

**LLC SYLLABUS**  
**THE ADVENTURES OF HUCKLEBERRY FINN: AN AMERICAN ODYSSEY**

**When:** Wednesdays, 1:00 – 3:00 p.m., Wednesday, January 6, 2021 – Wednesday, March 3, 2021  
[There will be no class on Inauguration Day, January 20, 2021.]

**Where:** Zoom; a link will be furnished to class participants the morning of each class session.

**Coordinators:** Lois and Bob Kemp  
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**Course Description:** Ernest Hemingway declared, “All American literature comes from one book called Huckleberry Finn. There was nothing before. There has been nothing as good since.” As Michael Patrick Hearn, editor of the annotated Huckleberry Finn we will use in this course, notes, more than a century after its publication in 1885, Mark Twain’s masterpiece, “remains one of the most beloved and hated and ... most frequently discussed of American classics.” Rendered with faithful reproductions of regional dialects, Huckleberry Finn is the story of a river, of an era in American history, of an outcast boy’s moral awakening, and of the essential humanity of all people. For some, Huckleberry Finn leaves an imprint on the soul; for others, it is an abomination to be banned. Hearn’s definitive recent annotation will be our guide as we explore the artistry of the novel, the themes it presents, and the enduring controversy it has engendered.

**Format:** Participants will read the text and lead a discussion of any theme that resonates with them. Participants are encouraged to use supplementary materials and media they feel will bring additional life to their selected theme.

**Resources/Expenses:** Text: *The Annotated Huckleberry Finn*, Mark Twain. Edited with an Introduction and Notes by Michael Patrick Hearn. New York, 2001, W.W. Norton & Company, Inc. The text is available from Amazon.com for about \$42 and at widely varying prices, both new and used, from other booksellers. Hearn’s introduction and annotations draw on primary sources, including Twain’s revisions and letters, and period accounts.

**Guidelines for Presentations:** Think about your schedule, as well as your interests, when selecting a topic. You are welcome to present by yourself or in a team of two. We hope that we have offered enough flexibility so that all of the time slots in the course calendar will be covered. Your presentation (whether individual or team) should be between 30-40 minutes in length in order to allow time for discussion. There are many different formats you may use for your presentation. If you choose to lead a class discussion on an aspect of the text, please prepare discussion questions for distribution to the class the week before you are scheduled to lead the discussion. Please send your questions to one of the coordinators, and we will distribute them to the class. If you have chosen a topic for which some other form of advance preparation by the class would be helpful, please either provide the class with a copy of the material you would like them to review or a citation to where they can find it on-line. Dramatic readings and debates are good alternatives to discussions and presentations.

**Technology:** If you want to do a PowerPoint or other visual presentation and feel comfortable with the technology, we can allow you to screen share. If you have a presentation but do not feel comfortable with screen sharing, we can make arrangements before the day of your presentation for someone to help. As noted above, we will send the class the Zoom link for the class the morning of each session.

**Topics for Presentations/Discussions:** We have listed many more topics and ideas for discussion in the Course Calendar than we can cover in eight weeks. In addition, if you have an idea for a presentation that we haven't suggested in the Course Calendar, please let us know so we can find the most appropriate place to schedule it. If you read something in Michael Patrick Hearn's *Introduction to the Annotated Huckleberry Finn* that you'd like to lead a class discussion of, that would also be welcome. Please select a topic you are really interested in *early* to help us plan the sequence of presentations and discussions. Please email us as soon as you know what you would like to do. If you want to collaborate with someone else, that's OK, too.

## COURSE CALENDAR

*NOTE: For weeks 2 through 8, feel free to choose to lead the discussion of a portion of the text or to present or lead a discussion on any of the topics suggested in the calendar below, listed at the end of this syllabus, suggested by the attached list of Resources for The Adventures of Huckleberry Finn, or that otherwise appeals to you. If any of the topics is of interest to multiple participants, that is perfectly OK. We will work with you to help you define your approaches so that they don't overlap too much. The schedule itself is flexible and designing it to accommodate everyone's interests will be part of our collaborative work on this course.*

*If you would prefer to lead the discussion in one of the hours of Week Two, Three, or Four, the coordinators will welcome that!*

### 1. WEEK ONE – Wednesday, January 6, 2021

Before Week One, we encourage you to watch Episode 1 of the two-part PBS series on Mark Twain. It was watching this episode that rekindled Bob's desire to re-read *The Adventures of Huckleberry Finn*. Episode 1 provides easily accessible biographical background on Mark Twain that gives insight about how his life prepared him to write his masterpiece. Both episodes are available for free to PBS contributors. The PBS URL is <https://www.pbs.org/show/mark-twain/>. Both episodes are also available on Amazon Prime Video for \$1.99 each.

First hour: Mark Twain and the book  
Second hour: Chapters 1-7: Huck's Escape

### 2. WEEK TWO – Wednesday, January 13, 2021

First hour: Chapters 8-18: Down the River  
Second hour: The historical context – slavery before the Civil War and race relations in the post-Civil War period when Twain wrote the book

*[Please note: There will be no class on January 20, Inauguration Day]*

3. **WEEK THREE – Wednesday, January 27, 2021**  
 First hour: Chapters 19-33: The King and the Duke  
 Second hour: Social commentary; Twain’s view of America at the time of the action
4. **WEEK FOUR – Wednesday, February 3, 2021**  
 First hour: Chapters 34-Chapter the last: Jim’s Rescue  
 Second hour: The controversy about the ending
5. **WEEK FIVE – Wednesday, February 10, 2021**  
 First hour: Huck Finn as narrator and human being  
 Second hour: The character of Jim and the character of Tom
6. **WEEK SIX – Wednesday, February 17, 2021**  
 First hour: Slavery through the eyes of Huck  
 Second hour: The banning and censorship of *Huckleberry Finn*
7. **WEEK SEVEN – Wednesday, February 24, 2021**  
 First hour: The River as a main character  
 Second hour: Dialects and speech in *Huckleberry Finn*
8. **WEEK EIGHT – Wednesday, March 3, 2021**  
 First hour: Famous literary criticisms, from Hemingway to Trilling to Eliot and others  
 Second hour: Why is *Huckleberry Finn* such an important book?

**A Non-Exclusive List of Other Possible Topics for Presentations and Discussion**  
*It’s OK to combine topics that you feel are related.*

1. Adaptations of *The Adventures of Huckleberry Finn*
2. Character of Huck
3. Character of Jim
4. Character of Tom
5. Huck and Jim
6. Huck and Tom
7. Clothing
8. Moral Development: Conscience, Personal Autonomy, and Social Convention
9. Prominent Critics: Hemingway, Eliot, Trilling, Morrison
10. Other Critics
11. When the book was written and how it influenced the book
12. Critical Reception
13. Estrangement and Death
14. Fatherhood
15. Geographical/Regional Context
16. Historical Context (of the story itself and of the writing)
17. Humor, Irony, and Satire
18. Language, Dialects, and Speech – A new “register” in American literature
19. Liberation and Freedom
20. Morality and Art
21. The N-Word Problem
22. Race, Racism and Race Relations
23. Religion
24. The River

25. Indictment of slavery
26. Commentary on Society
27. Commentary on Human Nature
28. Censorship, Controversy, and Commercialization of *Huckleberry Finn*
29. The Structural integrity of the Book and the Controversy about the Ending
30. What shaped Mark Twain's anti-slavery views?
31. Mark Twain, Huck, and Jim as River Pilots
32. The Kemble illustrations; illustrations in other editions
33. Miscellaneous Topics
  - The naming of Huckleberry Finn
  - Twain's debt to Uncle Remus (Joel Chandler Harris)
  - *Huckleberry Finn* and *Invisible Man*
  - Huck Finn and the Constitution
  - *Huckleberry Finn* and Afro-American Literature
  - *Huckleberry Finn* and *Beloved*
  - *Huckleberry Finn* and "Concord Hymn"
  - The Practical Joke as a Literary Device

**Supplementary Materials:** Some of the additional source materials we discovered in preparing for this course include the items listed on the separate document, ***RESOURCES FOR THE ADVENTURES OF HUCKLEBERRY FINN***. We hope that referring to this document will give you an idea for the topic you would like to explore with the class and a head start for researching it.

### ***RESOURCES, BY THEME***

*Note: this list, though exhausting, is not exhaustive. Items under one subject matter heading often also relate to others – the essayists covered multiple subjects. Hopefully, these materials will provide resources or provide ideas for your own research. The sources listed vary in quality, so you will need to judge carefully whether to consider a given source authoritative or useful. Click on the hyperlinks to go to the pages. If you do not have access to JSTOR through an educational institution or if no URL is provided, Bob can provide copies of articles that you are particularly interested in. For any of your searches, don't forget to try Google images and videos.*

### **ADAPTATIONS**

#### **"You don't know about me without you have read a book": Authenticity in Adaptations of "Adventures of Huckleberry Finn"**

Author(s): Kate Newell

Source: Literature/Film Quarterly, 2013, Vol. 41, No. 4 (2013), pp. 303-316

Published by: Salisbury University

Stable URL: <http://www.jstor.com/stable/43798888>

#### **Meddling with "hifalut'n foolishness": "Capturing Mark Twain in Recent Comics"**

Author(s): DEREK PARKER ROYAL

Source: The Mark Twain Annual, 2009, No. 7 (2009), pp. 22-51

Published by: Penn State University Press

Stable URL: <https://www.jstor.org/stable/41582253>

## Movie Adaptations

<https://www.sparknotes.com/lit/hucklefinn/movie-adaptations/>

[https://en.wikipedia.org/wiki/Category:Films\\_based\\_on\\_Adventures\\_of\\_Huckleberry\\_Finn](https://en.wikipedia.org/wiki/Category:Films_based_on_Adventures_of_Huckleberry_Finn)

<https://www.nytimes.com/1986/02/24/books/adapting-and-revising-twain-s-huck-finn.html>

## BIBLIOGRAPHY

**Bibliography Prepared by Sarah Hagelin and Jennifer Hughes**

[http://www.people.virginia.edu/~sfr/enam854\\_01/twain.html](http://www.people.virginia.edu/~sfr/enam854_01/twain.html)

## CHARACTER OF HUCK

### Going to Hell: Style in Huck's Great Debate

Author(s): JANET HOLMGREN MCKAY

Source: Interpretations, FALL 1981, Vol. 13, No. 1 (FALL 1981), pp. 24-30

Published by: Scriptorium Press

Stable URL: <https://www.jstor.org/stable/23241348>

### Huckleberry Finn: Journey Without End

Author(s): MILLICENT BELL

Source: The Virginia Quarterly Review, SPRING 1982, Vol. 58, No. 2 (SPRING 1982), pp. 253-267

Published by: University of Virginia

Stable URL: <https://www.jstor.org/stable/26436852>

### Moses And The Bulrushers: A Note On "Huckleberry Finn"

Author(s): Kenneth Seib

Source: Mark Twain Journal, Summer 1977, Vol. 18, No. 4 (Summer 1977), pp. 13-15

Published by: Alan Gribben

Stable URL: <https://www.jstor.org/stable/41641053>

### The Lonesomeness of Huckleberry Finn

Author(s): Paul Schacht

Source: American Literature, May, 1981, Vol. 53, No. 2 (May, 1981), pp. 189-201

Published by: Duke University Press

Stable URL: <http://www.jstor.com/stable/2926098>

### The Conscience of Huckleberry Finn

Author(s): Jonathan Bennett

Source: Philosophy, Apr., 1974, Vol. 49, No. 188 (Apr., 1974), pp. 123-134

Published by: Cambridge University Press on behalf of Royal Institute of Philosophy

Stable URL: <https://www.jstor.org/stable/3750031>

### "HUCK FINN" AS AN EXISTENTIAL HERO: MAKING SENSE OF ABSURDITY

Author(s): Arthur Asa Berger

Source: Mark Twain Journal, Summer, 1976, Vol. 18, No. 2 (Summer, 1976), pp. 12-17

Published by: Alan Gribben

Stable URL: <https://www.jstor.org/stable/41641033>

### Huckleberry Finn's Conscience: Reckoning with the Evasion

Author(s): Steve Clarke

Source: The Journal of Ethics (2020) 24:485–508 <https://doi.org/10.1007/s10892-020-09341-3>  
Received: 6 February 2020 / Accepted: 2 July 2020 / Published online: 12 September 2020  
© The Author(s) 2020  
URL: <https://link.springer.com/article/10.1007/s10892-020-09341-3>

### **When Words Fail Us: Reexamining the Conscience of Huckleberry Finn**

Author(s): Bernard G. Prusak  
Source: The Journal of Aesthetic Education , Vol. 45, No. 4 (Winter 2011), pp. 1-22  
Published by: University of Illinois Press  
Stable URL: <https://www.jstor.org/stable/10.5406/jaesteduc.45.4.0001>

### **CHARACTER OF JIM**

#### **The Characterization of Jim in Huckleberry Finn**

Author(s): Forrest G. Robinson  
Source: *Nineteenth-Century Literature*, Dec., 1988, Vol. 43, No. 3 (Dec., 1988), pp. 361-391  
Published by: University of California Press  
Stable URL: <http://www.jstor.com/stable/3044898>

#### **The Character of Jim and the Ending of "Huckleberry Finn"**

Author(s): Chadwick Hansen  
Source: The Massachusetts Review, Autumn, 1963, Vol. 5, No. 1 (Autumn, 1963), pp. 45-66  
Published by: The Massachusetts Review, Inc.  
Stable URL: <http://www.jstor.com/stable/25087058>

#### **"Learning a Nigger to Argue": Quitting Huckleberry Finn**

Author(s): Thomas Quirk  
Source: *American Literary Realism, 1870-1910*, Fall, 1987, Vol. 20, No. 1 (Fall, 1987), pp. 18-33  
Published by: University of Illinois Press  
Stable URL: <https://www.jstor.org/stable/27746260>

#### **Twain's "Nigger" Jim: The Tragic Face Behind the Minstrel Mask**

Author(s): BERNARD W. BELL  
Source: *Mark Twain Journal* , SPRING, 1985, Vol. 23, No. 1 (SPRING, 1985), pp. 10-17  
Published by: Alan Gribben  
Stable URL: <https://www.jstor.org/stable/41641259>

### **THE CHARACTER OF TOM**

#### **Disenchantment: Tom Sawyer in Huckleberry Finn**

Author(s): Judith Fetterley  
Source: *PMLA* , Jan., 1972, Vol. 87, No. 1 (Jan., 1972), pp. 69-74  
Published by: Modern Language Association  
Stable URL: <https://www.jstor.org/stable/460786>

### **CHARACTER SYNTHESIS**

#### **Character Synthesis in *The Adventures of Huckleberry Finn***

Author(s): Daniel Davis Wooda  
University of Melbourne  
Available online: 13 Jun 2012  
To cite this article: Daniel Davis Wood (2012): Character Synthesis in THE ADVENTURES OF HUCKLEBERRY FINN, *The Explicator*, 70:2, 83-86

To link to this article: <http://dx.doi.org/10.1080/00144940.2012.665954>

### **CLOTHING**

#### **"I Never Knewed How Clothes Could Change a Body Before": The Dual Function of Clothing in "Huckleberry Finn"**

Author(s): Jeffrey Sommers

Source: Mark Twain Journal, SUMMER, 1981, Vol. 20, No. 4 (SUMMER, 1981), pp. 19-21

Published by: Alan Gribben

Stable URL: <https://www.jstor.org/stable/41641141>

### **CONSCIENCE/PERSONAL AUTONOMY VERSUS CONVENTIONAL MORALITY**

#### **Society and Conscience in Huckleberry Finn**

Author(s): Leo B. Levy

Source: Nineteenth-Century Fiction, Mar., 1964, Vol. 18, No. 4 (Mar., 1964), pp. 383-391

Published by: University of California Press

Stable URL: <http://www.jstor.com/stable/2932732>

#### **Beyond Good and Evil: Huckleberry Finn on Human Intimacy**

Author(s): Michael Lackey

Source: Amerikastudien / American Studies, 2002, Vol. 47, No. 4 (2002), pp. 491-501

Published by: Universitätsverlag WINTER GmbH

Stable URL: <http://www.jstor.com/stable/41157772>

## **CONTROVERSY ABOUT THE BOOK ITSELF**

### **Teaching Huck Finn: The Controversy and the Challenge**

URL: <https://homepages.wmich.edu/~acareywe/huck.html>

### **The Struggle for Tolerance: Race and Censorship in Huckleberry Finn**

Author(s): Peaches Henry

Source: *Satire and Evasion: Black Perspectives on Huckleberry Finn*, 1992

URL: <https://homepages.wmich.edu/~acareywe/huck.html#Henry>

### **Masterpiece or Racist Trash?: Bridgewater Students Enter the Debate over Huckleberry Finn**

Author(s): Barbara Apstein

Source: *Bridgewater Review* (2006), 25(1), 38-40.

URL: [http://vc.bridgew.edu/br\\_rev/vol25/iss1/16](http://vc.bridgew.edu/br_rev/vol25/iss1/16)

### **Racism and *Huckleberry Finn*: Censorship, Dialogue, and Change**

Author(s): Allen Webb

Source: *English Journal*, Nov. 1993, Reprinted with revision in *Literature and Lives*, NCTE Press, 2001)

URL: <https://homepages.wmich.edu/~acareywe/huck.html#carey>

### **The Flawed Greatness of Huckleberry Finn**

Author(s): Tom Quirk

Source: *American Literary Realism*, Vol. 45, No. 1 (Fall 2012), pp. 38-48

Published by: University of Illinois Press

Stable URL: <https://www.jstor.org/stable/10.5406/amerlitereal.45.1.0038>

### **Nationalism, Hypercanonization, and Huckleberry Finn**

Author(s): Jonathan Arac

Source: *boundary 2*, Spring, 1992, Vol. 19, No. 1, *New Americanists 2: National Identities and Postnational Narratives* (Spring, 1992), pp. 14-33

Published by: Duke University Press

Stable URL: <http://www.jstor.com/stable/303449>

### **Why Huckleberry Finn Is a Great World Novel**

Author(s): Lauriat Lane, Jr.

Source: *College English*, Oct., 1955, Vol. 17, No. 1 (Oct., 1955), pp. 1-5

Published by: National Council of Teachers of English  
Stable URL: <http://www.jstor.com/stable/495714>

### **Why Huckleberry Finn Is Not the Great American Novel**

Author(s): William van O'Connor

Source: *College English*, Oct., 1955, Vol. 17, No. 1 (Oct., 1955), pp. 6-10

Published by: National Council of Teachers of English

Stable URL: <http://www.jstor.com/stable/495715>

### **Huck and the Concord Library**

<https://twain.lib.virginia.edu/huckfinn/hfconcrd.html>

### **Mark Twain, Huckleberry Finn, and how to sell a banned book**

Source: Library of America

<https://www.loa.org/news-and-views/1031-mark-twain-huckleberry-finn-and-how-to-sell-a-banned-book>

REVIEW



Educational Print and Outreach Department. Huck Finn Coursepack: Includes video documentary: Born to Trouble: Adventures of Huckleberry Finn, 90 minutes; Huck Finn in Context: A Teaching Guide, 40 pp., 8-1/2" x 11", and companion readings approved for classroom use, 259 pp., 8-1/2" x 11". WGBH Educational Foundation, 2000. \$8.75 plus \$4.75 shipping and handling (total: \$13.50). No ISBN.

<http://www.twainweb.net/reviews/hfcoursepack.html>

### **Mark Twain's Jim in the Classroom**

Author(s): Donald B. Gibson

Source: The English Journal, Feb., 1968, Vol. 57, No. 2 (Feb., 1968), pp. 196-199+202

Published by: National Council of Teachers of English

Stable URL: <https://www.jstor.org/stable/811875>

### **The American Experience: BANNED: The Adventures of huckleberry Finn**

<https://www.pbs.org/wgbh/americanexperience/features/banned-adventures-huckleberry-finn/>

### **PBS Culture Shock: Born to trouble, The Adventures of Huckleberry Finn**

<https://www.pbs.org/wgbh/cultureshock/beyond/huck.html>

### **Mark Twain, Huckleberry Finn, and how to sell a banned book**

Source: Library of America

<https://www.loa.org/news-and-views/1031-mark-twain-huckleberry-finn-and-how-to-sell-a-banned-book>

#### **REVIEW**

Educational Print and Outreach Department. Huck Finn Coursepack: Includes video documentary: Born to Trouble: Adventures of Huckleberry Finn, 90 minutes; Huck Finn in Context: A Teaching Guide, 40 pp., 8-1/2" x 11", and companion readings approved for classroom use, 259 pp., 8-1/2" x 11". WGBH Educational Foundation, 2000. \$8.75 plus \$4.75 shipping and handling (total: \$13.50). No ISBN.

<http://www.twainweb.net/reviews/hfcoursepack.html>

### **CRITICISM: PROMINENT CRITICS – BOB WILL SEND TO ALL CLASSMATES**

**Toni Morrison introduction**

**T.S. Eliot introduction**

**Lionel Trilling introduction**

### **CRITICISM: OTHER CRITICS – AVAILABLE FROM BOB ON REQUEST**

**Brander Matthews**

**The Washington Post**

**Jane Smiley**

**John Updike**

**William Ernest Henley**

### **CRITICAL RECEPTION**

**The Critic: A Literary Weekly, Critical and Eclectic 1885: March 28 (re: The Concord Library Controversy)**

<https://twain.lib.virginia.edu/huckfinn/concordcon.html>

### **Huck Finn Reviewed: The Reception of "Huckleberry Finn" in the United States, 1885-1897**

Author(s): Victor Fischer

Source: American Literary Realism, 1870-1910, Spring, 1983, Vol. 16, No. 1 (Spring,

1983), pp. 1-57

Published by: University of Illinois Press

Stable URL: <https://www.jstor.org/stable/27746074>

**"Huck Finn's" First Century: A Bibliographical Survey**

Author(s): Carl Dolmetsch

Source: American Studies International , October 1984, Vol. 22, No. 2 (October 1984), pp. 79-121

Published by: Mid-America American Studies Association

Stable URL: <http://www.jstor.com/stable/41278724>

**The Publication of "Huckleberry Finn": A Centennial Retrospect**

Author(s): Henry Nash Smith and Huckleberry Finn

Source: Bulletin of the American Academy of Arts and Sciences , Feb., 1984, Vol. 37, No. 5 (Feb., 1984), pp. 18-40

Published by: American Academy of Arts & Sciences

Stable URL: <https://www.jstor.org/stable/3823856>

**Putting the River on New Maps: Nation, Race, and beyond in Reading Huckleberry Finn**

Author(s): Jonathan Arac

Source: American Literary History, Spring, 1996, Vol. 8, No. 1 (Spring, 1996), pp. 110-129

Published by: Oxford University Press

Stable URL: <http://www.jstor.com/stable/490234>

**The Publication and Reception of Huckleberry Finn in America**

Author(s): Arthur Lawrence Vogelback

Source: American Literature , Nov., 1939, Vol. 11, No. 3 (Nov., 1939), pp. 260-272

Published by: Duke University Press

Stable URL: <http://www.jstor.com/stable/2921001>

**Putting the River on New Maps: Nation, Race, and beyond in Reading Huckleberry Finn**

Author(s): Jonathan Arac

Source: American Literary History , Spring, 1996, Vol. 8, No. 1 (Spring, 1996), pp. 110-129

Published by: Oxford University Press

Stable URL: <http://www.jstor.com/stable/490234>

**CRITICISM: NAMING OF HUCK FINN**

**Huckleberries and Humans: On the Naming of Huckleberry Finn**

Author(s): James L. Colwell

Source: PMLA, Jan., 1971, Vol. 86, No. 1 (Jan., 1971), pp. 70-76

Published by: Modern Language Association

Stable URL: <https://www.jstor.org/stable/461003>

**CRITICISM: MARK TWAIN'S DEBT TO UNCLE REMUS**

**The Spunk of a Rabbit: An Allusion in "The Adventures of Huckleberry Finn"**

Author(s): William J. Scheick

Source: Mark Twain Journal, Summer, 1971, Vol. 15, No. 4 (Summer, 1971), pp. 14-16

Published by: Alan Gribben

Stable URL: <https://www.jstor.org/stable/41640912>

**CRITICISM: *HUCKLEBERRY FINN AND INVISIBLE MAN***

**The Adventures of Huckleberry Finn and Invisible Man: Thematic and Structural Comparisons**

Author(s): Stewart Rodnon

Source: Negro American Literature Forum , Jul., 1970, Vol. 4, No. 2 (Jul., 1970), pp. 45-51

Published by: African American Review (St. Louis University)

Stable URL: <http://www.jstor.com/stable/3041350>

**CRITICISM: *Huck Finn and the Constitution***

**Huck Finn and the Constitution**

<https://ashbrook.org/publications/oped-foster-11-huckfinn/>

**CRITICISM: "*Adventures of Huckleberry Finn*" and Afro-American Literature**

**"Adventures of Huckleberry Finn" and Afro-American Literature**

Author(s): ARNOLD RAMPERSAD

Source: Mark Twain Journal , FALL, 1984, Vol. 22, No. 2, Black Writers on "Adventures of Huckleberry Finn" One Hundred Years Later (FALL, 1984), pp. 47-52

Published by: Alan Gribben

Stable URL: <http://www.jstor.com/stable/41641253>

**CRITICISM**

**NOT TRYING TO TALK ALIKE AND SUCCEEDING: THE AUTHORITATIVE WORD AND INTERNALLY-PERSUASIVE WORD IN "TOM SAWYER" AND "HUCKLEBERRY FINN"**

Author(s): PAUL LYNCH

Source: Studies in the Novel , summer 2006, Vol. 38, No. 2 (summer 2006), pp. 172-186

Published by: The Johns Hopkins University Press

Stable URL: <https://www.jstor.org/stable/29533751>

**CRITICISM: *Twain's Debt to Joel Chandler Harris***

**The Source for the Arkansas Gossips in "Huckleberry Finn"**

Author(s): David Carkeet

Source: American Literary Realism, 1870-1910, Vol. 14, No. 1 (Spring, 1981), pp. 90-92

Published by: University of Illinois Press

Stable URL: <https://www.jstor.org/stable/27745985>

**CRITICISM: *Huckleberry Finn and Beloved***

**Toni Morrison, Silence and Resistance: A Reading of "Huckleberry Finn" and "Beloved"**

Author(s): Bill Lazenbatt

Source: Irish Journal of American Studies , 2000, Vol. 9 (2000), pp. 184-219

Published by: Irish Association for American Studies

Stable URL: <https://www.jstor.org/stable/30002694>

**CRITICISM: *Huckleberry Finn* and "Concord Hymn"**

**Huckleberry Finn and Emerson's "Concord Hymn"**

Author(s): Douglas Anderson

Source: Nineteenth-Century Fiction , Jun., 1985, Vol. 40, No. 1 (Jun., 1985), pp. 43-60

Published by: University of California Press

Stable URL: <https://www.jstor.org/stable/3044835>

## **CRITICISM: The Naming of Huckleberry Finn**

### **Huckleberries and Humans: On the Naming of Huckleberry Finn**

Author(s): James L. Colwell

Source: PMLA , Jan., 1971, Vol. 86, No. 1 (Jan., 1971), pp. 70-76

Published by: Modern Language Association

Stable URL: <http://www.jstor.com/stable/461003>

## **ENCYCLOPEDIAS AND GENERAL REFERENCE**

### **Encyclopedia.com: The Adventures of Huckleberry Finn**

URL: <https://www.encyclopedia.com/arts/educational-magazines/adventures-huckleberry-finn>

### **Adventures of Huckleberry Finn - Wikipedia**

[https://en.wikipedia.org/wiki/Adventures\\_of\\_Huckleberry\\_Finn#Plot\\_summary](https://en.wikipedia.org/wiki/Adventures_of_Huckleberry_Finn#Plot_summary)

### **Huckleberry Finn From Wikipedia, the free encyclopedia**

[https://en.wikipedia.org/wiki/Huckleberry\\_Finn](https://en.wikipedia.org/wiki/Huckleberry_Finn)

### **When was Huckleberry Finn Written?**

Author(s): Walter Blair

Source: American Literature , Mar., 1958, Vol. 30, No. 1 (Mar., 1958), pp. 1-25

Published by: Duke University Press

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Author(s): Harry G. Segal

Source: Journal of American Studies , Apr., 1993, Vol. 27, No. 1 (Apr., 1993), pp. 19-33

Published by: Cambridge University Press on behalf of the British Association for American Studies

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Author(s): Robert Jackson

Source: The Southern Literary Journal, Fall, 2002, Vol. 35, No. 1, Nineteenth Century Southern Writers (Fall, 2002), pp. 47-69

Published by: University of North Carolina Press

Stable URL: <https://www.jstor.org/stable/20078349>

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Author(s): MICHAEL G. MILLER

Source: Studies in the Novel, fall 1980, Vol. 12, No. 3 (fall 1980), pp. 192-209

Published by: The Johns Hopkins University Press

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*The New York Times*

URL: <https://www.nytimes.com/interactive/2019/08/19/magazine/history-slavery-smithsonian.html>

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Author(s): Juweek Adolphe

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Author(s): Stephen L. Carter

Source: Bloomberg *Business Week* (July 6, 2020)

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Author(s): Neil Schmitz

Source: *American Studies*, spring 1971, Vol. 12, No. 1 (spring 1971), pp. 59-67

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### **What's Funny about "Huckleberry Finn"**

Author(s): Sacvan Bercovitch

Source: *New England Review* (1990-), Winter, 1999, Vol. 20, No. 1 (Winter, 1999), pp. 8-28

Published by: Middlebury College Publications

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Author(s): Sacvan Bercovitch

Source: *The Kenyon Review*, Summer - Autumn, 2002, New Series, Vol. 24, No. 3/4 (Summer - Autumn, 2002), pp. 90-134

Published by: Kenyon College

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Author(s): Edward J. Piacentino

Source: Mark Twain Journal , SUMMER, 1979, Vol. 19, No. 4 (SUMMER, 1979), pp. 19-21

Published by: Alan Gribben

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#### **Geographical Delimitation of the Dialect Areas in The "Adventures of Huckleberry Finn"**

Author(s): Curt M. Rulon

Source: Mark Twain Journal, Winter, 1967 - 1968, Vol. 14, No. 1 (Winter, 1967 - 1968), pp. 9-12

Published by: Alan Gribben

Stable URL: <http://www.jstor.com/stable/41999971>

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Author(s): Lee A. Pederson

Source: Mark Twain Journal, Winter, 1965–1966, Vol. 13, No. 1 (Winter, 1965–1966), pp. 1-4

Published by: Alan Gribben

Stable URL: <https://www.jstor.org/stable/42657480>

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Author(s): Bruce Southard and Al Muller

Source: Journal of Reading , May, 1993, Vol. 36, No. 8 (May, 1993), pp. 630-634

Published by: International Literacy Association and Wiley

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Author(s): David Carkeet

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Shelley Fisher Fishkin

Review by: Randall Knoper

Source: MELUS , Autumn, 1995, Vol. 20, No. 3, History and Memory (Autumn, 1995), pp. 151-153

Published by: Oxford University Press on behalf of Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

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Author: Shelley Fisher Fishkin

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Author(s): Steven Blakemore

Source: American Literary Realism, 1870-1910, Winter, 1988, Vol. 20, No. 2 (Winter, 1988), pp. 21-29

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Author(s): Walter Blair  
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Published by: Alan Gribben  
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Author(s): Brook Thomas  
Source: Mark Twain Journal , SUMMER, 1982, Vol. 21, No. 2 (SUMMER, 1982), pp. 7-10  
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Author(s): Ed Kleiman  
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Author(s): NEIL SCHMITZ  
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Author(s): REGINA FADEN  
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Author(s): JULIUS LESTER  
Source: Mark Twain Journal, FALL, 1984, Vol. 22, No. 2, Black Writers on "Adventures of Huckleberry Finn" One Hundred Years Later (FALL, 1984), pp. 43-46  
Published by: Alan Gribben  
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Author(s): CHARLES H. NICHOLS  
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Author(s): Donovan Miyasaki

Source: Philosophy and Literature, © 2007, 31: 125–132

Published by: Project Muse, Scholarly Journals On-Line

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Author(s): Gilbert M. Rubenstein

Source: College English, Nov., 1956, Vol. 18, No. 2 (Nov., 1956), pp. 72-76

Published by: National Council of Teachers of English

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Author(s): Jonathan Arac

Source: New Literary History, Autumn, 1999, Vol. 30, No. 4, Case Studies (Autumn, 1999), pp. 769-784

Published by: The Johns Hopkins University Press

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Author(s): JIM O'LOUGHLIN

Source: Papers on Language and Literature (2007)

Published by: Academia

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Author(s): Robert T. Tally Jr., Texas State University

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Author(s): Adrianne Kalfopoulou

Source: The American College of Greece

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Author(s): John Alberti

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Source: Western Folklore, Apr., 1992, Vol. 51, No. 2 (Apr., 1992), pp. 197-202

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Author(s): Ernest D. Mason

Source: CLA Journal, SEPTEMBER 1989, Vol. 33, No. 1 (SEPTEMBER 1989), pp. 36-48

Published by: College Language Association

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Author(s): RICHARD K. BARKSDALE

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Published by: Alan Gribben

Stable URL: <https://www.jstor.org/stable/41641248>

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Author(s): RHETT S. JONES

Source: Mark Twain Journal, FALL, 1984, Vol. 22, No. 2, Black Writers on "Adventures of Huckleberry Finn" One Hundred Years Later (FALL, 1984), pp. 28-37

Published by: Alan Gribben

Stable URL: <https://www.jstor.org/stable/41641250>

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Author(s): DAVID L. SMITH

Source: Mark Twain Journal, FALL, 1984, Vol. 22, No. 2, Black Writers on "Adventures of Huckleberry Finn" One Hundred Years Later (FALL, 1984), pp. 4-12

Published by: Alan Gribben

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Author(s): Gregg Camfield

Source: Nineteenth-Century Literature, Jun., 1991, Vol. 46, No. 1 (Jun., 1991), pp. 96-113

Published by: University of California Press

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Author(s): KENNY J. WILLIAMS

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Published by: Alan Gribben

Stable URL: <http://www.jstor.com/stable/41641251>

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Author(s): Allen Carey-Webb

Source: The English Journal, Nov., 1993, Vol. 82, No. 7 (Nov., 1993), pp. 22-34

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Author: Allen Webb

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Author: Peaches Henry

<https://homepages.wmich.edu/~acareywe/huck.html#Henry>

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Author(s): Stephanie Le Menager

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Author(s): G. Menaka and G. Sankar

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Author(s): Leigh Patel

Source: The English Journal, November 2016, Vol. 106, No. 2 (November 2016), pp. 81-84

Published by: National Council of Teachers of English

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Author(s): Tuire Valkeakari

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Author(s): Daniel S. Traber

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Author(s): NEIL SCHMITZ

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Author(s): Louis J. Budd

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Author(s): LYNN ALTENBERND

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Author(s): DAVID KAUFMANN

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Author(s): Barry A. Marks

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Author(s): Janet A. Gabler-Hover

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Author(s): Billy G. Collins  
Source: The Journal of Narrative Technique, May, 1975, Vol. 5, No. 2 (May, 1975), pp. 86-104  
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Author(s): John Earl Bassett  
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Author(s): Eric Solomon  
Source: College English, Dec., 1960, Vol. 22, No. 3 (Dec., 1960), pp. 172-178  
Published by: National Council of Teachers of English  
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Author(s): Frank Baldanza  
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Author(s): R.C. De Prospro  
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Author(s): Gene Jarrett  
Source: American Literary Realism, Fall, 2002, Vol. 35, No. 1 (Fall, 2002), pp. 1-28  
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Author(s): David F. Burg

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Author(s): Martin Staples Shockley

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Author(s): CHARLES H. NILON

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Author(s): L. Moffitt Cecil

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Author(s): Robert Ornstein

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Author(s): Linda A. Morris

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Author(s): LEO MARX

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Author(s): Richard Hill

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Author(s): James M. Cox

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