

Italian Renaissance Painting: From Giotto to Signorelli

Co-ordinator: Linda Guccione lindaguccione@yahoo.com



Meets via Zoom: a reminder and link will be sent ahead of time then a link will be sent about 1 hour before class

Class dates and time: We meet Wednesdays from 10am - 12pm.
The class meets for 8 weeks from September 22- November 10, 2021

Course Description: Have you ever wondered why Florence, Italy was the epicenter of Renaissance painting? How do tempera, oil painting, and frescoes differ? Why are there so many Madonna's? Who is Masaccio? Uccello? Della Francesca? Ghirlandaio? Moving chronologically from proto-Renaissance through early-Renaissance, we will explore the painters who contributed to the development of the Italian Renaissance style, who influenced them and whom they influenced. We will discuss how humanism, perspective, the human form, and drawing contributed to the style of Renaissance painting. While the Renaissance style was found all over Italy, this course will focus on Florentine or Tuscan Renaissance painting though not exclusively.

What the class doesn't have

There is no textbook assigned. There are numerous art books available at local libraries and for sale online and in bookstores. Books by Stefano Zuffi are terrific but difficult to find. Vasari's *Lives of the Artists* is available on Amazon; some editions are free and some at a modest cost.

What the class does have

An opportunity to share our interest and curiosity and to increase our knowledge of Italian proto- and early renaissance painting and painters. We will discuss how concepts, such as humanism, influenced the painters and their patrons; how the painters influenced each other in style and technique, how their choice of medium affected their works.

How we'll get started at 10 AM on September 22

After an introduction and welcome, Linda will present a discussion of Florence and the Italian renaissance.

Participants' roles after September 22

I have supplied a list of painters in chronological order so it is important to keep to this schedule. Select and present your painter on the specified date and lead the discussion.

Resources:

Online: museum websites [Getty.edu, nationalgallery.org.uk, nga.gov, metmuseum.org, Frick.org, etc.], Britannica.com, Khan Academy, artcyclopedia.com, arthistoryresources.net, arthistoryteachingresources.org, many others

Books: Vasari's Lives of the Artists; many books available from the library on Amazon and from other booksellers

Videos: YouTube.com

Images: any Google search will turn up a host of images of a painter's works or versions of a specific work. Museum sites are also good sources if the painter is in their collection.

Class Calendar

Week One	Sept 22	hour one	Welcome and Introductions
		hour two	A convergence of philosophy, economics, and history
Week Two	Sept 29	hour one	Linda/Giotto - Scrovegni Chapel
		hour two	Linda/Fra Angelico
Week Three	Oct 6	hour one	Linda/Paolo Ucello
		hour two	Patricia Bisshopp/Masaccio
Week Four	Oct 13	hour one	Susan Guralnik/Fra Lippi
		hour two	Carol Hoppe/Piero della Francesca
Week Five	Oct 20	hour one	Edie Weinstein/Gozzoli
		hour two	Roberta Segal/Antonello da Messina oil painting
Week Six	Oct 27	Hour one	Ron DeLellis/Andrea Mantegna
		hour two	Celine Healy/Verrocchio
Week Seven	Nov 3	hour one	Delores DeLellis/Signorelli
		hour two	Gail Dusseault/Botticelli
Week Eight	Nov 10	Hour one	Don Schim/Perugino
		Hour two	Guy Lombardo/Ghirlandaio