



SHORT STORIES: PRIZE-WINNING WRITERS INSPIRED BY EDWARD HOPPER'S PAINTINGS

Summer 2018: Mary Ball Howkins and Sheila K. Lawrence

Course Description: The text, *In Sunlight or in Shadow*, gathers 17 superbly crafted short stories by contributors such as Joyce Carol Oates, Lee Child, Stephen King and others. Author and editor Lawrence Block put together an A-list of writers with whom Hopper's paintings deeply resonate. The resultant stories are in various genres but share individual excellence. Each is introduced in the hardbound book version by a copy of the specific painting as well as a description of the author.

The book, edited by Lawrence Block, is available in hardcover at your local library, book store or at Amazon for approximately \$15.

Course Format: Participants will read selected stories and lead, if interested, a discussion of their chosen story. Presentations are not required, although encouraged along with active participation in class discussions. We hope at least two participants will sign up for a single date at each of the class meetings and we hope to explore how each story images its Hopper painting inspiration. Story and date selection and will be on a first come, first serve basis.

On the Thursday before each class meeting, the story discussion leader for that up-coming class will be expected to send Sheila a series of discussion questions emerging from the chosen story. Sheila will forward the questions to each course participant on the next day, Friday, for a reading or rereading in preparation for a lively class discussion.





Self Portrait 1925-30

Course Schedule

June 19 Introductions and story discussions led by Howkins and Lawrence

June 26

July 3 No Class

July 10

July 17

July 24

July 31