

Wintersession 2021



Lifelong Learning
COLLABORATIVE

MONDAY MORNINGS

Monday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

8 weeks

Jan 4-Mar 1 (No class Jan 18)

Fee: \$25

Class size limit: 20

Open Studio Art

Coordinator: Kathy Webster

Please join your friends for an informal meeting of artists who will independently pursue the paper/canvas medium of their choice using acrylics, oils, watercolor, pastel or drawing. There will be no instruction, just camaraderie and informal sharing by all. This is a Zoom video conferencing class (see box below for more information).

Format: Students will work independently and will submit their work weekly for Zoom sharing and critique.

Resources/Expenses: No expenses required other than supplies you want to use.

Coordinator: Kathy Webster is a summer Plein Air painter since joining LLC. Kathy has co-coordinated many LLC courses.

Monday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

8 weeks

Jan 4-Mar 1 (No class Jan 18)

Fee: \$25

Class size limit: 16

Short Stories from a Unique Vantage Point: Listen to *New Yorker* Podcasts, Season Two

Coordinator: Mickey Rosenberg

Close your eyes and let your imagination soar while you listen at home to *New Yorker* stories in two formats: (1) In *The Writer's Voice*, a noted author will read you their recently published *New Yorker* story. You will feel the exact emphasis, phrasing and timing that the writer has intended, deepening the meaning of the work. (2) In *The New Yorker Fiction Podcast*, a well-known author reads a *New Yorker* story by another writer that has moved and inspired them. As part of this podcast, the reader and Deborah Treisman (*New Yorker* fiction editor) discuss this story. These will be totally different podcasts.

Format: Each week you will experience at home and then discuss in class, two selected *New Yorker* podcasts, one of each format. A link to a text version of the stories will also be available to read and print if desired. Class participants will be expected to choose a story, formulate and email discussion questions to all members, do a short intro and lead the class in discussion.

Resources/Expenses: The coordinator will provide links to all the podcasts and the text versions. If you are not a *New Yorker* subscriber, there is an introductory rate of \$6 for 3 months unlimited digital access.

Coordinator: Mickey Rosenberg is a retired doctor and coordinated the first *New Yorker* Podcast Short Stories class. He is currently in orbit coordinating the Fall Astronomy class.

Registration opens Monday, November 30 @ 9 AM.

Due to Covid-19, our Wintersession courses will be conducted exclusively via Zoom. You will note that we have reduced course fees to reflect our lower operating costs using Zoom.



Zoom is easy and free to class members. A Zoom Task Force has been created to help navigate this new distance learning environment. A task force member is available to assist first-time Zoom users prior to your first class. To request assistance, email us at info@lifelonglearningcollaborative.org and a Zoom Task Force member will contact you.

We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$25 yearly). You must be a member to participate in classes.

Many of our classes fill within the first few days of registration. To avoid disappointment, we suggest that you register early. For quickest service, register online at www.lifelonglearningcollaborative.org or see registration form.

Learn.
Discover.
Enjoy.
This is LLC.

TUESDAY MORNINGS

Tuesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

6 weeks

Jan 5-Feb 9

Fee: \$20

Class size limit: 20

Take a Chance: An In-Depth Study of the Novel *The Music of Chance* by Paul Auster

Coordinators: Maggie Miles, Nick Miles

What role do chance, randomness and chaos play in your life? How often do seemingly unrelated events affect one another? *NY Times* bestselling author Paul Auster addresses these questions and others in his novel, *The Music of Chance*. Some critics consider it the “modern existential novel.” Not only is it a good read, but it’s brimming with topics ripe for spirited class discussion. The book’s itinerant hero, Jim Nashe, meets up with a stranger, and the two find themselves playing in a high-stakes poker game with a couple of reclusive millionaires in a mansion. The outcome for the losers is not what you’d expect. And that, in

turn, creates a compelling platform for delving into classical music, literary references and philosophy.

Format: This class deviates from the traditional format of a book club in that the book will not be discussed as a whole, but rather broken down into five sections, each the focus of a class period. Class members will volunteer (singly or in partnership) to lead discussion based on assigned sections of the novel. Class discussion is encouraged.

Resources/Expenses: *The Music of Chance* (217 pages) is available from Amazon and other booksellers for \$16 or less.

Coordinators: Nick and Maggie Miles have together and separately coordinated a number of LLC classes during the past five years, including an ongoing section of Theater Conversations.

Tuesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

8 weeks

Jan 5-Feb 23

Fee: \$60 (Includes \$30 for the Foreign Policy Association briefing book)

Class size limit: 20

Great Decisions

Coordinators: Dennis Flavin, Dave Hansen

If you want to discuss thought provoking world issues, many with serious implications for America, this course is for you. (Great Decisions is a national civic education program sponsored by the Foreign Policy Association.) This year’s class covers eight issues: Global Supply Chains and National Security, Persian Gulf Security Issues, Brexit and the European Union, Struggles Over the Melting Arctic, China’s Role in Africa, The Korean Peninsula, Roles of International Organizations in a Global Pandemic, and Is This the End of Globalization?

Format: Expect a lively, highly collaborative exchange of presentations, opinion and perspectives. The 2021 *Great Decisions Briefing Book*, which provides a wealth of expert perspectives, background

information, current data and policy options, serves as a jumping off point for each discussion led by class members. Presentations are encouraged.

Resources/Expenses: Participants will need access to the Internet and will share articles and information drawn from newspapers, journals, books, magazines, and/or news releases with the group by email. Text will be provided.

Coordinators: Dennis Flavin and Dave Hansen have coordinated many similar courses in the past and love nothing better than a good juicy discussion!

Cover artwork, “Rainy Day on Benefit Street” (watercolor), painted by LLC member Mary Snowden. Mary is a nationally recognized painter who has coordinated many art classes for LLC, including our Fall 2020 course “Women Painters and Photographers Come of Age.” She is Professor Emeritus of Painting/Drawing at the California College of Arts. Price available upon request.



TUESDAY MORNINGS

Tuesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

8 weeks

Jan 5-Feb 23

Fee: \$25

Class size limit: 18

Brilliant Inventions We Take for Granted

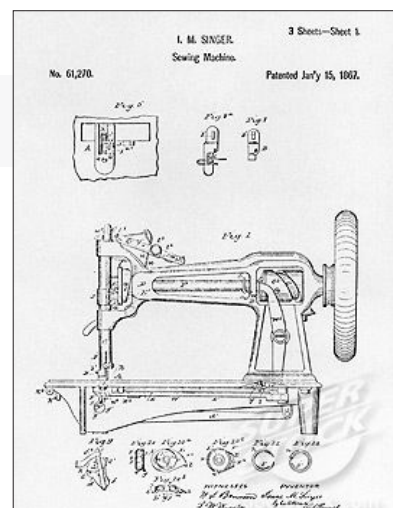
Coordinators: David Cane, Suzanne Cane

Join us as we learn about some crucial and fascinating inventions made in the 18th through 20th centuries that we rely on today, such as carbonated water, sewing machines, vaccines, canning processes for food, braille script, lawn mowers, safety pins, fountain pens, plastic, pasteurization, blue jeans, stainless steel, barbed wire, cardboard boxes, vacuum cleaners, xerography, fracking, e-cigarettes, touchscreens, the world wide web, and more.

Format: Class members will be expected to choose a topic from a list provided, make a presentation and lead a discussion.

Resources/Expenses: No expenses are anticipated, but access to the internet or to a library for research is essential. The Coordinator will provide suggested resources.

Coordinators: Suzanne Cane is a retired librarian from Lincoln School and like most librarians, enjoys researching unusual or little-known topics. David Cane is Professor Emeritus of chemistry at Brown. Both have coordinated courses with LLC.



Tuesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

4 weeks

Feb 2-Feb 23

Fee: \$20

Class size limit: 15

The Real Christopher Columbus

Coordinator: Carol Delaney

Despite (or because of!) what we may have learned in school, most Americans know very little about Christopher Columbus. And, in recent years, Columbus has become a somewhat controversial figure. Join us as we explore his background, his religiousness, his extraordinary world-changing voyage, and what happened in the settlements. The questions then remain: Was he a hero in the great drama of discovery or an avaricious glory hunter and ruthless destroyer of indigenous cultures? Should he be celebrated or not?

Format: Each participant should do the assigned reading for each class, and the coordinator will ask students to bring up discussion questions or conversation-stimulating comments in class. No formal presentations are required. The class is limited in size in order to maximize our ability to discuss and interact as a group.

Resources/Expenses: The book for the class is *Columbus and the Quest for Jerusalem: How Religion Drove the Voyages That Led to America* by Carol Delaney; it's available on Amazon paperback, used for \$17.00 and up. Participants should plan on obtaining the book and reading the first three chapters before the first class.

Coordinator: Carol Delaney is an anthropologist and author, and has served on the faculty at Stanford, Harvard, and Brown. Her 2011 book on Columbus was named one of the 100 best books of the year in the *Times Literary Supplement*.

TUESDAY AFTERNOONS

Tuesday afternoons

Zoom Videoconference Class

1:00-3:00 PM

8 weeks

Jan 5-Feb 23

Fee: \$30

Class size limit: 45

Voices and Choices to Create Change

Coordinators: Nondas Hurst Voll, Becky Randolph

Are you open to finding your purpose and joy in bringing about a more effective community, particularly during these tumultuous times? If so, consider exploring opportunities to control and direct your potential for making a difference. By being proactive with concrete information and the professional experience of others, you will be able to use your gifts to invest in the future.

Format: Each class will focus on a different topic with questions and reading material provided by the coordinators. Weekly guest speakers will discuss topics such as diversity, race, economic disparities,

climate change, philanthropy-socially responsive investments, mentoring-volunteering, housing issues, and more. Active interest and discussion among class members is expected. Presentations are welcome, but not required.

Resources/Expenses: None.

Coordinators: Nondas Hurst Voll has coordinated LLC courses in theatre, short stories, museums and justice and has been actively engaged in the latter topic for much of her career. Becky Randolph is a retired industrial hygienist/safety professional and has coordinated LLC courses in film, climate change and provides Zoom Support for LLC.

TUESDAY AFTERNOONS

Tuesday afternoons

Zoom Videoconference Class

1:00-3:00 PM

8 weeks

Jan 5-Feb 23

Fee: \$25

Class size limit: 20

So, You Won Joe! Now What? An Exploration of the New Political Landscape

Coordinator: Gene Mihaly

This course will explore America's political and societal landscape in the first months after January 20, 2021 – its dilemmas, pitfalls, opportunities and choices. Joe Biden becomes president in the midst of a raging epidemic, a weak and spotty economy and a divided Congress. He does so in a nation deeply divided with a large minority that rejects the legitimacy of his occupancy of the White House. Biden is committed to a major push on climate action. He needs to curb the pandemic. He needs to address the legitimate concerns of his key supporters – the Black community. He is called on to revive America's relations with our allies, to scale back relations with authoritarian states while, in the case of China,

developing a modus vivendi that protects American interests but avoids armed conflict. A major question to address: To what extent will the Republican opposition frustrate action on these imperatives.

Format: Participants in the class will delve into these issues as events unfold in the first critical days of the Biden Administration. Class members will be expected to lead discussions on selected topics.

Resources/Expenses: The coordinator will suggest internet resources. Members will need access to *New York Times* or a similar source.

Coordinator: Gene Mihaly is a retired University Professor of Political Science and International Business. He has coordinated many successful LLC courses.

Tuesday afternoons

Zoom Videoconference Class

1:00-3:00 PM

8 weeks

Jan 5-Feb 23

Fee: \$25

Class size limit: 20

Hurricanes, Wildfires, Tornadoes... What Should We Do?

Coordinator: Bob Opaluch

We've witnessed recent news about hurricanes, floods, wildfires and tornadoes across our nation. Perhaps we've experienced some severe events ourselves. These severe natural events sometimes can be emotionally, financially, and logistically challenging for individuals, families, first responders, and communities – even for the entire nation. What does science tell us about the characteristics of these extreme natural events? Are you interested in examining some historic disasters and their consequences? How can we better plan and prepare for natural disasters? What local, state and federal policy changes

might be needed? How can we improve survival and reduce damages by changing our buildings and communities? How can detection, tracking, first responders, coordination, and communication improvements help us?

Format: Class members will participate by leading discussions of their chosen topic from among those suggested by the coordinator.

Resources/Expenses: Course participants will read some educational materials on the Internet. No additional expenses are necessary.

Coordinator: Bob Opaluch is a retired engineer, University professor, and building construction contractor. Bob has a PhD in psychology from UCLA, and Bachelor's degrees in Applied Mathematics and in Philosophy from Brown University. Bob previously coordinated LLC courses in Building Science, Sustainable Architecture, and Humanistic Psychology.

WEDNESDAY MORNINGS

Wednesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

4 weeks

Jan 6-Feb 3 (No class Jan 20)

Fee: \$20

Class size limit: 20

Creative Problem Solving: Thinking Out of the Box

Coordinator: Roberta Segal

Creative problem solving is the "perfect" course, for there are no wrong answers. There is a sharing of thoughts; there will be an exploration of creative minds. There will be group interaction as we attempt to solve the problems of the world. There will be many laughs. We approach thinking patterns in a new way to create new, original ideas. And we explore the thinking of those we consider in the forefront of creativity.

Format: Through discussion, class members will learn a method/an approach to problem solving.

Resources/Expenses: There are no expenses or resources required.

Coordinator: Roberta Segal had her own creative firm for over two decades. She used this method to help clients/boards arrive at the best solutions for their purpose. She has been a participant in LLC (and BCLIR before that) and served as President shortly after the transition.

WEDNESDAY MORNINGS

Wednesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

8 weeks

Jan 6-Mar 3 (No class Jan 20)

Fee: \$25

Class size limit: 20

Protecting Our Freedoms: The Bill of Rights

Coordinators: Kevin Culley, Becky Randolph

The first ten amendments to our constitution stand as both the symbol and foundation of the American ideals of individual liberty, limited government and the rule of law. These amendments, our Bill of Rights, are the bulwark of our collective belief in America, yet, even today, they are often the subjects of conflicting interpretations and applications. They have been invoked, over the years, to protect our rights and the Supreme Court is often called upon to interpret and apply them in legal arguments. This course will explore the origins, histories and travails – including the study of Supreme Court cases – of these important protections.

Format: Participants will be expected to complete the weekly readings and will be asked to provide a 20-25 minute presentation followed by leading a class discussion on a subject suggested by the syllabus during the semester.

Resources/Expenses: Coordinators will provide a list of weekly readings. There are no anticipated expenses.

Coordinators: Kevin Culley is a retired New York City fire officer who continued in this field as an instructor and has coordinated an LLC course on the Constitution. Becky Randolph is a retired industrial hygienist and safety professional and is an experienced coordinator.

Wednesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

8 weeks

Jan 6-Mar 3 (No class Jan 20)

Fee: \$25

Class size limit: 20

Rhode Island Films

Coordinator: Rick Keogh

Rhode Island might be the smallest state, but it's had a big impact on film, from hilarious comedies (*A Wake in Providence*, *Kiss the Bride*, *Me, Myself and Irene*, *Outside Providence*), edgy dramas (*American Buffalo*, *Federal Hill*) and true-life political, crime, sports and legal stories (*Buddy*, *Vault*, *Bleed for This*, *Reversal of Fortune*). Little Rhody has a unique history and these movies explore our state in all its glory, humor and drama.

Format: We will review two movies each week. Class members will be expected to provide a presentation followed by class discussion for a film of their choice. Presentations may include YouTube videos, PowerPoint or any other pertinent material. Questions to be considered for a class discussion may be emailed by presenters to class members if desired.

Resources/Expenses: All movies are available on streaming media (Prime, Vudu, Fandango, Apple, Netflix). All are available for free loan on DVD through the Providence Community Library intra-state loan system.

Coordinator: Rick Keogh, a retired university librarian, has co-coordinated LLC classes in Irish-American films and Russian history. He is a film aficionado.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Zoom Videoconference Class

1:00-3:00 PM

8 weeks

Jan 6-Mar 3 (No class Jan 20)

Fee: \$25

Class size limit: 16

Hot Topics

Coordinators: George Champlin, Lee Golden, Ed Mehlman

Do you enjoy talking with others about news of the day, hearing what they think is important, and why? If so, you'll enjoy Hot Topics. We expect probing and exciting sessions that look at current items in the news. Members of the class take turns selecting a hot topic of the week – one that will stir discussion – and presenting key material to the class. The person presenting the topic gets things rolling with a few questions to stimulate discussion. Don't be surprised if at times the discussions become intense and controversial. Class members should plan to read the *Providence Journal* and either *The New York Times*

or *The Wall Street Journal* – or both – along with other news sources they might want to look into. Any medium will do, paper or electronic, if the topics are timely, and hot.

Format: Each week one member of the group will choose one article on current hot topics. After briefly presenting these to the group, they will pose the questions and lead the discussion. The coordinators will act as moderators of the session and help ensure that all viewpoints are heard.

Resources/Expenses: Participants will need access to Internet and will share articles drawn from newspapers, journals, magazines, and/or news releases with the group by email. No expenses are anticipated.

Coordinators: George Champlin, Lee Golden and Ed Mehlman have successfully coordinated this very popular course many times in the past.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Zoom Videoconference Class

1:00-3:00 PM

8 weeks

Jan 6-Mar 3 (No class Jan 20)

Fee: \$25

Class size limit: 20

The Adventures of *Huckleberry Finn*: An American Odyssey

Coordinators: Bob Kemp, Lois Kemp

Ernest Hemingway declared, "All American literature comes from one book called *Huckleberry Finn*. There was nothing before. There has been nothing as good since." As Michael Patrick Hearn, editor of the annotated *Huckleberry Finn* we will use in this course, notes, more than a century after its publication in 1885, Mark Twain's masterpiece, "remains one of the most beloved and hated and... most frequently discussed of American classics." Rendered with faithful reproductions of regional dialects, *Huckleberry Finn* is the story of a river, of an era in American history, of an outcast boy's moral awakening and of the essential humanity of all people. For some, *Huckleberry Finn* leaves an imprint on the soul; for others, it is an abomination to be banned. Hearn's definitive recent annotation will be our guide as we explore the artistry of the novel, the themes it presents, and the enduring controversy it has engendered.

Format: Participants will read the text and lead a discussion of any theme that resonates with them. Participants are encouraged to use supplementary materials and media they feel will bring additional life to their selected theme.

Resources/Expenses: *The Annotated Huckleberry Finn*, Mark Twain, Michael Patrick Hearn, Ed., New York, 2001, W. W. Norton & Company, Inc., available from Amazon for about \$42 and at varying prices from other booksellers. Hearn's introduction and annotations draw on primary sources, including Twain's revisions and letters, and period accounts.

Coordinators: Bob Kemp, a retired attorney, has always been interested in the written word and the world of ideas. Lois Kemp is a retired reading specialist and a lifelong lover of literature and art.

Wednesday afternoons

Zoom Videoconference Class

1:00-3:00 PM

8 weeks

Jan 6-Mar 3 (No class Jan 20)

Fee: \$25

Class size limit: 10

LLC Knits

Coordinator: Doris Briggs

Join LLC Knits and make a comfort knitting project such as socks, or a project of your choice. You will learn how to make a basic pair of socks, if desired. Time will be provided to discuss all projects. The only requirement is that you know knitting basics.

Format: Together we will work on our projects one stitch at a time. Classmates will work on their projects at home and we will meet weekly for a sit and knit.

Resources/Expenses: Expenses will vary based on the cost of materials and supplies.

Coordinator: Doris Briggs is a happily retired Registered Nurse who has been knitting for many years. Her interests include knitting samples for a yarn shop, spinning fiber, weaving, and other endeavors. Doris has coordinated all of our previous knitting classes.

THURSDAY MORNINGS

Thursday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

8 weeks

Jan 7-Feb 25

Fee: \$30

Class size limit: 20

Racism in America, Part One: 1619-1954

Coordinators: Sheila Brush, Mark Guyer

Events in 2020, including police killings of African Americans and the Black Lives Matter movement, have led many of us to recognize our under-appreciation of the reality and impact of systemic racism and the effects of our own backgrounds on our conscious and unconscious attitudes. A better understanding of racism requires historical context that we either didn't get in school or that goes beyond what we were taught. We need to take a fresh look at US history, study common practices and events, and become acquainted with the men and women who have led the struggle for social and legal justice. This class will

cover the period 1619-1954 and will be followed by a spring semester course which will focus on racism in America from 1955-present.

Format: Organized chronologically, the course will use short writings by Americans of African heritage about their experiences. Participants should plan to read suggested resources before each class. Classes will feature guest speakers, short oral presentations by class members and discussions.

Resources/Expenses: Most resources will be on-line readings and videos. Class participants must have access to the Internet. Minimal expenses are anticipated.

Coordinators: An LLC member for five years, Sheila Brush has co-coordinated several history classes. Mark Guyer has been an LLC member for two years, has taken an interest in Presidential history since his retirement and has co-coordinated two classes.

Class calendar available online at www.lifelonglearningcollaborative.org.

THURSDAY MORNINGS

Thursday mornings
Zoom Videoconference Class
10:00 AM-12:00 PM
8 weeks
Jan 7-Feb 25
Fee: \$25
Class size limit: 20

The Pilgrim Experience
Coordinator: Lee Ashcraft

2020 marked the 400th anniversary of the landing of the Mayflower and the establishment of Plymouth Colony by a group that came to be known as the Pilgrims. In this class we will study this group, their experiences, and their legacy. Topics will include: who were these Pilgrims, why did they leave England, why did they choose Plymouth, what was their relationship with Native Americans, how did their experience compare with other contemporary settlement experiences, and how did their experiences influence future settlement experiences. The Pilgrim experience is not just early Plymouth; it is also the

story of early Southeastern Massachusetts and parts of neighboring Rhode Island. As such, we will examine Pilgrim experiences and legacies in nearby towns.

Format: Participants are expected to select a topic for class presentation and discussion, including any topic or one related to those noted above, such as: Native Americans prior to European contact; the Pilgrims in Holland; the Pilgrim story as American myth; Plymouth Colony compared to Jamestown Colony; etc. The class coordinator will provide suggested resources and additional topic suggestions. Participants are expected to complete an assigned reading prior to class each week.

Resources/Expenses: Our basic text will be *Mayflower: Voyage, Community, War* by Nathaniel Philbrick (Penguin, 2007), available used on Amazon for \$1.21 and up.

Coordinator: Lee Ashcraft, a retired computer systems professional, is an experienced LLC coordinator pursuing a newfound interest in history.

Thursday mornings
Zoom Videoconference Class
10:00 AM-12:00 PM
8 weeks
Jan 7-Feb 25
Fee: \$25
Class size limit: 20

The Best American Short Stories 2020
Coordinators: Patricia Becker, Lenore Piper Bunting

Join us as we explore stories from *The Best American Short Stories 2020*, edited by novelist and short story writer, Curtis Sittenfeld. “We read these stories to be surprised and challenged and partially affirmed. In other words, to have an experience” (Lorrie Moore).

Format: Participants will read selected stories and lead the discussion for one of them. Active class participation is expected.

Resources/Expenses: The book, *The Best American Short Stories 2020*, edited by Curtis Sittenfeld, is available at local bookstores and online for \$16.99.

Coordinators: Patricia Becker is a retired University of Wisconsin-Madison professor who co-coordinated the *O.Henry Prize Stories* course last winter and coordinated literature classes in the LLC equivalent in Madison. Lenore Piper Bunting, a retired attorney, has co-coordinated several LLC classes including most recently, Podcasts of *New Yorker* Short Stories.

REGISTRATION POLICY

1. Lifelong Learning Collaborative (LLC) classes are filled on a “first come/first served” basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.
2. No registration is accepted until payment is received.
3. Date/time of registration will be determined by the postmark of registrations sent in by mail.
4. Online registration is recommended. Because mailed registrations will not be processed before 2 PM on the day registration opens, spaces are not guaranteed if the class fills up prior to 2 PM. There are no exceptions.
5. A waiting list of up to four people will be formed after a class is full. People will be offered the opportunity of registering for an alternative course in lieu of remaining on the waiting list. When a waiting list is full, applicants turned away from a course will be encouraged to register for another course.
6. Coordinators need not register or pay for the courses they coordinate. They must, however, be paid members of LLC.
7. The registrar will send, on a daily basis, by email or USPS (for members without email) acknowledgment of registration.
8. LLC reserves the right to cancel classes with fewer than ten participants. The decision will be made jointly by the coordinator and the Curriculum Committee chair. Those registered in cancelled classes will be given the opportunity to sign up for other classes or to receive a full refund.
9. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued up to one week before the start date of the class. No refunds will be issued after that time unless there are extreme extenuating circumstances. REQUESTS FOR REFUNDS MUST BE MADE IN WRITING (email info@lifelonglearningcollaborative.org). Refund requests made through the Coordinator(s) will not be honored.
10. Those on the waiting list who are not accepted into the class of their choice can choose another class or receive a full refund.
11. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.

THURSDAY AFTERNOONS

Thursday afternoons

Zoom Videoconference Class

1:00-3:00 PM

8 weeks

Jan 7-Feb 25

Fee: \$25

Class size limit: 16

Luminous Things: Ways of Reading and Enjoying Poetry

Coordinators: Chris Rose, Linda Shamoon, Karen Stein

*This poem is dangerous: It should not be left
Within the reach of children, or even adults
Who might swallow it whole, with possibly
Undesirable side-effects. If you come across
An unattended, unidentified poem
In a public place, do not attempt to tackle it
Yourself... Even the simplest poem
May destroy your immunity to human emotions.
All poems must carry a Government warning. Words
Can seriously affect your heart.*

– From *This Poem...* by Elma Mitchell

In this class, we will take the risk. We will listen to poems read aloud, delve into a poem's language, tone, imagery, symbolism, allusion, metaphors, etc., and reflect upon how a poem has aroused our emotions, memories, sensitivities, and understandings. Our goal: To fall in love with poetry and risk being changed by it.

Format: Each meeting, class members will lead discussions about poems they have selected from the anthology; they may provide background on the poem and poet, share their ways of reading poems, and provide questions to help us delve into the selected poems.

Resources/Expenses: *Staying Human: new Poems for Staying Alive*, ed. Neil Astley, Dec. 1, 2020, is available on Amazon for \$24.00 and up in paperback.

Coordinators: Linda Shamoon and Chris Rose have coordinated LLC courses in the arts, music, and literature. Chris initiated LLC's popular poetry discussion group at Providence's Rochambeau Library. Linda and Karen Stein are retired URI professors; Karen taught American literature and Women's Studies; Linda taught writing and rhetoric.

Thursday afternoons

Zoom Videoconference Class

1:00-3:00 PM

7 weeks

Jan 7-Feb 18

Fee: \$25

Class size limit: 12

Travelogue: 12 Places We Love

Coordinator: Kathleen O'Connell

Have you visited someplace wonderful that you're always talking about? Do you have a place you return to again and again in your head? As we continue to live within social distancing guidelines, many of us are thinking back with fond memories, and some of us may even be building lists of destinations to visit when things are safer. The Travelogue class will provide a fun forum for sharing adventures and discussing aspects of history, culture, cuisine, etc. It's an opportunity to contribute your firsthand knowledge of places near and far as well as learn from classmates' experiences.

Format: Each participant will be responsible for a presentation/discussion about their chosen location. Some prompts to help you: How did this place change your perception about something? What do you wish more people understood about this destination? Did you have experiences there that couldn't have happened anywhere else? What would you miss most if you couldn't visit this place again for a long time? You may have your own photographs to draw on that capture the essence of the people and places and go beyond the typical "I was here" shot. Supplemental material can also be harvested from the internet to augment your story.

Resources/Expenses: There are no texts or other anticipated expenses.

Coordinator: Kathleen O'Connell joined LLC in the Fall of 2019 and has lived and traveled in both Europe and Asia. She enjoys travel photography and is a member of the LLC Zoom technical committee.



Learn. Discover. Enjoy.
At home.

FRIDAY MORNINGS

Friday mornings

Zoom Video Conference

10:00-11:00 AM

8 weeks

Jan 8-Feb 26

Fee: \$80

Class size limit: 18

Get Fit at Home

Instructor: Adam Stone / Coordinator: Sam Shamoon

Note: This is a repeat of the popular fall course!

Have you been sitting around during the Coronavirus lockdown? Join us in a personalized exercise course to help you get back on your feet with increased stamina, strength, agility, flexibility, and overall health.

Format: Our instructor will lead you through effective, safe and functional exercises and offer individual feedback to ensure you employ proper techniques that are appropriate for Seniors. Note: Participation in this class is at your own risk. Registrants will receive a waiver to sign after registration.

Resources/Expenses: You may wish to purchase exercise bands or dumbbells available locally.

Instructor: Adam Stone is the owner of STONEFIT, an independent Rhode Island based personal training company. Sam Shamoon, an accomplished LLC coordinator, has been Adam's student for over a year and is delighted with the results.

Friday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

8 weeks

Jan 8-Feb 26

Fee: \$25

Class size limit: 20

Travel from Home: Food and Culture

Coordinators: Sidney Okashige, Nancy Weiss-Fried

Currently our travel plans have been put on hold. But we can do some exploring of other cultures and their foods right in our own kitchens. Participants can choose a place they have visited or study a new cuisine. So much of what any country eats was dependent historically on what grew in that particular climate. But recipes often differ among areas that have the same climate. This class will explore different cuisines linking their foods to their culture, climate, history, and other relevant factors, and contrast similar dishes from different cultures when appropriate. For example, homemade paneer and ricotta are almost the same recipe. And there are many stuffed pasta recipes in different places, such as pierogi in Poland, khinkali in Georgia, and jiaozi in China.

Format: Each participant will study a country or region (e.g. Peru or Siberia or Texas) and do a class presentation. Presenters should aim to gain an understanding of the type of food the people prepare for their daily lives, or for celebrations, and are encouraged to make some of the recipes they find and report on their experiences. Interviews of people from the area you have chosen are encouraged. One benefit our Zoom classes offer is the ability to do show and tell in class – you might show prepared foods or items that are used in its preparation or serving, or invite a native of the region as your guest.

Resources/Expenses: There are no texts or other anticipated expenses.

Coordinators: Sidney Okashige has also been cooking since her college days. She enjoys fine tuning menus and favorite dishes and seldom uses a recipe anymore. Sidney has coordinated LLC courses previously. Nancy Weiss-Fried has been cooking and trying new recipes since her college days.

FRIDAY AFTERNOONS

Friday afternoons

Zoom Videoconference Class

1:30-3:30 PM

10 weeks

Jan 8-Mar 12

Fee: \$30

Class size limit: 20

The Short Stories of Clarice Lispector

Coordinator: Bob Martin

Brazil's best known and much-loved writer, Clarice Lispector, has been widely read in English only in recent years. Also a novelist, poet and essayist, Lispector died in 1977 after more than 30 years as a sensation in the Brazilian literary world, variously called "the female Kafka" and the equal of writers such as Nabokov and Chekhov. As an introduction to Lispector's work, we will read and discuss selections from her *Complete Stories*, published in 2015.

Format: Each class session in this course will start with a brief introduction to a story's subject and themes by a participant, following by group discussion. No lengthy presentations are required.

Resources/Expenses: The only text will be *Complete Stories*, by Clarice Lispector, available new at Amazon for \$13.79.

Coordinator: Bob Martin has led a variety of LLC courses including *A Century of Stories by Women Writers*, and *Artemisia and Her Sisters: Early Women Painters in Europe*, as well as histories of the Silk Road, India under the British Empire, and the Ottoman Empire.



**Learn.
Discover.
Enjoy.**