

01C] SYLLABUS STREET PHOTOGRAPHY: 190130

GOAL OF COURSE:

THE GOAL OF THIS COURSE IS TO INCREASE OUR SKILLS OF STREET PHOTOGRAPHY BY:

- UNDERSTANDING THE ELEMENTS OF AN IMPACTFUL STREET PHOTOGRAPH.
- KNOWING THE LAW OF PHOTOGRAPHING IN PUBLIC.
- STUDYING THE WORKS OF MASTER STREET PHOTOGRAPHERS.
- LEARNING THE PRACTICAL & TECHNICAL SKILLS OF STREET PHOTOGRAPHY.
- PRACTICING STREET PHOTOGRAPHY AND DISCUSSING THE RESULTS AND EXPERIENCES.

INTRODUCTION: TO DO BEFORE FIRST CLASS

1] DOWNLOAD THE EMAIL ATTACHMENTS

- PRINT ATTACHMENTS AND SAVE TO FOLDER.

2] STUDY THE HANDOUTS

- BE PERPARED TO DISCUSS "LAW ON PUBLIC PHOTOGRAPHY"
- STUDY PHOTOS OF STREET PHOTOGRAPHY MASTERS.

3] READ "*HOW TO EMAIL PICTURES*"

- PRACTICE SENDING PICTURES TO YOURSELF
- EMAIL ME AT TOM@TBACKMAN.COM IF YOU HAVE PROBLEMS

4] EMAIL TO ME 3 PHOTOS OF YOUR NEIGHBORHOOD

- A CREATIVE SELFY [CF VIVIAN MEYER].
 - AT LEAST 1 PERSON INTERACTING WITH ANOTHER.
 - YOUR CHOICE HERE.
 - MY EMAIL ADDRESS: TOM@TBACKMAN.COM
 - SUBMISSION DEADLINE SATURDAY MARCH 9TH.
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CLASS #1 MONDAY, MARCH 11TH

1] GREETINGS & INTRODUCTIONS

2] OVERVIEW OF COURSE AND SYLLABUS

3] MEMBERS SHOW THEIR SUBMITTED PHOTOS

4] DISCUSS LAW GOVERNING PHOTOGRAPHING IN PUBLIC

5] DISCUSS WHAT TO SAY WHEN CONFRONTED TAKING A PHOTO

6] BASIC CAMERA SETTINGS AND INFO, Q & A

7] HOMEWORK

- TAKE MANY PHOTOS OF FAMILY & FRIENDS INTERACTING
 - SUBMIT 3 BY EMAIL FOR CLASS DISCUSSION
 - SUBMISSION DEADLINE SUNDAY MARCH 17TH 1 PM
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CLASS #2 MONDAY, MARCH 18TH

1] SHOW HW PICS & DISCUSS

2] ADVANCED CAMERA SETTINGS

3] STREET PHOTOGRAPHY SHOOTING TECHNIQUES

4] MEMBER SHOW A MASTER OF STREET PHOTOGRAPHY

5] PROVIDENCE & RI SHOOTING LOCATIONS

6] GENERAL Q & A

7] HW SHOOT STREET PERFORMERS, VENDERS, ATHLETES

- TB SHOW EXAMPLES
 - INCLUDE AUDIENCE & CUSTOMERS IN PHOTO
 - SUBMIT 3 BY EMAIL FOR CLASS DISCUSSION
 - SUBMISSION DEADLINE SUNDAY MARCH 24TH 1 PM
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CLASS #3 MONDAY, MARCH 25TH

1] SHOW HW PICS & DISCUSS

2] MEMBER SHOW A MASTER OF STREET PHOTOGRAPHY

3] DISCUSS PICTORIAL STORY & EMOTIONAL IMPACT

4] DISCUSS AND DEMONSTRATE "STAND" S-P

5] GENERAL Q & A

6] HW SHOOT "STAND" S-P

- SUBMIT 3 BY EMAIL FOR CLASS DISCUSSION
 - SUBMISSION DEADLINE SUNDAY MARCH 31ST 1 PM
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CLASS #4 MONDAY, APRIL 1ST

1] SHOW HW PICS & DISCUSS

2] MEMBER SHOW A MASTER OF STREET PHOTOGRAPHY

3] PRACTICE ASKING STRANGERS TO TAKE THEIR PICTURES

- TAKE PORTRAITS OF CLASS MEMBERS

4] GENERAL Q & A

5] HW SHOOT STREET PORTRAITS

- SUBMIT 3 BY EMAIL FOR CLASS DISCUSSION
 - SUBMISSION DEADLINE SUNDAY APRIL 7TH 1 PM
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CLASS #5, MONDAY, APRIL 8TH

- 1] SHOW HW PICS & DISCUSS
 - 2] MEMBER SHOW A MASTER OF STREET PHOTOGRAPHY
 - 3] DISCUSS AND SHOW CANDID STREET PHOTOGRAPHY
 - 4] GENERAL Q & A
 - 5] HW SHOOT WALKING CANDID STREET PHOTOGRAPHY
 - SUBMIT 3 BY EMAIL FOR CLASS DISCUSSION
 - SUBMISSION DEADLINE SUNDAY APRIL 14TH 1 PM
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CLASS #6 MONDAY, APRIL 15TH

- 1] SHOW HW PICS & DISCUSS
 - 2] MEMBER SHOW A MASTER OF STREET PHOTOGRAPHY
 - 3] DISCUSS PHOTO THEMES
 - TB SHOW & GIVE EXAMPLES
 - 4] GENERAL Q & A
 - 5] HW SHOOT STREET PHOTOS
 - SELECT 4 PHOTOS FROM ALL YOUR CLASS PHOTOS TO SHOW A PHOTO THEME & STORY
 - SUBMIT THESE TO CLASS BY EMAIL FOR DISCUSSION
 - SUBMISSION DEADLINE APRIL 21ST 1 PM
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CLASS #7 MONDAY, APRIL 22ND

- 1] SHOW HW PICS AND DISCUSS
- 2] MEMBER SHOW A MASTER OF STREET PHOTOGRAPHY
- 3] WRAP UP
- 4] PARTY