

LLC Robert Frost Class Revised Schedule

(Numbers in parentheses after each poem indicate the page in Lathem's collection where that poem begins.)

1. Tues., March 15
Introduction to course ' "The Pasture" (1), "Stopping by Woods on a Snowy Evening (224), "Come In" (334), and, if time allows, "The Onset" (226) and "Reluctance: (29)
2. Tues., March 22
First hour – "Carpe Diem" (335), "Meeting and Passing" (118)
Second hour-"After Apple-Picking" (68), "Acquainted with the Night" (255)
3. Tues., March 29
First hour – "Hyla Brook" (119), "The Telephone" (118)
Second hour – "The Gift Outright" (348), "I Could Give All to Time" (334)
4. Tues., April 5
First hour – "Out, Out – (136), "Mending Wall" (33)
Second hour – "The Road Not Taken" (105), "The Need of Being Versed in Country Things" (241)
5. Tues., April 12
First hour – "The Exposed Nest" (109), "Never Again Would the Birds' song Be The Same" (338)
Second hour – "Two Tramps in Mudtime" (275), "Acceptance" (249)
6. Tues., April 19
First hour – "Birches" (121), "Wild Grapes" (196),
Second hour – "All Revelations" (332), "An Old Man's Winter Night" (108)
7. Tues., April 26
First hour – "The Census-Taker" (174), "The Draft Horse" (443)
Second hour - "Home Burial" (51)
8. Tues., May 3
First hour – "Paul's Wife" (191)
Second hour – "From Plane to Plane" (404)
9. Thurs., May 10
First hour – "The Self-Seeker" (92)
Second hour – "The Axe-Helve" (185)
10. Tues., May 17
First hour – "The Death of the Hired Man" (34)
Second hour – Concluding discussion