

LLC Theater Conversations Spring 2019

10 AM, Thursdays, March 14 to May 16, 2019

Co-coordinators, Section 1: Mike and Kathy Webster

Welcome to LLC Theatre Conversations! We are pleased to have you join us. Together we will delve into local theatre, reading and discussing challenging plays, sharing our thoughts and having the opportunity to talk with some of our local theatrical luminaries. In order to get the most from this course, you will need to read the indicated plays, attend all of the plays and participate in our lively and thoughtful discussions. This syllabus is a working tool and may be modified as we progress.

Plays: This session, we will enjoy plays at Trinity Rep, one at the Gamm, one at The Burbage Theater, one at the Brown Trinity MFA and one at the Wilbury. All of the details are listed below.

Costs: Scripts- There will be costs associated with this course. See the below Scripts chart for information regarding obtaining scripts. We will **not** read *The Song of Summer*, *Little Shop of Horrors* or *How We Got On*.

Tickets- See the Tickets arrangements chart below for the ticket information. These ticket prices are by special arrangement with each theatre and because of this, are not open to any non-class members unless noted. The tickets for the Trinity productions are free at their special preview production on Wednesday evenings. The entire class will attend the Gamm production on Friday AM for \$20 per ticket. See the class schedule below for other particulars. Please speak to the coordinators should you have **any** questions about this. Also, if you are a season ticket holder at any of the theaters, you can use your season tickets to see the plays on your own.

Leading a Class discussion:

Class discussions can come in many forms; please think about what your strength might be and use that to decide how you want to lead a class. None of us are experts on theater and enjoy the opportunity to share our views and perspectives while learning something. Use your creativity! We will ask you to decide on a topic during the first weeks of the session, so please review the class schedule with your skills in mind. We have 10 hour-long sessions that you can lead which should include 20 minutes of discussion/questions. We welcome you to pair up with another classmate. There is an in-depth discussion on “presentations” on the LLC website for your reference under Members Resources that you might find very useful. We depend on all of you to make this class a success!

For those who have not joined us before, discussion of play content could cover the history of the play, a discussion of the themes, or characters, a historical perspective on the period of the play, a comparison with other works, a discussion on the author, an in-depth look at some aspect of the story or analysis of any aspect of the play or anything else you can think of, for that matter. As for the performance aspects, we are interested in discussing what we saw and heard at the performance- the costumes, staging, lighting, music, acting, and the dramatic effect or how the play moved from the page to the stage or any other aspect of performance/staging. It is up to you.

We prefer that you not lecture to the class for an hour and neither do they, so be ready to allow for lots of discussion! (Less work for you and more work for the class!) Please feel free to discuss your ideas with your coordinator and we will be happy to assist you with any technology or other concerns.

Play/tickets information

Play	Location	Tickets purchased /obtained	Expected cost	Date of performance/ attendance/ time
<i>The Song of Summer</i> by Lauren Yee	Trinity Rep 201 Washington St Providence, RI 02903 401 351 4242 https://www.trinityrep.com	By coordinator per class	Free to class members only.	Wednesday, March 13 at 7:30 PM. Optional Prologue at 6:30 PM
<i>Our Town</i> by Thornton Wilder	The Burbage Theater 249 Roosevelt Ave. Pawtucket, RI 401-484-0355 www.burbagetheatre.org	Buy your own ticket from the Burbage website -purchase student ticket online.	\$15.00.	Please see this play before 3/28. Play opens 3/15
<i>Constellations</i> by Nick Payne	The Wilbury Group Theater 40 Sonoma Court Providence, RI 401-400-7100 www.thewilburygroup.org	Buy your own ticket from the Wilbury using the LLC special rate when calling or the student price online	\$15.00	Please see this play before 4/4, play opens 3/21.
<i>Little Shop of Horrors</i> by Harold Ashman	Trinity Rep	By Coordinator per class	Free to class members only.	Wednesday April 10 at 7:30 PM. Optional Prologue at 6:30 PM.
<i>True West</i> by Sam Shepard	The Gamm 1245 Jefferson Blvd, Warwick, RI 401 723 4266 https://www.gammtheatre.org	By coordinator per class	\$20.00 (checks for \$20.00 made out to LLC)	Friday April 12 at 10 AM. Plan to stay for a talkback.
<i>How We Got On</i> by Qui Nguyen	Pell Chafee Performance Center 58 Empire St Providence, RI	Buy your own ticket at the Trinity Rep Box office or online ask for the senior price.	\$8.00	Please see this play by 5/8, play opens 5/4

Recommended script	Order from:	Price
<i>Constellations</i> by Nick Payne	<u>amazon used</u>	from \$3.49
<i>Our Town</i> by Thornton Wilder	<u>PDF</u> <u>amazon used</u>	free from \$1.00
<i>True West</i> by Sam Shepard	<u>True West Script</u> PDF download <u>Amazon used</u>	free \$5.10

Class Schedule

Date	Time	Location	Preparation	Content	Production
3/7/2019		Temple Beth El		Convocation	
3/13	7:30 PM Prologue 6:30	Trinity Rep			Attend <i>The Song of Summer</i>
3/14	10:00	Temple Beth El		Hour 1- Introduction to class and discuss content of <i>Song of Summer</i> Hour 2- Discuss Performance aspects of <i>The Song of Summer</i>	Hour 1- Mike/ Kathy (intro) Kathy Content Hour 2-
3/21	10:00	Temple Beth El		Hour 1- visitor from <i>The Song of Summer</i> Hour 2-Discuss <i>Our Town</i> /Thornton Wilder	Hour 1- Hour 2-
By 3/28	8:00PM	The Burbage	Read <i>Our Town</i>		Attend <i>Our Town</i>

		Theatre			
3/28	10:00	Temple Beth El		Hour 1- Discuss Performance aspects <i>Our Town</i> Hour 2- Visitor from <i>Our Town</i>	Hour 1- Hour 2-
By 4/4	7:30 PM	The Wilbury Group	Read <i>Constellations</i>		Attend <i>Constellations</i>
4/4	10:00	Temple Beth El		Hour 1- Discuss Performance aspects / content of <i>Constellations</i> Hour 2- visitor from <i>Constellations</i>	Hour 1 Celene Healy and Nondas Voll Hour 2-
4/10	7:30 PM Prologue 6:30	Trinity Rep			Attend <i>Little Shop of Horrors</i>
4/11	10:00	Temple Beth El		Hour 1- discuss performance aspects of <i>Little Shop of Horrors</i> Hour 2- discuss content of <i>Little Shop of Horrors</i>	Hour 1- Stephanie Sullivan Hour 2
4/12	10:00	<i>The Gamm</i>	Read <i>True West</i>		Attend <i>True West</i>
4/18	10:00	Temple Beth El		Hour 1-Discuss Performance aspects of <i>True West</i> Hour 2- visitor from <i>True West</i>	Hour 1- Deborah DeCoteau Hour 2-
4/25	10:00	Temple Beth El		Hour 1- discuss content of <i>True West</i> Hour 2- visitor from <i>Little Shop of Horrors</i>	Hour 1- Janice Raftery and Hour 2-
5/2	10:00	Temple Beth El		Hour 1- guest speaker on props, costumes /set person Hour 2- backstage tour of the Gamm?	Hour 1 Hour 2

5/4-5/8	7:30 PM	Pell Chafee Performance center			Attend Brown Trinity MFA performance <i>How We Got On</i> before 5/9
5/9	10:00	Temple Beth El		Hour 1- Discuss performance aspects and content <i>How We Got On</i> Hour 2- visitor from <i>How We Got On</i>	Hour 1 Clint and Sue Remington Hour 2
5/16	10:00	Temple Beth El		Hour 1-feedback/ wrap-up Hour 2- party	Hour 1-Kathy/Mike Hour 2- Celene Healy and Mary Ellen o'Sullivan

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