



## WOMEN PAINTERS AND PHOTOGRAPHERS COME OF AGE

Mary Ball Howkins and Mary Snowden

Fall 2020: A **Zoom** Course

**Course Description:** Join us as we explore the battles that women gave fought to gain cultural equity. Women in the visual arts have struggled to surmount hurdles in painting, sculpture, photography and installation. In the growing New York scene, their presence was felt more strongly in the 1940's. What hurdles did they face and how did each one prevail? Today women are closer to parity with men in the visual arts, but are they really equal? Let's explore what contemporary women painters and photographers are saying in their work and why people are listening now.

**Class Meeting Format:** Class members will give weekly presentations, as will the coordinators on occasion, and who will also lead discussions. Twenty-five minutes per presentation will allow the presenter to ask the group some thoughtful questions and to allow us some time for discussion.

## COURSE TOPIC SCHEDULE

**Sept. 17th** Getting on Zoom: Introductions: (Mary: Women and Painting) (MB: early 20th century photography, influential women figures)

**Sept. 24<sup>th</sup>** Dada (Mary: Introduction)  
Surrealism: (MB: Introduction)

**Oct. 1<sup>st</sup>** MB 19th the century Black art tradition and Harlem Renaissance culture:  
Abstraction: (Mary Introduction)

**Oct. 8<sup>th</sup>** Abstraction: (Mary questions)  
Abstraction: (Mary questions)

**Oct. 15<sup>th</sup>** Abstraction: (Mary questions)  
Abstraction: (Mary questions)

**Oct. 22<sup>nd</sup>** Realism: (Mary Introduction)  
Realism: (MB: Photo-realism/photography)

**Oct. 29<sup>th</sup>** Post Modernism: (Mary absence of Painting)  
Post Modernism (MB Lorna Simpson/The Black Body)

**Nov. 5<sup>th</sup>** No More Movements: (Mary Why no movements?)  
No More Movements: (Questions for discussion)

**Nov. 12<sup>th</sup>** No More Movements: (Questions for discussion)  
No More Movements (does photography have a movement?)

**Nov. 19<sup>th</sup>** No More Movements: (Questions for discussion)  
No More Movements: (Questions for discussion)

**WOMEN PAINTERS AND PHOTOGRAPHERS WEEKLY  
PRESENTATIONS**

**Sept. 17<sup>th</sup>** Mary and Mary Ball

**Sept. 24<sup>th</sup>** hour 1: pres. Hanna Hock                      hour 2: pres. Leonor Fini

**Oct. 1<sup>st</sup>** hour 1: pres. Lois Mailou Jones                      hour 2: pres. Elaine de Kooning

**Oct. 8<sup>th</sup>** hour 1: pres. Lee Krasner                      hour 2: pres. Joan Mitchell

**Oct. 15<sup>th</sup>** hour 1: pres. Jay Defeo                      hour 2: pres. Helen Frankenthaler

**Oct. 22<sup>nd</sup>** hour 1: pres. Audrey Flack                      hour 2: pres. Hung Lui

**Oct. 29<sup>th</sup>** hour 1: pres. Diane Arbus                      hour 2: pres. Cindy Sherman

**Nov. 5<sup>th</sup>** hour 1: pres. Nicole Eisenman                      hour 2: pres. Lalia Essaydi

**Nov. 12<sup>th</sup>** hour 1: pres. Wangenchi Mutu                      hour 2: pres. Sally Mann

**Nov. 19<sup>th</sup>** hour 1: pres. Julie Mehretu                      hour 2: pres. Aida Muluneh