

**SYLLABUS**  
**Paint Like A Woman: 20<sup>th</sup> Century Woman Artists, part 3**  
**Spring 2026**

When?                   Wednesdays, 10:00AM – Noon at Shriners Center  
March 18 to May 2, 2026 , no class 4/1/26

Coordinators       Susan Van Horne  
                          Kathy Webster

10 weeks

Class size 16

Fee \$55.00

Female artists had only limited access to education and professional opportunities prior to the twentieth century; they were not permitted to train and develop crucial skills that male artists acquired in academies and museum schools. None-the-less women have made significant contributions to the art world over the past century, breaking barriers and challenging conventions. As the twentieth century progressed, more women artists enrolled in schools and began to gain acceptance into the mainstream. They may not always have received the recognition they deserved, but there's no doubt they have left a lasting impression. Join us as we learn about some of these women whose talent was recognized and respected, learn their style and technique, and then, at home, paint a work influenced by the artist. Joan Mitchell, Elaine de Kooning and Janet Fish as well as some lesser-known artists, will be discussed.

Format: Each week a member of the class will introduce us to one of our listed artists during the first 40 minutes of class, focusing on the artist's

style and techniques. After that, we will view paintings done by the class based on the previous week's artist's work.

Resources/expenses: Expenses vary based on painting supplies needed.

Bio: Kathy Webster has coordinated many painting classes, from Open Studio Art to Plein Air Painting, and Painting with the Masters. Susan Van Horne has coordinated Open Studio Art as well as Plein Air Painting. Both coordinators offered the previous two Paint Like a Woman: 19<sup>th</sup> and 20<sup>th</sup> Century Women Artists.

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## COURSE SCHEDULE

Class	Date	Topic and presenter	Artist style	Artist and presenter or review of class slides
1	3/18	Introduction to class Susan /Kathy	American 1887-1986 Modernist	Joan Mitchell  Kathy Webster
2	3/25	Agnes Martin  Chuck Nickles	Canadian 1910-1974 Abstract expressionist art	Review of class slides
	4/1	No Class due to Passover		
3	4/8	Bridget Riley Bobbie Cohen	British 1931 Op art	Review of class slides
4	4/15	Natalia Goncharova	Russian 1881 to 1962 avant- garde	Review of class slides

		Gail Conte Wall	artist Cubism, folk art	
5	4/22	Irene Chou Gail Dusseault Lori Beauregard	Chinese 1894 - 1980 Chinese abstract art and traditional Chinese art	Review of class slides
6	4/ 29	Elaine de Kooning  Joan Hausrath	American 1918-1989 Portraits and Landscape artist in the Abstract Expressionist Movement	Review of class slides
7	5/6	Marcelle Ferron Shelley Poulsen	Canadian 1924 to 2001 Stained Glass and non - figurative contemporary painter	Review of class slides

8	5/ 13	Remedios Varo Lauren Ailienello	Spanish/Mexican 1908 to 1963 Surrealist	Review of class slides
9	5/20	Janet Fish Susan Van Horne Bibi Arditte	American 1938 -2025 Contemporary realist painter	Review of class slides
10	5/27	Leonora Carrington Patricia Bisshopp	British/ Mexican 1917- 2011 Surrealist artist	Class Slides

### CHOOSING AND PREPARING YOUR TOPIC

The course schedule lists the artists we will be studying. Please choose the artist (which are lined in pink) you want to present as soon as possible, so you are able to get your first choice. There are more class members than topics for presentation, so invite a friend to work with you if you wish.

### GUIDELINES FOR PRESENTATION

Your session should be no longer than 40 minutes in length and should include time for some class discussion. The focus of each artist presentation is noted in the paragraph below. Work by each artist chosen is available online or in art books. You are encouraged to use PowerPoint or some other slide software like Google Slides or Keynote

to demonstrate the work of your artist. If you are not familiar with any slide show program, the Coordinator assist you. Please go beyond Wikipedia for your research. Be sure to have a plan to include your classmates in your discussion of your artist. We encourage you to refer to the LLC guidelines for session leaders located on the LLC Website.

### [Presentation Guidelines](#)

#### **What to focus on in your presentations**

Since you really have a limited amount of time for your presentation, here are some suggestions for what you should focus on in your artist discussion:

- 1 Brief Bio- birth, country, family, culture, general education
2. Artistic training, background, beginnings.
3. Artistic successes.
4. Style of painting, what makes her style recognizable.
5. What might you focus on when painting in the style of this artist.
6. Show work typical of this artist, pointing out the particular aspects that typify this artist. These works should be chosen to help guide classmates when painting a piece influenced by this artist.
7. Involve your class in your presentation by asking them to help you analyze the work of your artist.

#### **CLASSROOM TECHNOLOGY**

The TV/Computer set up in each classroom accepts a thumb drive and provides access to the internet. Individual laptops may NOT be connected to this setup. Only the class coordinator or a trained designee should set up or break down the tv/ computer. If you have not been trained , please do not set up or change the technology.

The technology is set up to accept PowerPoint, Keynote, Pages or MSWord. Google slides or Google Docs must be converted to PowerPoint or PDF in order to be shown on our TV/Computer System.

Once completed, download your presentation onto a flash drive. We suggest that you bring your flash drive with at least one slide on it to class the previous week of your presentation to test it on the Mac Mini system.

Refer to LLC's guidelines for your presentation preparation at [Presentation Preparation](#)

#### LLC POLICIES

Food: Food is NOT allowed in the classrooms. Beverages are allowed but must be covered. If you bring a snack or lunch for between classes, you may eat in the coffee room, but please clean after yourself.

Cancellations: All information about class cancellations for any reason (including weather) will be communicated to the class by the coordinator through email.

#### LINKS/ REFERENCES-

Some of these references include work of one or more of our chosen artists found while searching for women painters of the 19<sup>th</sup> c. You can search for your particular artist for many other references.

Joan Mitchell

<https://www.joanmitchellfoundation.org/>

<https://www.moma.org/artists/4026-joan-mitchell>

<https://nmwa.org/art/artists/joan-mitchell/>

Agnes Martin

<https://www.moma.org/artists/3787-agnes-martin>

<https://nmwa.org/art/artists/agnes-martin/>

Bridget Riley

<https://www.tate.org.uk/art/artists/bridget-riley-1845>

<https://nmwa.org/art/artists/bridget-riley/>

<https://britishart.yale.edu/exhibitions-programs/bridget-riley-perceptual-abstraction>

Irene Chou

<https://www.artnet.com/artists/irene-chou/2>

<https://www.artsy.net/artist/irene-chou/cv>

Natalia Goncharova

<https://www.moma.org/artists/2229-natalia-goncharova>

<https://www.tate.org.uk/art/artists/natalia-goncharova-1186>

**Elaine de Kooning**

<https://nmwa.org/art/artists/elaine-de-kooning/>

<https://www.artnet.com/artists/elaine-de-kooning/>

<https://www.smithsonianmag.com/smithsonian-institution/why-elaine-de-kooning-sacrificed-her-own-amazing-career-her-more-famous-husbands-180955182/>

**Marcelle Ferron**

<https://www.artnet.com/artists/marcelle-ferron/>

<https://chiguerartcontemporain.com/en/expositions/marcelle-ferron/>

**Remedios Varo**

<https://nmwa.org/art/artists/remedios-varo/>

<https://www.moma.org/artists/8317-remedios-varo>

<https://www.artnet.com/artists/remedios-varo/>

Janet Fish

<https://www.artnet.com/artists/janet-fish/>

<https://www.dcmooregallery.com/artists/janet-fish/>

<https://janetfish.net>

Leonora Carrington

<https://www.artnet.com/artists/leonora-carrington/>

<https://www.moma.org/artists/993-leonora-carrington>

<https://www.leocarrington.com/paintings-pinturas.html>