

**THE GREATEST FILMS OF ALL TIMES  
FALL 2017  
LIFELONG LEARNING COLLABORATIVE**

<b>WK</b>	<b>FILM</b>	<b>DIRECTOR(S)</b>	<b>Year</b>	<b>Country</b>	<b>Presenter</b>
1	<a href="#"><u>M</u></a>	<i>Fritz Lang</i>	1931	<b>GER</b>	<i>Zrike</i>
1	<a href="#"><u>Sunrise: A Song of Two Humans</u></a>	<i>FW Murnau</i>	1927	<b>US</b>	<i>Shelly</i>
2	<a href="#"><u>L'Atalante</u></a>	<i>Jean Vigo</i>	1934	<b>FRA</b>	<i>Flavin</i>
2	<a href="#"><u>The Rules of the Game (La Règle du jeu)</u></a>	<i>Jean Renoir</i>	1939	<b>FRA</b>	<i>Hayes</i>
3	<a href="#"><u>Citizen Kane</u></a>	<i>Orson Welles</i>	1941	<b>US</b>	<i>Gorman</i>
3	<a href="#"><u>Tokyo Story</u></a>	<i>Ozu Yasujiro</i>	1951	<b>JPN</b>	<i>Murphy</i>
4	<a href="#"><u>Singin in the Rain</u></a>	<i>Stanley Donen &amp; Gene Kelly</i>	1952	<b>US</b>	<i>Segal</i>
4	<a href="#"><u>Seven Samurai</u></a>	<i>Akira Kurosawa</i>	1953	<b>JPN</b>	<i>Armand</i>
5	<a href="#"><u>On The Waterfront</u></a>	<i>Elia Kazan</i>	1954	<b>US</b>	<i>Anderson</i>
5	<a href="#"><u>The Searchers</u></a>	<i>John Ford</i>	1954	<b>US</b>	<i>Breed</i>
6	<a href="#"><u>Breathless</u></a>	<i>Jean-Luc Godard</i>	1956	<b>FR</b>	<i>Chorney</i>
6	<a href="#"><u>Vertigo</u></a>	<i>Alfred Hitchcock</i>	1958	<b>US</b>	<i>Gerhardt</i>
7	<a href="#"><u>Persona</u></a>	<i>Ingmar Bergman</i>	1960	<b>SWE</b>	<i>Heath</i>
7	<a href="#"><u>8½</u></a>	<i>Federico Fellini</i>	1963	<b>IT</b>	<i>Lapides</i>
8	<a href="#"><u>2001: A Space Odyssey</u></a>	<i>Stanley Kubrick</i>	1966	<b>US</b>	<i>Shansky</i>
8	<a href="#"><u>Apocalypse Now</u></a>	<i>Francis Ford Coppola</i>	1979	<b>US</b>	<i>Tenenbaum</i>
9	<a href="#"><u>Schindler's List</u></a>	<i>Steven Spielberg</i>	1993	<b>US</b>	<i>Walsh</i>
9	<a href="#"><u>A Touch of Sin</u></a>	<i>Zhangke Jia</i>	2013	<b>CHI</b>	<i>New Member</i>
10	<a href="#"><u>Inside Llewyn Davis</u></a>	<i>Eathan &amp; Joel Coan</i>	2013	<b>US</b>	<i>New Member</i>
10	<a href="#"><u>The Tree of Life</u></a>	<i>Terrence Malick</i>	2015	<b>US</b>	<i>New Member</i>