



Spring 2023



Lifelong Learning
COLLABORATIVE

MONDAY MORNINGS

Monday mornings

Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Mar 20-May 22

Fee: \$30

Class size limit: 20

Open Studio Art

Coordinators: Roberta Segal, Kathy Webster

Are you an artist (or budding artist) who enjoys learning from others and wants to keep improving this spring? Please join us for a casual meeting of artists who will independently pursue the paper/canvas medium of their choice using acrylics, oils, watercolor, pastel or by drawing. There will be no instruction, just camaraderie and informal sharing by all.

Format: Members will work independently and will submit a photo of their work weekly for Zoom sharing and critique. The class may decide to focus on a painting subject or style each week. This is a Zoom video conferencing class (see box below for more information).

Resources/Expenses: No expenses required other than supplies you want to use.

Coordinators: Roberta Segal is a very accomplished artist who has led many LLC courses. Kathy Webster has been a Plein Air painter since joining LLC and started Open Studio to continue painting through the rest of the year. Kathy has coordinated many LLC courses.

Monday mornings

Temple Beth-El

10:00 AM-12:00 PM

8 weeks

Mar 20-May 8

Fee: \$40

Class size limit: 13

Chekhov Aloud

Coordinator: Wendy Salkind

After Shakespeare, Anton Chekhov's plays are the most frequently produced works by professional theatres throughout the world. We'll uncover Chekhov's greatness as a dramatist by reading some of his full length plays aloud in class. Discussions will focus on the ways in which he created stories filled with dramatic tension through setting, characterization, imagery and language. This is not an acting class. Reading dramatic texts aloud allows readers and listeners to engage with the play more fully.

Format: Each class member will select or be assigned a character to read in class and, following the reading of each act, everyone will then discuss the action, the characterization, and the elements of dramatic tension that Chekhov created. For those class members who don't want to participate in reading aloud, short presentations will be assigned about the background of the plays.

Resources/Expenses: *The Plays of Anton Chekhov, A New Translation* by Paul Schmidt can be purchased new or used from \$1.69 and up on Amazon, or from used book sites, and is available at local libraries and bookstores.

Coordinator: Wendy Salkind is a Professor Emerita of Theatre at the University of Maryland Baltimore County. As an actor, she performed in the plays of Beckett, Pinter, Shakespeare and Chekhov, among others, and collaborated with a composer on solo performances based on writings of Gertrude Stein. Since her recent move to Rhode Island, she has thoroughly enjoyed taking LLC courses.

We're pleased to offer Zoom courses and in-person courses this semester. COVID vaccination is a mandatory requirement for attending in-person classes. By the act of registering for an in-person class you will be attesting to being vaccinated. Masks are optional in the Temple and classrooms, and classrooms will be at less than full capacity. We'll keep current with trends and regulations and may change as needed. Thanks for your understanding!



Zoom is easy and free to class members. If you have not used Zoom, [click here for a helpful introduction video.](#)



Cover photography, "Springing Forth with Hope," taken by Nancy Maddocks in our Snapix class (Spring 2020). Nancy has been a member of LLC since 2019. In that time she has taken 30 classes, become a devoted LLC knitter, co-coordinated two film courses, and is co-coordinating the upcoming Spring documentary course, Behind the Lens: Documentaries on Photographers and their Craft.

We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$35 yearly). You must be a member to participate in classes.

Many of our classes fill within the first few days of registration. To avoid disappointment, we suggest that you register early. For quickest service, register online at www.lifelonglearningcollaborative.org or see registration form.

Learn.
Discover.
Enjoy.

This is LLC.

Recording Policy: LLC does not permit recording of classes due to the resulting inhibition of free and comfortable exchange of ideas and opinions. Any exceptions must be approved by the LLC President.

MONDAY AFTERNOONS

Monday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Mar 20-May 22

Fee: \$30

Class size limit: 20

Short Stories from Great Authors You've Never Had Time To Read

Coordinators: Cheryl Campbell, Margaret Lawrence

Join us as we read selections from a curated collection of forty nine short stories by some of the icons of world literature. We will sample the works of Chekhov, Dostoyevsky, Henry James, James Joyce, Virginia Wolf, Flannery O'Connor and many more familiar and less familiar writers. Choose an old favorite that you would like to share or pick one you'd like to learn more about.

Format: Each participant will choose a short story and lead a one-hour session beginning with an overview of the author and their work followed by discussion questions based on that selection. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Our text is *Great Short Stories of the Masters*, Charles Neider, ed. (Cooper Square Press 2002 edition) available on Amazon Prime, new \$19.95 and less for used and from your local library.

Coordinators: Cheryl Campbell is a retired elementary school teacher who has been active in LLC for three years. Margaret Lawrence has been a management consultant and writer. She previously coordinated a short story class as well as a class on Women of Influence.

TUESDAY MORNINGS

Tuesday mornings

Temple Beth-El

10:00 AM-12:00 PM

10 weeks

Mar 21-May 23

Fee: \$50

Class size limit: 18

The German Art Song from Mozart to Mahler

Coordinator: Jonathan Shiff

After the heroic age of the Napoleonic Wars, Europeans turned inward and rediscovered the joys of domesticity, gathering around the piano and singing the latest songs that the music-publishing industry offered in a steady stream. In this course we will explore the songs ("Lieder") written by German and Austrian composers from Mozart, Schubert, and Schumann to Mahler and beyond. We will also learn about some of the great writers – Goethe, Heine, Eichendorff, Mörike, etc. – who inspired them and whose poems they set to music. No prior musical knowledge or familiarity with the art form is expected.

Format: Each participant will be asked to research and present one of the composers or poets in the course syllabus, providing biographical and historical context, and any other insights that might help us understand the songs. There will be weekly listening assignments (mainly YouTube links).

Resources/Expenses: Required text: *The Fischer-Dieskau Book of Lieder*, readily available through online bookstores. (New for about \$25; used for \$2.50 and up.) This book contains the texts and translations for all the songs we will be studying.

Coordinator: Jonathan Shiff holds advanced degrees in music and literature, including study in vocal accompanying at the Manhattan School of Music. He has been attending Lieder recitals for fifty years and looks forward to sharing his enthusiasm with the class.

Registration opens Monday, January 30 @ 9 AM.

TUESDAY MORNINGS

Tuesday mornings

Zoom Videoconference*

10:00 AM-12:00 PM

10 weeks

Mar 21-May 23

Fee: \$30

Class size limit: 20

Behind the Lens: Documentaries on Photographers and their Craft (Session 1, Zoom)

Coordinators: Helen Hawkins, Nancy Maddocks

***Note:** This course is also offered in-person on Thursday afternoons at Temple Beth-El.

Time passes, cameras change, but our curiosity about the pursuit of “truth” in art persists. We will follow eight photographers into remote locations as well as central urban hubs in the U.S. Some films will be light and entertaining, while others will be profoundly impactful. Our movies: *Dorothea Lange: Grab a Hunk of Lightning*; *Bill Cunningham New York*; *Garry Winogrand: All Things are Photographable*; *Faces, Places; Which Way is the Front Line from Here*; *The B-Side: Elsa Dorfman’s Portrait Photography*; *Finding Vivian Maier*; *Through a Glass Darkly: Black Photographers and the Emergence of a People*; *The Way I See It; The Automat*.

Format: Each week we will watch the scheduled film at home and discuss it in class. Two class members will collaborate on presenting one movie, each leading the discussion for one segment. Questions may be sent out ahead of time to help the class focus on particular aspects of the movie. Every class member will be a discussion leader. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The films are available on Amazon Prime, Netflix, Kanopy and other streaming services. A small fee may be charged by Prime.

Coordinators: Helen Hawkins is happily retired from Special Education and college administration. This movie class will be her sixth course offering. Nancy Maddocks was a documentary film editor for 23 years, working on a variety of projects for the government and museums. Later she became a school library media specialist. She has never lost her enthusiasm for documentaries.

Tuesday mornings

Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Mar 21-May 23

Fee: \$30

Class size limit: 20

Luminous Things: Emily Dickinson and Walt Whitman: Forging a New American Poetry

Coordinators: Linda Shamoon, Karen Stein

I’m Nobody! Who are you?
Are you – Nobody – too?
Then there’s a pair of us!
Don’t tell! they’d advertise – you know!
Emily Dickinson

I sing the body electric,
The armies of those I love engirth me and I engirth them,
They will not let me off till I go with them, respond to them,
And disconcert them, and charge them full with the charge of the soul.
Walt Whitman

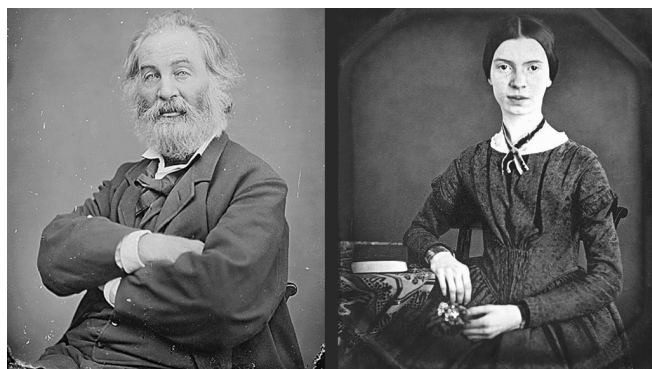
Emily Dickinson and Walt Whitman, the two most important American poets of the 19th century, wrote in dramatically opposite styles: Dickinson, a poet of quiet contemplation, Whitman, a poet of loud city streets. But they shared an interest in the big questions: life and death, religion and spirituality, spirituality without religion, the nature of the self, reality, sex and gender, of power and powerlessness. They influenced poets, artists, activists, and mystics across the globe. We will explore how they broke with tradition and forged a new American poetry.

Format: Discussion. Coordinators will provide topics for short presentations on an aspect of the poet’s life, themes, and style. Participants will select a topic for a presentation of no more than 10-15 minutes and provide questions about the week’s poems. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Texts: *The Complete Poems of Emily Dickinson*. Ed. T.H. Johnson (Paper: New: \$17.49; used from \$1.67). *Walt Whitman. Selected Poems* (Dover Thrift Edition) (Paperback: New: \$4.59; used from \$.66).

Coordinators: Linda Shamoon was a professor of writing and rhetoric at URI. Karen Stein was a professor of American literature and Women’s Studies at URI. They have both coordinated previous Poetry classes.

Learn. Discover. Enjoy.
This is LLC.



TUESDAY MORNINGS

Tuesday mornings

Temple Beth-El

10:00 AM-12:00 PM

8 weeks

Mar 21-May 9

Fee: \$40

Class size limit: 20

Fashion Icons 2.0: A Stylish Encore!

Coordinator: Kip Brott

NOTE: This is an updated version of a course previously offered at LLC in Fall 2019. The curriculum has been reconsidered and enhanced.

We'll still cover numerous fashion icons from Marie Antoinette to Lady Gaga, including Empress Josephine and Empress Eugenie, the Duchess of Windsor, Grace Kelly, Marilyn Monroe, Jacqueline Kennedy Onassis, Cher, and Madonna. But we'll also highlight three fashionable women of color – Josephine Baker, Eva Peron, and Michelle Obama. Plus, we'll watch two delightful films – a documentary entitled *The Eye Has*

to Travel, featuring the legendary Diana Vreeland, and *Funny Face*, a romantic romp through the fashion world starring the incomparable Audrey Hepburn. The course has been streamlined to run for eight weeks and it's open to everyone, even if you took it before. So, join us as we explore with a fresh eye how personal style, fashion, culture, and history are dynamically interrelated – bravo, a stylish encore!

Format: Each class member will give a presentation on one of our featured icons. Two fashion-themed films with class discussions to follow are also on the agenda.

Resources/Expenses: The coordinator will assign online reading material and YouTube videos that are to be reviewed before each class session. No expenses.

Coordinator: Kip Brott, a card-carrying fashion aficionado, earned his BA and MA degrees in art history from UCLA. He has also taken courses in fashion history at RISD, the Fashion Institute of Technology, and Parsons School of Design, and has coordinated other popular LLC courses on the history of fashion.

Tuesday mornings

Temple Beth-El

10:00 AM-12:00 PM

10 weeks

Mar 21-May 23

Fee: \$50

Class size limit: 18

Rhode Island in the Revolutionary Era, 1763-1790

Coordinator: Lee Ashcraft

What role did Rhode Island play in the Revolutionary Era? In 1763 at the end of the French and Indian War, Great Britain took control of a vastly expanded North American empire and turned its attention to more efficient control of that empire. The resulting period of expanded British control and colonial resistance led to the Revolutionary War and then to the formation of the United States of America. In this class we will discuss conditions in Rhode Island contributing to revolution, conditions contributing to British loyalty, the economy in Rhode Island with consideration of the slave trade, the British occupation

of Newport and the Battle of Rhode Island, contributions of Rhode Islanders such as Nathanael Greene, Esek Hopkins, and others to the War effort, Rhode Island's role in the Declaration of Independence, and Rhode Island's boycott of the Constitutional Convention and late entry as the thirteenth state.

Format: Collaborative model with participants expected to select a topic and (1) prepare a presentation and (2) lead a discussion on the topic. Class members are expected to prepare for class by reading the pre-class material identified in the class schedule and other material recommended by the individual session leaders.

Resources/Expenses: Required text: *The Fire's Center: Rhode Island in the Revolutionary Era, 1763-1790* by Florence Parker Simister, 1979. NOTE: A handful of copies of the book are available for purchase on Amazon and other sites for \$20 and up, but there are 41 copies available for loan, around the state, in the Ocean State Libraries system.

Coordinator: Lee Ashcraft is a retired teacher with a fascination for all things Rhode Island.

TUESDAY AFTERNOONS

Tuesday afternoons

Temple Beth-El

1:00-3:00 PM

10 weeks

Mar 21-May 23

Fee: \$50

Class size limit: 16

Conscious Aging

Coordinators: Susan Glogovac, Margy Powell

Are you getting old? In this class we will focus on recognizing the graces – indeed the gifts – that come with aging. There will be opportunities to share what calls to our hearts, discover what brings us joy, and explore intentions for conscious aging.

Format: This class is based on discussions of life experiences and inspirational gifts stimulated by our chosen book. Participants will be invited to collaborate in facilitating class sessions.

Resources/Expenses: We will be using the book *The Seven Graces of Ageless Aging: How to Die Young as Late in Life as Possible* by Jason Elias, as our guide. It is available from numerous online outlets and local bookstores for \$13.00 and up.

Coordinators: Susan Glogovac and Margy Powell are two aging women who bring their unique backgrounds to the process of aging with awareness and intention. We look forward to the company of LLC friends as we explore aging with purpose and joy.

"The older one gets the more one feels that the present must be enjoyed; it is a precious gift, comparable to a state of grace."

- Marie Curie, renowned scientist



TUESDAY AFTERNOONS

Tuesday afternoons

Temple Beth-El & in the field

1:00-3:00 PM

7 weeks

Mar 21-May 23

Fee: \$20

Class size limit: 16

Cell Phone Photography Club

Coordinators: Margaret Lawrence, Linda Shamoon

Is your cell phone your favorite camera? Do you fuss over those photos, editing and enhancing them? If so, join with LLC'ers who are experimenting with and enjoying cell phone photography and photo editing. It's creative, instructive, social, and fun. Our activities: Going on photo shoots together and sharing our photos with a congenial group. Our tools: Our cell phones (Apple or Android) and any editing app (i.e., Snapseed, Apple Photo, etc.).

Format: Usually on the first Tuesday afternoon of the month, we go on a photo shoot. On the third Tuesday afternoon, we meet at the Temple to share photos, but see calendar below. Everyone is expected

to help with running our activities, choosing photo shoot locales, and emailing photos and notices. Spring Calendar: Organizational meeting: 3/21. Photo shoots: 3/28, 4/18, 5/9. Photo sharing: 3/21, 4/11, 5/2 and 5/23.

Resources/Expenses: No text. Participants share links to online materials that enhance our photo and editing skills, but familiarity with an editing app is necessary.

Coordinators: Margaret Lawrence and Linda Shamoon started cell phone photography in LLC's iPhonography class. They are now enthusiastic cell phone photographers and photo editors.

Tuesday afternoons

Temple Beth-El

1:00-3:00 PM

7 weeks

Mar 21-May 2

Fee: \$35

Class size limit: 12

Travelogue: 12 Places We Love

Coordinator: Kathleen O'Connell

Have you visited someplace wonderful that you're always talking about? Do you have a place you return to again and again in your head? The Travelogue class will provide a fun forum for sharing adventures and discussing aspects of history, culture, cuisine, etc. It's an opportunity to contribute your firsthand knowledge of places near and far as well as learn from classmates' experiences.

Format: Each participant will be responsible for a presentation/discussion about their chosen location. Some prompts to help you: How did this place change your perception about something? What do you wish more people understood about this destination? Did you have experiences there that couldn't have

happened anywhere else? What would you miss most if you couldn't visit this place again for a long time? You may have your own photographs to draw on that capture the essence of the people and places and go beyond the typical "I was here" shot. Supplemental material can also be harvested from the internet to augment your story.

Resources/Expenses: There are no texts or other anticipated expenses.

Coordinator: Kathleen O'Connell joined LLC in the Fall of 2019 and has lived and traveled in both Europe and Asia. She enjoys travel photography and is a member of the LLC Zoom Technical Committee.

Tuesday afternoons

Temple Beth-El

1:00-3:00 PM

10 weeks

Mar 21-May 23

Fee: \$50

Class size limit: 20

The Impending Transition to Electric Vehicles

Coordinator: Robert Sandy

There will soon be a changeover in the U.S. new car market from internal combustion engine (ICEs) to Battery Electric Vehicles (BEVs). Market forces, climate concerns and government incentives will push these changes. To understand the why and how of the changeover this course will cover: the technological changes driving the market; the personal advantages and disadvantages of BEV ownership; and the societal benefits and costs of the changeover.

Format: The first session will be an introduction covering common terms, differences between BEVs and ICE vehicles, and the prospects for self-driving cars presented by the coordinator. Sessions 2-6 will each

have three reviews of individual BEV models. Participants will be encouraged, but not required, to contact a car dealer and set up a test drive of a BEV, or drive a friend's and ask them questions, or do online research on a BEV. Sessions 7-10 will be on public policy: will there be enough electricity? Will there be enough charging stations? What will happen to the price of gasoline and the market for ICE cars? Are BEVs really environmentally beneficial? When will the total cost of ownership for BEVs fall below ICE cars? Other potential issues will be outlined in the course syllabus. Participants who do not do a test drive/evaluation presentation are encouraged to present on a public policy question.

Resources/Expenses: There are no texts or other anticipated expenses.

Coordinator: Robert Sandy was a Professor of Economics. He owns two Tesla cars and has closely followed the development of BEVs. He has coordinated one LLC course previously.

TUESDAY AFTERNOONS

Tuesday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Mar 21-May 23

Fee: \$30

Class size limit: 20

Early Television – Through the 1970s

Coordinators: Chuck Nickles, Laura Tucker

We were all there in front of the family Boob Tubes from the 1950s to the 1970s. So how did TV shape our lives and our image of America? To better understand this, we'll view and discuss different TV programming types including Sitcoms, Westerns, Children's, Women's, Sports broadcasting, Civil Rights/People of Color, News and Advertising. Presenters may choose to do some other TV genres. Our own stories will highlight the role of television in American popular culture. Included will be a field trip to WPRI in Providence for a tour of the station and a guest speaker who is a PBS Children's TV consultant and leader in RI's GEMS-Net educational programming.

Format: Participants will select one of the topics from the syllabus and present it to the class using videos and other graphics, then lead a lively discussion. Before each meeting the class will be assigned a specific show or shows to view on their own, so we'll all have some background information on the topic. Typically, we'll have two presenters for each class. Coordinators will give some pointers on watching the shows and you can always request help on researching your topic. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: None beyond perhaps a streaming fee.

Coordinators: As a child, Chuck Nickles helped his dad repair TVs at home and watched *Mr. Wizard*. Laura Tucker has always been a "vidiot." Streaming has opened up a whole new world. Both are experienced coordinators.

TUESDAY LATE AFTERNOONS

Tuesday late afternoons

Temple Beth-El

3:15-5:15 PM

10 weeks

Mar 21-May 23

Fee: None, but you must register.

Class size limit: 36

Scrabble Social Club

Coordinators: Betty Havrylik, Tracey Zeckhausen

Do you have fond memories of playing Scrabble in your past? Now is your chance to get back in the game! Join us for a fun time and meet new friends! All levels are welcome. LLC provides the game boards and Scrabble dictionaries. Players draw a stick to determine where to sit. This allows us to get to know each other better! You don't need to attend every week, but you do need to register to participate.

Please plan to arrive at 3:00 PM, if possible, to help set up the tables as we start playing at 3:15. Betty and Tracey will be on hand for documentation and rule clarification. Join us afterwards, if you wish, for supper at various nearby local restaurants.

Coordinators: Betty Havrylik and Tracey Zeckhausen love Scrabble and have previously coordinated the Scrabble Club.

WEDNESDAY MORNINGS

Wednesday mornings

Zoom Videoconference

10:00 AM-12:00 PM

9 weeks

Mar 22-May 24 (No class Apr 5)

Fee: \$30

Class size limit: 25

The Fifties: Did You Love Lucy? Did You Like Ike?

Coordinators: Richard Brush, Mark Guyer

Remember Ethel Mertz, *Howdy Doody*, Elvis Presley, Betty Furness? While popular culture characterizes the decade of the 1950s as "happy days" or even boring, David Halberstam argued in *The Fifties* that while "the fifties appear to be an orderly era with a minimum of dissent...[in fact] the era was a much more interesting one... that would enable a vast and surprisingly broad degree of dissidence." Remember Matthew Ridgeway, Emmett Till, Robert Oppenheimer, Jack Kerouac? Using Halberstam's book and our own personal experiences as the bases for discussion, we will revisit the fifties to look at how events helped to shape the succeeding eras of the Sixties through today, as well as consider how formative those events were for us as individuals.

Format: Class members will be expected to select a topic from the syllabus, or suggest a different topic, for a 15-20 minute presentation that will lead to an interesting class discussion. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Text: *The Fifties* by David Halberstam, Villard Books, 1993. The book is available new (\$15 - \$25) or used (\$5 and up) in either hardcover or softcover editions at many different booksellers, including your local independent bookstore.

Coordinators: Richard Brush is a retired hotel general manager and hospitality educator. He has coordinated several LLC courses in the past. Mark Guyer is retired from the NIH where he was a geneticist; he has lived in Providence for about 5 years and has co-coordinated several LLC courses. They both grew up in the 50s!

WEDNESDAY MORNINGS

Wednesday mornings

Temple Beth-El

10:00 AM-12:00 PM

10 weeks

Mar 22-May 24 (Apr 12 class will be on Zoom)

Fee: \$50

Class size limit: 14

Becoming Your Own Playwright

Coordinator: Gordon Hayes

Are you a devotee of the theatre? In this class we will together examine the critical components of what makes a play successful, including its overall structure, characters, action, dialogue, and conflict. Whether *Hamlet* or *The Lion King* is more up your alley, we'll focus on elements common to all theatrical performances, and then try our hand at the creative process ourselves.

Format: Each participant is asked to present for one hour during the course on one component of theater. Also, during the week between classes, we will undertake brief playwriting exercises and (hopefully) share our work with the class. By the last class, we will have written a one-act play that would take anywhere from 4 minutes to 25 minutes to perform.

Resources/Expenses: The text will be *The Playwright's Guidebook*, Stuart Spencer, Faber and Faber, 2002, available from Amazon from \$7.98 to \$18.49. And encouraged but not required is *Writing Your First Play*, 2nd edition, Roger A. Hall, Focal Press, 2013, available from Alibris from \$3.97 to \$28.23.

Coordinator: Gordon Hayes is a retired lawyer and theater devotee who will be writing his first play.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Mar 22-May 24

Fee: \$30

Class size limit: 16

Painting with the Masters

Coordinators: Mary Snowden, Kathy Webster

What do the Masters have to teach us about painting? This class is for painters who want to learn from more experienced artists like Matisse or Bonnard and many others. Assignments will be given, and each class will be devoted to critiquing the work that class members have done in the previous week. This term we will focus on color, with an emphasis on how abstraction informs realistic work. You can paint realistically or abstractly. Your choice! We will have class on Zoom (see box on page 2 for more information). You can be a beginning painter or more experienced. We all learn from each other, whatever our level of expertise. Any painting media is accepted. Welcome all painters!

Format: This course will begin with an overview of all of our artists, followed by a weekly focus on one artist. Each week, we will select an artist and classmates will choose an image to paint, creating an artwork in the style of that artist to share during class the following week.

Resources/Expenses: There will be expenses associated with buying art supplies. A supply list will be sent to those enrolled.

Coordinators: Mary Snowden is a Professor Emeritus at California College of the Arts in San Francisco where she taught painting and drawing for over forty years. For a more complete bio check out Mary Snowden on Wikipedia. Kathy Webster is a talented painter who has coordinated this class and many Art classes.

Wednesday afternoons

Temple Beth-El

1:00-3:00 PM

8 weeks

Mar 22-May 24 (No class Apr 5 or Apr 12)

Fee: \$40

Class size limit: 10

Hola! A Spanish Conversation Course

Coordinator: Bob Trudeau

Note: Participation in the winter Spanish class is not a requirement.

The Spanish Conversation course is very informal: we chat about whatever topics come along – avoiding religion and politics. The coordinator will lead the conversation, with stops for grammar or vocabulary questions, as needed. If you have at least a little fluency this course will improve your Spanish. We also welcome participants who only want to listen and would rather not speak, at least at first. The coordinator promises a relaxed, pleasant, and informative few hours of practicing Spanish.

Format: There are no formal assignments, but the coordinator may ask you to prepare a short (one minute or less) topic to get a conversation started. Class members will participate whenever they wish during every session. I may ask participants questions about themselves, to get conversations started. The meetings are very informal, so people can speak, ask each other questions, etc., all designed to increase fluency.

Resources/Expenses: No expenses anticipated. No text required, but participants can explore the Internet for any number of places to learn Spanish and may share what they find with the group.

Coordinator: Bob Trudeau is a former Peace Corps Volunteer who lived in Latin America for about five years and is fluent in Spanish. He is also a former Spanish teacher, and as a native English speaker he brings insights into specific issues that affect Anglophones who are learning Spanish. He has been leading Spanish conversation chat classes like this one for two years and is happy to share his expertise with you.

Class calendar available online at www.lifelonglearningcollaborative.org.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Mar 22-May 24

Fee: \$30

Class size limit: 16

Hot Topics

Coordinators: Hugh Campbell, George Champlin, Lee Golden

Do you enjoy talking with others about news of the day, hearing what they think is important, and why? If so, you'll enjoy Hot Topics. We expect probing and exciting sessions that look at current items in the news. Members of the class take turns selecting a hot topic of the week – one that will stir discussion – and presenting key material to the class. The person presenting the topic gets things rolling with a few questions to stimulate discussion. Don't be surprised if at times the discussions become intense and controversial. Class members should plan to read the *Providence Journal* and either *The New York Times* or *The Wall Street Journal* – or both – along with other news sources they might want to look into. Any medium will do, paper or electronic, if the topics are timely, and *hot*.

Format: Each week one member of the group will choose one article on a current hot topic. After briefly presenting it to the group, they will pose the questions and lead the discussion. The coordinators will act as moderators of the session and help ensure that all viewpoints are heard. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Participants will need access to Internet and will share articles drawn from newspapers, journals, magazines, and/or news releases with the group by email. No expenses are anticipated.

Coordinators: Hugh Campbell, George Champlin and Lee Golden have successfully coordinated this very popular course many times in the past.

Wednesday afternoons

Temple Beth-El & field trip

1:00-3:00 PM

10 weeks

Mar 22-May 24 (Apr 12 class will be on Zoom)

Fee: \$40

Class size limit: 10

LLC Knits

Coordinator: Doris Briggs

Join LLC Knits and make a knitting project such as socks, mittens or a project of your choice. Up for a challenge, try a color work hat, scarf, or cowl. Time will be provided to discuss all projects, if desired. The only requirement is that you know knitting basics. **NOTE: There will be a knitting shop field trip on April 5. On April 12 class will be held on Zoom** (see box on page 2).

Format: Together we will work on our projects one stitch at a time. Classmates will work on their projects at home, and we will meet weekly for a sit and knit.

Resources/Expenses: Expenses will vary based on the cost of materials and supplies.

Coordinator: Doris Briggs is a happily retired Registered Nurse who has been knitting for many years. Her interests include knitting samples for a yarn shop, spinning fiber, weaving, and other endeavors. Doris has coordinated all of our previous knitting classes.

THURSDAY MORNINGS

Thursday mornings

Temple Beth-El

10:00 AM-12:00 PM

9 weeks

Mar 23-May 25 (No class Apr 6)

Fee: \$45

Class size limit: 20

Ukraine: A Crisis in Our Time

Coordinators: Art Norwalk, Tim Walsh

Every day the war in the Ukraine dominates the daily news. The Russians have prosecuted a barbaric war that has horrified the world and the U.S supports the Ukrainians. To better understand the complexity of this struggle, we will review the history and culture of modern Ukraine including the development of the Ukrainian national movement and recognizing the components of other historical heritages (Jewish, Polish, Russian) that are also shaping modern Ukrainian identity. Some major issues include: the decadence of Polish rule; Russian and Austrian imperial rule; Jewish and Polish urban society; Ukrainian counterparts of the Bolshevik Revolution; Soviet terror; Nazi occupation and ethnic cleansing; problems of post-Soviet rule, the Orange Revolution and prospects for democracy.

Format: In addition to reading the text prior to each class, participants are expected to provide one 10–20-minute oral presentation, followed by a class discussion, on a suggested or approved topic.

Resources/Expenses: Our basic text will be *Ukraine: What Everyone Needs to Know* by Serhy Yekelchuk, Oxford University Press; 2nd edition (October 1, 2020). The paperback is available from Amazon for \$12.99 with new and used copies available from Amazon and other sources from \$5.96.

Coordinator: Art Norwalk, a retired marketing communications consultant and former TV news producer, will assist participants in preparing and showing their presentations. Tim Walsh has led courses in Irish culture and literature as well “the Basques.” He has a master’s degree in Liberal Studies and a doctorate in Educational Leadership and has studied in the USSR.

THURSDAY MORNINGS

Thursday mornings

Temple Beth-El

10:00 AM-12:00 PM

8 weeks

Mar 23-May 25 (No class Apr 6 or May 11)

Fee: \$40

Class size limit: 20

Magical Realist Fiction: The Genre Hiding in Plain Sight

Coordinators: Stuart Einhorn, Jim Estey

Magical Realism is a literary style that weaves the threads of the real and the imaginary into a depiction of everyday life. The stories are almost believable, just on that fine edge where you really want to think them possible. The setting is often a world that's recognizably ours. The characters are often ordinary people who don't always seem to notice when their lives take on an element of the extraordinary. In this course we will discuss the short works not only of the more famous practitioners – Marquez, Borges and Lispector, but also many others you may be surprised to see included – Gogol, Henry James, Virginia Woolf and Kafka as well as D. H. Lawrence, Nabokov, Fuentes, Faulkner, Welty, Cheever and John Barthelme.

Format: This course will explore how all these diverse writers use elements of Magical Realism to tell their stories in the context of their time and place. Class members will choose one or more stories from the anthology for their class discussion. Presenters will also have the option of choosing a story outside the anthology if available online in a pdf format. Presenters should plan for 15-20 minutes and provide questions for discussion.

Resources/Expenses: *Magical Realist Fiction - An Anthology*, David Young and Keith Hollaman, eds. Available from Amazon \$18.42 new or \$5.24 used. Additional stories provided in pdf format.

Coordinators: Stuart Einhorn has been an LLC member for three years. His concentration in graduate school was American fiction. Jim Estey is a retired history professor who has coordinated two previous LLC courses.

Thursday mornings

Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Mar 23-May 25 (First play Mar 17)

Fee: \$30

Class size limit: 30

Note: There is only one Theater Conversations section this Spring.

Theater Conversations

Coordinators: Kathy Webster, Mike Webster

Do you like to see live theater? Do you like to talk about it afterwards? Then join our popular Theater Conversations course! This session we will feature a comedy, *The Inferior Sex* at Trinity Rep; the comedy *Bad Jews*, about family, faith and the complications of identity and Tony nominated *The Children* at the Gamm; *Witch*, a comedic retelling of a Jacobean drama and *Red Velvet*, which tells the true story of an African American actor in 1833, both at the Burbage; and one play at the Wilbury, Tony Award winning *Indecent* by Paula Vogel, which takes place in 1972.

Format: Participants will attend a performance of each play. Each class member is expected to present material or lead a short, lively class discussion on aspects of a play, including production features, themes,

the playwright's background and intent as well as the director's interpretation. Actors or other members of the theater companies will join the class on several occasions to enrich our understanding of the plays and the production process. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: We have special \$25 group pricing for the Trinity show. Prices for other theaters are \$25 or less for most dates.

Coordinators: Kathy and Mike Webster are active supporters of our local theater companies and have coordinated this course for many years.

THURSDAY AFTERNOONS

Thursday afternoons

Temple Beth-El

1:00-3:00 PM

9 weeks

Mar 23-May 25 (No class Apr 6)

Fee: \$45

Class size limit: 16

Writing a Memoir

Coordinators: Lorraine Kaul, Ruth Mills

Have you always wanted to write your life's story but never seem to get started? This class is devoted to encouraging you to take those steps. You will have an opportunity to share your stories with your fellow writers. Classmates will provide encouragement but not criticism. Writing a memoir provides a way to save your family stories for those who will someday be grateful that you did. Sharing these stories can help us connect with others who have similar experiences. Finally, memoir writing may have a therapeutic effect as you revisit painful or complicated events from your past.

Format: Members are expected to participate in writing and sharing approximately 1,500 words about every other week. Optional writing prompts will be available to those who want them.

Resources/Expenses: None.

Coordinators: Lorraine Kaul has been the owner of a consultation company and has authored several wellness articles and a poetry book. Lorraine has attended two of the LLC Memoir classes and describes the class as fun and an excellent way to revisit treasured and unforgettable memories. Ruth Mills has taught English at the high school level and has participated in several writing classes at LLC. This is her third time co-coordinating the Memoir Writing class.

THURSDAY AFTERNOONS

Thursday afternoons

Temple Beth-El*

1:00-3:00 PM

10 weeks

Mar 23-May 25 (Apr 6 class will be on Zoom)

Fee: \$50

Class size limit: 20

Behind the Lens: Documentaries on Photographers and their Craft (Session 2, In-person)

Coordinators: Helen Hawkins, Nancy Maddocks

***Note:** This course is also offered on Tuesday mornings on Zoom.

Time passes, cameras change, but our curiosity about the pursuit of “truth” in art persists. We will follow eight photographers into remote locations as well as central urban hubs in the U.S. Some films will be light and entertaining, while others will be profoundly impactful. Our movies: *Dorothea Lange: Grab a Hunk of Lightning*; *Bill Cunningham New York*; *Garry Winogrand: All Things are Photographable*; *Faces, Places*; *Which Way is the Front Line from Here*; *The B-Side: Elsa Dorfman’s Portrait Photography*; *Finding Vivian Maier*; *Through a Glass Darkly: Black Photographers and the Emergence of a People*; *The Way I See It: The Automat*.

Format: Each week we will watch the scheduled film at home and discuss it in class. Two class members will collaborate on presenting one movie, each leading the discussion for one segment. Questions may be sent out ahead of time to help the class focus on particular aspects of the movie. Every class member will be a discussion leader.

Resources/Expenses: The films are available on Amazon Prime, Netflix, Kanopy and other streaming services. A small fee may be charged by Prime.

Coordinators: Helen Hawkins is happily retired from Special Education and college administration. This movie class will be her sixth course offering. Nancy Maddocks was a documentary film editor for 23 years, working on a variety of projects for the government and museums. Later she became a school library media specialist. She has never lost her enthusiasm for documentaries.

Thursday afternoons

Zoom Videoconference & Photo Shoots

1:00-3:00 PM

8 weeks

Mar 30-May 18 (Note late start date)

Fee: \$25

Class size limit: 15

Expressive Photography: Finding Your Photographic Vision

Coordinators: Sally Barker, Vicky McGrath, Donna Parker

Every photographer follows a path in search of his or her creative vision. Expressive Photography seeks to move from the documentary mode into one that helps you to share your creative vision with others, revealing to them what moved you to take the picture whether it be the essence of a place or the essence of a feeling. In this class, we will examine ideas and tools to help increase your creative expression and communication. Using several areas of photography (i.e., black and white, abstraction/minimalism, and flower/macro photography) we will explore approaches to help you translate your vision and intentions into unique photographs.

Format: Participants will be given weekly homework assignments consisting of reading, videos, and

individual photo shoots with photo submissions via email. Classes will consist of a discussion of photo topics and sharing/critiquing of individual photos from the weekly assignments. This is a Zoom video conferencing class (see box on page 2 for more information). **Photo Shoots:** Photo shoots will be done on your own or, if conditions permit, as a group. Details of the shoots will be communicated once registered.

Resources/Expenses: Your camera or camera phone and access to a computer or iPad. No required expenses for this course. However, it is possible that a photo shoot will require an entrance fee (to be agreed upon in class).

Coordinators: Sally Barker, former RISD lecturer and Donna Parker, author of a recently published contemplative photography book, *Journey of the Lotus*, have coordinated many highly successful photography classes at LLC and are avid and experienced photographers. Vicky McGrath joined Sally and Donna this past year to coordinate the Impressionistic Photography class. Vicky has been taking many photo classes in recent years with notable photographers.

REGISTRATION POLICY

1. Lifelong Learning Collaborative (LLC) classes are filled on a “first come/first served” basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.
2. No registration is accepted until payment is received.
3. Date/time of registration will be determined by the postmark of registrations sent in by mail.
4. Online registration is recommended. Because mailed registrations will not be processed before 2 PM on the day registration opens, spaces are not guaranteed if the class fills up prior to 2 PM. There are no exceptions.
5. A waiting list of up to four people will be formed after a class is full. People will be offered the opportunity of registering for an alternative course in lieu of remaining on the waiting list. When a waiting list is full, applicants turned away from a course will be encouraged to register for another course.
6. Coordinators need not register or pay for the courses they coordinate. They must, however, be paid members of LLC.
7. The registrar will send, on a daily basis, by email or USPS (for members without email) acknowledgment of registration.
8. LLC reserves the right to cancel classes with fewer than ten participants. The decision will be made jointly by the coordinator and the Curriculum Committee chair. Those registered in cancelled classes will be given the opportunity to sign up for other classes or to receive a full refund.
9. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued up to one week before the start date of the class. No refunds will be issued after that time unless there are extreme extenuating circumstances. REQUESTS FOR REFUNDS MUST BE MADE IN WRITING (email info@lifelonglearningcollaborative.org). Refund requests made through the Coordinator(s) will not be honored.
10. Those on the waiting list who are not accepted into the class of their choice can choose another class or receive a full refund.
11. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.

FRIDAY MORNINGS

Friday mornings

Temple Beth-El

10:00 AM-12:00 PM

9 weeks

Mar 24-May 19

Fee: \$45

Class size limit: 16

The American West in Film

Coordinator: Rick Keogh

The Westerns we grew up watching – sheriffs vs. outlaws and cowboys vs. Indians have changed drastically in the last forty years. Films in the course will range from the 1940s through the twenty-first century and will cover such topics as the plight of Native Americans and Latino Americans, justice served, and justice denied – there will even be some comedies. Join us in viewing Western films in an entirely new light.

Format: Sixteen films, two per week, will be offered for discussion. Participants will each take a film, give a presentation, and open the floor for discussion. Questions for discussion for class members will be sent out prior to classes whenever feasible.

Resources/Expenses: Most films are available for streaming at a minimal cost. Info on locations will be provided. Most are also available on DVD for borrowing from the state public library system, or from the Libraries' Kanopy streaming service.

Coordinator: Rick Keogh is a retired college librarian. He holds a B.A. and M.A. in history and an M.L.S. He is also a film aficionado.

Friday mornings

Zoom Videoconference

10:00-11:00 AM (Note 1 hr length)

8 weeks

Mar 24-May 12

Fee: \$80

Class size limit: 18

Get Fit at Home

Instructor: Adam Stone / Coordinator: Sam Shamoon

Note: This is a repeat of a popular course that has been offered several semesters.

Have you been sitting around during the Coronavirus pandemic? Join us in a personalized exercise course to help you get back on your feet with increased stamina, strength, agility, flexibility, and overall health.

Format: Our instructor, Adam Stone, will lead you through effective, safe, and functional exercises and offer individual feedback to ensure you employ proper techniques that are appropriate for Seniors. **NOTE:** The coordinator will record each Zoom session (see box on page 2 for more information) and email a link

to each class member. This is for your own use only and not to be distributed anywhere. You will only see the instructor, not yourself or any class member. The purpose is so you can practice the moves on your own time and pace. **ALSO NOTE:** Participation in this class is at your own risk. Registrants will receive a waiver to sign upon registration.

Resources/Expenses: You will need a set of exercise bands, dumbbells and one or more knee bands, all available locally or from Amazon.

Instructor: Adam Stone is the owner of STONEFIT, an independent Rhode Island based personal training company.

Coordinator: Sam Shamoon, an accomplished LLC coordinator, has been Adam's student for over two years and is delighted with the results.

FRIDAY AFTERNOONS

Friday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Mar 24-May 26

Fee: \$30

Class size limit: 20

Lost Enlightenment: Central Asia's Golden Age

Coordinator: Bob Martin

From around 750 to 1200 CE, the area we call Central Asia was the origin and the home of a remarkable explosion of intellectual talent in mathematics, astronomy, medicine, philosophy, psychology, poetry and other fields. Leading figures from this region are still remembered as pioneers of knowledge, and were significantly responsible for the wider "Islamic Golden Age." It was an era of intellectual achievement unrivalled until the European Enlightenment several hundred years later. Our course will focus on the careers of several central important minds and on the reasons why this region was so productive as a source of cultural excellence.

Format: Class members will give presentations and lead discussions on personalities and topics that they will select from a list prepared by the coordinator. Presentations will be strongly encouraged but not required. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The only necessary expense will be the main text: Historian S. Frederick Starr's *Lost Enlightenment: Central Asia's Golden Age from The Arab Conquest to Tamerlane*, which is available at Amazon (about \$18) and other online booksellers. Other readings will be articles downloadable from the Web at no expense.

Coordinator: Bob Martin received a B.A. degree in English at the University of Massachusetts/Amherst, and had a varied career as teacher, journalist, political activist and non-profit administrator. He is an experienced LLC coordinator, having coordinated several previous courses on topics such as the Silk Road, the Mongol Empire and the Ottoman Empire.



This is LLC.

Learn.

Discover.

Enjoy.