

# ***LLC Theater Conversations, Fall 2017***

10 AM, Thursdays Sept 14 through November 16, 2017 with no class Thursday, September 21 and October 12. Note: Due to holiday conflicts, this class will meet only 8 weeks this session.

Co-coordinators, Section 1: Mike and Kathy Webster

Co-coordinators, Section 2: Nick and Maggie Miles

**Welcome** to LLC Theatre Conversations! We are pleased to have you join us. Together we will delve into local theatre, reading and discussing challenging plays, sharing our thoughts and having the opportunity to talk with some of our local theatrical luminaries. In order to get the most from this course, you will need to read all the plays, attend them and participate in our lively and thoughtful discussions. This syllabus is a working tool and may be modified as we progress.

Due to the popularity of this course, we are again happy to announce that LLC is offering a second section of Theater Conversations this session. Each section will meet at the same time in different rooms but will join together for all speakers. This session, the class is back to seeing plays for free at Trinity Rep. Because the two plays at Trinity are being done in repertory, we will see one on a Wednesday and one on a Friday. The entire class will attend the Gamm productions on Friday AM for \$20 per ticket. Tickets for the Brown/Trinity MFA production will be \$10. See the class schedule below for the particulars.

**Plays:** At Trinity, we will see Arthur Miller's *Death of a Salesman* and *Skeleton Crew* by Dominique Morriseau, performed in repertory. At the Gamm, we will see Oscar Wilde's *The Importance of Being Earnest* and *Incognito* by Nick Payne. Finally, we will see Shakespeare's *Love's Labour's Lost* at the Brown/Trinity MFA program

**Costs: Scripts-** There will be costs associated with this course. See the below Scripts chart for information regarding obtaining scripts. You can use other options such as the library or e-books for obtaining the scripts: purchase is not required. You also might share your copy with other members.

**Tickets-** See the Tickets arrangements chart below for the ticket information. These ticket prices are by special arrangement with each theatre and because of this, are not open to any non-class members. Please speak to the coordinators should you have any questions about this. Also, if you are a season ticket holder at Trinity, or the Gamm, you can use your season tickets to see the plays instead of with the class.

**Ticket arrangements/ performance dates and times.**

Play	Location	Tickets purchased	Expected cost	Date of performance/ attendance/ time
<i>The Importance of Being Earnest</i>	Gamm 172 Exchange St Pawtucket, RI	By coordinator per class	\$20.00	9/15/17 at 10:00
<i>Death of a Salesman</i>	Trinity Rep 201 Washington St Providence, RI	By coordinator per class	Free	9/27/17 at 7:30 PM
<i>Skeleton Crew</i>	Trinity	By coordinator per class	Free	9/29/17 at 7:30 PM
<i>Incognito</i>	Gamm	By coordinator per Class	\$20.00	11/10/17 at 10:00
<i>Love's Labour's Lost</i>	Pell Chafee Performance Center 87 Empire St Providence, RI	By individual	\$10.00 Seniors	Wed, Oct 25 @ 10:00AM; Thursday, Oct 26 @7:30 PM; Friday, October 27@7:30 PM; Saturday , October 28 @ 2:00PM; Sunday October 29 @ 2:00 PM; Sunday, October 29 @7:30 PM

**Scripts**

Recommended script	Order from:	Price
<i>The Importance of Being Earnest, Nov 2014</i>	Amazon used paperback Online at Project Gutenberg Local Library	From \$2.74 Free online
<i>Death of a Salesman (Viking Critical Edition) 1996</i>	Amazon used paperback Local Library	From \$1.99
<i>Skeleton Crew, 2017</i>	Amazon Prime	From \$10.95
<i>Incognito, 2014</i>	Amazon paperback	From \$11.14

### Lead a Class discussion:

Class discussions can come in many forms; please think about what your strength might be and use that to decide how you might want to lead a class. None of us are experts on theater and enjoy the opportunity to share our views and perspectives while learning something. Use your creativity! We will ask you to decide on a topic during the first weeks of the session, so please review the class schedule with your skills in mind. We have about 9 hour-long sessions that you can lead. If you would like, you can pair up with another classmate. There is an in-depth discussion on “presentations” on the LLC website for your reference under Members resources that you might find very useful.

For those who have not joined us before, discussion of Play content could cover the history of the play, a discussion of the themes, or characters, a historical perspective on the period of the play, a comparison with other works, a discussion on the author, an in depth look at some aspect of the story or analysis of any aspect of the play or anything else you can think of, for that matter. As for the performance aspects, we are interested in discussing what we saw and heard at the performance- the costumes, staging, lighting, music, acting, and the dramatic effect or how the play moved from the page to the stage or any other aspect of performance/staging. It is up to you. We prefer that you not lecture to the class for an hour and neither do they, so be ready to allow for lots of discussion! (Less work for you and more work for the class!) Please feel free to discuss your ideas with your coordinator and we will be happy to assist you with any technology concerns.

### Class Schedule

Date	Time	Location	Preparation	Content	Production
9/7/17		Temple Beth El		Convocation	
9/14/17	10:00	Temple Beth El	Read <i>The Importance of</i>	Hour 1- Introduction and	

			<i>Being Earnest</i>	Welcome Hour 2- Discuss content of <i>The Importance of Being Earnest</i>	
9/15/17	10:00	The Gamm Theater			<b>Attend <i>The Importance of Being Earnest</i></b>
9/21/17		<b>Temple closed</b>		<b>No class</b>	
9/27/17	7:30 PM	Trinity Rep	Read <i>Death of a Salesman</i>		<b>Attend <i>Death of a Salesman</i></b>
9/28/17	10:00	Temple Beth El		Hour 1- discuss the performance aspects of <i>The Importance of Being Earnest</i> . Hour 2- visitor from the Gamm	
9/29/17	7:30 PM	Trinity Rep 201 Washington St. Providence	Read <i>Skeleton Crew</i>		<b>Attend <i>Skeleton Crew</i></b>
10/5/17	10:00	<b>Trinity Rep</b>		Hour 1- Discuss <i>Skeleton Crew</i> performance aspects Hour 2- visitor from Skeleton/Salesman cast	
<b>10/12 /17</b>		<b>Temple closed</b>		<b>No class</b>	
10/19/17	10:00	Temple Beth El		Hour 1- Discuss performance aspects of <i>Death of a Salesman</i> .	

				Hour 2- Discuss content of <i>Death of a Salesman</i>	
10/25 to 10/29	10 AM, 2 PM or 7:30 PM	<b>Pell Chafee Performing Arts Center</b>			<b>Attend Love's Labour's Lost</b>
10/26/17	10:00	Temple Beth El		Hour 1- Discuss content of <i>Skeleton Crew</i> Hour 2- Compare/contrast <i>Death of a Salesman/Skeleton Crew</i>	
11/2/17	10:00	Temple Beth El		Hour 1- discuss <i>Love's Labour's Lost</i> Hour 2- MFA visitor	
11/9/17	10:00	Temple Beth El	Read <i>Incognito</i>	Hour 1-Discuss <i>Incognito</i> content Hour 2- open	
10/10/17	10:00	The Gamm Theater			<b>Attend Incognito</b>
11/16/17	10:00	Temple Beth El		Hour 1-Discuss performance aspects of <i>Incognito</i> Hour 2- visitor from <i>Incognito</i> Party to follow	

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