

# Summersession 2022



Lifelong Learning  
COLLABORATIVE

## MONDAY MORNINGS

### Monday mornings

#### Zoom Videoconference

10:00 AM-12:00 PM

5 weeks

Jun 13 & 27, Jul 11 & 18; Temple concert Jul 25

Fee: \$35

Class size limit: 40

### All That's Jazz: Ragtime, Blues, Swing, Bebop & More

Artist: Clay Nordhill / Coordinator: Sam Shamoon

Listen and Learn – what could be easier and more fun? This is the next installment of LLC's very popular class on the history of American jazz. If you took this course before, you will enjoy it again! We will hear music and musicians not covered previously as well as some favorites from past courses. Hear historic recordings, learn about inspiring performers and composers as well as younger players who are influencing jazz today. The course ends with a concert in the meeting hall at the Temple by Clay and his Jazz group. Don't miss it!

**Format:** Listening, lecture and discussion (no presentations required). This is a Zoom video conferencing class (see box below for more information).

**Artist:** Clay Nordhill, a very accomplished Rhode Island based jazz guitarist and composer, will lead the course. Clay is a graduate of URI with a focus on Jazz Performance. He has performed at the Newport Jazz Festival as well as at venues throughout the Northeast.

**Coordinator:** Sam Shamoon has coordinated this class several times.

## MONDAY AFTERNOONS

### Monday afternoons

#### Temple Beth-El

1:00-3:00 PM

8 weeks

Jun 27-Aug 15 (No class on Hawthorne's birthday, Jul 4)

Fee: \$40

Class size limit: 15

### Hawthorne's Short Stories

Coordinator: Ian Steller

Nathaniel Hawthorne was an early master of the short story form. Cautionary, shadowy, eccentric and surreal, Hawthorne's fiction transmits an avant-garde Romanticism consistent with the sentimentality of a Salem-born Yankee from the early 19th century. It is a style preoccupied with moral purity, psychological complexity, regional history, Puritanism, and the inherent fallibility of humankind. In the words of one contemporary publisher, "Of the American writers destined to live, [Hawthorne] is the most original, the one least indebted to foreign models or literary precedents of any kind." This course will focus on the most powerful and enduring of Hawthorne's short stories – pieces like *Rappaccini's Daughter*, *Young Goodman Brown*, *The Birthmark*, and others. Each week, we will read two selected tales, meeting as a

group to discuss and reflect on them. The use of technology will be respectfully discouraged, and a close, comparative, and thoughtful reading of the text will be our guiding principle. So, if the prospect of a lively eight-week foray into one of New England's most hallowed writers sounds appealing to you, then enroll in this course, and, in the words of its namesake, be "ever afterwards touched, and so transfigured."

**Format:** We will read from Newton Arvin's edited anthology of Hawthorne's short stories; readings will be assigned by the coordinator at the behest of public opinion. Participants are encouraged to discuss and/or present on specific interests of theirs that may be germane to the reading.

**Resources/Expenses:** *Hawthorne's Short Stories* (Vintage Classics) (ISBN: 9780307741219) is available in paperback from Amazon for \$4.00 and up used.

**Coordinator:** Ian Steller is a lifelong Providence resident. He now practices carpentry after studying Philosophy and English as an undergraduate. He is in his mid-twenties and this is his second LLC course.

**Cover photograph, "SLAVA UKRAINI," was taken by LLC member Margaret Lawrence in our "iPhonography" class last fall. Margaret has been a member of LLC since 2018.**



We're pleased to offer Zoom courses and in-person courses this semester. COVID vaccination is a mandatory requirement for attending in-person classes. By the act of registering for an in-person class you will be attesting to being vaccinated. Masks are optional in the Temple and classrooms this summer. We'll keep current with trends and regulations and may change as needed. Thanks for your understanding!

Zoom is easy and free to class members. If you have not used Zoom, [click here for a helpful introduction video](#).



**Recording:** LLC does not permit recording of classes due to the resulting inhibition of free and comfortable exchange of ideas and opinions. Any exceptions must be approved by the LLC President.

We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$35 yearly). You must be a member to participate in classes.

Many of our classes fill within the first few days of registration. To avoid disappointment, we suggest that you register early. For quickest service, register online at [www.lifelonglearningcollaborative.org](http://www.lifelonglearningcollaborative.org) or see registration form.

Learn.  
Discover.  
Enjoy.

This is LLC.

## MONDAY AFTERNOONS

### Monday afternoons

#### Zoom Videoconference

1:00-3:00 PM

8 weeks

Jun 20-Aug 15 (No class Jul 4)

Fee: \$25

Class size limit: 25

### Current Decisions

Coordinators: Dennis Flavin, Dave Hansen

Join our annual examination of the important domestic issues, programs, policies, and political trends facing our nation in 2022. International issues are covered in the winter course Great Decisions. As always there is never a lack of interesting, complicated and controversial topics to analyze and discuss. This year, as we face the impending 2022 midterm elections, is no exception. In addition to a reexamination of traditional issues, such as healthcare, immigration, and Supreme Court decisions we hope to address broader and overriding issues such as the relevance of traditional political parties, the undermining of the Constitution and the politicization of our court system. Don't forget to bring your polling expertise when we forecast crucial November election results.

**Format:** This is a Zoom video conferencing class (see box on page 2 for more information). Individual or team presentations are encouraged.

**Resources/Expenses:** There are no assigned texts or readings although presenters may suggest materials for class members to review on their chosen topic. There are no anticipated expenses.

**Coordinators:** Dave Hansen and Dennis Flavin have coordinated this course and Great Decisions for several years. They strongly support the collaborative learning style with open animated discussion and debate.

## TUESDAY MORNINGS

### Tuesday mornings

#### Zoom Videoconference

10:00 AM-12:00 PM

6 weeks

Jun 21-Jul 26

Fee: \$20

Class size limit: 16

### The Director's Chair: From Short Story into Film

Coordinators: Linda Shamoan, Karen Stein

You are a film director! You love short stories, too. So, you're considering five popular short stories and the changes you would make in each story's plot, characters, settings, etc., to transform each into a compelling movie. Wait! Uh-oh! Those five stories have been made into films! One-by-one, you view each film and compare the film director's decisions to your own. With each comparison, you find wonderful surprises and serious flubs. Mostly, you marvel at the beauty, techniques, and challenges of film making.

**Format:** In this six-week class, we'll discuss one story a week and one film a week. Five stories into film.

Each story will be sent via email. Each film is available via commercial streaming services, usually \$3.99 per film. Participants will be expected to (1) read the weekly story and prepare answers to a set of questions, (2) to view the weekly film and prepare answers to a set of questions, (3) read assigned pages in the textbook. Short presentations will be encouraged. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** The five short stories will be supplied by email. The text about film analysis: TBD.

**Coordinators:** Linda Shamoan taught writing and rhetoric at URI; Karen Stein taught American literature and Women's Studies at URI. Both are expert at story analysis; they will be learning film analysis along with the class.

Registration opens Monday, May 16 @ 9 AM.

## TUESDAY MORNINGS

Tuesday mornings

Temple Beth-El

11:00 AM-12:00 PM (Note 1 hr length)

8 weeks

Jun 21-Aug 16 (No class Jul 5)

Fee: \$30

Class size limit: 20

### Let's Speak Spanish – Vamos a Hablar Español

Coordinator: Marcia T. Rosenzweig

Join us as we learn the elementary Spanish required to relate to everyday situations in this easy to learn language. In this class, we will learn the four skills of language acquisition – listening, speaking, reading, and writing. There will also be a guest speaker present during the last day of class. Topics include: Time, Days, Dates, Weather, Seasons, Colors, Foods. ¡Hasta la vista! (See you soon!)

**Format:** No presentations are required and the approach is hands on and conversational.

**Resources/Expenses:** *See It and Say It in Spanish*, by Margarita Madrigal, will be the book used in class and can be purchased during the first day of classes for approximately \$8.00.

**Coordinator:** Marcia T. Rosenzweig, a Spanish speaker, is a certified, experienced Spanish teacher. She has previously taught a Summersession with LLC and have done extensive travel through many Spanish speaking countries.

## TUESDAY LATE AFTERNOONS

Tuesday late afternoons

Temple Beth-El

3:15-5:15 PM

8 weeks

Jun 21-Aug 16 (No games on Jul 5)

Fee: None, but you must register.

Class size limit: 36

### Scrabble Social Club

Coordinators: Catherine Hurst, Sheila Zompa

Scrabble meets every week at the Temple during our four regular semesters. All levels are welcome, and game boards are provided. Players are rotated by the coordinators so that you play with different people every week – typically in groups of three, though sometimes we have a table of four or a table of two. We permit players to use dictionaries during the game; we only ask that you not spend your whole turn poring over the dictionary looking for a better word than the one you already have! **You don't need to attend every week, but you do need to register to participate.** Please plan to arrive at about 3:00 pm, or a few minutes after. We need the time from 3:00-3:15 to set up the boards and players so that we

can start playing right at 3:15. We generally have three to five games in play and there is room for more. Hopefully, you'll become a regular. Cathy will be on hand for documentation and rule clarification. Sheila will create our groups each week and we shall see if Pete will continue to hold onto his distinction as our Scrabble icon. Then join us afterwards, if you wish, for supper at a Providence restaurant. We have a list of nine restaurants that we rotate through – three general menu restaurants, two pizza places, and Greek, Chinese, Indian, and Thai restaurants. There we can relax and unwind in a convivial group.

**Coordinators:** Cathy Hurst and Sheila Zompa have been coordinating Scrabble for several years, following expert coordination by Bob Goodwin in previous seasons.

## WEDNESDAY MORNINGS

Wednesday mornings

Zoom Videoconference & Plein Air

10:00 AM-12:00 PM (Zoom classes)

10:00 AM-1:00 PM (Plein Air classes)

8 weeks

Jun 22-Aug 10 (On Jun 15 there is an optional class for beginners)

Fee: \$25

Class size limit: 25

### Plein Air Art, Summer 2022

Coordinators: Mary Snowden, Susan Van Horne, Kathy Webster

**Special consideration will be given to Providence Art Club members who may participate with their PAC membership waiving LLC membership and paying only the \$25 class fee.**

Join us in an enjoyable group Plein air experience in a combined Zoom and outdoor face to face format. Both newcomers as well as the experienced will have an opportunity to spend time exploring their inner artist. The class will include painting (in any medium), pastels, and drawing. If you have never held a paintbrush, you are welcome to give it a try. And if you are a working artist, just creating in nature is an inspiration.

**Format:** Classes will alternate between Zoom and plein air experiences, beginning with a Zoom class (see box on page 2 for more information). In the 4 Zoom sessions, classes on the basics of painting will be

offered in the first hour, followed by an art critique. Each artist enrolled will work outside on their own and will submit their work via email for critique. Four Wednesdays during the semester, the plein air sessions will meet in varied locations and will include a critique, following CDC Covid guidelines. One additional group Zoom class will be available for beginning artists on June 15.

**Resources/Expenses:** Students will use their own art supplies; once enrolled specific details will be provided. Costs will vary based on supplies on hand.

**Coordinators:** Mary Snowden is a lifelong painter and retired Art Professor with great creative gifts and an impressive ability to teach and help students learn. Kathy Webster has been a Plein air painting student since 2010. Susan Van Horne has been a Plein air and Open Studio painter for many years. Kathy and Mary are delighted to welcome Susan to the role of a Coordinator.

## WEDNESDAY AFTERNOONS

Wednesday afternoons

Temple Beth-El

1:00-3:00 PM

4 classes

Jun 22 & 29, Jul 13 & 20

Fee: \$20

Class size limit: 12

### Grateful Dead 101: Introduction to the Music of the Grateful Dead

Coordinator: Bob Trudeau

Did you love the “Dead” back in the day or did you miss that and want to learn about their music now? Join us as we focus on the lyrics of many of their songs and the genres of music the Dead performed, including, among others, folk music, and jazz. We will try to share perspectives on the lyrics and engage in some focused listening in order to appreciate the musicality and skills of the performers. The course will have a minimum amount of information about the band personnel, personalities, and lifestyles, and a maximum focus on the music as the Grateful Dead performed it.

**Format:** Bob will present information and play the music. Participants will be asked for comments on specific song lyrics and come to class prepared to discuss. Otherwise, class organization is very informal, with the goal of lively discussions and participation.

**Resources/Expenses:** None.

**Coordinator:** Bob Trudeau is a retired Professor of Political Science at Providence College. He discovered the Grateful Dead in 1971 and has been listening to their music ever since. He is author of *The Grateful Dead's 100 Essential Songs*, published in 2018. He is a member of the Grateful Dead Studies Association and has presented at several conferences and published articles on the Grateful Dead, including on the pedagogy of teaching about the Grateful Dead. He and his wife live in Providence, like the poster says: “Off Hope.”

Wednesday afternoons

Zoom Videoconference

1:00-3:00 PM

8 weeks

Jun 22-Aug 10

Fee: \$25

Class size limit: 16

### Hot Topics

Coordinator: George Champlin

Do you enjoy talking with others about news of the day, hearing what they think is important, and why? If so, you'll enjoy Hot Topics. You can expect probing and exciting sessions that look at current items in the news. Members of the class take turns selecting a hot topic of the week – one that will stir discussion – and presenting key material to the class. The person presenting the topic gets things rolling with a few questions to stimulate discussion. Don't be surprised if at times the discussions become intense and controversial. Class members should plan to read the *Providence Journal* and either *The New York Times* or *The Wall Street Journal* – or both – along with other news sources they might want to look into. Any medium will do, paper or electronic if the topics are timely, and hot.

**Format:** Each week one member of the group will choose one article on current hot topics. After briefly presenting these to the group, they will pose the questions and lead the discussion. The coordinator will act as moderator of the session and help ensure that all viewpoints are heard. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** Participants will need access to Internet and will share articles drawn from newspapers, journals, magazines, and/or news releases with the group by email. No expenses are anticipated.

**Coordinator:** George has successfully coordinated this very popular course many times in the past.

## THURSDAY MORNINGS

Thursday mornings

Temple Beth-El

10:00 AM-12:00 PM (On Jul 21, the class will run from 9:30-11:30 AM)

8 weeks

Jun 23-Aug 18

Fee: \$40

Class size limit: 18

### Peaky Blinders: Crime, Bolshevism, Politics, Workers' Rights, and the Irish Question in Britain 1919-1922

Coordinator: Catherine Hurst

*Peaky Blinders* is a six-season BBC/Netflix drama (2013-2022) which, in the tradition of *The Godfather*, focuses on a crime family over the years. The Shelbys start off as bookies and working-class thugs in Birmingham, England but family leader and World War I hero Thomas Shelby has higher aspirations. In this class we will watch the first two seasons of the TV show (12 episodes) and discuss both the show (plot, script, character development, acting, costumes, sets, cinematography, music, etc.) and the history (1919-1922), looking at such topics as shellshock, Bolshevism, the labor movement and factory strikes (prevalent worldwide in the years after the war), prejudice (the Shelby family has Romani roots), policing, gender roles, and the Irish question.

**NOTE:** Violence, nudity, profanity, and drug/alcohol use/abuse are prevalent in the show.

**Format:** You will view two episodes a week at home and come to class prepared to discuss. Each participant will be expected to lead a 45-minute class segment – either on the two episodes themselves or on a facet of history that complements the themes in those episodes.

**Resources/Expenses:** The TV episodes are available on Netflix (either streaming or DVD). In addition, about a dozen copies of seasons 1 and 2 can be found at various branch libraries in RI. (Check the Ocean State Libraries catalog or your local library.)

**Coordinator:** Cathy Hurst conducts historical walking tours, and researches and writes biographies for several historical foundations. She has coordinated a number of interdisciplinary courses, including a course on the 1919 Boston Police Strike which touched on many of the same issues found in *Peaky Blinders*. She is a huge *Peaky* fan!



## THURSDAY MORNINGS

Thursday mornings  
Zoom Videoconference  
10:00 AM-12:00 PM  
8 weeks  
Jun 23-Aug 11  
Fee: \$25  
Class size limit: 15

### Italian Baroque: Art, Music and Architecture

Coordinator: Linda Guccione

In the 17th century, the epicenter of art in Italy moved from Florence to Rome. The artists/architects Bernini and Borromini ushered in the period referred to as Baroque. The style took hold and spread from Italy onto the rest of Europe encompassing not just painting and sculpture but architecture, gardens, and music. This course will explore the Baroque style in Italy. Some of the artists and sites: Bernini, Borromini, Gaulli, Caravaggio, Carracci, Gentileschi, The Salute (Venice), Royal Palace of Caserta, Quattro Fontana (Rome), Vivaldi, Albinoni, Monteverdi, Villa d'Este, baroque architecture in Sicily. Neither artistic skill nor a background in art history is needed, just an interest in the topic.

**Format:** Each participant is requested to present and lead a one-hour discussion, choosing from a coordinator supplied selection of themes and artists. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** There is no textbook, but participants may be asked to read PDF documents and/or watch videos specified by the coordinator. Libraries have many books on the topic, plus coordinator can help with research sources. No expenses are anticipated.

**Coordinator:** Linda Guccione is a docent at the RISD Museum and a long-time independent student of Italian art and architecture. Many years traveling in Italy and two years living in Ferrara have given her extensive experience of Italian art. She recently coordinated courses in Early and Late Renaissance Italian painting.

## THURSDAY AFTERNOONS

Thursday afternoons  
Zoom Videoconference  
1:00-3:00 PM  
8 weeks  
Jun 23-Aug 11  
Fee: \$25  
Class size limit: 20

### How We See Race, Through Short Works by Matt Guterl and Trevor Noah

Coordinators: Sidney Okashige, Nini Stoddard

Here's an opportunity to find your own "growing edge" on matters of race. Join us this summer to increase our own metacognition around race – that is, how do we perceive and do we know how we perceive others? Trevor Noah's *Born a Crime*, a picaresque and hilarious beach-read but insightful coming-of-age memoir, uses a South African lens to perceive how "race" operates. In *Seeing Race*, Guterl, who may make a guest appearance, explores media and popular culture with a focus on our "sight lines," his metaphor for seeing race differences in our bodies.

**Format:** Before class begins, participants are asked to read *Born a Crime* and to sign up to lead discussion of one of the related topics on the syllabus. Short readings from Guterl's book will support each topic. Class members are encouraged to provide discussion questions that stimulate discussion and dialog. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** *Born a Crime* by Trevor Noah and *Seeing Race in Modern America* by Matthew P. Guterl are available at public libraries, the Brown Book Store, and on Amazon.com for as low as \$7.00 total used in paperback. Internet and email access are strongly recommended.

**Coordinators:** Sidney Okashige co-coordinated her first LLC course on race ten years ago and since then has coordinated numerous courses, including Meditation with Thich Nhat Hanh, short stories, and Digging Deep Into the Titanic. Nini Stoddard now calls Providence home after a childhood overseas and married life in rural northeastern Connecticut. She has enjoyed the camaraderie and the variety of LLC courses since her retirement from Brown University.

## FRIDAY MORNINGS

Friday mornings  
Zoom Videoconference  
10:00-11:00 AM (Note 1 hr length)  
8 weeks  
Jun 10-Jul 29  
Fee: \$80  
Class size limit: 18

### Get Fit at Home

Instructor: Adam Stone / Coordinator: Sam Shamoon

**NOTE:** This is a repeat of a popular course that has been offered several semesters.

Have you been sitting around during the Coronavirus lockdown? Join us in a personalized exercise course to help you get back on your feet with increased stamina, strength, agility, flexibility, and overall health.

**Format:** Our instructor, Adam Stone, will lead you through effective, safe, and functional exercises and offer individual feedback to ensure you employ proper techniques that are appropriate for Seniors.

**NOTE:** The coordinator will record each Zoom session (see box on page 2 for more information) and email a link to each class member. This is for your own use only and not to be distributed anywhere. You will only see the instructor, not yourself or any class member. The purpose is so you can practice the moves on your own time and pace. **ALSO NOTE:** Participation in this class is at your own risk. Registrants will receive a waiver to sign upon registration.

**Resources/Expenses:** You will need a set of exercise bands, dumbbells and one or more knee bands, all available locally or from Amazon.

**Instructor:** Adam Stone is the owner of STONEFIT, an independent Rhode Island based personal training company.

**Coordinator:** Sam Shamoon, an accomplished LLC coordinator, has been Adam's student for over two years and is delighted with the results.



**Learn.  
Discover.  
Enjoy.**