

RECENT BOOKS.

1. Frayling, Sir Christopher. *Frankenstein: The First Two Hundred Years*. London: Reel Art Press, 2018.
2. *Frankenstein; Annotated for Scientists, Engineers, and Creators of All Kinds*. Mary Shelley, author. David H. Guston, Ed Finn, and Jason Scott Robert, editors. Cambridge, MA: MIT Press, 2017.
3. Harkup, Kathryn. *Making the Monster: The Science Behind Mary Shelley's Frankenstein*. London: Bloomsbury Publishing Plc, 2018.
4. Shelley, Mary. *Frankenstein, or the Modern Prometheus*. 1818. Introduction by Francine Prose, Illustrations by Eko. Brooklyn, NY: Restless Books, 2016.
5. Shelley, Mary. *Frankenstein; or The Modern Prometheus*. 1818. Ed. J. Paul Hunter. Second Norton Critical Edition. New York: Norton, 2012. [Note: this volume contains the 1818 text, as well as scholarly essays on the composition of the work, the influence of scientific ideas, the significance of place, editorial authority and choosing a text to teach, reception and impact, Frankenstein as historical metaphor, Frankenstein in film, sources and influences, criticism: tradition of realism, female perspectives, what is a monster, Frankenstein and film, the reading monster [See tabula rasa and acquisition of language topic below], and others worth exploring]
6. Sidney Berkowitz and Eddy von Mueller, eds., *Frankenstein: How a Monster Became and Icon; The Science and Enduring Allure of Mary Shelley's Creation*. New York, NY: Pegasus Books, 2018.
7. Sampson, Fiona. *In Search of Mary Shelley, the Girl Who Wrote Frankenstein*. New York, NY: Pegasus Books, 2018.
8. *The Annotated Frankenstein*. Mary Shelley, author. Susan J. Wolfson and Ronald Levaio, editors. Cambridge, MA: Belknap/Harvard University Press, 2012.
9. *The New Annotated Frankenstein*. Mary Shelley, author. Leslie S. Klinger, editor. Guillermo del Toro, introduction. Anne K. Mellor, afterword. New York, NY: Liveright Publishing Corporation, 2017 [PLEASE NOTE: In the rest of this document we refer to The New Annotated Frankenstein as "TEXT."]
10. Leslie S. Klinger, "Bibliography," **TEXT**, pp. 343-350.
11. Andrew Smith, ed., *The Cambridge Companion to Frankenstein*, Cambridge University Press, On-line publication date August 2016; available in hardcover (pricey) and paperback from Amazon.com and other booksellers. This appears to be an indispensable reference. Here is the Amazon.com blurb: *The Cambridge Companion to Frankenstein consists of sixteen original essays on Mary Shelley's novel by leading scholars, providing an invaluable introduction to Frankenstein and its various critical contexts. Theoretically informed but accessibly written, this volume relates Frankenstein to various social, literary, scientific and historical contexts, and outlines how critical theories such as ecocriticism, posthumanism, and queer theory generate new and important discussion in illuminating ways. The volume also explores the cultural afterlife of the novel including its adaptations in various media such as drama, film, television, graphic novels, and literature aimed at children and young adults. Written by an international team of leading experts, the essays provide new insights into the novel and the various critical approaches which can be applied to it. The volume is*

an essential guide to students and academics who are interested in Frankenstein and who wish to know more about its complex literary history.

12. ON-LINE RESOURCE: *Frankenbook* A whole online compendium of essays on such topics as Changing Conceptions of Human, Nature; Frankenstein, Gender, and Mother Nature; Traumatic Responsibility; The Bitter Aftertaste of Technical Sweetness; and more – see for yourself! <https://www.frankenbook.org/essays>

RESOURCES, BY THEME

Note: these lists are not exhaustive, and items under one subject matter heading often also relate to others; some are just promising Google search results; hopefully, these materials will give you ideas for your own research. Like all materials found on the Web, the sources listed vary in quality, so you will need to judge carefully whether to consider a given source authoritative or useful. Click on the hyperlinks to go to the pages. For any of your searches, don't forget to try Google images and videos.

1. Introductory Essays, Surveys, and Book Reviews

Guillermo del Toro, "Introduction: Mary Shelley, or the Modern Galatea," **TEXT**, pp. xi -xii.

Mary Shelley, "Author's Introduction [to the 1831 edition of *Frankenstein*," **TEXT**, Appendix 1, pp. 291-300.

Percy Bysshe Shelley, "On *Frankenstein*," **TEXT**, Appendix 3, pp. 305-307.

Leslie S. Klinger, "*Frankenstein* in Academia," **TEXT**, pp. 329-336.

Leslie S. Klinger, "*Frankenstein* in Popular Culture," **TEXT**, pp. 337-342.

"Frankenstein: the monster that never dies," *The Economist*, Feb. 17, 2018 (<https://www.economist.com/news/books-and-arts/21737015-two-hundred-years-after-mary-shelley-first-imagined-him-her-creature-continues-be>) [This article briefly reviews *Making the Monster: The Science Behind Mary Shelley's Frankenstein*; *Frankenstein: How a Monster Became an Icon: The Science and Enduring Allure of Mary Shelley's Creation*; and *Frankenstein: The First Two Hundred Years*.]

Susan J. Wolfson, "Essay: A Monster and its Humanity; Reading *Frankenstein*, Now 200 Years Old" *Princeton Alumni Weekly*, Jan. 10, 2018. (<https://paw.princeton.edu/article/essay-monster-and-its-humanity>)

Jack Stilgoe, "What Frankenstein means now," *The Guardian*, June 16, 2016. (<https://www.theguardian.com/science/political-science/2016/jun/16/what-frankenstein-means-now>)

2. Frankenstein and Science Fiction

Harkup, Kathryn. *Making the Monster: The Science Behind Mary Shelley's Frankenstein*. London: Bloomsbury Publishing Plc, 2018.

Google Search Result: Frankenstein and Science Fiction
(https://www.google.com/search?lr=&as_qdr=all&ei=84iRWvqGKIKQjwPfiaGICQ&q=Frankenstein+and+science+fiction&oq=Frankenstein+and+science+fiction&gs_l=psy-ab.3..0j0i22i30k118.70335.73107.0.73528.15.14.0.0.0.314.2198.0j5j5j1.11.0....0...1.1.64.psy-ab..4.11.2197....0.N-k7NmtV2QM)

Brian Stableford, "Frankenstein and the Origins of Science Fiction," from *Anticipations: Essays on Early Science Fiction and its Precursors*, ed. David Seed (Syracuse: Syracuse Univ. Press, 1995), pp. 46-57 <http://knarf.english.upenn.edu/Articles/stable.html>

"Mary Shelley and the Birth of Science Fiction," Transcript from a lecture series by Professor Gary K. Wolfe, Ph.D., *The Great Courses Daily* (<https://www.thegreatcoursesdaily.com/mary-shelley-science-fiction/>)

3. *Frankenstein, Science, and Scientific Ethics*

Sidney Berkowitz and Eddy von Mueller, eds., *Frankenstein: How a Monster Became an Icon; The Science and Enduring Allure of Mary Shelley's Creation*. New York, NY: Pegasus Books, 2018 [See, especially, Part Three].

Harkup, Kathryn. *Making the Monster: The Science Behind Mary Shelley's Frankenstein*. London: Bloomsbury Publishing Plc, 2018.

Frankenstein; Annotated for Scientists, Engineers, and Creators of All Kinds. Mary Shelley, author. David H. Guston, Ed Finn, and Jason Scott Robert, editors. Cambridge, MA: MIT Press, 2017.

Google Search Result: Frankenstein Science and Technology
(https://www.google.com/search?lr=&as_qdr=all&q=frankenstein+science+and+technology&sa=X&ved=0ahUKEwj7-oPylr_ZAhVKzWMKHewCADoQ1QIIXygB&biw=1472&bih=702)

Anaya M. Baker, "The Role of Science in *Frankenstein* by Mary Shelley," *Owlcation* (<https://owlcation.com/humanities/The-Secret-of-Life-The-Role-of-Science-In-Mary-Shelleys-Frankenstein>)

Philip Ball, "'Frankenstein' Reflects the Hopes and Fears of Every Era," *The Atlantic*, Apr. 20, 2017. (<https://www.theatlantic.com/science/archive/2017/04/franken-science/523560/>)

"Dr. Frankenstein, Science, Technology and Ethics Essay," *Bartleby.com*. [There are many relevant essays on related topics at the same URL] (<https://www.bartleby.com/essay/Dr-Frankenstein-ScienceTechnology-and-Ethics-F3RWW9ZTJ>)

Adam Briggie, "As Frankenstein Turns 200, Can We Control our Modern 'Monsters'? Creators and backers cast a nervous eye on social media, gene editing and AI," *Scientific American*, Dec. 29, 2017. (<https://www.scientificamerican.com/article/as-frankenstein-turns-200-can-we-control-our-modern-monsters/>)

Jacob Brogan, "Why *Frankenstein* is Still Relevant, Almost 200 Years After It Was Published," *Slate*, *New America*, and *ASU*, Jan. 2, 2017.

(http://www.slate.com/articles/technology/future_tense/2017/01/why_frankenstein_is_still_relevant_almost_200_years_after_it_was_published.html)

Dov Greenbaum, "Lessons for Scientists Fill a Newly Annotated *Frankenstein*," *Science*, Jan. 9, 2018. (<http://blogs.sciencemag.org/books/2018/01/09/frankenstein/>) [This article is a review of *Frankenstein; Annotated for Scientists, Engineers, and Creators of All Kinds*.]

Jack Stilgoe, "What *Frankenstein* means now," *The Guardian*, *U.S. Edition*, June 16, 2016. (<https://www.theguardian.com/science/political-science/2016/jun/16/what-frankenstein-means-now>)

"Finding *Frankenstein* a Home," *Utopia or Dystopia*, Nov. 1, 2017. (<https://utopiaordystopia.com/tag/frankenstein-view-of-science-and-technology/>)

Joey Eschrich, "Why 'Frankenstein' Is a Great Science Policy Guide for the Future; Mary Shelley's 200-Year-Old Fable Explores the Tension Between Scientific Creativity and Social Responsibility," *Zocalo Public Square*, Oct. 27, 2016. (<http://www.zocalopublicsquare.org/2016/10/27/frankenstein-great-science-policy-guide-future/ideas/nexus/>)

Kevin Roose, "Facebook's *Frankenstein* Moment," *The New York Times*, Sept. 21, 2017. (<https://www.nytimes.com/2017/09/21/technology/facebook-frankenstein-sandberg-ads.html>)

4. *Frankenstein and the acquisition of language*

Google Search Result: *Frankenstein and Acquisition of Language*
(https://www.google.com/search?lr=&as_qdr=all&ei=tYmRWuabIIBEjwPS-YbgDw&q=Frankenstein+and+acquisition+of+language&oq=Frankenstein+and+acquisition+of+language&gs_l=psy-ab.3..33i160k1.8693.13391.0.13820.23.22.0.0.0.367.2969.0j11j2j2.15.0...0...1.1.64.psy-ab..8.15.2966...0j0i22i30k1j33i22i29i30k1.0.wr8vxWXIyFg)

Maria Parrino, 'Signs for Speech'. *Language Learning in Frankenstein [This one is a little complicated to get. If you're interested in the topic, Bob will provide the .pdf.]*
(http://www.academia.edu/15601747/Signs_for_Speech._Language_Learning_in_Frankenstein)

"*Frankenstein* Theme of Language and Communication," *Schmoop.com* [*Schmoop.com* is apparently similar to CliffsNotes and provides a discussion of themes presented by the book, including language and communication. <https://www.shmoop.com/frankenstein/themes.html> It's worth a look. The following is the URL for the page on language and communication. <https://www.shmoop.com/frankenstein/language-communication-theme.html>]

Enicole22, "An Ivy League Brute: The Importance of Language in *Frankenstein*," *British Literature 1700-1900, A Course Blog*, Engl 2313 Led By Lissette Lopez Szwydky. <https://britlitsurvey2.wordpress.com/2017/04/05/an-ivy-league-brute-the-importance-of-language-in-frankenstein/>

5. *Frankenstein and the tabula rasa*

Harkup, Kathryn. *Making the Monster: The Science Behind Mary Shelley's Frankenstein*. London: Bloomsbury Publishing Plc, 2018.

Frankenstein, Parental Responsibility, and Tabula Rasa

(<https://850586916269884535.weebly.com/relation-of-tabula-rasa-to-chosen-text.html>)

“Locke, Rousseau, and Mary Shelley,” from syllabus and on-line resources for Baruch College, CUNY, Course: English 2850 (<https://blogs.baruch.cuny.edu/rethinkeducation/?p=1609>)

Carlos A. Lopez, “The Creature’s Tabula Rasa: Confronting Popular Assumptions in Mary Shelley’s *Frankenstein*, or the Modern Prometheus,” University of Texas at San Antonio [*This one is a little complicated to get. If you’re interested in the topic, Bob will provide the .pdf.*] http://www.academia.edu/32061792/The_Creature_s_Tabula_Rasa_Confronting_Popular_Assumptions_in_Mary_Shelley_s_Frankenstein_or_the_Modern_Prometheus

Meme child: D, “Frankenstein: blank slate theory, society, and good vs. evil,” February 16, 2018.

(<http://www.thehighlandpathfinder.org/2016/02/16/frankenstien-blank-slate-theory-society-good-vs-evil/>)

6. *Frankenstein and tragedy*

Elements of Tragedy

Google Search Result: Elements of Tragedy

(https://www.google.com/search?lr=&as_qdr=all&ei=74uRWqbWNJWYjwOL64O4Dw&q=elements+of+tragedy&oq=elements+of+tragedy&gs_l=psy-ab.3..0l10.7993.11339.0.11984.19.17.0.0.0.325.2498.0j7j5j1.13.0....0...1.1.64.psy-ab..6.13.2497...0i67k1j0i131k1.0.6ySuei7kW78)

Plato and Aristotle on Six Formative Elements of Tragedy

(<https://sites.google.com/site/nmeictproject/home/six-formative-elements-of-tragedy>)

“Elements of Greek Tragedy and the Tragic Hero,” *Slideshare*. [Some very thought provoking ideas in this material.] (<https://www.slideshare.net/cafeharmon/elements-of-greek-tragedy-and-the-tragic-hero>)

Review of *Tragedy and Philosophy* by Walter Kaufmann. [Bob had Walter Kaufmann as a professor at Princeton University. This book might be well worth getting from the library if this topic intrigues you.]

(https://www.goodreads.com/book/show/450252.Tragedy_and_Philosophy)

Application to *Frankenstein*:

Google Search Result: Frankenstein and Tragedy

(https://www.google.com/search?lr=&as_qdr=all&ei=1YeRWojbNYzgjwOZkqbYCg&q=Frankenstein+and+tragedy&oq=Frankenstein+and+tragedy&gs_l=psy-ab.3..0i22i30k114.10025.17330.0.17868.30.27.2.0.0.0.302.3628.0j10j7j1.18.0....0...1.1.64.psy-ab..10.20.3641...0j0i67k1j0i131i67k1j0i131k1j0i10k1.0.1W0kH9XzEOI)

Wesley Chang, “Frankenstein as a Greek Tragedy,” June 4, 2013, *Prezi.com*
(<https://prezi.com/axowqnxgzmmml/frankenstein-as-a-greek-tragedy/>)

7. *Mary Shelley and Autobiographical Elements*

Leslie S. Klinger, “Foreword,” **TEXT**, pp. xix – lxxix.

Sampson, Fiona. *In Search of Mary Shelley, the Girl Who Wrote Frankenstein*. New York, NY: Pegasus Books, 2018.

Google Search Result: *Frankenstein* as autobiography
(https://www.google.com/search?lr=&as_qdr=all&ei=4oqRWoiuDIjsjwP9prjwAw&q=Frankenstein+as+autobiography&oq=Frankenstein+as+autobiography&gs_l=psy-ab.3..0i22i30k1.7567.11862.0.12479.16.16.0.0.0.0.170.2263.0j15.15.0....0...1.1.64.psy-ab..1.15.2262...0j0i22i10i30k1.0.7H2v35QPrHs)

A. O. Scott, “[Movie] Review: ‘Mary Shelley’ Twists Pain and Passion Into a Monster,” *The New York Times*, May 23, 2018.
<https://www.nytimes.com/2018/05/23/movies/mary-shelley-review-elle-fanning-frankenstein.html>

Excerpt from the review: “[R]ather than smother Mary Shelley — author of “Frankenstein,” daughter of two eminent writers and wife of another — with soft cushions of antiquarian cultural prestige, Ms. al-Mansour and the screenwriter, Emma Jensen, sharpen the sense of Shelley’s modernity. It helps enormously that she is played with alert sensitivity and acute intelligence by Elle Fanning.”

Sherry Ginn, “Mary Shelley’s Frankenstein: Science, Science Fiction, or Autobiography?” *Wingate University* [includes a good list of references, including on personal development theory] (<https://www.clas.ufl.edu/ipsa/2003/ginn.html>)

Cara Brickey, “‘Franken-Shelley’ Autobiography?” *British Literature 1700-1900, A Course Blog*, Engl 2313 Led By Lissette Lopez Szwydny, May 2, 2014.
(<https://britlitsurvey2.wordpress.com/2014/05/02/franken-shelley-autobiography/>)

Lynsey Griswold, “Autobiography, Patriarchy, and Motherlessness in *Frankenstein*,” *The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English*, Fordham University Bronx, New York, January 2004.
(<https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=3&ved=0ahUKEwjFmMqn9b7ZAhVB6GMKHUtNBP8QFgg2MAI&url=http%3A%2F%2Fscholarcommons.sc.edu%2Fcgi%2Fviewcontent.cgi%3Farticle%3D1057%26context%3Dtor&usg=AOvVaw0fg17YeOUIW16QkjWwfp8m>)

Abhijeet Pratap, "How does Shelley's own pain reflect in Frankenstein?" Cheshnotes, Jan. 5, 2017. (<https://www.cheshnotes.com/2017/01/how-does-shelleys-own-pain-reflect-in-frankenstein/>)

Kate Scott, "Five Books to Celebrate Mary Shelley's Birthday," *Bookriot.com*, Aug. 30, 2016. (<https://bookriot.com/2016/08/30/5-books-to-celebrate-mary-shelleys-birthday/>)

8. Influences and Sources

Leslie S. Klinger, "Foreword," **TEXT**, pp. lxix – xxix.

Google Search Results: What Influenced Mary Shelley's Frankenstein (https://www.google.com/search?lr=&as_qdr=all&ei=YIuRWsXoA8HQjwPLmpH4Dw&q=What+influenced+Mary+Shelley%27s+Frankenstein&oq=What+influenced+Mary+Shelley%27s+Frankenstein&gs_l=psy-ab.3..0i22i30k114.5675.15516.0.16044.43.42.0.0.0.0.341.5685.0j21j6j3.30.0....0...1.1.64.psy-ab..13.30.5681..0j0i131k1j0i67k1j0i13i30k1.0.yPmpNmit0yQ)

Student-written essay, Mary Shelley's Influences for Writing *Frankenstein*, *Freebooksummary.com* (<https://freebooksummary.com/mary-shelleys-influences-for-writing-frankenstein-19208>)

"Mary Shelley's *Frankenstein*: Influences" [Apparently a student project of uncertain provenance, but with some interesting material] (<https://frankensteinproject.wordpress.com/relevance-and-influence/>)

Mary Shelley Biography, *Cliffs Notes* [Take a look. Contains brief Mary Shelley biography and some other interesting essays, as well as the prefaces to the 1817 and the 1831 editions. And – special bonus - you won't even have to read the book! ☺ I shouldn't make fun of it. It is actually a very excellent introduction to the structure and themes of the book.] (<https://www.cliffsnotes.com/literature/f/frankenstein/mary-shelley-biography>)

Alan S. Brown, "The Science That Made Frankenstein: How early experiments with electricity inspired Mary Shelley's reanimated monster," *Inside Science*, Oct. 27, 2010. (<https://www.insidescience.org/news/science-made-frankenstein>)

Short Biography of Mary Shelley. Biography.com. (<https://www.biography.com/people/mary-shelley-9481497>)

9. Literature inspired by Frankenstein

Michael Sims, "8 Books that Wouldn't Exist Without Mary Shelley's 'Frankenstein'," *Electric Literature*, Jan. 3, 2018. (<https://electricliterature.com/8-books-that-wouldnt-exist-without-mary-shelley-s-frankenstein-a052f7b93552>))

Vicki Lindem, 13 Books Inspired by *Frankenstein*, *BookBub*, Sep. 1, 2016 (<https://www.bookbub.com/blog/2016/09/01/books-inspired-by-frankenstein>)

RESOURCES FOR FRANKENSTEIN AT 200

Rachel Sherlock, “Frankenstein: the Literary Legacy of a 200-Year-Old Monster,” *Bookwitty.com*, January 25, 2018 (<https://www.bookwitty.com/text/frankenstein-the-literary-legacy-of-a-200-year-old/5a67465450cef70cfaa2c03e>)

Maria Pilar Queralt, “How a Teenage Girl Became the Mother of Horror,” *National Geographic Archeology and History Magazine*. (https://www.nationalgeographic.com/archaeology-and-history/magazine/2017/07-08/birth_of_Frankenstein_Mary_Shelley/).

PROGRAM NOTE: National Geographic will focus its 2019 season of Genius on writer Mary Shelley—author of Frankenstein, rebellious teenage bride, and mother of the horror genre as we know it.

10. Art inspired by Frankenstein (and vice versa!)

Frayling, Sir Christopher. *Frankenstein: The First Two Hundred Years*. London: Reel Art Press, 2018.

Google Search Result: Frankenstein “art inspired by” [explore for yourself!] (https://www.google.com/search?as_q=Frankenstein&as_epq=art+inspired+by&as_oq=&as_eq=&as_nlo=&as_nhi=&lr=&cr=&as_qdr=all&as_sitesearch=&as_occt=any&safe=images&as_filetype=&as_rights=)

“52 Best Frankenstein Inspiration Images on Pinterest.” (<https://www.pinterest.com/kaitisnotallama/frankenstein-inspiration/>)

“10 Classic Horror Films Inspired by Fine Art,” *The Sartler* [Henry Fuseli’s *The Nightmare*.] (<http://blog.sartle.com/post/132242557035/10-classic-horror-films-inspired-by-fine-art>)

Saba Rashid, “Art Inspired by Mary Shelley’s *Frankenstein*,” *Prezi.com*, Nov. 25, 2014 [with a video] (https://prezi.com/_qe_jiskphkq/art-inspired-by-mary-shelleys-frankenstein/)

Guest Blogger, “Creature feature: music and art inspired by Frankenstein,” Washington University in St. Louis, Olin Business School, Olin Blog, Oct. 27, 2017. (<https://olinblog.wustl.edu/2017/10/spend-halloween-frankenstein/>)

11. Music inspired by Frankenstein

Google Search Result: Frankenstein “music inspired by” [explore for yourself!] (https://www.google.com/search?lr=&as_qdr=all&ei=Lqg7W4fuFcjU0gKO6qzIBg&q=Frankenstein+%22music+inspired+by%22&oq=Frankenstein+%22music+inspired+by%22&gs_l=psy-ab.3..0i8i30k1.9234.10705.0.11056.6.6.0.0.0.144.562.0j4.4.0...0...1c.1.64.psy-ab..2.4.561...0i8i7i30k1j0i13i30k1.0.gDoi9UXtxSg)

Guest Blogger, “Creature feature: music and art inspired by Frankenstein,” Washington University in St. Louis, Olin Business School, Olin Blog, Oct. 27, 2017. (<https://olinblog.wustl.edu/2017/10/spend-halloween-frankenstein/>)

12. Dance inspired by Frankenstein

Google Search Result: Frankenstein “dance inspired by” [explore for yourself!]
https://www.google.com/search?lr=&as_qdr=all&ei=Oqg7W7i3DMiy0PEPgO-4uAg&q=Frankenstein+%22dance+inspired+by%22&oq=Frankenstein+%22dance+inspired+by%22&gs_l=psy-ab.12...108392.109255.0.112392.6.6.0.0.0.0.362.676.0j2j0j1.3.0....0...1c.1.64.psy-ab..3.2.314...0i13i30k1.0.aAaorSuGAzk

[Amazingly, the “Ivy League Brute” blog, <https://britlitsurvey2.wordpress.com/2017/04/05/an-ivy-league-brute-the-importance-of-language-in-frankenstein/> also contains a link to an essay on “Frankenstein Adaptations in Dance,” with further links to several fairly bizarre YouTube videos, as well as a serious New York Times review: “Frankenstein at the Royal Ballet, Complete with Dissection,” and some spooky animated Frankenstein (Boris Karloff) gifs!]

13. Frankenstein at the movies

Leslie S. Klinger, “*Frankenstein* on the Stage and Screen,” **TEXT**, Appendix 4, pp. 309-324.

Leslie S. Klinger, “Interview with Mel Brooks, Writer-Director of *Young Frankenstein*,” **TEXT**, Appendix 4, pp. 324-328.

Sidney Berkowitz and Eddy von Mueller, eds., *Frankenstein: How a Monster Became an Icon; The Science and Enduring Allure of Mary Shelley’s Creation*. New York, NY: Pegasus Books, 2018.

Frayling, Sir Christopher. *Frankenstein: The First Two Hundred Years*. London: Reel Art Press, 2018.

Google Search Result: Frankenstein in the Movies
https://www.google.com/search?lr=&as_qdr=all&ei=JqRWpL7OJK2jwOymKvICg&q=Frankenstein+in+the+movies&oq=Frankenstein+in+the+movies&gs_l=psy-ab.3..0i22i30k1110.12621.14642.0.15192.13.13.0.0.0.0.353.1951.0j5j2j2.9.0....0...1.1.64.psy-ab..4.9.1949...0.0.GUj851CO6mA

Wikipedia: List of films featuring Frankenstein's monster
https://en.wikipedia.org/wiki/List_of_films_featuring_Frankenstein%27s_monster

A List of Movies Based on Frankenstein, 1910-2005, *Romantic Circles* [“Romantic Circles is a refereed scholarly Website devoted to the study of Romantic-period literature and culture. It is the collaborative product of an ever-expanding community of editors, contributors, and users around the world, overseen by a distinguished Advisory Board.”]
<http://www.rc.umd.edu/editions/frankenstein/Pop/filmlist>

Brian Truitt, “Frankenstein’s Movie History: The Good, the Bad, and the Ugly,” *USA Today*, Jan. 22, 2014.

<https://www.usatoday.com/story/life/movies/2014/01/22/frankenstein-movie-history/4458425/>

This site contains a list of Frankenstein movies as well as material on the following additional topics: Frankenstein Notes, Historical Context of the Novel -- by Greg Duncan, Science and the Monster -- by Suzanna Storment, Reader Response -- by Melissa Alles, Frankenstein and Technology -- by Alisa Burns, and Frankenstein Resources and Links.

<https://public.wsu.edu/~delahoyd/frankenstein.films.html>

Young Frankenstein in Five Minutes, video excerpts (<https://frankensteinproject.wordpress.com/>)

A. O. Scott, “[Movie] Review: ‘Mary Shelley’ Twists Pain and Passion Into a Monster,” *The New York Times*, May 23, 2018.

<https://www.nytimes.com/2018/05/23/movies/mary-shelley-review-elle-fanning-frankenstein.html>

Jeff Saporito, “Q: How does “Bride of Frankenstein” cross genres to add humor and build empathy for the monster?” *Screenprism: Look Closer*, December 4, 2015.

<http://screenprism.com/insights/article/how-did-bride-of-frankenstein-cross-genres-to-add-humor-and-build-empathy-f>

Anthony Morris, “Is ‘Young Frankenstein’ the funniest movie ever made? Your humble correspondent says: Yes,” *SBS: In Focus*, April 6, 2017.

<https://www.sbs.com.au/movies/blog/2017/04/05/young-frankenstein-funniest-movie-ever-made>

“Movies that get worse on multiple viewings: Young Frankenstein,”

<https://dejareviewer.com/2011/10/18/movies-get-worse-multiple-viewings-young-frankenstein/>

14. Frankenstein: A Geography Lesson

Google Search Result: Geography Frankenstein

https://www.google.com/search?q=geography+Frankenstein&lr=&source=lnms&sa=X&ved=0ahUKEwj9I5TDx4PcAhXkh1QKHSY-C90Q_AUICSgA&biw=1536&bih=755&dpr=2.5

Other searches Google suggests: Frankenstein location map, Map: Frankenstein project. Drill down, and you’ll be rewarded with things like this YouTube video which traces Frankenstein’s travel with Google Maps! <https://www.youtube.com/watch?v=dtDeZfffxWo>

15. Frankenstein: Comparison of the 1818 and 1831 Texts

Leslie S. Klinger, “A Note on the Text,” **TEXT**, pp. lxxiii – lxxix.

Anne K. Mellor, “Choosing a Text of *Frankenstein* to teach,” *Norton Critical Edition*. [See **RECENT BOOKS**, number 5, above.]

Annotations to the text in our **TEXT**.

16. *Frankenstein* insults, epithets, and jokes

Peter Wayner, “22 insults no developer wants to hear,” *InfoWorld*, April 11, 2016.

<https://www.infoworld.com/article/3051626/application-development/22-insults-no-developer-wants-to-hear.html>

“Insults, Slurs, and Epithets About Appearance or Style,” *Wikilists*

http://list.wikia.com/wiki/Insults,_Slurs,_and_Epithets_About_Appearance_or_Style

“List of nicknames used by Donald Trump,” *Wikipedia*

https://en.wikipedia.org/wiki/List_of_nicknames_used_by_Donald_Trump

“Frankenstein Jokes: A monster collection of Frankenstein jokes for kids [of all ages!].”

<http://halloweenjokes.com/halloween-jokes/frankenstein-jokes>

Halloween [and Frankenstein’s monster!] cartoons

<https://www.pinterest.com/pin/447474912948527101/>

Philip Stevick, “Frankenstein and Comedy,” in *The Endurance of "Frankenstein": Essays on Mary Shelley's Novel*, ed. George Levine and U. C. Knoepfelmacher (Berkeley, Los Angeles, and London: Univ. of California Press, 1979), 221-39.

<http://knarf.english.upenn.edu/Articles/stevick.html>

“31 Best Halloween Jokes, including Frankenstein Jokes,” *Humoropedia*.

<https://humoropedia.com/halloween-jokes-n-frankenstein-jokes/>

Netfind Search Result: “Frankenstein Jokes”

https://www.netfind.com/vertical;_ylt=A2KLfSuk5FFbrwIAyBuoCmVH;_ylu=X3oDMTExc291cTBwBGNvbG8DYmYxBHBvcwMxBHZ0aWQDBHNIYwNyZWwtZWFzdA--?q=frankenstein+jokes&type=content&s_pt=aolsem&s_chn=67&s_dto=d&ei=UTF-8&s_it=rs-rhr1&s_it=rs-rhr2

“Walk this way (humor),” *Wikipedia*.

[https://en.wikipedia.org/wiki/Walk_this_way_\(humor\)](https://en.wikipedia.org/wiki/Walk_this_way_(humor))

Gregory E. Miller, “The 13 most quotable moments from ‘Young Frankenstein’,” *New York Post*, October 28, 2014.

<https://nypost.com/2014/10/28/the-13-most-quotable-moments-from-young-frankenstein/>

Note: a Google Search for “Frankenstein humor” will yield many more results and may suggest other possible search terms. One wonders whether the perennial appeal of *Frankenstein* derives in part from the fact that Halloween comes around every year.

17. Other possible topics

- a. The Structure of FRANKENSTEIN: Why three narrators?
- b. Rejection and Loss: FRANKENSTEIN as Autobiography
- c. FRANKENSTEIN and Moral Responsibility
- d. FRANKENSTEIN and Graphic Art
- e. Any aspect of the historical period in which Mary Shelley grew up -philosophy, science, social mores, feminism, politics that helps us understand the book.