

Wintersession 2022



Lifelong Learning
COLLABORATIVE

MONDAY MORNINGS

Monday mornings

Zoom Videoconference

10:00 AM-12:00 PM

8 weeks

Jan 10-Feb 28

Fee: \$25

Class size limit: 20

Open Studio Art

Coordinator: Kathy Webster

Are you an artist (or budding artist) who enjoys learning from others and wants to keep improving this winter? Please join us for a casual meeting of artists who will independently pursue the paper/canvas medium of their choice using acrylics, oils, watercolor, pastel or by drawing. There will be no instruction, just camaraderie and informal sharing by all.

Format: Members will work independently and will submit a photo of their work weekly for Zoom sharing and critique. The class may decide to focus on a painting subject each week. This is a Zoom video conferencing class (see box below for more information).

Resources/Expenses: No expenses required other than supplies you want to use.

Coordinator: Kathy Webster has been a Plein Air painter since joining LLC and started Open Studio to continue painting through the rest of the year. Kathy has coordinated many LLC courses.

Monday mornings

Zoom Videoconference

10:00 AM-12:00 PM

8 weeks

Jan 10-Feb 28

Fee: \$25

Class size limit: 16

Poetry of Our Time

Coordinators: Bill Carpenter, Ira Schaeffer

Joy, trauma, intimacy, loss, humor, love, and nature – poetry expresses the light and dark of the human experience. Come join us to share the poems that move you, to discover new voices that speak to you through the magic of poetry. Forget the old chestnuts of Longfellow and Shakespeare, and get ready to explore the satirical and soul-felt, the compassionate and wrathful poems from the poets of our time. Likely poets might include any whose work is available online through the Poetry Foundation, etc. such as: Mark Doty, Billy Collins, Louise Gluck, Joy Harjo, Sharon Olds, Wendel Berry, Mary Oliver, Robert Hass, Naomi Shihab Nye, etc.

Format: Participants will be required to select a poet for a brief presentation, which includes prior sharing of 3-4 poems along with discussion questions. This is a Zoom video conferencing class (see box below for more information).

Resources/Expenses: No costs are anticipated, but all participants must have access to both a computer and printer. Coordinators will provide the online sources for the poets and their poems.

Coordinators: Bill Carpenter is a widely published poet and author of two books of poetry, *Templates* and more recently *Imperfect Mirrors, Indelible Myths*. He is currently working with a local animator to produce video versions of some of his poems. An animated version of his poem *Seasonal Nights* was selected for an international online poetry film/poetry festival through REELpoetry 2020 out of Houston, TX. Ira Schaeffer is an active writer with advanced degrees in English, whose poems have appeared in various print and e-publications. Ira's mantra should be "Serious Fun" in his approach to his life and art.



Due to Covid-19, Wintersession courses will be conducted exclusively via Zoom. You will note that we have reduced course fees to reflect our lower operating costs using Zoom. Zoom is easy and free to class members. If you have not used Zoom, [click here for a helpful introduction video](#).

Cover artwork, "Lake and Birch Trees" (watercolor), was painted by LLC member Sophie Amsterburg in our Open Studio Art class last spring. Sophie has been a member of LLC for five years and in that time has become a regular participant in our art and photography classes.



We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$35 yearly). You must be a member to participate in classes.

Many of our classes fill within the first few days of registration. To avoid disappointment, we suggest that you register early. For quickest service, register online at www.lifelonglearningcollaborative.org or see registration form.

Learn.
Discover.
Enjoy.

This is LLC.

TUESDAY MORNINGS

Tuesday mornings

Zoom Videoconference

10:00 AM-12:00 PM

8 weeks

Jan 11-Mar 1

Fee: \$25

Class size limit: 18

Luminous Things: African American Poetry

Coordinators: Chris Rose, Linda Shamoon, Karen Stein

I didn't want to write a poem that said "blackness is," because we know better than anyone that we are not one or ten or ten thousand things
Not one poem We could count ourselves forever
and never agree on the number.

...

Most mornings these days
Ralph Edwards comes into the bedroom and says, "Elizabeth, this is your life. Get up and look for color, look for color everywhere."

"Today's News" by Elizabeth Alexander
(Note: Ralph Edwards hosted TV's "This is Your Life".)

We will delve into poems by African American poets, enjoying their variety, beauty, and power, and noting how the African American experience shapes this poetry – including slavery, the South, the great migration north, and more. We'll note how various poets elaborate that experience – poets such as Rita Dove, Elizabeth Alexander, Audre Lorde, Langston Hughes, Gwendolyn Brooks, etc., and appreciating their vibrant portrayals of Black life and culture in a white world. (This course will continue in the spring.)

Format: Discussion. We'll discuss how selected poems elaborate on the theme of the week, and we'll focus on the writing of specific poets. Volunteers will give short presentations on the theme or poet and provide questions for discussion. Coordinators provide guides on reading and enjoying poetry. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: *The Oxford Anthology of African American Poetry*. Ed by Arnold Rampersad. Oxford UP, 2006, available on Amazon for \$12.50 and up used.

Coordinators: Chris Rose initiated LLC's poetry discussion group at Providence's Rochambeau Library. Linda Shamoon taught writing and rhetoric at URI; Karen Stein taught American literature and Women's Studies at URI.

Tuesday mornings

Zoom Videoconference

10:00-11:30 AM (Note time)

5 weeks

Jan 11-Feb 8

Fee: \$15

Class size limit: 15

Calling All Armchair Travelers: A Five-Week Short Story Class

Coordinators: Maggie Miles, Kathy Webster

Itching to travel? Tired of staying home? If so, this course may help satisfy your wanderlust. Each fictional story will transport us to exotic settings with characters who often bring emotional baggage with them. We will visit Europe, Australia and Iran, just to name a few our destinations with well-known authors such as Alice Munroe, William Trevor, and William Maxwell.

Format: Each week, one or two volunteers will lead our discussion on an assigned story and are encouraged to be creative in their presentations. We will encourage them, for example, to elaborate on the historical

places mentioned in the stories by using images, maps or even music! To help guide our discussion, participants will use textual evidence, or a few passages from "the story of the week." (At our first meeting, the coordinators will demonstrate how direct quotes from a story enhance and enlighten discussion.) No passport required! This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: *The Literary Traveler – An Anthology of Contemporary Short Fiction*, Larry Dark, ed. 1994, available used on Amazon for \$3.00 and up. There are no additional expenses.

Coordinators: Maggie Miles is a retired English teacher and avid reader, traveler and writer who has co-led or led many courses, both with LLC and Hamilton House. Kathy Webster is an avid reader and traveler and has led or co-led many LLC courses.

Registration opens Monday, December 6 @ 9 AM.

TUESDAY AFTERNOONS

Tuesday afternoons

Zoom Videoconference

1:00-3:00 PM

8 weeks

Jan 11-Mar 1

Fee: \$25

Class size limit: 25

Take a Deep Dive into the Titanic

Coordinators: Sidney Okashige, Joe Petteruti

Join Titanic descendant, Joe Petteruti, as he unearths the facts and the artifacts of the ill-fated sinking of the RMS Titanic. Joe's grandmother, Bertha Mulvihill, had emigrated from Ireland to the US in 1905, but had gone back to visit her family in Ireland before returning on the Titanic to the US for her 1912 wedding in Providence. Miraculously, she survived the wreck. This class will look at Bertha's story and at the context of the voyage, from construction of the ship to the rescue and the aftermath, examining issues such as the role of White Star Lines and the socio-economic environment. We'll look at the official inquiry, the exploration of the remains, and the fascination that the story still holds.

Format: After hearing about Bertha's voyage and rescue, participants will delve deeper into the Titanic story, choosing topics from a list supplied by the coordinators, or a topic of their own choosing. They will create a 15–20 minute presentation and then lead a discussion on the topic. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Joe's book about his grandmother's experience, *A Night She'd Remember*, will be available as a paperback on BookBaby.com with coupon for \$17.95 or on Kindle for \$4.95.

Coordinators: Sidney Okashige has attended and coordinated various LLC courses since it was BCLIR and loves all kinds of storytelling. Joe Petteruti has been a member of LLC for over ten years. He started writing memoirs about his family members after he took a memoir writing class at LLC.



Tuesday afternoons

Zoom Videoconference

1:00-3:00 PM

8 weeks

Jan 18-Mar 8 (Note later start date)

Fee: \$60 (includes \$35 for the Foreign Policy Association's Great Decisions briefing book)

Class size limit: 23

Great Decisions

Coordinators: Dennis Flavin, David Hansen

If you want to discuss thought provoking world issues, many with serious implications for America, this course is for you. (Great Decisions is a national civic education program sponsored by the Foreign Policy Association.) This year's class covers these issues: Changing Demographics, Outer Space, Climate Change, Russia, Myanmar and ASEAN, The Quad Alliance, Industrial Policy, Drug Policy in Latin America and Biden's Agenda. Expect a lively, highly collaborative exchange of presentations, opinions, and perspectives.

Format: The *2022 Great Decisions Briefing Book*, which provides a wealth of expert perspectives, background information, current data, and policy options, serves as a jumping off point for each discussion led by class members. Presentations are encouraged. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Participants will need access to the Internet and will share articles and information drawn from newspapers, journals, books, magazines, and/or news releases with the group by email.

Coordinators: Dennis Flavin and Dave Hansen have coordinated many similar courses in the past and love nothing better than a good juicy discussion.

WEDNESDAY MORNINGS

Wednesday mornings

Zoom Videoconference

10:00 AM-12:00 PM

8 weeks

Jan 12-Mar 2

Fee: \$25

Class size limit: 24

Jazz Singers and Musicians

Coordinators: Mark Guyer, Ruth Levy Guyer

Each summer, LLC offers a wonderful course on jazz that focuses on the music. In the current course, we will look at the culture of jazz through the life stories of jazz artists and examine how they navigated through the times in which they lived – successfully at times and unsuccessfully at others. Among those we will consider are Mary Lou Williams, Thelonius Monk, Billie Holiday, Miles Davis, Sarah Vaughn, John Coltrane, Marian McPartland, Bill Evans, and Esperanza Spalding. Participants in the course will be able to add others to this list.

Format: Class members will be expected to lead discussion and make presentations based on the assigned materials. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Resources for the course include documentaries, online clips of interviews and performances, magazine articles, essays, biographies, and memoirs. No expenses are anticipated.

Coordinators: Mark Guyer really enjoyed the summer jazz courses, attending the Newport jazz festival, and is interested in watching more documentary films about jazz. He has coordinated LLC courses on racism, Theodore Roosevelt, and Hot Topics. Ruth Levy Guyer loves listening to jazz. She is a bioethicist and writer and taught at Haverford College and Johns Hopkins University. She has coordinated LLC classes on medical ethics in the past.

WEDNESDAY MORNINGS

Wednesday mornings
Zoom Videoconference
10:00 AM-12:00 PM
8 weeks
Jan 12-Mar 2
Fee: \$25
Class size limit: 20

Italian Renaissance Painting: Mid to High Renaissance

Coordinator: Linda Guccione

The Italian Renaissance began in Florence but soon spread to all areas of Italy and most regions of Europe. Italian artists helped spread the ideas and philosophy of the Italian Renaissance through their art. Using a thematic format, we will explore the development of Italian art into the “high” Renaissance. Themes: influence of Flemish art; rise of portraiture; women artists; portrayal of women; religious images, and others. Some artists we will look at are: Bellini, Tiziano, Tintoretto, Da Vinci, Michelangelo, Raffaello, Anguissola, Giorgione, Veronese. Neither artistic skill nor a background in art history is needed, just an interest in the topic.

Format: Each participant is requested to present and lead a one-hour discussion, choosing from a coordinator supplied selection of themes and artists. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: There is no textbook, but participants may be asked to read PDF documents and/or watch videos supplied/specified by the coordinator. No expenses are anticipated

Coordinator: Linda Guccione is a docent at the RISD Museum and an independent student of Italian painting and ceramics. Many years of travel in Italy and two years living in Ferrara, have given her the opportunity of seeing a great many works of various periods in museums, churches, and in situ. She recently coordinated a course on proto-and early Italian Renaissance painting.

Wednesday mornings
Zoom Videoconference
10:00 AM-12:00 PM
8 weeks
Jan 12-Mar 2
Fee: \$25
Class size limit: 18

How Precision Created the Modern World

Coordinators: Lee Ashcraft, Chuck Nickles

We are surrounded by machines that perform some tasks for us every day. Some of them, like the generator supplying the electricity you’re using right now, never stop. All sorts of machines must be made with precise measurements to operate reliably and safely, from the pop-top on a can of seltzer to the rockets that launch satellites in space. So how did we learn to measure and build with such accuracy? We’ll explore the long and fascinating journey of the people developing methods and tools needed to build with precision. Participants will gain an understanding how various inventions motivated the need for precision, such as the steam engine, automobiles, jet engines and lenses to name a few. We’ll also look into the lives of the individuals who worked to develop the methods needed to build these machines.

Format: Participants will read one or two chapters (about 40 pages) each class. Each person will make a presentation on a topic from the chapter and lead a lively discussion. The presentation may be about a specific invention or process, the historical background, or about the individual’s efforts in developing the invention. We’ll also have two guest speakers who have extensive experience in the field of metrology. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The text, *The Perfectionist: How Precision Engineers Created the Modern World* by Simon Winchester is available in paperback for about \$15.00, on Amazon.

Coordinators: Lee Ashcraft is an experienced LLC coordinator and former computer systems professional. Chuck Nickles is a retired physics lecturer. He also worked in industry on automated precision measurement systems, and energy conservation and has coordinated several science classes for LLC.

WEDNESDAY AFTERNOONS

Wednesday afternoons
Zoom Videoconference
1:00-3:00 PM
8 weeks
Jan 12-Mar 2
Fee: \$25
Class size limit: 15

LLC Knits

Coordinator: Doris Briggs

Join LLC Knits and make a knitting project such as socks, mittens or a project of your choice. Up for a challenge, try a color work hat, scarf or cowl. Time will be provided to discuss all projects. The only requirement is that you know knitting basics.

Format: Together we will work on our projects one stitch at a time. Classmates will work on their projects at home, and we will meet weekly for a virtual “sit and knit.” This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Expenses will vary based on the cost of materials and supplies.

Coordinator: Doris Briggs is a happily retired Registered Nurse who has been knitting for many years. Her interests include knitting samples for a yarn shop, spinning fiber, weaving, and other endeavors. Doris has coordinated all of our previous knitting classes.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Zoom Videoconference

1:00-3:00 PM

8 weeks

Jan 12-Mar 2

Fee: \$25

Class size limit: 16

Hot Topics

Coordinators: George Champlin, Lee Golden, Ed Mehlman

Do you enjoy talking with others about news of the day, hearing what they think is important, and why? If so, you'll enjoy Hot Topics. We expect probing and exciting sessions that look at current items in the news. Members of the class take turns selecting a hot topic of the week – one that will stir discussion – and presenting key material to the class. The person presenting the topic gets things rolling with a few questions to stimulate discussion. Don't be surprised if at times the discussions become intense and controversial. Class members should plan to read the *Providence Journal* and either *The New York Times*

or *The Wall Street Journal* – or both – along with other news sources they might want to look into. Any medium will do, paper or electronic, if the topics are timely, and *hot*.

Format: Each week one member of the group will choose one article on current hot topics. After briefly presenting these to the group, they will pose the questions and lead the discussion. The coordinators will act as moderators of the session and help ensure that all viewpoints are heard. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Participants will need access to Internet and will share articles drawn from newspapers, journals, magazines, and/or news releases with the group by email. No expenses are anticipated.

Coordinators: George Champlin, Lee Golden and Ed Mehlman have successfully coordinated this very popular course many times in the past.

THURSDAY MORNINGS

Thursday mornings

Zoom Videoconference

10:00 AM-12:00 PM

8 weeks

Jan 13-Mar 3

Fee: \$25

Class size limit: 20

The Best Short Stories 2021: The O. Henry Prize Winners

Coordinators: Patricia Becker, Lenore Piper Bunting

Each week we will discuss two of the short stories in the *The Best Short Stories 2021: The O. Henry Prize Winners*, edited by acclaimed author, Chimamanda Ngozi Adichie. The stories come from around the world, and were chosen by Adichie for their being both timeless and also of the moment, their care with language, and their being profoundly wise.

Format: All participants will lead the discussion of a story of their choice. Active class participation is expected. Class members are advised to sign up for their story as early as possible, as stories will be

assigned on a first-come, first-served basis. The discussion leaders for each class will be expected to develop a list of questions to guide the discussion. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: *The Best Short Stories 2021: The O. Henry Prize Winners* is available at local bookstores for \$17.00 and from Alibris Books for \$11.99 plus \$4.49 shipping.

Coordinators: Patricia Becker, a retired University of Wisconsin-Madison professor, and Lenore Piper Bunting, a retired attorney, and have coordinated several previous LLC short story classes, among others.

Thursday mornings

Zoom Videoconference

10:00 AM-12:00 PM

8 weeks

Jan 13-Mar 3

Fee: \$25

Class size limit: 22

Power and Politics in the 90s

Coordinators: Art Norwalk, Bob Siminski

When the Soviet Union collapsed 30 years ago, what would have been your prediction for the future of the world? This course will examine the underlying causes of many of the sweeping political, economic and social changes we've all lived through since then, helping us to understand why we may have guessed right or wrong. We will focus on the 1990s but hope to study subsequent years in future LLC courses. This semester we will examine the shift from Communism to Russian Gangster Capitalism, the unipolar world, the rise of the Right, reorienting the Left and more.

Format: The coordinators will assign one ~75 minute lecture to view in preparation for each session. At each session presentations could include expanded discussions of one or more issues; personal experiences related to the lecture topic; consequences of possible alternative courses of action and viewpoints that differ from those of the lecturer. Presentations are expected of all class members. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Our primary resource will be videos from the Yale University course, *Power and Politics in Today's World* taught by Political Science Professor Ian Shapiro. The online course is free.

Coordinators: Art Norwalk is a retired marketing communications consultant and former journalist. Bob Siminski is a retired educator and public school superintendent. They have previously coordinated a Global History course together.

THURSDAY MORNINGS

Thursday mornings
Zoom Videoconference
10:00 AM-12:00 PM
8 weeks
Jan 13-Mar 3
Fee: \$25
Class size limit: 25

Current Issues in Education

Coordinators: Sheila Brush, Samantha Grabelle

How much has school changed since you were a student? Keeping up with the headlines, controversies, innovations, and legal wrangling can make your head spin. This course will allow us to examine current and emerging issues and trends impacting education and global, national and/or local communities. Topics include: schools and the separation of church and state; critical race theory; student debt and the College for All act; the role of education in addressing climate change; Holocaust denial in the classroom; access to early childhood education; censorship; DACA/the Dream Act; and the impact of the pandemic on student mental health, achievement, equal access, etc.

Format: Each class member will be asked to choose one presentation topic they would like to focus on and learn more about. Personal expertise and experience will enhance the understanding of the topic. Presentations may be done individually or in collaboration with other class members. The emphasis will be on educating the group on the topic and providing some analysis and/or personal reflection, as well as leading a discussion. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The coordinator will provide an extensive list of topics as well as resources and technical support as needed.

Coordinators: Sheila Brush has been an enthusiastic LLC member since 2016, having coordinated a half dozen courses and taken many more. Sam Grabelle joined LLC last year and has enjoyed four courses since then. She holds a B.A. in Multicultural Education from Brown and an MSW in Community Organization from U Conn. She has taught at both the high school and college level. The book she co-authored about The Met schools, *The Big Picture: Education is Everyone's Business*, won the Association of Educational Publishers' top award for nonfiction in 2005.

THURSDAY AFTERNOONS

Thursday afternoons
Zoom Videoconference
1:00-3:00 PM
8 weeks
Jan 13-Mar 3
Fee: \$25
Class size limit: 18

On Writing a Memoir

Coordinators: Deb Chorney, Patricia Nickles

We all have memories of our younger selves and the people who are important in our lives. Those memories are good, bad, funny, and not so funny. If you have a desire to write down some of those memories for yourself or to share with your children or grandchildren, this is the class for you.

Format: Working on your own at home, you will write two typed pages or less every week or two about your life, your life aspirations, or the lives of people important to you. Our Zoom class (see box on page 2 for more information) will serve as an opportunity to share your writing by reading your typed pages to

class members. The class will be a safe, non-critical environment. The class will not critique your writing nor your life but will give you input and encouragement. No previous writing experience is needed, only a desire to write. We welcome both members who have taken this class before and members who are new to the class. Everyone is expected to participate in writing and sharing.

Resources/Expenses: *On Writing: A Memoir of the Craft* by Steven King and *The Elements of Style, Fourth Edition* by William Strunk Jr. and E.B. White are both available in paperback from Amazon, used, for a total of \$12.00 and up.

Coordinators: Deborah Chorney has led multiple memoir classes for LLC in the past as well as classes in the *Outlander* series. Pat Nickles is a retired city planner and novice potter who co-led the previous Memoir class.

Class calendar available online at
www.lifelonglearningcollaborative.org.



FRIDAY MORNINGS

Friday mornings

Zoom Videoconference

10:00-11:00 AM (Note 1 hr length)

8 weeks

Jan 14-Mar 4

Fee: \$80

Class size limit: 18

Get Fit at Home

Instructor: Adam Stone / Coordinator: Sam Shamoon

Note: This is a repeat of a popular course that has been offered several semesters.

Have you been sitting around during the Coronavirus lockdown? Join us in a personalized exercise course to help you get back on your feet with increased stamina, strength, agility, flexibility, and overall health.

Format: Our instructor, Adam Stone, will lead you through effective, safe, and functional exercises and offer individual feedback to ensure you employ proper techniques that are appropriate for Seniors. NOTE:

The coordinator will record each Zoom session (see box on page 2 for more information) and email a link to each class member. This is for your own use only and not to be distributed anywhere. You will only see the instructor, not yourself or any class member. The purpose is so you can practice the moves on your own time and pace. ALSO NOTE: Participation in this class is at your own risk. Registrants will receive a waiver to sign after registration.

Resources/Expenses: You may wish to purchase exercise bands or dumbbells available locally.

Instructor: Adam Stone is the owner of STONEFIT, an independent Rhode Island based personal training company. Sam Shamoon, an accomplished LLC coordinator, has been Adam's student for over two years and is delighted with the results.

Friday mornings

Zoom Videoconference

10:00 AM-12:00 PM

8 weeks

Jan 14-Mar 4

Fee: \$25

Class size limit: 18

Short Stories from a Unique Vantage Point: Listen to *New Yorker* Podcasts, Season 4

Coordinator: Mickey Rosenberg

Close your eyes and let your imagination soar while you listen at home to *New Yorker* stories in two formats: (1) The Writer's Voice: a noted author will read you his/her/their recently published *New Yorker* story. You will experience the exact emphasis, phrasing and timing that the writer has intended, deepening the meaning of the work. (2) The New Yorker Fiction Podcast: a well-known author reads a *New Yorker* story by another writer who has moved or inspired him/her/them. As part of this podcast, the reader and Deborah Treisman (*New Yorker* fiction editor) discuss the story. **These will be totally different podcasts**

than the ones chosen from previous classes.

Format: Each week you will listen to the two selected Podcasts at home. A link to a text version of each story will also be provided, should you wish to read or print the story. During class, each story will be discussed; one story from each format. Class participants will be expected to choose a story, formulate, and then email discussion questions to all members, do a short intro and lead the class in discussion. There is no requirement to have participated in previous Seasons of the class. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The coordinator will provide links to all the podcasts and the text versions. If you are not a *New Yorker* subscriber, there is an introductory rate of \$6 for 3 months unlimited digital access.

Coordinator: Mickey Rosenberg is a retired doctor. He coordinated the previous *New Yorker* Podcast Short Stories classes, in addition to several science classes.

REGISTRATION POLICY

1. Lifelong Learning Collaborative (LLC) classes are filled on a "first come/first served" basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.
2. No registration is accepted until payment is received.
3. Date/time of registration will be determined by the postmark of registrations sent in by mail.
4. Online registration is recommended. Because mailed registrations will not be processed before 2 PM on the day registration opens, spaces are not guaranteed if the class fills up prior to 2 PM. There are no exceptions.
5. A waiting list of up to four people will be formed after a class is full. People will be offered the opportunity of registering for an alternative course in lieu of remaining on the waiting list. When a waiting list is full, applicants will be encouraged to register for another course.
6. Coordinators need not register or pay for the courses they coordinate. They must, however, be paid members of LLC.
7. The registrar will send, on a daily basis, by email or USPS (for members without email) acknowledgment of registration.
8. LLC reserves the right to cancel classes with fewer than ten participants. The decision will be made jointly by the Coordinator and the Curriculum Committee chair. Those registered in cancelled classes will be given the opportunity to sign up for other classes or to receive a full refund.
9. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued up to one week before the start date of the class. No refunds will be issued after that time unless there are extreme extenuating circumstances. REQUESTS FOR REFUNDS MUST BE MADE IN WRITING (email info@lifelonglearningcollaborative.org). Refund requests made through the Coordinator(s) will not be honored.
10. Those on the waiting list who are not accepted into the class of their choice can choose another class or receive a full refund.
11. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.

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