

Fall 2026



Lifelong Learning
COLLABORATIVE

MONDAY MORNINGS

Monday mornings

Shriners Center

10:00 AM-12:00 PM

8 weeks

Sep 14-Nov 9 (No class Sep 21)

Fee: \$45

Class size limit: 20

Living with Community

Coordinators: Helen Hawkins, Terry Lassar

We all know that living with community is essential, especially as we age. Our class will begin by examining the concept of home and what it means to each of us. From there, we will explore some of the approximately 3,000 established "intentional communities" in the U.S., which include cohousing, ecovillages, spiritual communities, and more. Class members will select one community to focus on or choose one central issue to explore from a list provided. Also, we will take a look at the Village Common of RI and other local groups that offer fellowship for seniors. In addition to lively discussions, we plan to enjoy scrumptious snacks, have fun, and forge a sense of community. Come join us! Come join us!

Format: Reports/Presentations (no slide shows required) with two class members collaborating. Lots of class discussion.

Resources/Expenses: None.

Coordinators: Helen Hawkins has enjoyed membership in LLC for 16 years. In recent years, she led several classes on movies. Cohousing has been an interest for decades. Terry Lassar started taking LLC classes soon after moving to Providence. Early in her career she covered housing and real estate development issues for the DC-based Urban Land Institute. Well before then, she taught English literature classes at the University of Virginia's School of Continuing Education.

Monday mornings

Shriners Center

10:00 AM-12:00 PM

5 weeks

Oct 5-Nov 2

Fee: \$20

Class size limit: 15

Building Presentation Skills, Building Confidence

Coordinator: Olin Thompson

Would you like to improve your collaborative learning skills (doing a presentation, leading a class discussion, becoming a more active class participant)? If you are a beginner at presenting, want to improve your skills, or just want to gain more confidence, this course is designed for you. The course will cover a collaborative skills toolkit including research, organization, presentation design, speaking, and fielding questions.

Format: We will showcase the "How To" of giving a presentation as well as class practice on different aspects of interesting presentations. Experience shows that improving your skills and building confidence

must include learning, but more importantly, practice. There will be assignments for you to practice at home. Class members will build confidence by giving short presentations on subjects of their choice, using the tools and technics learned during class. We will comment on and learn from each other's presentations.

Resources/Expenses: Purchase of the PowerPoint application for your home computer is strongly recommended if you do not already own it as part of a Microsoft software package installed on your hard drive.

Coordinator: As a former executive in the computer software industry, Olin Thompson has designed corporate and sales presentations. His past includes years of public speaking including presentations for both large and small audiences. He is an award-winning public speaker.



Cover photograph, "Morning Fog," was taken by LLC member Dena Quilici in our Cell Phone Photography class last fall and captures the peaceful beauty at Dena's cabin in the Berkshires, MA. Having retired from the fashion and design industries, Dena has found extensive creativity and interests by taking over 40 courses ranging from photography, collage, film, conscious aging, memoir writing, and to the strange world of HP Lovecraft. In Dena's words, "LLC has become my community of like-minded friends to share learning and new experiences."

If you would like to enroll in a course but know you will miss more than two classes, please consider waiting until another session.

Please read entire Registration Policy on page 14.

We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$40 yearly). You must be a member to participate in classes.

Classes fill up early — do not delay!

This is LLC.

Come learn
with us!

MONDAY MORNINGS

Monday mornings

Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Sep 14-Nov 23 (No class Sep 21)

Fee: \$55

Class size limit: 20

Open Studio Art (Zoom)

Coordinator: Kathy Webster

NOTE: An Open Studio painting class is offered at the Shriners Center on Tuesday AM.

Are you an artist who enjoys learning from others and wants to keep improving this fall? Please join us for a casual meeting of artists who will independently pursue the paper/canvas medium of their choice using acrylics, oils, watercolor, pastel or by drawing. There will be no instruction, just camaraderie and informal sharing by all.

Format: Members will work independently and will submit a photo of their work weekly for Zoom sharing and critique. The class may decide to focus on a painting subject or style each week.

Resources/Expenses: No expenses required other than supplies you want to use.

Coordinator: Kathy Webster has been a Plein Air painter since joining LLC and started Open Studio to continue painting through the rest of the year. Kathy has coordinated many LLC courses.

Monday mornings

Zoom Videoconference

10:00 AM-12:00 PM

1 meeting on Sep 14

Fee: Free

Class size limit: 22

Helping Kids Learn

Coordinators: Janice Golden, Norma Rossi Mead

If you are interested in helping Providence children improve their school performance, this program will interest you. Each school year, volunteer LLC'ers spend an hour or two a week meeting one-on-one (or in small groups) with an elementary-aged child to help improve their reading or math skills. The tutoring occurs in Providence's Veazie Street School and in the Harry Kirziran School on Wickenden Street. To participate as a tutor, sign up for this two-hour training session on Zoom.

Format: The Zoom session will: (1) Describe how tutors work with learning coaches and teachers, (2) Explain the mechanics of meeting with groups of students in grades 2 through 5, (3) Provide a concise, clear instruction booklet of helpful teaching/tutoring hints, (4) Assist in completion of required school and state forms.

Resources/Expenses: None.

Coordinators: Janice Golden is an experienced lifelong educator who worked with children through adults in her career. Janice founded and led a preschool program for 40 years. She has also tutored adults and designed curriculum for children. Norma Rossi Mead has served as a volunteer tutor and facilitator/trainer for adult learners and is the founder of the LLC tutoring program at the Veazie Street School.

MONDAY AFTERNOONS

Monday afternoons

Zoom Videoconference

1:00-3:00 PM

12 monthly meetings year round

Oct 5, 2026-Aug 30, 2027

Fee: \$60

Class size limit: 20

Historical Novel Book Club 2026-2027

Coordinators: Dennis Flavin, Bob Martin

NOTE: First class will be delayed one week to October 5.

Each month the class discusses a historical novel on our assigned list, which takes us across the globe and down through the centuries, whether that is to China during the Yang Dynasty, Florence in the Renaissance, Manhattan in 1800, or Mexico in the days of Montezuma.

Format: Each meeting will be a group discussion of that month's novel. Presentations are not required.

Resources/Expenses: Expenses for club members each month will be modest. Books are usually available from Amazon in paperback and/or on Kindle, or at public libraries.

Coordinators: Dennis Flavin and Bob Martin will be coordinating this class for the seventh year.

Registration opens Monday, July 27, 2026 @ 9 AM.

TUESDAY MORNINGS

Tuesday mornings

Shriners Center

10:00 AM-12:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$55

Class size limit: 20

The Magic Box – The Life and Times of the Classical Guitar

Coordinator: Ronald Pearl

While many people avidly follow the world of classical music – orchestral, chamber music, opera – the classical guitar is an instrument that can remain a mystery. Aside from a handful of pieces and famous performers, the repertoire and its players often live and work in a parallel musical world. With music that stretches back over three centuries, the guitar has a rich history that is well worth getting to know. The course will focus on this music, history, and significant performers. Each meeting will cover the composers who developed the repertoire, moving in chronological order beginning around 1820 and moving to the present day. The solo repertoire will be explored, as well as the development of multiple guitars (duos,

quartets), and concertos for guitar and orchestra. Emphasis will be placed on putting this music in context with the wider world of classical/concert music.

Format: Participants will present on either a composer or a performer with a brief biography, along with a few examples of signature works and/or performances. For any presentation, no previous musical experience is required. At the end of each session, a playlist of representative works of the composer(s) presented will be sent out. The beginning of each class will include time for discussion/reaction to the previous week's works. At the beginning of the course a list of upcoming guitar events will be sent around so participants, who wish, can see and hear the guitar in a live setting.

Resources/Expenses: YouTube, Soundcloud (free).

Coordinator: Ronald Pearl is a classical guitarist and composer with over forty years of professional activity. He was a professor of music at Loyola University Maryland, where he taught for 25 years. He has coordinated six courses for LLC.

Tuesday mornings

Shriners Center

10:00 AM-12:00 PM

8 weeks

Sep 15-Nov 3

Fee: \$45

Class size limit: 18

Rhode Island History 101

Coordinators: Lee Ashcraft, Mary Harrington

Interested in learning about the major events and personalities that shaped history in our unique State? This could be the course for you, whether you're a new arrival or an old timer. We'll explore the colonial settlement, the Revolutionary War, the slave trade economy, the birth of the industrial revolution, the excesses of the Gilded Age, and the 20th century reshaping of Rhode Island. Along the way we'll meet Roger Williams, Anne Hutchinson, Samuel Slater, Nelson Aldrich, Sarah Updike Goddard, John Brown and many others. Join us to develop a better understanding of this great place we call home.

Format: Collaborative model where participants are expected to select a topic for research, presentation and discussion.

Resources/Expenses: No additional expenses required. The coordinators will provide links to readings and resources.

Coordinators: Lee Ashcraft is an experienced LLC coordinator who is interested in all things Rhode Island. Mary Harrington has written numerous local history stories as a newspaper reporter. She has also been a docent at several local museums and studied history independently and as a graduate student.

Registration PreCheck Week Tips & Links

[Online Course Catalog](#) | [Member Log In](#) | [Recover Your Username/Password](#) | [New Members Start Here](#)

Look for our registration email on Monday, July 27 @ 8:45 AM with direct links to register.

If you are not already on our mailing list, [click to sign up](#).

- If you would like to enroll in a course but know you will miss more than two classes, please consider waiting until another session. Please read our entire registration policy on page 14.
- Registration confirmation will be sent by email. If you do not receive confirmation immediately after registering, please contact us. We are not responsible for registration errors or registrations that did not submit.
- Please register carefully! Each semester there are withdrawals due to confusion about Zoom and in-person classes. Class locations are clearly indicated.
- DO YOU KNOW YOUR LOG IN? Classes fill up quickly. Don't get shut out of a class because of log in issues. **Member Log In** to make sure your log in works.
- FORGOT YOUR USERNAME/PASSWORD? Click **Recover Your Username/Password**. Note the username that appears on the screen before you reset the password. Log ins are case sensitive.
- NEW TO LLC? You must be a member of LLC to register for classes. Click **New Members Start Here** to create your member account and pay dues (\$40 yearly). Note your username and password and keep it handy for future course registrations.

TUESDAY MORNINGS

Tuesday mornings

Shriners Center

10:30 AM-12:30 PM

10 weeks

Sep 15-Nov 17

Fee: \$55

Class size limit: 22

Scrabble Social Group

Coordinators: Tracey Zeckhausen, Sandy Pankiw

Do you have fond memories of playing Scrabble in your past? Now is the chance to get back in the game. Are you someone who has always loved the game but doesn't have people to play with regularly? With this group, you'll be guaranteed two games per week with different people each week. All levels are welcome.

Format: LLC provides boards and Scrabble dictionaries. Players draw a colored stick to determine where to sit. This allows us to get to know each other and ensures you won't be playing with the same people

each week. You don't need to attend every week, but you do need to RSVP to the weekly email, so we know whether to expect you for play only or play and lunch. Please plan to arrive around by 10:20 or so to help us get set ups so we can begin play at 10:30. The coordinators and other past players will be on hand for rules clarification and other questions. Those who wish to may gather afterwards at a nearby restaurant for lunch and conversation. We have a list of restaurants featuring a variety of cuisines that we cycle through.

Resources/Expenses: All supplies are provided. There are no expenses.

Coordinators: Tracey Zeckhausen is a retired public relations/communications professional who has loved the game of Scrabble since a young age. She enjoys many different word games, leads a pickleball league in Pawtucket, is a coordinator of her Meetup group, and is active in her church. She has coordinated the group for the past several years. Sandy Pankiw also loves Scrabble and joined the group to meet new people when she moved to the Providence area.

Tuesday mornings

Zoom Videoconference

10:00 AM-12:00 PM

8 weeks

Sep 15-Nov 17 (No class Oct 6 or Nov 3)

Fee: \$45

Class size limit: 15

Writing a Memoir

Coordinators: Diana Grady, Ruth Mills

Another session of Writing a Memoir is offered in-person at the Shriners Center on Thursday PM. Please note that this class will be very similar to the in-person class. People who have mobility concerns, or who have moved away, or who are stuck on the waitlist for the Thursday class may want to try this option.

Have you always wanted to write your life's story but never seem to get started? This class is devoted to encouraging you to take those steps. You will have an opportunity to share your stories with your fellow writers. Classmates will provide encouragement and suggestions. Writing a memoir provides a way to

save your family stories for those who will someday be grateful that you did. Sharing these stories can help us connect with others who have similar experiences. Finally, memoir writing may have a therapeutic effect as you revisit painful or complicated events from your past.

Format: Members are expected to participate in writing and sharing up to 1,200 words about every other week. Optional writing prompts will be available to those who want them.

Resources/Expenses: None.

Coordinators: Diana Grady taught English Language Arts for 40 years in the Swansea School System and Writing Enhancement in the Gomes Elementary School in New Bedford. She has participated in the Memoir Class for many semesters. She is the editor of *The Lark* and is a veteran class coordinator at LLC. Ruth Mills has taught English at the high school level and has participated in or co-coordinated the Memoir Class for many semesters.

Tuesday mornings

Shriners Center

10:00 AM-12:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$55

Class size limit: 10

Open Studio Art (In-person)

Coordinator: Susan Van Horne

NOTE: There is an elevator available to access this classroom. Open Studio Art is also offered on Zoom on Monday AM.

Are you an artist who enjoys learning from others and wants to keep improving this fall? Please join us for a casual meeting of artists who will pursue the paper/canvas medium of their choice using acrylics, oils, watercolor, pastel or by drawing. There will be no instruction, just camaraderie and informal sharing by all.

Format: Members will join together in the art space at the Shriners Center each week, bringing their own painting supplies and working independently on their own work. The session will end with all sharing their work followed by a gentle critique.

Resources/Expenses: No expenses required other than supplies you want to use.

Coordinator: Susan Van Horne has been a plein air and studio painter since joining LLC over eight years ago. Susan has coordinated a variety of LLC art courses. Art has been her passion since she retired from her nursing career.

TUESDAY MORNINGS/AFTERNOONS

Tuesday mornings & afternoons

Shriners Center & in the field

10:00 AM-12:00 PM (In-person)

1:00-3:00 PM (In the field)

5 weeks

Nov 10, Dec 8 (In-person AM)

Nov 17, 24, Dec 1 (In the field PM)

Rain date: Dec 15

Fee: \$30

Class size limit: 12

Winter Waterfowl of RI – Up Close!

Coordinator: Bill Carpenter

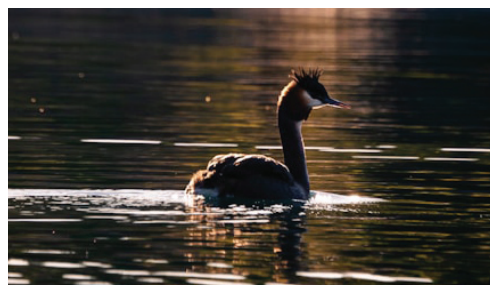
NOTE: Our field sessions require participants to walk up to a mile and a half on trails in two National Wildlife Refuges (Trustom Pond and Sachuest Point). We will also visit salt and freshwater ponds in the South County area, depending on where eBird tells us the birding hot spots are. Late fall trails can be treacherous, so appropriate footwear is essential. Enrollees are strongly encouraged to attend every class. Before enrolling, please check your calendar for any potential conflict of interest. There is usually a long waiting list of folks for this popular course.

Often the public thinks of nature as something that happens elsewhere, but here in Rhode Island, our southern shores and local ponds are a birding paradise in late fall and winter. Join me to learn more about loons, buffleheads, goldeneyes, mergansers, grebes and harlequin ducks, to name just a few. Participants will provide their own transportation (they are encouraged to carpool to sites in South County, Jamestown and Middletown, as comfort levels allow).

Format: Field trips and discussions. Presentations are not required.

Resources/Expenses: Binoculars are essential for a good experience. No other expenses.

Coordinator: Bill Carpenter is a birding enthusiast who enjoys sharing the benefits of this outdoor activity.



TUESDAY AFTERNOONS

Tuesday afternoons

Shriners Center & Zoom

Videoconference (Hybrid class)

12:30-2:30 PM

10 meetings on the 3rd Tuesday of each month

Sep 15, 2026-Jun 15, 2027

Fee: \$55

Class size limit: 23 (18 in-person & 5 Zoom)

Crime Fiction Book Club

Coordinators: Mark Guyer, Deb Gardner

Join us for our second year of crime fiction read in a full-novel format. We will continue to read books whose stories take place in a variety of settings, both geographically and occasionally historic. Our protagonists will face conundrums that will require insights ranging from the cerebral to the no-nonsense to the disarmingly quirky, each detective operating according to his or her own methods.

Format: The class will be offered in a hybrid format and will meet monthly. We will start the class with a brief bio of the author and any other relevant background material, and then delve into a group discussion of the featured novel. Presentations, either individually or with a partner, are welcomed but not required.

Resources/Expenses: All books will be available for borrowing at a local community library or purchase on the Internet.

Coordinators: Mark Guyer is a former official at the NIH. He has coordinated many LLC courses, none of which have had to do with biological research. Debra Gardner is a retired disability attorney who is getting her toes wet co-coordinating her first course. She is interested in just about everything and is an indiscriminate reader.

Tuesday afternoons

Providence Art Club

12:30-2:30 PM

5 weeks

Oct 13-Nov 10

Fee: \$30

Class size limit: 14

Tracking The Tiger: People, Predators, and Place

Coordinators: Nick Miles, Dave Evans

John Vaillant's *The Tiger* recounts the true story of a man-eating Siberian tiger in Russia's rugged Far East, but the book is far more than a wildlife narrative. Through a gripping tale of pursuit and survival, Vaillant explores the complex relationship between humans and predators, the ecological importance of wilderness, and the unique culture and geography of the Russian taiga. While reading the book during this five-week class, we will examine themes of conservation, fear, coexistence, and the enduring power of the natural world.

Format: This is essentially a book-discussion group held over lunch at the Providence Art Club. While no formal presentations are expected, class members will be asked to lead weekly discussions about assigned aspects of the book.

Resources/Expenses: *The Tiger: A True Story of Vengeance and Survival* by John Vaillant is available in local libraries and online in paperback for \$17 and as an e-book. Members will be expected to pay for their weekly meals using a credit card.

Coordinators: Nick Miles and Dave Evans have co-coordinated two similarly structured courses—one last fall about wildfires and how they relate to climate change, and another about the Great Hurricane of 1938. Since joining LLC 12 years ago, Nick has coordinated or co-coordinated more than a dozen courses in theatre conversations, ekphrastic poetry, humor, and cities, among others. A newer member of LLC, Dave Evans taught science in Providence Public High Schools for 30 years before retiring.

TUESDAY AFTERNOONS

Tuesday afternoons

Shriners Center & the field

1:00-3:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$55

Class size limit: 20

Cell Phone Photography Club

Coordinators: Margaret Lawrence, Ellen Fingeret

The Cellphone Photography Club welcomes new and continuing members! If your cell phone has become your favorite camera come join with other LLC'ers as we experiment with, and enjoy, cell phone photography and photo editing. Going on photo shoots together, sharing our photos with a congenial group, learning from each other, and learning about genres of photography, such as street, landscape, portrait, and architecture are all creative, instructive, social, and fun. Our tools are our cell phones (Apple or Android) and any editing app. Perhaps you have tried the editing app that comes with your phone, and would like to learn more? This is your opportunity.

Format: 1) Three photo shoots, locales TBD on day #1, may involve car ride; 2) Three photo sharing sessions at the Shriners Center; 3) Three presentations or guest lectures at the Shriners Center. Everyone is expected to help with club tasks: choosing photo shoot locales, creating photo slideshows, emailing notices; helping with presentations. Day #1 is organizational.

Resources/Expenses: No text. Participants share links to online materials that enhance our photo and editing skills, but familiarity with an editing app is necessary.

Coordinators: Margaret Lawrence and Ellen Fingeret are both enthusiastic photographers and longtime members of LLC's Cellphone Photography Club. They enjoy sharing photos with friends and introducing new members to the fun of cell phone photography.

Tuesday afternoons

Private Home on the East Side

1:00-3:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$55

Class size limit: 20

Austro-Hungarian Strudels, Pastries, and Tortes

Coordinator: Robert Sandy

As a child of Jewish DPs (Displaced Persons), I learned that pastry making was a competitive sport. Inviting another DP over for "coffee" implied serving a homemade pastry. A store-bought dessert would have permanently shamed the hostess. At my Bar Mitzvah party, held in our house, a dozen DP women contributed their specialties. Their competition could turn into a blood sport if a woman brought another's celebrated pastry. This course is mostly about making famous pastries from the Austro-Hungarian Empire, either with no leavening (apple strudel and Linzertorte), yeast leavening (poppy seed rolls, Danish, and babka), or beaten egg whites leavening (chestnut, Dobos, Sacher tortes).

Format: Each week the coordinator will demonstrate how to prepare and bake a product. Then, class members will prepare that product so it will be ready to bake at home. Participants will be asked, but not required, to do one presentation about baking a previous week's product. ([Click here to see the weekly schedule](#)).

Resources/Expenses: The ingredients for this course are expensive, e.g. vanilla beans, high-quality chocolates, and even a Sacher torte ordered from the Sacher Hotel in Vienna and airfreighted to Providence. It will be fun to compare the original Sacher torte to what we make in class. The cost of the ingredients is \$50.00 per class member. Please plan to pay the coordinator at the first class.

Coordinator: Robert Sandy has offered the Jewish Style Breads, Rolls, and Bagels course three times. This new course is at the request of participants of his Breads course. The former course relied on Bob's father's baking experience. This one relies on his mother's experience, plus that of many of her friends/rivals.

Tuesday afternoons

Shriners Center

1:00-3:00 PM

8 weeks

Sep 15-Nov 3

Fee: \$45

Class size limit: 20

Steppin' Out with My Baby: All About Shoes, Fabulous Shoes!

Coordinators: Kip Brott, Celene Healy, Laura Tucker

From the ornate silk slippers of royal courts to the daring stilettos of the red carpet, shoes have always been more than mere protection for our feet. They reveal social status, express identity, signal rebellion, and inspire desire. This image-rich course traces the cultural history of stylish footwear across the centuries, exploring shoes as icons of fashion and self-expression in art, music, film, and even breathtaking museum exhibitions. Along the way, we'll ask a deceptively simple question: Why have shoes held such fascination and influence throughout history? We'll see that across every era and culture, shoes have danced, dazzled, and occasionally stolen the show! We'll next look at legendary designers who transformed shoes

into objects of irresistible beauty in the world of fashion, including Salvatore Ferragamo, Stuart Weitzman, Manolo Blahnik, and Christian Louboutin. We'll also examine famous shoe collections, the stylish – and surprising – history of men's shoes, and Western veneration of the petite female foot vs. the tradition of foot binding and the popularity of the lotus shoe in China for nearly a thousand years. The course will conclude with a fashion-forward look at the future of footwear. Join us for this unforgettable shoe extravaganza! As show biz legend Bette Midler once said, "Give a girl the right shoes and she can conquer the world."

Format: Class members will give a presentation on a topic selected from a prepared list. The course will also include a screening of the rousing documentary film *God Save My Shoes*.

Resources/Expenses: Online readings and videos will be assigned. No additional expenses.

Coordinators: Kip Brott, Celene Healy, and Laura Tucker are longtime LLC members who have coordinated numerous popular courses.

WEDNESDAY MORNINGS

Wednesday mornings
Shriners Center
10:00 AM-12:00 PM
6 weeks
Sep 16-Oct 21
Fee: \$35
Class size limit: 12

Power of the Creative Arts to Nourish Body, Mind, and Spirit Coordinator: Kate Austin

You are invited to explore how expressive movement, visual journaling, music, and poetry can support and enhance individual and collective wisdom, allow for play, and promote joy. In this class, we will use the creative arts to discover ways to heal the body, calm the mind, and enliven the spirit. Authentic self-expression will be allowed to have a safe outlet during this supportive class time. You don't have to have any experience with the arts to take this class.

Format: The coordinator will guide the class in creative arts activities. Participants will explore the languages of the arts—individually, in pairs, and in the large group. No presentations are required.

Resources/Expenses: Each participant should purchase an 11x14" drawing notebook with blank pages. (You can buy such a notebook at Blick Art Materials, 200 Wickenden St., Providence OR at their online store. Look for the Strathmore 400 Drawing Pad 11x14" 24 sheets for \$9.00.)

Coordinator: Kate Austin was a faculty member in the Creative Arts in Learning Graduate Program at Lesley University for 38 years and a faculty member of the Expressive Arts Institute at Salve Regina University.

Wednesday mornings
Shriners Center
10:00 AM-12:00 PM
4 weeks
Oct 14-Nov 4 (Note late start)
Fee: \$25
Class size limit: 14

Stealing Fire: Modern-Day Poets and Greek Myths Ignite Coordinators: Maggie Miles, Celene Healy

Why are contemporary poets drawn to Greek mythology? How and why are they referencing various gods and goddesses? Greek mythology offers poets a unique framework for exploring human emotions. Poets and artists from ancient times to the present have derived inspiration from Greek mythology and have discovered contemporary significance and relevance in classical mythological themes. In this four-week class, we will learn how poets such as Carol Duffy, A. E. Stallings, Billy Collins and others have woven Greek myths into their poetry to create a rich tapestry.

Format: Each participant will choose a topic from the syllabus and be responsible for leading a class discussion on that topic. Coordinators will provide materials to help with the research. PowerPoint presentations are not necessary, but technology will be available if participant feels it will add to their presentation.

Resources/Expenses: No additional expenses required.

Coordinators: Maggie Miles and Celene Healy have coordinated many LLC classes. They are both retired English teachers and are lovers of poetry.

Wednesday mornings
Shriners Center
10:00 AM-12:00 PM
10 weeks
Sep 16-Nov 18
Fee: \$55
Class size limit: 18

Introduction to Mah Jongg (For Beginners only) Coordinators: Pat Nickles, Laura Tucker

Ready to learn a game that is equal parts strategy, luck, and dramatically whispering, "Wait... can I call that?" In this beginner-friendly Mah Jongg course, you'll get comfortable with the tiles, learn how to read the card without blinking in panic, and finally understand what on earth the Charleston is. We'll cover the basics of setup, gameplay, and etiquette, with plenty of practice and zero judgment if you accidentally fall in love with the Jokers. With clear instruction, guided practice, and a welcoming atmosphere, this course takes the mystery out of the game and helps you build the skills you'll need to join any Mah Jongg game.

Format: Weeks 1 and 2 will be heavier on learning and practice exercises. By week 3, the balance will shift to actual game playing with strategies, hints and tips shared before each game. During the last few weeks, we'll introduce fun variations and set-ups for playing with 3 or even 2 players. Optional homework will be to practice on free Mah Jongg websites.

Resources/Expenses: Purchase the 2026 National Mah Jongg League card for \$15 directly from the National Mah Jongg League at nationalmahjonggleague.org.

Coordinators: Pat Nickles is a member of the Culture Committee and has coordinated a variety of courses at LLC. Laura Tucker learned Mah Jongg nine years ago at LLC and continues to love the game. (Thank you, LLC.) She is on the LLC Curriculum Committee and Tech Team.

Class calendar available at lifelonglearningcollaborative.org/calendar.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Shriners Center

1:00-3:00 PM

10 weeks

Sep 16-Nov 18

Fee: \$55

Class size limit: 10

LLC Knits

Coordinator: Doris Briggs

Join LLC Knits this fall for fun knitting to prepare for winter or do some holiday gift knitting. We will check out Ravelry, a free website for knitters, crocheters and fiber artists. Want to try out some new yarns, check out new patterns, organize your stash? Ravelry is the place to go. Have a project in mind or check out Ravelry for ideas and inspiration. Try mosaic knitting, color work, cables, or lace. Work on your pattern or chart reading skills or try continental knitting. Practice makes perfect! Time will be provided to discuss all projects and answer your questions. The only requirement is that you know basic knitting.

Format: Together we will work on our projects one stitch at a time. Classmates will work on their projects at home, and we will meet weekly for a sit and knit session. Class time will include review of individual projects, knitting tips and tricks, words of wisdom and encouragement.

Resources/Expenses: Expenses will vary based on the cost of materials and supplies.

Coordinator: Doris Briggs is a happily retired Registered Nurse who has been knitting for many years. Her interests include knitting samples for a yarn shop, spinning fiber, weaving, and other endeavors. Doris has coordinated all of our previous knitting classes.



Wednesday afternoons

Shriners Center

1:00-3:00 PM

10 weeks

Sep 16-Nov 18

Fee: \$55

Class size limit: 20

Listen to the Music: The Classic Rock Era (1964-1970)

Coordinator: Greg Elliott

Remember your favorite song in high school? We will listen to and examine songs that made the Billboard charts between 1964 and 1970, understanding both their personal import and their connection to the social issues of the day. The purpose is to recover what each song meant to us as individuals, members of social groups, and participants in society as a whole. The intention is to foster a sense of community within the group, even if we differ in our evaluations of the songs. For some, a particular song may have defined their adolescence positively; for others, the song may remind them of how challenging growing up can be.

Format: The songs will be organized into categories ("Romantic Break-Ups," "Alienation from Society," "Personal Appearance," "Popular Dances," "Friendships," and a whole host of others.) The coordinator will make available a list of songs in each category. The songs can be accessed online through Spotify, iTunes, or other sources. Prior to the first week, the coordinator will send the list of categories and dates. Participants should sign up for the category they wish and lead a discussion on the topic during the session. Feel free to pair up with another class member. Your task is simply to listen to as many of the songs as you can before we meet and come prepared to talk about your reactions to them.

Resources/Expenses: None, except possibly joining an online music service.

Coordinator: Greg Elliott is a lifelong aficionado of popular music, especially the Rock & Roll (1954-1963) and Classic Rock (1964-1970) Eras. He has an extensive collection of 45s, vinyl LPs, and digitized music, and enjoys listening to Oldies and sharing the memories inspired by them.

Wednesday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 16-Nov 18

Fee: \$55

Class size limit: 16

Hot Topics

Coordinators: Hugh Campbell, Lee Golden

Do you enjoy talking with others about news of the day, hearing what they think is important, and why? If so, you'll enjoy Hot Topics. We expect probing and exciting sessions that look at current items in the news. Don't be surprised if at times the discussions become intense and/or controversial. Sometimes politics enters the discussion and is liable to ramp up the excitement. Any medium will do, paper or electronic, if the topics are timely, and hot! Topics presented recently include Redistricting/Gerrymandering, The American Debt Crisis, the Risks of Artificial Intelligence, Safety of Vaccines.

Format: Each week one member of the group will choose one article on a current hot topic. After briefly presenting it to the group, they will pose the questions and lead the discussion. The coordinators will act as moderators of the session and help ensure that all viewpoints are heard. As this is primarily a discussion class, other than the article, no presentation is required.

Resources/Expenses: Participants will need access to the Internet and will share articles drawn from newspapers, journals, magazines, and/or news releases. Class members should plan to read the *Providence Journal* and either *The New York Times* or *The Wall Street Journal* – or both – along with other news sources they might want to look into. No expenses are anticipated.

Coordinators: Hugh Campbell and Lee Golden have successfully coordinated this very popular course many times in the past.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Shriners Center

12:30-2:30 PM

5 weeks

Sep 16, 30, Oct 14, 28, Nov 11

(Class meets every other week)

Fee: \$30

Class size limit: 15

Try to Remember...

Coordinators: Diana Grady, Ruth Mills

Which books do you remember reading in your youth: *Little Women*, *Treasure Island*, *Little House on the Prairie*, *The Secret Garden*, *Charlotte's Web*? Which classics continue to resonate with readers today? This course will explore favorite novels for children aged 8 to 13.

Format: Every two weeks, we will read two books centered on a specific theme and engage in discussions regarding their authors, core messages, and contemporary relevance.

Resources/Expenses: *All-of-a-Kind-Family* by Sydney Taylor; *Bridge to Terabithia* by Katherine Patterson; *Charlotte's Web* by E. B. White; *Little House on the Prairie* by Laura Ingalls Wilder; *Little Women* by Louisa May Alcott; *Roll of Thunder, Hear My Cry* by Mildred D Taylor; *The Secret Garden* by Frances Hodgson Burnett; *A Taste of Blackberries* by Doris Buchanan Smith; *Treasure Island* by Robert Louis Stephenson; *The Witch of Blackbird Pond* by Elizabeth George Speare may be found on Amazon, at a library, or on used book sites such as Thriftbooks at minimal cost.

Coordinators: Diana Grady taught English Language Arts for 40 years in the Swansea School System and Writing Enhancement in the Gomes Elementary School in New Bedford. She has participated in the Memoir Class for many semesters. She is the editor of *The Lark* and is a veteran class coordinator at LLC. Ruth Mills has taught English at the high school level and has participated in or co-coordinated the Memoir Class for many semesters.

THURSDAY MORNINGS

Thursday mornings

Shriners Center

10:00 AM-12:00 PM

10 weeks

Sep 17-Nov 19

Fee: \$55

Section 1 Class size limit: 25

Section 2 Class size limit: 18

Theater Conversations

Section 1 Coordinators: Kathy Webster, Mike Webster

Section 2 Coordinators: Eric Cohen, Bobbie Cohen

NOTE: Both sections run at the same time with the same content.

Join our popular Theater Conversations course as we attend a wide variety of plays, discuss them, learn from each other, and enjoy visitors from the productions! We will feature *The Smuggler* (Ronan Noone) and *A View From The Bridge* (Arthur Miller) at Gamm, *Getaway Driver* (Deborah Salem Smith and Charlie Thurston) at Trinity, and two plays to be announced at Burbage and Wilbury.

Format: Participants will attend a performance of each play. Class members are expected to present material or lead a short, lively class discussion on aspects of a play, such as production features, themes, the playwright's background and intent as well as the director's interpretation. Actors or other members of the theater companies will join the class on several occasions to enrich our understanding of the plays and the production process. Section 2 will join Section 1 at these times.

Resources/Expenses: Total expenses of about \$140 for most dates, including the special Trinity group rate.

Section 1 Coordinators: Kathy and Mike Webster are active supporters of our local theater companies and have coordinated this course for many years.

Section 2 Coordinators: Eric Cohen is a long-time member of *Theater Conversations*, *Cell Phone Photography Club*, and other classes at LLC. A retired IT manager for a public library, Eric has enjoyed working in several other capacities throughout his career. He majored in theater at Hofstra University. Bobbie Cohen moved to Providence from New York with her husband, Eric, five years ago. She credits LLC with making the experience delightful. Besides *Theater Conversations*, she has enjoyed taking many art courses at LLC. Although she hasn't been published, she writes novels and short stories and is looking forward to facilitating *Theater Conversations* and seeing the new season's plays.

Thursday mornings

Regency Plaza Apartments

10:00 AM-12:00 PM

10 weeks

Sep 17-Nov 19

Fee: \$55

Class size limit: 9

Bridge for Everyone

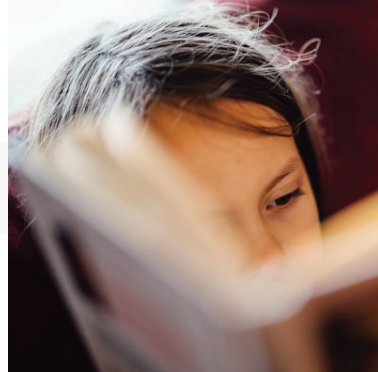
Coordinator: Sheila K Lawrence

If you are new to Bridge or haven't played for decades, in this 10-week course, participants will learn the basic rudiments of Bridge and how to effectively communicate with Bridge partners. Besides the fun and challenge, Bridge has health benefits. Extensive studies confirm mental exercises positively rewire the brain by promoting new brain cell growth and strengthening neural connections, making it a powerful accessible tool for mood regulation and cognitive function.

Format: The Coordinator will provide instructions in an accessible and easy to understand format and we will all learn from each other. No presentations required.

Resources/Expenses: Participants must have access to a computer and bring a double deck of cards each week.

Coordinator: An avid bridge player, Sheila K Lawrence has coordinated many courses including photography, creative writing and memoir.



THURSDAY MORNINGS

Thursday mornings

Shriners Center

10:00 AM-12:00 PM

10 weeks

Sep 17-Nov 19

Fee: \$55

Class size limit: 14

Reading Plays Aloud: Contemporary American Plays

Coordinator: Wendy Salkind

NOTE: Because this is a collaborative and participatory class, where readings will be assigned for some classes, attendance is critical. If you know ahead of time that you will miss two or more classes, it would be best to take the course another time.

During these ten weeks, we'll take turns reading aloud four or five plays by two award-winning contemporary American playwrights, Sarah Ruhl and David Henry Hwang. The plays we'll read by Sarah Ruhl are *Eurydice*, *In the Next Room* (or the *Vibrator Play*) and *Clean House*. Plays by Hwang are *Yellow*

and *Golden Child*. Each of the plays looks at individual, cultural and racial identity. The question of how we perceive our own actions, needs and behavior, in opposition to how society expects us to feel and behave, thematically permeates each of the plays. These plays range from the poetic to the unexpectedly and outrageously funny.

Format: No class presentations are required, although everyone is expected to participate in discussions. Outside of class, participants are expected to read the plays and the assigned articles and play reviews. Discussions will focus on style, action, language and characterization. This is not an acting class. Reading dramatic texts aloud allows readers and listeners to more fully engage with the play.

Resources/Expenses: Plays should be purchased from the used book sites AbeBooks or Alibris, as they both have the editions needed for the course. The total cost of the books will be about \$30. Please purchase the collection of plays by Sara Ruhl called *Clean House* that includes the play *Eurydice*. Purchase the TCG (Theatre Communications Group) editions of both Hwang plays. (Readings are easier if we are all reading from the same edition.) These plays are also available from area libraries.

Coordinator: Wendy Salkind is a retired university professor of Theatre and an actor. This will be her seventh time coordinating a *Reading Plays Aloud* course.

THURSDAY AFTERNOONS

Thursday afternoons

Shriners Center

12:30-2:30 PM (Note early start)

10 weeks

Sep 17-Nov 19

Fee: \$55

Class size limit: 15

Writing a Memoir (In-person)

Coordinators: Diana Grady, Ruth Mills

NOTE: Another session of *Writing a Memoir* is offered on Zoom on Tuesday AM.

Have you always wanted to write your life's story but never seem to get started? This class is devoted to encouraging you to take those steps. You will have an opportunity to share your stories with your fellow writers. Classmates will provide encouragement and suggestions. Writing a memoir provides a way to save your family stories for those who will someday be grateful that you did. Sharing these stories can help us connect with others who have similar experiences. Finally, memoir writing may have a therapeutic effect as you revisit painful or complicated events from your past.

Format: Members are expected to participate in writing and sharing approximately 1,200 words about every other week. Optional writing prompts will be available to those who want them.

Resources/Expenses: None.

Coordinators: Diana Grady taught English Language Arts for 40 years in the Swansea School System and Writing Enhancement in the Gomes Elementary School in New Bedford. She has participated in the Memoir Class for many semesters. She is the editor of *The Lark* and is a veteran class coordinator at LLC. Ruth Mills has taught English at the high school level and has participated in or co-coordinated the Memoir Class for many semesters.

Thursday afternoons

Shriners Center

1:00-3:00 PM

10 weeks

Sep 17-Nov 19

Fee: \$55

Class size limit: 12

Improviseational Theater

Coordinator: Michael Walczak

Have you ever been at a loss for words in a conversation? Ever "fallen on your face" while speaking to a group? If you answered yes, then this high energy, on your feet, active and creative workshop is for you. Through a variety of theatre games, exercises, scene projects, journaling and more, we will explore the principles and dynamics of Improvisational Theatre and apply them to life skills.

Format: We will spend our time exploring creativity, building trust, with forward thinking and community spirit throughout our workshop time. We will learn together and from each other through these exercises.

Each week after class, students will keep a journal where they can collect their thoughts and respond to their work in class. In keeping with the theme of 'improvisation', there will be no other weekly assignments nor presentations required.

Resources/Expenses: None.

Coordinator: Michael Walczak is a creative arts educator who has worked in the theatre as an actor and director in professional and educational settings. Michael studied Theatre at the University of Detroit and New York University.

THURSDAY AFTERNOONS

Thursday afternoons

Shriners Center, Private Garden in

Warwick, & India Point Park

1:00-3:00 PM

6 weeks

Sep 17-Oct 22

Fee: \$30

Class size limit: 14

Rewilding: Ecological Gardening for Pollinators – What's All the Buzz About?

Coordinators: Tysh Tilt McGrail, Terry Meyer

Join us to discover Rhode Island's native plants and pollinators as we explore the ecology of gardens. We'll study local plant communities and the wildlife that is dependent on them. We'll discuss practical, ecological gardening techniques to support these vital species and their natural habitats. We will talk about soil science and "lasagna gardening," biodiversity and leaving the leaves, habitat creation and plant predation, and how they are all interrelated.

Format: Classroom presentations with Q&A and field studies in several garden settings. Dress for walking, weather. Participants will be asked to review a chapter of our book and share with colleagues.

Resources/Expenses: *Essential Guide to Ecological Gardening*, American Horticultural Society, 2026, available as low as \$14.19 at Abe Books, used. Suggested reading before the semester begins: *Bringing Nature Home: How Native Plants Sustain Wildlife in Our Gardens*, 2009 by Douglas Tallamy which is available as low as \$4.36, used from Abe Books.

Coordinators: RI Wild Plant Society Members Tysh Tilt McGrail and Terry Meyer: Tysh is an ecological landscape designer and certified RI horticulturalist. Terry is a gardener with a passion for pollinators who volunteers her time at the Audubon Society of RI and RI Wild Plant Society.

FRIDAY MORNINGS

Friday mornings

Shriners Center

10:00-12:00 PM

10 weeks

Sep 18-Nov 20

Fee: \$55

Class size limit: 18

The Medici: Bankers, Patrons and Oligarchs

Coordinator: Bob Martin

The Medici: Bankers, Patrons and Oligarchs will survey the remarkable history of that family from the 1200's to the 1700's. We will study how members of one family could provide immensely important leadership to Renaissance Florence in the worlds of politics, high finance, and art and architecture, after a start-up as minor money-lenders led to a family known for the popes and queens its progeny became.

Format: Presentations of 20-30 minutes will be expected from all participants. Topics will be suggested in the syllabus.

Resources/Expenses: Our text will be *The Family Medici: The Hidden History of the Medici Dynasty* by Mary Hollingsworth, which is available at Abe Books from \$19.00 and up and on Kindle for \$20.00 from Amazon.

Coordinator: Bob Martin has coordinated many LLC classes, on topics such as *The History and Culture of Ancient Persia; Mongols, Khans and Mughals; The Ottoman Empire – History and Culture; and Lost Enlightenment: Central Asia's Golden Age*.

Friday mornings

Shriners Center

10:00 AM-12:00 PM

9 weeks

Sep 25-Nov 20 (Note late start)

Fee: \$50

Class size limit: 19

Anthropology Goes to the Movies 3: Cultural Nostalgia

Coordinator: Donna Kerner

Cultural change is constant, yet the pace of change significantly accelerates during certain periods. How do people try to preserve, celebrate, and revive their cultural identity in the face of rapid change? How do they navigate change when they migrate? Can the past serve as a guidepost to new futures? Join us for a voyage of cultural discovery through global feature films that explore these powerful themes of memory and revival. This nine-week class will focus on eight films loosely grouped by topic: *Daughters of the Dust* (Sea Islands, US, Georgia), *The Embrace of the Serpent* (S. America/Amazon), *Tanna* (S. Pacific Vanuatu), *The Cold War* (Poland), *The Namesake* (India and US), *The Farewell* (China), *Black Panther* (Africa-future),

and *Song Sung Blue* (US mid-west).

Format: Class members will screen the films at home and are encouraged to volunteer to lead an hour of class either by offering a preview of a film before screening or facilitating a discussion of the film after we have viewed it. We will create a warm and inclusive environment for engaged learning and discussion.

Resources/Expenses: Films for the course are available on multiple screening platforms. Depending on your subscriptions you may incur a rental cost or two. Supplementary readings/materials will be available by links in the syllabus.

Coordinator: Donna Kerner has been a member of LLC since 2022. She has coordinated a number of courses such as *The Social Life of Objects, Being Human, It's About Time*, and *Anthropology Goes to the Movies Parts 1 and 2*. She is a social anthropologist by profession and a life-long lover of film.

FRIDAY MORNINGS

Friday mornings

Shriners Center

10:00-11:30 AM

8 weeks

Sep 18-Nov 6

Fee: \$45

Class size limit: 12

Four Novellas

Coordinators: Susan Dillon, Stuart Einhorn

The novella is a satisfying literary genre. Novelist Ian McEwan called it “the perfect form of prose fiction.” Under 200 pages long, novellas can be read in one or two sittings, but they are long enough for a writer to develop a complex plot and flesh out a main character in depth.

Format: We will read four very different novellas in eight weeks, spending two classes on each. Participants will bring discussion questions and interesting passages to class for discussion.

Presentations are not required, but participants are invited to present biographical or historical information to enrich our reading.

Resources/Expenses: Garcia Marquez, Gabriel, *Chronicle of a Death Foretold* (Vintage); Ingalls, Rachel, *Mrs. Caliban* (New Directions); Keegan, Claire, *Small Things Like These* (Grove Press); Otsuka, Julie, *When the Emperor Was Divine* (Vintage). Please purchase the editions indicated so that we are all on the same page during class. Used editions of all the novellas are available online at AbeBooks, Thriftbooks or Alibris, with a total cost of less than \$15.00.

Coordinators: Susan Dillon has been an LLC member for four years. This is the second course she has co-coordinated. She is a retired English teacher and is particularly fond of 19th century British novelists. Stuart Einhorn has coordinated a number of LLC courses including *Magical Realism*, *George Saunders/Haruki Murakami*, *Saunders/Kurt Vonnegut*, and *Detective Fiction*. He enjoys incorporating his background in literature, book restoration and art presentation into his classes.



Friday mornings

Zoom Videoconference

10:00-11:00 AM (Note 1 hour)

8 weeks

Sep 18-Nov 6

Fee: \$95

Class size limit: 18

Personal Training at Home

Instructor: Adam Stone / Coordinator: Judy Nudelman

NOTE: This is a repeat of a popular course that has been offered many semesters. Participation in this class is at your own risk. Registrants will receive a waiver to sign upon registration.

Come join us in this enjoyable weekly hour exercise class led by a highly experienced personal trainer, Adam Stone. Experience personalized, carefully structured workouts. Each participant will get feedback on their form, technique and modifications. The exercise sessions focus on strength training, flexibility, balance, and aerobic conditioning. The science is clear that resistance training has massive benefits for

your health and well-being. Dr. Eric Topol, a leading voice on “super aging,” emphasizes that resistance training is crucial, not just optional, for extending health span, significantly lowering mortality risk, building muscle, improving bone density, balance, and immune function. Our exceptional trainer, Adam Stone personalizes every workout to accommodate each participant’s health issues and needs. In his goal to improve our health while avoiding injury, Adam is always available for questions/modifications. Learn more about Adam/STONEFIT.

Format: This popular class is on Zoom: you only need a small space and some inexpensive equipment. The class is recorded—featuring just Adam—and distributed to the participants.

Resources/Expenses: You will need free weights, a band to place on the legs, a mat, flexible bands with handles. Sources for purchases will be provided by the coordinator.

Coordinator: Judy Nudelman is a nearly retired family physician who has benefited greatly from the class.

FRIDAY AFTERNOONS

Friday afternoons

Shriners Center

1:00-2:15 PM

8 weeks

Sep 18-Nov 6

Fee: \$45

Class size limit: 15

Line Dancing and Wellness

Coordinator: Wendy Oliver

Have you ever wanted to learn some popular line dances? This enjoyable 8-week course is designed for beginners, and includes one hour of dancing each session, a break, and then 20 minutes of conversation. The class begins with an age-appropriate warmup of all parts of the body. Then we’ll work on steps such as slides, box step, and turns. We’ll learn some party line dances from various eras including the Cupid Shuffle, Cha Cha Slide, Macarena and more. We’ll also invent some line dances of our own! After dancing, we’ll have a brief discussion each week on a different aspect of dance and wellness, prompted by short videos and articles shared by the Coordinator. [Click to read the course syllabus.](#)

Format: The instructor will lead the one-hour movement section of class each week. Students will come dressed in comfortable clothing that allows movement, along with sneakers or dance shoes. After a short break, students will discuss dance and wellness.

Resources/Expenses: None. Recommended: Bring your own water bottle.

Coordinator: Dr. Wendy Oliver taught dance and dance history at Providence College Department of Theatre, Dance, and Film. She has published research articles in professional Dance journals and has edited and contributed to several books, one of which is *Jazz Dance: A History of the Roots and Branches*.

FRIDAY AFTERNOONS

Friday afternoons

Providence Art Club

12:30-2:30 PM

5 weeks

Sep 18-Oct 23 (No class Oct 2)

Fee: \$30

Class size limit: 10

Art, Lunch, and Conversation

Coordinator: Jane Adler

Enjoy a relaxed, informal, five-week lunchtime class at the Providence Art Club, where conversation and connection come together through art. The atmosphere will be easygoing and pressure-free. Each week, we will explore and discuss a favorite painting selected by a class member. No prior knowledge of art is needed. Besides class members own observations, gentle prompts and questions provided by the coordinator will help everyone feel comfortable participating. The goal is to build confidence in talking about art, discovering new ways of looking at images, and enjoying the personal connections art can spark – and to have fun – all in a welcoming, social setting.

Format: Each week, two class members will briefly introduce their favorite painting (selected from a book or the internet,) share a few details about the artist, the subject, etc., and why the work is meaningful to them. They will each bring ten color copies of their painting for class distribution. We will then go around the table discussing color, style, and whatever feelings the image may inspire. Personal stories are encouraged. Lunch will be served and enjoyed alongside class discussion.

Resources/Expenses: The week the class member presents, they will provide ten identical 8x11" color prints on plain paper to distribute (at the cost of about 80 cents for each print at Staples). Lunch is Dutch treat, ordered individually from the menu.

Coordinator: Jane Adler spent her career as an internationally syndicated columnist and cartoonist with King Features and Whitegate Features, her weekly columns appearing in most major U.S. newspapers and in many newspapers across Europe. She began as art director at Trinity Square and exhibited her paintings in galleries around the country.



REGISTRATION POLICY

RECORDING POLICY. LLC does not permit recording of classes due to the resulting inhibition of free and comfortable exchange of ideas and opinions. Any exceptions must be approved by the LLC President.

PHOTO AND VIDEO PERMISSION. As LLC expands its efforts to attract new members, the Marketing Committee will occasionally seek to gather images and comments of members for use in promotional materials. By registering for an LLC class, you give permission for your image and/or comments to appear in photographs and videos taken during the class, to be used by LLC in any medium, including online and in print. Any photos/videos of in-person or Zoom classes will be made only with advance permission of the course coordinator(s), and videos will be short excerpts only.

REGISTRATION PAYMENT. Registration is accepted online (Visa/MasterCard) through our [secure payment portal](#). Many of our classes fill on the first day of registration. To avoid disappointment, we suggest that you register early.

ENROLLMENT LIMITS. Lifelong Learning Collaborative (LLC) classes are filled on a "first come/first served" basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.

CLASS WAITING LISTS. A waiting list will be formed after a class fills up. Members will not have to pay the registration fee to be put on the waiting list. If a space becomes available, members on the waiting list will be contacted in order via email giving them the option to register. If the member has in the meantime elected to register for a second choice of class, they may transfer out of that class into the waitlisted class.

REGISTRATION CONFIRMATIONS. Confirmation of registration will be sent by email. If you do not receive confirmation immediately after registering, contact us at info@lifelonglearningcollaborative.org. We are not responsible for registration errors or registrations that did not submit.

CLASS CANCELLATION. LLC reserves the right to cancel classes with fewer than ten participants. The decision will be made jointly by the coordinator and the Curriculum Committee chair. Those registered in cancelled classes will be given the opportunity to sign up for other classes or to receive a full refund.

WITHDRAWALS FROM A CLASS. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued up to one week before the start date of the class. No refunds will be issued after that time unless there are extreme extenuating circumstances. REQUESTS FOR REFUNDS MUST BE MADE IN WRITING (email info@lifelonglearningcollaborative.org). Refund requests made through the Coordinator(s) will not be honored.

COURSE FEES FOR COORDINATORS. Coordinators do not register or pay for the courses they coordinate. They must, however, be paid members of LLC.

GUEST POLICY. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.

SEATING ACCOMMODATIONS. We understand that some LLC members may have difficulties with mobility and may use wheelchairs, walkers, or canes, or have difficulty with hearing or vision. Those members should notify the coordinator and arrive early for the first class to discuss what priority seating accommodations can be made.



Lifelong Learning
COLLABORATIVE

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