

## LLC THEATER CONVERSATIONS, SECTION 2

### SPRING 2018 | SYLLABUS & ROSTER | **Final2**

Welcome to LLC Theatre Conversations, Section 2!

### CLASS MEETINGS

Each week, our section will be meeting on Thursdays, 10 a.m.–Noon at Temple Beth El at 70 Orchard Ave., Providence, concurrently with Mike and Kathy Webster’s Section 1, which conveniently enables us to combine classes for special guest appearances.

### THE PLAYS

We will be attending five plays at three theatres during the course of the semester:

Theater	Trinity Repertory Co.	Sandra Feinstein Gamm	Brown/Trinity MFA
Address	201 Washington St. Providence, RI 02903 Box Office: 401.351.4242	172 Exchange St. Pawtucket, RI 02860 Box Office: 401.723.4266	Pell Chafee Performance Center 87 Empire Street Providence, RI
Plays	<ul style="list-style-type: none"> <li>• <i>Native Gardens</i> by Karen Zacarias</li> <li>• <i>Ragtime</i> by Terrence McNally</li> </ul>	<ul style="list-style-type: none"> <li>• <i>A Human Being Died That Night</i> by Nicholas Wright</li> <li>• <i>As You Like It</i> by Shakespeare</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Eurydice</i> by Sarah Ruhl</li> </ul>

Theater/Play	Tickets	Perf. Date	Script
Gamm’s <i>A Human Being Died That Night</i>	\$20 purchased through coordinator	Fri., March 9, 10 a.m.	To purchase, go to this <a href="#">link</a> at SamuelFrench.com Acting Edition: \$9.95 Eplay: \$8.95
Trinity Rep’s <i>Native Gardens</i>	Free	Wed., April 4, 7:30 p.m.	Copy available through coordinator; price \$5
Gamm’s <i>As You Like It</i>	\$20 purchased through coordinator	Fri., April 20, 10 a.m.	Local library or through Amazon (look for Folger Shakespeare Library Ed. 2004)
Trinity Rep’s <i>Ragtime</i>	Free	Wed., April 25, 7:30 p.m.	PDF available online at <a href="#">yumpu.com</a> and at <a href="#">Scribd.com</a>
Brown/Trinity MFA’s <i>Eurydice</i>	\$10/seniors purchased by individuals	May 4, 6, 7, 12 at 7:30 p.m.; May 13 at 2 p.m.	PDF available online at <a href="#">Scribd.com</a>

### YOUR ROLE IN CLASS

If you have attended past “seasons” of Theater Discussions, you’ll be familiar with the class routine of short presentations and lively discussion. If you’re new to this course, we want you to know that we believe strongly in the collaborative model. In other words, you’ll find 13 opportunities to lead the class for an hour. (All are highlighted in the timeline beginning on page 3.) You are welcome to do this on your own or to enlist another class member to

join you. We will work with you to ensure a successful presentation and discussion. LLC's website also offers helpful presentation/discussion tips under the [Members Resources](#) tab.

Presentations/discussion of “play content” in this syllabus could cover the history of the play and its setting, themes or characters. You also might delve into other works by the playwright or cover a comparison of the play with similar works. In short, you have many options. Be creative! If in doubt, we'd be happy to discuss an approach with you. Leading a discussion of “performance aspects” typically would cover what the class observed at the performance—the acting, costumes, staging, lighting, music, and the dramatic effects and choreography. We have a set of slides already prepared to help lead this discussion, although you're free to take a different approach.

We will join with Section 1 for hours during which we will have guest speakers from the performances we've just seen.

## **HOW TO REACH US**

### **Maggie Miles**

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### **Nick Miles**

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To contact the Websters, coordinators of Section 1:

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## THEATRE CONVERSATIONS SECTION 2 | SPRING 2018 SCHEDULE

DATE/TIME	EVENT	HOUR 1	HOUR 2
Fri., March 2 9:15 a.m.	<b>Temple Beth El: Attend Spring Convocation</b> (Note: Requires separate registration at <a href="#">LLC website</a> )		
Fri., March 9 10 a.m.	<b>Gamm: Attend <i>A Human Being Died That Night</i></b>		
Thurs., March 15, 10 a.m.–Noon	Class	<b>Nick &amp; Maggie Miles</b> Class intro (:15); Performance aspects, <i>Human</i> (:45)	<b>Sheila Zompa</b> Content, <i>Human</i>
Thurs., March 22, 10 a.m.–Noon	Class	<b>Combined class with Section 1</b> Psychological aspects of <i>Human</i>	<b>Visitor, <i>Human</i></b>
Thurs., March 29, 10 a.m.–Noon	Class	<b>Barbara Simon</b> Content, <i>Native Gardens</i>	<b>Chris &amp; Martha Ritchie</b> Content, <i>Native Gardens</i>
Wed., April 4 7:30 p.m.	<b>Trinity Rep: Attend <i>Native Gardens</i></b>		
Thurs., April 5, 10 a.m.–Noon	Class	<b>Bruce Armand</b> Performance aspects, <i>Native Gardens</i>	<b>Maggie Miles</b> “Theater Games”
Thurs., April 12, 10 a.m.–Noon	Class	<b>Elinor Nacheman</b> Content (focus on playwright E. L. Doctorow), <i>Ragtime</i>	Guest speaker: <b>Daniel Duque-Estrada, <i>Native Gardens</i></b>
Thurs., April 19, 10 a.m.–Noon	Class	<b>Cris Young</b> Content, <i>As You Like It</i>	<b>Dennis Flavin</b> Content, <i>As You Like It</i>
Fri., April 20 10 a.m.	<b>Gamm: Attend <i>As You Like It</i></b>		
Wed., April 25 7:30 p.m.	<b>Trinity Rep: Attend <i>Ragtime</i></b>		
Thurs., April 26, 10 a.m.–Noon	Class	Guest speaker: <b>Curt Columbus</b> , director of <i>Ragtime</i> , and TR’s Creative Director	<b>Joe &amp; Bobbi Fisler and Mary Frappier:</b> Performance aspects, <i>As You Like It</i> and <i>Ragtime</i>
Thurs., May 3, 10 a.m.–Noon	Class	Combined class with Section 1: <b>Michael Rice</b> , music director, <i>Ragtime</i>	<b>Ron &amp; Dolores DeLellis</b> Content, <i>Ragtime</i>
Thurs., May 10, 10 a.m.–Noon	Class	<b>Ellie Sordoni &amp; Connie Hurd</b> Content, <i>Eurydice</i>	<b>Visitor, <i>As You Like It</i></b>
Fri., May 11 7:30 p.m.	<b>Pell Chaffee Performing Arts Center: Attend <i>Eurydice</i></b>		
Thurs., May 17, 10 a.m.–Noon	Class	<b>Nick &amp; Maggie Miles</b> Performance aspects, <i>Eurydice</i> ; Spring Session Tony Awards	<b>Visitor, <i>Eurydice</i></b>

## LLC THEATER CONVERSATIONS, SECTION 2

### CLASS ROSTER | SPRING 2018

NAME	TOWN	PHONE	EMAIL
<i>Coordinators</i> Nick Miles Maggie Miles	Barrington	401.337.5445 (H) 201.956.1234 (M) 201.956.1235 (M)	nbmiles@mac.com maggie.miles@gmail.com
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