



International Artists of Color

Mary Snowden and Mary Ball Howkins

Lifelong Learning Collaborative, Fall 2021: A Zoom Course

Course Description: Join us in discovering Black, Hispanic and other artists of color in this contemporary moment. With the end of distinct art movements, movements such as Impressionism, Abstract Expressionism, Pop and Post-Modernism, artists of color were freed. With New York no longer the center of the art world, artists flourish in Africa, South America, Japan and elsewhere. Hispanic and Black artists, the latter in particular, now make up a disproportionate slice of the best contemporary art around. Get to know these trail-blazers.

Class Meeting Structure: each meeting, after our first meeting on September 23rd, will consist of two participants' presentations and class discussion of the images offered via PowerPoint (organized by the presenter or with the help of a class or LLC expert if that program is not familiar). The material to be explored in each meeting of the course will pair the work of two different artists. This pairing will reveal various approaches to being an artist of color, and will reveal some of the innovative ways visual stories can be told.

Discussion of visual, content and media similarities and differences will follow presentations, with the ultimate course goal of ferreting out new understandings and appreciations of what approaches artists explored. There will be some short lectures at the outset by the coordinators to elucidate interesting trends. If you are passionate about a particular artist, we can arrange a short time for you to share your passion and knowledge with the class. Hopefully, we will be able as a group to shape working definitions of new approaches by the end of the course.

International Artists of Color Course Schedule

Sept. 23 Introduction: Native, Asian and Middle Eastern Art: **Mary Ball**; LatinX and Black Art: **Mary**

Sept. 30 Native American Art: Artifacts and Montage

Kelly Church
Wendy Red Star

Oct. 7 Asian Art: Tokyo and the West

Masami Teraoka
Liu Ye

Oct. 14 Middle Eastern Art: Tradition and the Modern World

Shazia Sikander
Shadi Ghadirian

Oct. 21 LatinX Art: Beauty and/or Satire

Beatrice Mulhazes
Enrique Chagoya

Oct. 28 Black Art: Building a Foundation, Lorna Simpson and the White Gaze: **Mary Ball**

Chris Ofili
Kara Walker

Nov. 4 Black Art: Critiquing White Culture

Renee Cox
Johannes Phokela

Nov. 11 Black Art: Perceptions of the Divine and Human

Genesis Tremaine
Arcmanoro Niles

Nov. 18 Black Art: Fabric Comes to Life

Deana Lawson
Diedrick Brackens

Dec. 2 Black Art and round-up: Transforming European Male Tradition

Kehinde Wiley
Micheline Thomas

QUESTIONS TO KEEP IN MIND

- Are there commonalities of content among all of these artists' works?
- What are some of the most important differences in content?
- Differences in style?
- Similarities in style?
- Do the montages of Wendy Red Star have anything in common with the work of Micheline Thomas?
- How does the politics of identity figure in these artists' images?
- How does the approach to portraits differ?
- Where are there gender differences among the subject matters of images?
- How does color in paintings or other media reflect the culture of the artist? Is everything political?
- Who were, are, the traditional art-makers in Native American practice? Has practice changed?
- Which artist has the most complex structure of meanings in images?