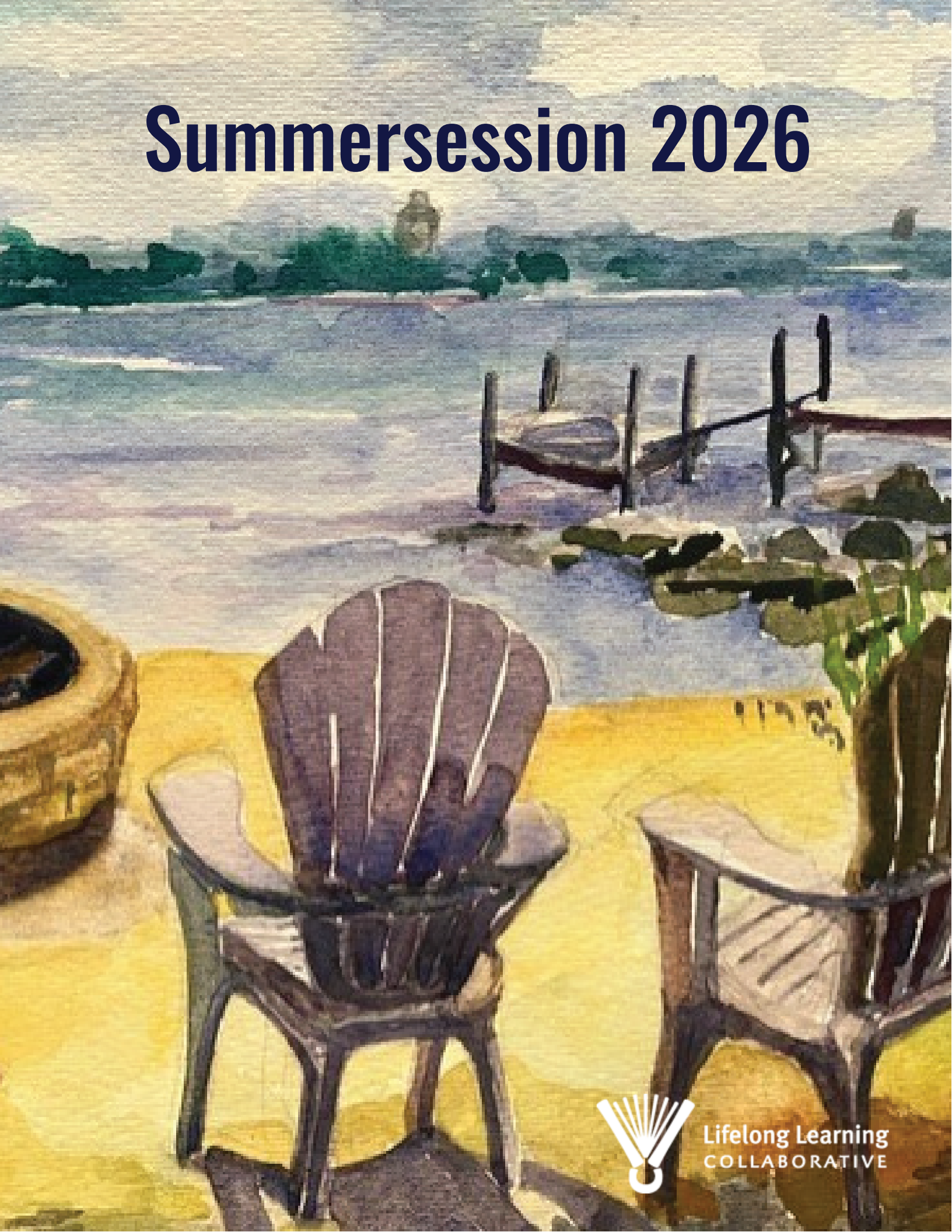


Summersession 2026



Lifelong Learning
COLLABORATIVE

MONDAY MORNINGS

Monday mornings

Shriners Center

10:00 AM-12:00 PM

6 weeks

Jun 15-Jul 20

Fee: \$35

Class size limit: 12

Invisible No More, The Women in A Few Green Leaves

Coordinator: Lily Traves

Each week, our small class will read several chapters of Barbara Pym's novel, *A Few Green Leaves*. In Pym's novel, the women are the smart, supportive, repressed spinsters who men take for granted. In keeping with the daily works of these middle-aged women in every Pym novel, we will become "Pymian scholars" – recognizing how in 2026 women are still often invisible, ignored, and disrespected.

Format: Each class participant will read the novel, *A Few Green Leaves*, and be ready to analyze and discuss characters and the "busywork" of the women in the small English village. Outside reading is voluntary and if willing, class members can report on what they learn.

Resources/Expenses: *A Few Green Leaves* by Barbara Pym. Important: Please use the Perennial Library edition from Harper & Row available at Thrift books, used for \$8.61. No other expenses anticipated.

Coordinator: Lily Traves has coordinated several literature courses at LLC. She is a member of The Barbara Pym Society and recently attended their 3-day conference in Cambridge, MA. Lily has all her Barbara Pym novels that she purchased in the 1970s.

Monday mornings

Shriners Center

10:00 AM-12:00 PM

8 weeks

Jun 15-Aug 3

Fee: \$45

Class size limit: 18

Rhode Island's Favorite Places: Creating a New Map

Coordinator: Matt Hodge

Rhode Island is more than the place you call home. If you're a typical long-time Rhode Islander or a relative newcomer you've developed attachments to many of the special places here, and you may have stories of spaces that the map has missed. Though small, our state is packed with awe-inspiring and quiet experiences and personal resonance. What are the places and spaces that have become your favorites and have shaped your memories? This course will be both an exploration of Rhode Island geography and a chance for you to share your personal mental maps.

Format: After the first class session which will explore the geography of Rhode Island, class participants will be asked to select one or two of their favorite places in the state and share these with the class. These presentations will be in the form of descriptions, remembrances, and background information and may include visuals such as photographs and PowerPoints, although those are not required. Participants are encouraged to make their presentations both personal and informative. By the end of our course, we will have created a new kind of interactive and annotated map of the state.

Resources/Expenses: No special materials are required, and there is no cost involved. Links to readings and resources will be provided by the coordinator.

Coordinator: Matt Hodge taught history and geography in the Warwick school system for thirty-three years and has worked for decades with the Rhode Island Geography Education Alliance.



Cover artwork, "Glorious Touisset" (watercolor), was painted by LLC member Molly Lee in our Plein Air Art in Summersession 2025. Molly, a recent retiree, joined LLC last year and was "surprised and delighted to meet so many people of varying backgrounds, all with a shared interest in knowing others and in learning together through doing and from each other." In addition to Plein Art, she has participated in Open Studio Art as well as our Webinar Lectures and Breakfast Club.

LLC's Plein Air Art gives both newcomers as well as the experienced opportunities to explore their inner artist using the medium of their choice. Held weekly in various scenic locations throughout Rhode Island and nearby Massachusetts, participants find that just creating in nature is an inspiration. Led by Kathy Webster and Susan Van Horne. Molly's piece was inspired by the view from Susan's own neighborhood beach.

Click to view the gallery of artwork created en plein air last summer.

If you would like to enroll in a course but know you will miss more than two classes, please consider waiting until another session.

We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$40 yearly). You must be a member to participate in classes.

Classes fill up early — do not delay!

This is LLC.

Come learn with us!

MONDAY MORNINGS

Monday mornings

Zoom Videoconference

10:00 AM-12:00 PM

8 weeks

Jun 15-Aug 3

Fee: \$45

Class size limit: 25

Current Decisions

Coordinators: Dennis Flavin, Dave Hansen

Join our annual examination of important domestic issues, policies, programs and political trends facing our nation in 2026. (International issues are covered in our Wintersession course *Great Decisions*). Past years have always provided us with an unlimited number of such topics for discussion and debate and this year is no exception. Continuing chaos exists across the current administration related to immigration, tariffs, education, healthcare and so many other facets of our daily lives. There is a question of the independence of Congress and the overriding threat of a constitutional crisis. All of this is set against a backdrop of crucial mid-term elections in November.

Format: Individual and team presentations are encouraged to provide a background for class discussion.

Resources/Expenses: There are no assigned texts or readings. We will provide a list of topics for discussion but always welcome class members' suggestions. There are no anticipated expenses.

Coordinators: Dennis Flavin and David Hansen have coordinated this course and the *Great Decisions* course for several years. They strongly support the collaborative learning style with open, animated discussion and debate.

TUESDAY AFTERNOONS

Tuesday mornings

Shriners Center

10:00 AM-12:00 PM

5 weeks (plus Jazz Showcase on Aug 18)

Jun 30, Jul 7, Jul 28, Aug 4, Aug 11

Fee: \$45

Class size limit: 35

All That's Jazz: Influential Bands

Coordinators: Tom White, Sam Shamoon

This is the next installment of LLC's very popular class on the story of American jazz. This summer, pianist Tom White will focus on the history of Jazz through the lens of its most influential bands. We will look at how longstanding jazz ensembles and partnerships shaped the direction of the music from a century ago to the present day. Along the way we will analyze some of the theory and techniques that form the basis of this improvisational art form. On Tuesday, August 18 from 12-2 PM, Tom will be joined by several of his fellow jazz musicians to entertain us with a Jazz Showcase concert at the Shriners Center's McIntyre Room. What could be more fun? Even if you took this course before, with a new coordinator, you would enjoy it again!

Format: In-person. Listening, lecture and discussion (no presentations required).

Resources/Expenses: None.

Coordinators: Jazz pianist Tom White took his first piano lesson at four years old. He began playing improvised music in high school. At URI, he majored in jazz piano and in biology, graduating with a B.S. in Biological Sciences as well as a B.A in jazz studies. For the past eight years, the Tom White Trio has been a fixture in the Rhode Island jazz scene. In addition, he teaches middle school Science and Engineering in Mansfield, MA, and works after school with student jazz ensembles. Sam Shamoon has coordinated this class since its inception eight years ago.

Registration opens Monday, May 11, 2026 @ 9 AM.

TUESDAY AFTERNOONS

Tuesday afternoons

Shriners Center

1:00-3:00 PM

3 weeks

Jun 16, Jul 14, Aug 11

Fee: \$15

Class size limit: 20

Cell Phone Photography Club

Coordinators: Margaret Lawrence, Ellen Fingeret

Do you enjoy taking pictures with your cell phone and then turning them into professional looking photographs by using the phone's powerful editing capabilities? Do you enjoy editing your photos and sharing your work with other enthusiastic photographers who also edit a lot? Join LLC's Cell Phone Photo Club this summer.

Format: We will meet three times during the term to share unedited and edited versions of our photos and discuss the techniques that we have used to create the finished version. We will have a challenge

theme or a project for each session but no organized field trips and no formal instruction in editing tools. Familiarity with your cellphone camera and an editing app is a prerequisite.

Resources/Expenses: None.

Coordinators: Margaret and Ellen are both enthusiastic photographers and longtime members of LLC's Cellphone Photography Club. They enjoy sharing photos with friends and introducing new members to the fun of cell phone photography.

Tuesday afternoons

Shriners Center

3:15-5:30 PM

8 weeks

Jun 16-Aug 4

Fee: \$45

Class size limit: 22

Scrabble Social Group

Coordinators: Tracey Zeckhausen, Sandy Pankiw

Do you have fond memories of playing Scrabble in your past? Now is your chance to get back in the game. Are you someone who has always loved the game but doesn't have people to play with regularly? With this group, you'll be guaranteed two games per week with different people each week. All levels are welcome.

Format: LLC provides boards and Scrabble dictionaries. Players draw a colored stick to determine where to sit. This allows us to get to know each other and ensures you won't be playing with the same people

each week. You don't need to attend every week, but you do need to RSVP to the weekly email, so we know whether to expect you. Please plan to arrive around 3:10 PM to help us get set up so we can begin play by 3:15. The Coordinators and other past players will be on hand for rules clarification and other questions. Those who wish to may gather afterwards at a nearby restaurant for dinner and conversation. We have a list of restaurants featuring a variety of cuisines that we cycle through.

Resources/Expenses: All supplies are provided. There are no expenses.

Coordinators: Tracey Zeckhausen is a retired public relations/communications professional who has loved the game of Scrabble since a young age. She enjoys many different word games, leads a pickleball league in Pawtucket, is a coordinator of her Meetup group and is active in her church. She has coordinated the group for the past several years. Sandy Pankiw also loves Scrabble and joined the group to meet new people when she moved to the Providence area.

Registration PreCheck Week Tips & Links

[Online Course Catalog](#) | [Member Log In](#) | [Recover Your Username/Password](#) | [New Members Start Here](#)

Look for our registration email on Monday, May 11 @ 8:45 AM with direct links to register.

If you are not already on our mailing list, [click to sign up](#).

- If you would like to enroll in a course but know you will miss more than two classes, please consider waiting until another session. Please read our entire registration policy on page 8.
- Registration confirmation will be sent by email. If you do not receive confirmation immediately after registering, contact us. We are not responsible for registration errors or registrations that did not submit.
- Please register carefully! Each semester there are withdrawals due to confusion about Zoom and in-person classes. Class locations are clearly indicated.
- DO YOU KNOW YOUR LOG IN? Classes fill up quickly. Don't get shut out of a class because of log in issues. Click **Member Log In** to make sure it works.
- FORGOT YOUR USERNAME/PASSWORD? Click **Recover Your Username/Password**. Note the username that appears on the screen before you reset the password.
- NEW TO LLC? You must be a member of LLC to register for classes. Click **New Members Start Here** to create your member account and pay dues (\$40 yearly). Note your username and password and keep it handy for future course registrations.

WEDNESDAY MORNINGS

Wednesday mornings

Multiple nearby sites throughout

RI/MA

10:00 AM-1:00 PM

8 weeks

Jun 24-Aug 12 (Note late start)

Fee: \$45

Class size limit: 25

Plein Air Art

Coordinators: Susan Van Horne, Kathy Webster

Join us in an enjoyable group Plein air experience in an outdoor face to face format. Both newcomers as well as the experienced painters will have an opportunity to spend time exploring their inner artist using the medium of their choice. And if you are a working artist, just creating in nature is an inspiration.

Format: Classes will be held weekly in Plein Air settings in various convenient scenic locations throughout Rhode Island and nearby MA. Painters provide their own transportation and will participate in a friendly critique of their work weekly.

Resources/Expenses: The class will use their own art supplies; once enrolled specific details will be provided. Costs will vary based on supplies on hand and locations visited.

Coordinators: Kathy Webster has been a Plein Air and Open Studio painter since 2010. Susan Van Horne has been a Plein Air and Open Studio painter since 2017.

Wednesday mornings

Shriners Center

10:00 AM-12:00 PM

4 meetings

Jun 24, Jul 8, Jul 22, Aug 5

Fee: \$25

Class size limit: 18

Beach Reads

Coordinators: Diana Grady, Ruth Mills

While not considered great literature, *Beach Reads* are a fun way to escape. In this class, we will escape, not just by enjoying light fiction, but by armchair traveling to the locations where the stories are set. The selected novels and the discussion dates for each are: *The Wedding People* by Alison Espach (set in Newport, RI)—June 24, *Beach Read* by Emily Henry (set in North Bear Shores, Michigan)—July 8, *The Little Coffee Shop of Kabul* by Deborah Rodriguez (set in Kabul, Afghanistan)—July 22, and *The Secret Christmas Library* by Jenny Colgan (set in the Scottish Highlands)—August 5.



Format: Every two weeks we will read one of the four novels. The class will meet every other week starting the week of June 24th at the Shriners Center. Each class meeting will be divided into three segments, taking time to discuss the book, the author, and the setting. Everyone is expected to read all four books and participate in discussions. Participants can volunteer to lead a segment of a class after registration.

Resources/Expenses: The novels are available free at public libraries or through Libby or Hoopla. They can be purchased from Amazon (new or used). Used copies can be purchased through Biblio.com, AbeBooks.com, or Thriftbooks.com. Prices vary from \$2 to \$17.

Coordinators: Diana Grady taught English Language Arts for 40 years in the Swansea School System and Writing Enhancement in the Gomes Elementary School in New Bedford. She has co-coordinated the Memoir Class for many semesters. She is the editor of *The Lark* and is a veteran class coordinator at LLC. Ruth Mills has taught English at the high school level. She co-coordinated the *Beach Reads* class for the last two summers and has co-coordinated the Memoir class for many semesters.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Shriners Center

1:00-2:15 PM

8 weeks

Jun 17-Aug 5

Fee: \$45

Class size limit: 15

Line Dancing and Wellness

Coordinator: Wendy Oliver

Have you ever wanted to learn some popular line dances? This enjoyable 8-week course is designed for beginners, and includes one hour of dancing each session, a break, and then 20 minutes of conversation. The class begins with an age-appropriate warmup of all parts of the body. Then we'll work on steps such as slides, box step, and turns. We'll learn some party line dances from various eras including the Cupid Shuffle, Cha Cha Slide, Macarena and more. We'll also invent some line dances of our own! After dancing, we'll have a brief discussion each week on a different aspect of dance and wellness, prompted by short videos and articles shared by the Coordinator. [Click to read the syllabus.](#)

Format: The instructor will lead the 1-hour movement section of class each week. Students will come dressed in comfortable clothing that allows movement, along with sneakers or dance shoes. After a short break, students will discuss dance and wellness. Recommended: Bring your own water bottle.

Resources/Expenses: None.

Coordinator: Dr. Wendy Oliver taught dance and dance history at Providence College Department of Theatre, Dance, and Film. She has published research articles in professional Dance journals and has edited and contributed to several books, one of which is *Jazz Dance: A History of the Roots and Branches*.

THURSDAY MORNINGS

Thursday mornings
Zoom Videoconference
10:00 AM-12:00 PM
8 weeks
Jun 18-Aug 6
Fee: \$45
Class size limit: 18

Wind
Coordinator: Chuck Nickles

From summer breezes to tornados, wind comes in many forms. We never see it, but we certainly feel it. We'll explore everything about the wind: Where does it come from? Why do prevailing wind patterns differ around the globe? How do tornados, hurricanes, and cyclones form? We'll also discuss some of the historical, deadly storms that destroyed cities, homes, and coastlines. We'll look at disasters at sea, those where ships sailed into dangerous ocean storms. We'll talk about energy from wind and our ability to harness that energy for sailing, windmills and wind turbines.

Format: Participants will be asked to select a topic from the syllabus and make a presentation and lead a discussion. Wide-ranging topics are covered in the text—global wind systems, sailing, major hurricanes, others—and presenters are encouraged to enhance their presentations with additional research.

Resources/Expenses: The text for the course is *The Breath of the Gods* by Simon Winchester, a *New York Times* Bestseller (about \$17).

Coordinator: Chuck Nickles is a retired physics instructor who has coordinated several course in science and technology. He has a background in alternative energy and he is a long time bay sailor.

Thursday mornings
Shriners Center
10:00 AM-12:00 PM
6 weeks
Jul 2-Aug 6 (Note late start date)
Fee: \$30
Class size limit: 20

Mystery in the Mainstream: An Historical Anthology of Literary Crimes
Coordinators: Desire Palmer, Stuart Einhorn

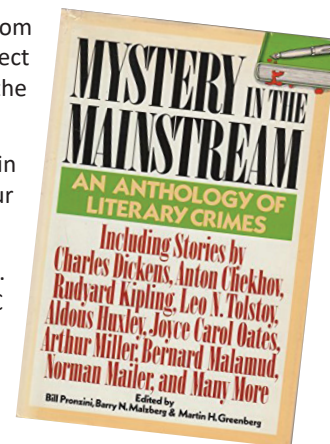
Have you ever read a mystery by Charles Dickens, John Steinbeck or Norman Mailer? How about Anton Chekhov or Arthur Miller? Are you surprised that these well known literary giants also wrote mystery tales? In this course we will consider the evolution of literary styles and the success of the authors to engage the reader in finding a solution.

Format: Each week we will examine one story from the 19th century and one from the 20th. How did the culture of the times influence the author? Do you detect

differences between the two centuries? Class members will each choose a story to discuss, give a short bio of the author and present the class with questions to stimulate our discourse.

Resources/Expenses: The text, *Mystery in the Mainstream, an Anthology of Literary Crimes*, is available on Amazon in hard cover for \$7.98 used as well as Thrift Books and many other used book online sites. You may also find it at your local library.

Coordinators: Desire Palmer is an 8-year LLC member with a degree in Comparative Literature and a MED in Education. She has worked as a librarian for 35 years as well as a coordinator for two book clubs. Stuart Einhorn, a six year LLC member, has coordinated a number of short story courses over the years as well as the continuing *Detective Novel Book Club*. He loves to incorporate his backgrounds in literature and book restoration whenever possible.



THURSDAY AFTERNOONS

Thursday afternoons
Shriners Center
12:30-2:30 PM
8 weeks
Jun 18-Aug 6
Fee: \$45
Class size limit: 14

Collage—cut it, rip it, paste it! How to construct your own collage
Coordinator: Michael Walczak

Have you admired collages and wanted to learn how to make your own? Join us as an experienced artist leads us through the process. Cut it, rip it, paste it is the focus of this abstract collage course that brings us a number of magical and narrative images. Michael will help each class member construct collages and learn from each other.

Format: Each week, the coordinator will give a short instruction session then the class members will construct a collage with the coordinator's general supervision. A gentle critique will follow and sharing of experiences and discoveries. Optional artist presentations will enrich our total learning experience.

Resources/Expenses: Expenses for basic decorative and colored papers will be about \$25, with perhaps more as the course goes on depending on the member's imagination and paper selected. The class will discuss some material options bought from home such as scissors, tape, glue and whatever. A full materials list will be provided in class.

Coordinator: Michael Walczak studied at The Museum School Boston and the Fine Arts Work Center. He has taught at levels from grade school to university and recently to senior citizens in Hamilton House and is a practicing professional collage artist.

Class calendar available at lifelonglearningcollaborative.org/calendar.

THURSDAY AFTERNOONS

Thursday afternoons

Regency Plaza Apartments

1:00-3:00 PM

8 weeks

Jun 18-Aug 6

Fee: \$45

Class size limit: 9

Bridge for Everyone

Coordinator: Sheila K Lawrence

If you are new to Bridge or haven't played for decades, in this 8-week course, participants will learn the basic rudiments of Bridge and how to effectively communicate with Bridge partners. Besides the fun and challenge, Bridge has health benefits. Extensive studies confirm mental exercises positively rewire the brain by promoting new brain cell growth and strengthening neural connections, making it a powerful accessible tool for mood regulation and cognitive function.

Format: The Coordinator will provide instructions in an accessible and easy to understand format and we will all learn from each other. No presentations required.

Resources/Expenses: Participants must have access to a computer and bring a double deck of cards each week.

Coordinator: An avid bridge player, Sheila K Lawrence has coordinated many courses including photography, creative writing and memoir.

FRIDAY MORNINGS

Friday mornings

Shriners Center & nearby sites

10:00 AM-12:00 PM

8 weeks

Jun 19-Aug 14 (No class Jul 3)

Fee: \$55 (Covers site fees)

Class size limit: 18

Forget Plymouth Rock – It All Started Right Here: The Real American Origin Story

Coordinator: David Weed

Would you like to know The American origin story from the perspective of the Massasoit Ousamequin and the Indigenous People who welcomed the Pilgrims in early 1621? They were the leaders of the Pokanoket Nation, an alliance of sixty tribes in Sowams or "the Land of the Clearing" from today's Providence to Bristol, RI. By identifying and visiting Indigenous and colonial sites in Sowams, the Tribes ancestral homeland, we will study the events leading up to and following King Philip's War (1675-76) and the devastating transition of power from an ancient indigenous nation to an English colonial confederation.

Format: Class members will have the opportunity to give presentations and lead discussions each week on topics that they will select from a list prepared by the coordinator. The first half of each session will include a tour, and the second half will provide a member presentation. The first session will take place at The Shriner's Center in Cranston, but all subsequent sessions will be held at outdoor and indoor locations throughout East Bay, RI and nearby Massachusetts. Some walking on uneven terrain will be required in two of the eight sessions.

Resources/Expenses: Required text: Nathaniel Philbrick's *Mayflower: A Story of Courage, Community, and War* (available at Amazon, for \$15.76 or in paper, used from \$2.19 and up, or free through the Ocean State Libraries).

Coordinator: Dr. David Weed serves as the Coordinator of the Sowams Heritage Area Project. He has identified over fifty locations that reveal the history of the Pokanoket Tribe and 17th century colonial settlement and authors an extensive website at SowamsHeritageArea.org.

Friday mornings

Zoom Videoconference

10:00-11:00 AM (Note 1 hour)

8 weeks

Jun 19-Aug 14 (No class Jul 10)

Fee: \$95

Class size limit: 18

Personal Training at Home

Instructor: Adam Stone / Coordinators: Judy Nudelman, Sam Shamoan (Emeritus)

NOTE: This is a repeat of a popular course that has been offered many semesters. Participation in this class is at your own risk. Registrants will receive a waiver to sign upon registration.

Come join us in this enjoyable weekly hour exercise class led by a highly experienced personal trainer. Experience personalized, carefully structured workouts. Each participant will get feedback on their form, technique and modifications. The exercise sessions focus on strength training, flexibility, balance, and aerobic conditioning. The science is clear that resistance training has massive benefits for your health

and well-being. Dr. Eric Topol, a leading voice on "super aging," emphasizes that resistance training is crucial, not just optional, for extending healthspan, significantly lowering mortality risk, building muscle, improving bone density, balance, and immune function. Our exceptional trainer, Adam Stone personalizes every workout to accommodate each participant's health issues and needs. In his goal to improve our health while avoiding injury, Adam is always available. Learn more about Adam/STONEFIT.

Format: This popular class is on Zoom: you only need a small space and some inexpensive equipment. The class is recorded—featuring just Adam—and distributed to the participants.

Resources/Expenses: You will need free weights, a band to place on the legs, a mat, flexible bands with handles. Sources for purchases will be provided by the coordinator.

Coordinators: Judy Nudelman is a nearly retired family physician who loves this class and has seen too many people harmed by less experienced trainers. Coordinator Emeritus Sam Shamoan founded this program.



REGISTRATION POLICY

RECORDING POLICY. LLC does not permit recording of classes due to the resulting inhibition of free and comfortable exchange of ideas and opinions. Any exceptions must be approved by the LLC President.

PHOTO AND VIDEO PERMISSION. As LLC expands its efforts to attract new members, the Marketing Committee will occasionally seek to gather images and comments of members for use in promotional materials. By registering for an LLC class, you give permission for your image and/or comments to appear in photographs and videos taken during the class, to be used by LLC in any medium, including online and in print. Any photos/videos of in-person or Zoom classes will be made only with advance permission of the course coordinator(s), and videos will be short excerpts only.

REGISTRATION PAYMENT. Registration is accepted online (Visa/MasterCard) through our secure payment portal. Many of our classes fill on the first day of registration. To avoid disappointment, we suggest that you register early.

ENROLLMENT LIMITS. Lifelong Learning Collaborative (LLC) classes are filled on a “first come/first served” basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.

CLASS WAITING LISTS. A waiting list will be formed after a class fills up. Members will not have to pay the registration fee to be put on the waiting list. If a space becomes available, members on the waiting list will be contacted in order via email giving them the option to register. If the member has in the meantime elected to register for a second choice of class, they may transfer out of that class into the waitlisted class.

REGISTRATION CONFIRMATIONS. Confirmation of registration will be sent by email. If you do not receive confirmation immediately after registering, contact us at info@lifelonglearningcollaborative.org. We are not responsible for registration errors or registrations that did not submit.

CLASS CANCELLATION. LLC reserves the right to cancel classes with fewer than ten participants. The decision will be made jointly by the coordinator and the Curriculum Committee chair. Those registered in cancelled classes will be given the opportunity to sign up for other classes or to receive a full refund.

WITHDRAWALS FROM A CLASS. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued up to one week before the start date of the class. No refunds will be issued after that time unless there are extreme extenuating circumstances. **REQUESTS FOR REFUNDS MUST BE MADE IN WRITING** (email info@lifelonglearningcollaborative.org). Refund requests made through the Coordinator(s) will not be honored.

COURSE FEES FOR COORDINATORS. Coordinators do not register or pay for the courses they coordinate. They must, however, be paid members of LLC.

GUEST POLICY. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.

SEATING ACCOMMODATIONS. We understand that some LLC members may have difficulties with mobility and may use wheelchairs, walkers, or canes, or have difficulty with hearing or vision. Those members should notify the coordinator and arrive early for the first class to discuss what priority seating accommodations can be made.



Lifelong Learning
COLLABORATIVE

401.270.2556 Voice Mail

www.lifelonglearningcollaborative.org

info@lifelonglearningcollaborative.org

History. Literature. Free Webinars. Pa
he Arts. Memoir Writing. Music. Book
hography. Collaborative Courses. H
rrent Events. Documentaries. Scrabb
oetry. Walking Tours. Theater. Museu
Jazz. Films. **Come learn with us!** Plays
ocial Issues. Tutoring. Short Stories.
Culture. DEI Webinars. Plein Air Art C