

The background is a watercolor illustration featuring dark, intricate, bare tree branches that crisscross the frame. The background colors are soft and blended, with warm autumnal tones of orange, yellow, and red in the upper right, transitioning into cooler shades of blue and purple in the lower left. The overall effect is artistic and seasonal.

Fall 2023



Lifelong Learning
COLLABORATIVE

MONDAY MORNINGS

Monday mornings

Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Sep 11-Nov 20 (No class Sep 25)

Fee: \$40

Class size limit: 20

Open Studio Art

Coordinator: Kathy Webster

Are you an artist (or budding artist) who enjoys learning from others and wants to keep improving this fall? Please join us for a casual meeting of artists who will independently pursue the paper/canvas medium of their choice using acrylics, oils, watercolor, pastel or by drawing. There will be no instruction, just camaraderie and informal sharing by all.

Format: Members will work independently and will submit a photo of their work weekly for Zoom sharing and critique. The class may decide to focus on a painting subject or style each week. This is a Zoom video conferencing class (see box below for more information).

Resources/Expenses: No expenses required other than supplies you want to use.

Coordinator: Kathy Webster has been a Plein Air painter since joining LLC and started Open Studio to continue painting through the rest of the year. Kathy has coordinated many LLC courses.

Monday mornings

Zoom Videoconference

10:00 AM-12:00 PM

8 weeks

Sep 11-Nov 6 (No class Sep 25)

Fee: \$35

Class size limit: 22

How the Great Depression Shaped Modern America

Coordinators: Art Norwalk, Bob Siminski

Whether we experienced it as children or only through the stories and life choices made by our parents, we have all been influenced by the economic, social, political and cultural upheavals that began in 1929. The Great Depression had massive impacts in nearly all areas of American society. This course will explore the forces that allowed the Depression to happen and examine its far-reaching effects on such areas as manufacturing, labor relations, the political system, social safety net, family life, agriculture and mass communications.

Format: Each participant will be asked to lead a 50-minute class segment expanding on a particular aspect of the period. The session can take the form of a slide presentation, one or more videos, a talk by a guest speaker or provocative questions, allowing 20-25 minutes for group discussion. This is a Zoom video conferencing class (see box below for more information).

Resources/Expenses: *Since Yesterday: The 1930s in America*, by Frederick Lewis Allen, is available in libraries, on Kindle and in paperback new and used for \$5.00 and up.

Coordinators: Art Norwalk is a retired marketing communications consultant and former journalist. Bob Siminski is a retired educator and public-school superintendent. They previously coordinated a Global History course together.

We're pleased to offer Zoom courses and in-person courses this semester. COVID vaccination is a mandatory requirement for attending in-person classes. By the act of registering for an in-person class you will be attesting to being vaccinated. Masks are optional in the Temple and classrooms, and classrooms will be at less than full capacity. We'll keep current with trends and regulations and may change as needed. Zoom is easy and free to class members. If you have not used Zoom, [click here for a helpful introduction video](#).



Due to increased Temple costs and other expenses, we are forced to raise our course fees. Thanks for your understanding!



Cover artwork, "Trees" (alcohol ink on Yupo paper), was painted by Bobbie Cohen in our Open Studio Art class this winter. Bobbie was excited to discover alcohol inks in class and finds it freeing to work with them, although she still enjoys using watercolors and oil paints. She also loves to write and continues to participate in a weekly writing workshop group on Zoom that was started years ago in New York. Bobbie and her husband Eric (also an LLC member) moved to Providence two years ago from New York and their transition was much smoother because of LLC – learning new things and making new friends has made them feel right at home. In that short time, Bobbie has taken thirteen classes on art and theater.

We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$35 yearly). You must be a member to participate in classes.

Many of our classes fill within the first few days of registration. To avoid disappointment, we suggest that you register early. For quickest service, register online at www.lifelonglearningcollaborative.org or see registration form.

Learn.
Discover.
Enjoy.

This is LLC.

Recording Policy: LLC does not permit recording of classes due to the resulting inhibition of free and comfortable exchange of ideas and opinions. Any exceptions must be approved by the LLC President.

MONDAY MORNINGS

Monday mornings
Zoom Videoconference
10:00 AM-12:00 PM
8 weeks
Oct 2-Nov 27
Fee: \$35
Class size limit: 16

An Immense World Coordinator: Bill Carpenter

Have you ever wondered how a bird, a whale, a bat, or a spider experiences the world? Or perhaps you've just wondered what was going on in the mind of a pet dog or cat? We all experience the world through our particular sensory bubbles, our umwelts. The ways the world can reveal itself through these unique senses is as varied as the species that inhabit it. In his 2022 book, *An Immense World...*, Pulitzer Prize winning science writer Ed Yong gives us surprising insights into those worlds using the latest research from leading scientists in the field of animal cognition. Using Yong's book, we will consider the varieties

of animal perception and approaches taken by contemporary scientists to explore what's unique about sensations in various species. We will learn how whales communicate across oceans, how bats use echolocation to hunt in total darkness, how loggerhead turtles and birds sense the earth's magnetic field for navigation, and how our intrusive actions are contributing to declining animal populations and extinctions.

Format: Each participant will focus on a particular aspect of animal sensation from one of the chapters in the book and lead the group in discussion of that topic. Presentations will address various ways animals sense the world – including unfamiliar ones, such as echoes, electric and magnetic fields, and vibrations – as we increase our awareness and understanding of animal sensation. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: *An Immense World: How Animal Senses Reveal the Hidden Realms Around Us* by Ed Yong is available in paper, used for \$13 and up at Amazon and other online providers. There are no additional expenses.

Coordinator: Bill loves nature and science, belongs to the Skyscrapers, the local Astronomy club, and volunteers for the R.I. Audubon. His interest in animal cognition has been sparked in reading *An Immense World...*, on which this course is based. Bill has coordinated courses on poetry, Jazz and winter waterfowl.

MONDAY AFTERNOONS

Monday afternoons
Zoom Videoconference
1:00-3:00 PM
12 monthly meetings (last Monday of the month)
Sep 2023-Aug 2024
Fee: \$40
Class size limit: 15

The Historical Novel Book Club 2023-2024 Coordinators: Dennis Flavin, Bob Martin

Join us as we read twelve novels, one a month, in times that span the centuries and places that roam the planet. [Click here to see the list of books.](#)

Format: Each meeting will be a group discussion of that month's novel. Presentations will not be required. Each meeting will begin with one participant's brief observations about the novel as well as questions meant to stimulate discussion. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Expenses for Club members each month will be modest. Most readings will be available from public libraries, or inexpensively from Amazon or other sources. No other expenses will be required.

Coordinators: Dennis Flavin and Bob Martin are experienced LLC coordinators; each having coordinated several previous courses.

Registration opens Monday, July 24 @ 9 AM.

MONDAY AFTERNOONS

Monday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 18-Nov 27 (No class Sep 25)

Fee: \$40

Class size limit: 20

Inspirational Women Leaders

Coordinators: Margaret Lawrence, Sidney Okashige

Join us as we learn about women who have advanced the cause of democracy, human rights, civil rights and peace as well as others who have made significant contributions to the arts, science, technology and business. Some are women from the recent past who paved the way and served as role models for today's generation of women leaders and others are contemporary women serving as today's leaders.

Format: Each week we will discuss an individual woman of note, or a group of women leading the call for change in a specific area, such as women in sports. Each participant will provide information and lead

a discussion covering the lives of these women, the circumstances that brought them into leadership and their impact on the world around them. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Information, biographies and memoirs are available on the internet or through the library. No additional expenses.

Coordinators: Margaret Lawrence has coordinated several LLC courses including last fall's course on women. Sidney Okashige has coordinated many courses including last fall's course on women.

TUESDAY MORNINGS

Tuesday mornings

Section 1: Temple Beth-El

Section 2: Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Sep 12-Nov 21 (No class Nov 7)

Fee: \$55

Class size limit: 17 total

(12 In-person at TBE & 5 via Zoom)

Luminous Things: Poetry by the Big Six

Coordinators: Nancy Maddocks, Linda Shamoon, Karen Stein

Note: This is a hybrid course; this class will be held in the Temple with Section 2 participating via Zoom (see box on page 2 for more information).

Wordsworth, Coleridge, Shelley, Keats, Byron, Blake. You know the names, but do you know their poetry? If not, here is an opportunity to engage with writing that changed the course of the English literary tradition. If yes, then join us as we take a fresh look at poetry that engages deeply with nature, that challenges us to live intensely and meaningfully, and that questions our individual relationship with society. This fall, we will look at the themes that engaged Wordsworth, Coleridge and Blake, and next spring, the genres and styles of Shelley, Keats, Byron. Join us for one or both semesters as we explore the revolutionary impact and enduring legacy of the Big Six!

Format: Coordinators provide topics for short presentations on an aspect of the poet's life, themes, or style. Participants select from a list of topics for a presentation of no more than 10-15 minutes and provide a few discussion questions about the week's poems. Bibliography and other helpful materials will be provided.

Resources/Expenses: *The Penguin Book of Romantic Poetry* (Penguin Classics, 2006), J. and J. Wordsworth, eds is available used from \$12.29 or new in paperback from \$24, at Amazon.

Coordinators: Nancy Maddocks was a documentary film editor with expertise in library media. She has co-coordinated several popular LLC classes. Linda Shamoon was a professor of writing and rhetoric at URI; Karen Stein was a professor of American literature and Women's Studies at URI. Linda and Karen have coordinated LLC's Luminous Things for several semesters.

Tuesday mornings

Temple Beth-El

10:00 AM-12:00 PM

10 weeks

Sep 12-Nov 21 (No class Nov 7)

Fee: \$55

Class size limit: 20

Inspirations: A Work Remembered

Coordinators: Helen MacDonald, Roberta Segal

Have you had a connection with a work of art that moved you? One that you return to? A melody hummed? It may be a poem, an aria, a sculpture, a painting, a symphony, a dance that you can share. Perhaps, if you have a creation of your own, in any discipline, you may offer it to our class. Join us as we share that one work in any genre that inspired each of us.

Format: Each session will have two presentations by class members. The presenter will share something about their inspiration, and the moment that they first saw/heard/experienced it and tell us why it is meaningful to them. The first week will be an introduction and presentations by the Coordinators.

Resources/Expenses: No expenses are anticipated.

Coordinators: Helen MacDonald has been an LLC member for many years. She is a painter, and a supporter of the arts. Helen is a music lover, especially of jazz, symphony, opera and all classical as well as a supporter of the theater. An accomplished artist, Roberta Segal defines herself as a "museum groupie," and has visited them all over the world. She believes a museum's collection makes a cultural and social statement. Roberta has led many LLC art classes.

TUESDAY MORNINGS

Tuesday mornings

Temple Beth-El

10:00 AM-12:00 PM

10 weeks

Sep 12-Nov 21 (No class Nov 7)

Fee: \$55

Class size limit: 16

We'll Always Have Düsseldorf: Investigating Europe's Lesser-Known Cities

Coordinator: Jonathan Shiff

A repeat of last year's popular course with all new cities! Paris, Rome, and Berlin are well-known to us, even if we've never been there. But what about Dijon, Nantes, or Bordeaux; Torino, Parma, or Padova; Salamanca, Zaragoza, York, and Krakow? In this course we will learn about Europe's lesser-known cities, studying their history, development, geography, demography, architecture, economy, and cultural life. Each city has a different story to tell. Why did it arise where it did? Did princes and bishops contribute most to its embellishment or was it rich Hanseatic merchants or silk traders? How were the inhabitants affected by religious wars and nationalist movements? And what happened there during World War II

and afterwards? Is the city associated with great writers, artists, culinary traditions? Each participant will be asked to research and present a different city chosen from a list of suggestions. Please note: This course is not about our travel experiences, although some of us may discover a future destination.

Format: Individual presentations, preferably with slides.

Resources/Expenses: No text, optional videos. No expenses.

Coordinator: Jonathan Shiff has participated in several LLC classes, and this will be his third outing as coordinator. Jonathan has degrees in music and a Ph.D. in Italian Renaissance Literature from UC Berkeley. His love of opera and art and architecture has led him to dozens of European cities, large and small.

TUESDAY AFTERNOONS

Tuesday afternoons

Temple Beth-El

1:00-3:00 PM

10 weeks

Sep 12-Nov 14 (Nov 7 class meets on Zoom)

Fee: \$55

Class size limit: 18

Lend Me Your Ears: Classical Music in the 20th Century

Coordinator: Ronald Pearl

For many lovers of Classical Music, the 20th Century can be a challenge. Comfortable with the mainstream world of art music – 1600-1870 – the music that follows can present many new hurdles. Radical shifts in style, wide ranges of new influence, and new philosophies all combine to make the music of the last 120 years a kaleidoscope in which we are alternately soothed and discomfited. This course will explore the broad outlines and trends that occurred during this time and will seek to better equip the listener with ways to further explore this music. Composers covered will include Bartok, Stravinsky, Schoenberg, Hindemith, Britten, Shostakovich, Berg, Webern, Messiaen, Cage, Reich, Glass, and others.

Format: No musical background or knowledge is needed. The only requirement is an open ear, and willingness to listen to new music. Presentations from class members will be on the composers themselves, with no musical analysis required.

Resources/Expenses: None.

Coordinator: Ronald Pearl is a classical guitarist and composer with over forty years of professional activity. A professor of Music, he recently retired from Loyola University Maryland, where he taught for 27 years.

Tuesday afternoons

Temple Beth-El & in the field

1:00-3:00 PM

10 weeks

Sep 12-Nov 21 (No class Nov 7)

Fee: \$45

Class size limit: 20

Cell Phone Photography Club

Coordinators: Ellen Fingeret, Margaret Lawrence, Linda Shamoon

Is your cell phone your favorite camera? Do you fuss over those photos, editing and enhancing them? If so, join with LLC'ers who are experimenting with and enjoying cell phone photography and photo editing. It's creative, instructive, social, and fun. Our activities: Going on photo shoots together, sharing our photos with a congenial group, and learning about genres of photography, such as street, landscape, architecture, or other types. Our tools: Our cell phones (Apple or Android) and any editing app (i.e., Snapseed, Apple Photo, etc.). Familiarity with a photo editing app is necessary.

Format: Three activities: (1) Three photo shoots, locales TBD on day #1, may involve car ride; (2) Three photo sharing sessions at Beth-El; (3) Three presentations or guest lectures at Beth-El. Everyone is expected to help with club tasks: Choosing photo shoot locales, creating photo slideshows, emailing notices; help with presentations. Day #1 is organizational and at the Temple.

Resources/Expenses: No text. Participants share links to online materials that enhance our photo and editing skills, but familiarity with an editing app is necessary.

Coordinators: Ellen Fingeret, Margaret Lawrence, and Linda Shamoon started cell phone photography in LLC's iPhonography class. They are now enthusiastic cell phone photographers and photo editors.

TUESDAY AFTERNOONS

Tuesday afternoons

Zoom Videoconference

1:00-3:00 PM

8 weeks

Sep 12-Oct 31

Fee: \$35

Class size limit: 20

Take a Deep Dive into the Titanic II

Coordinators: Sidney Okashige, Joe Petteruti

NOTE: This is the second offering of a highly rated LLC course previously offered by Joe & Sidney in the Winter 2022 semester.

Join Titanic descendant, Joe Petteruti, as he unearths the facts and artifacts of the ill-fated sinking of the RMS Titanic. Joe's grandmother, Bertha Mulvihill, emigrated from Ireland to the US in 1905, but went back to visit her family in Ireland in 1911. She returned on the Titanic to the US for her 1912 wedding in Providence. Miraculously, she survived the disaster. This class will look at Bertha's story and at the context

of the voyage, from construction of the ship to the rescue and the aftermath. It examines issues such as the role of White Star Lines and the socio-economic environment of Ireland and England. We'll look at the official inquiry, the exploration of the artifacts, and the fascination that the story still holds.

Format: After hearing about Bertha's voyage and rescue, participants will delve deeper into the Titanic story, choosing a topic from a list supplied by the coordinators, or a topic of their own choosing. They will create a 15–20-minute presentation and then lead a discussion on the topic. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Joe's book about his grandmother's experience: *A Night She'd Remember*, is available in soft cover on BookBaby.com at a discounted price of \$17.95 plus shipping. The e-book is available on both Amazon and BookBaby for \$4.99.

Coordinators: Sidney Okashige has attended and coordinated various LLC courses since it was BCLIR and loves all kinds of storytelling. Joe Petteruti has been a member of LLC for over twelve years. He started writing memoirs about his family members after he took a memoir writing class at LLC.

TUESDAY LATE AFTERNOONS

Tuesday late afternoons

Temple Beth-El

3:15-5:15 PM

9 weeks

Sep 12-Nov 14 (No class Nov 7)

Fee: \$35

Class size limit: 36

Scrabble Social Club

Coordinators: Tracey Zeckhausen, Sheila Zompa

Do you have fond memories of playing Scrabble in your past? Now is your chance to get back in the game! Join us for a fun time and meet new friends! All levels are welcome.

Format: LLC provides game boards and Scrabble dictionaries. Players draw a stick to determine where to sit. This allows us to get to know each other better! You don't need to attend every week, but you do need to register and RSVP each week to participate. Please plan to arrive at 3:00 PM, if possible, to help set up the tables as we start playing at 3:15. Tracey will be on hand for documentation and rule clarification. Join us afterwards, if you wish, for supper at various nearby local restaurants.

Resources/Expenses: We have Scrabble dictionaries on hand for your reference. All other supplies provided. There are no expenses.

Coordinators: Tracey Zeckhausen and Sheila Zompa love Scrabble and have previously coordinated the Scrabble Club.

WEDNESDAY MORNINGS

Wednesday mornings

Zoom Videoconference

10:00 AM-12:00 PM

This class only meets once

on Wed, Sep 6

Fee: None

Class size limit: 12

Helping Kids Learn: Tutoring at the Veazie Street School

Coordinators: Janice Golden, Norma Rossi Mead

If you are interested in helping Providence children improve their school performance, this program will interest you. During this two-hour Zoom meeting, you'll find out how LLC members are improving the reading and math skills of Veazie Street Elementary School students in Providence.

Format: The Zoom session (see box on page 2 for more information) will: (1) Describe how tutors work with learning coaches and teachers, (2) Explain the mechanics of meeting with groups of students in grades 2 through 5, (3) Provide a concise, clear instruction booklet of helpful teaching/tutoring hints, (4) Assist in completion of required school and state forms.

Resources/Expenses: None.

Coordinators: Janice Golden is an experienced lifelong educator who worked with children through adults in her career. Janice founded and led a preschool program for 40 years. She has also tutored adults and designed curriculum for children. Norma Rossi Mead has served as a volunteer tutor and facilitator/trainer for adult learners and is the founder of the LLC tutoring program at the Veazie Street School.

Class calendar available online at www.lifelonglearningcollaborative.org.

WEDNESDAY MORNINGS

Wednesday mornings
Zoom Videoconference
10:00 AM-12:00 PM
8 weeks
Sep 13-Nov 1
Fee: \$35
Class size limit: 23

United States Supreme Court Decisions, 2020-2022 Coordinators: Sam Ventres, Philip Weinstein

The United States Supreme Court, with its conservative majority, has had a significant impact on the lives of American citizens and non-citizens alike. This course will allow participants to study, explore, and discuss recent decisions of the Court relating to access to abortion, gun control, separation of church and state, separation of powers of government, and school prayer to name a few. Citizens United v. Federal Election Commission although not recent has been included because of its importance on Candidate Financing. We will examine 19 decisions over 8 weeks, which will include the facts of each matter, the travel of the case through the lower courts, the majority opinion, the concurring opinions, and the dissenting opinions.

Participants will be invited to discuss their personal thoughts about the decisions and the effect the decisions have on society and life in our country during these difficult times. [Click here for details on each case.](#)

Format: Participants will be asked to choose and present one opinion or two if in the same subject matter they may be interested in studying, followed by discussion. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The resource will be the Supreme Court Decisions which are available online. There are no expenses.

Coordinators: Sam Ventres is a retired engineer with interests in history and economics. He has been a member of LLC for 12 years and has coordinated three courses. Philip Weinstein has been an attorney since 1968 licensed to practice in Rhode Island and Massachusetts. Philip is a trial lawyer, a former prosecutor, and Past President of the Rhode Island Bar Association.

Wednesday mornings
Temple Beth-El
10:00 AM-12:00 PM
10 weeks
Sep 13-Nov 15
Fee: \$55
Class size limit: 14

Reading Aloud: Modern Plays About Gender and Power Coordinator: Wendy Salkind

Join us as we read and discuss some of the plays of Caryl Churchill and Harold Pinter, two of the most influential and important modern British playwrights. Both are noted for using non-naturalistic techniques to explore gender politics, contemporary abuses of power, and the breakdown of language. Their plays are harsh, funny, violent and at times impenetrable. They should stimulate lively discussions.

Format: Prior to each class, roles will be assigned or, when necessary, we will go around the room, with everyone taking turns reading. There will be no presentations, but participants will be expected to do a

small amount of research on subjects or people brought up in the plays, and there will be required reading of articles to provide context for each play and to learn about the playwrights. We will read the following plays: Pinter: *The Birthday Party*, *The Homecoming*, *Betrayal* and Churchill: *Vinegar Tom*, *Cloud Nine*, *Top Girls*.

Resources/Expenses: *The Essential Pinter – Selections from the work of Harold Pinter*, Grove Press, 2006. *Betrayal* by Harold Pinter (this play can be purchased used, as a single play). *Churchill Plays One*, Methuen, 1985. *Top Girls*, Methuen, 1982. All books can be purchased used at Thrift Books, Abe Books, or Amazon Used Books for \$4-\$7 each. And of course, there's always the library.

Coordinator: Wendy Salkind coordinated Chekhov Aloud for LLC this past Spring. Her background is as a university Professor of Theatre and an actress.

REGISTRATION POLICY

1. Lifelong Learning Collaborative (LLC) classes are filled on a "first come/first served" basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.
2. No registration is accepted until payment is received.
3. Date/time of registration will be determined by the postmark of registrations sent in by mail.
4. Online registration is recommended. Because mailed registrations will not be processed before 2 PM on the day registration opens, spaces are not guaranteed if the class fills up prior to 2 PM. There are no exceptions.
5. A waiting list of up to four people will be formed after a class is full. People will be offered the opportunity of registering for an alternative course in lieu of remaining on the waiting list. When a waiting list is full, applicants turned away from a course will be encouraged to register for another course.
6. Coordinators need not register or pay for the courses they coordinate. They must, however, be paid members of LLC.
7. The registrar will send, on a daily basis, by email or USPS (for members without email) acknowledgment of registration.
8. LLC reserves the right to cancel classes with fewer than ten participants. The decision will be made jointly by the coordinator and the Curriculum Committee chair. Those registered in cancelled classes will be given the opportunity to sign up for other classes or to receive a full refund.
9. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued up to one week before the start date of the class. No refunds will be issued after that time unless there are extreme extenuating circumstances. REQUESTS FOR REFUNDS MUST BE MADE IN WRITING (email info@lifelonglearningcollaborative.org). Refund requests made through the Coordinator(s) will not be honored.
10. Those on the waiting list who are not accepted into the class of their choice can choose another class or receive a full refund.
11. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Temple Beth-El

1:00-3:00 PM

8 weeks

Sep 13-Nov 1

Fee: \$45

Class size limit: 20

The Shows of Andrew Lloyd Webber

Coordinators: Deborah Chorney, Laura Tucker

History was made at the Tony Awards this year. Andrew Lloyd Webber's production of *Bad Cinderella* was not nominated in any category. In fact, it closed after three months on Broadway. Come join us in a class about seven Andrew Lloyd Webber shows that made it to Broadway, were produced in theaters all over the world and were made into movies.

Format: Each week we will discuss one show, led by at least two class members. They will present the history of the show, its background, cast information, and its music. It's a guarantee you will leave each class session humming.

Resources/Expenses: Videos are available at a minimal cost from the usual online streaming sources and may be available to borrow from libraries.

Coordinators: Deborah Chorney has been part of LLC for over 10 years. She has coordinated Memoir classes, Outlander classes and has been part of the Theater Conversations and Broadway Theatre classes forever. Her greatest contribution is her daughter having played the role of Evita in her high school play. Laura Tucker has also been in the Theatre classes with Debbie and will be providing the technology component of the class.

Wednesday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 13-Nov 15

Fee: \$40

Class size limit: 16

Hot Topics

Coordinators: Hugh Campbell, George Champlin, Lee Golden

Do you enjoy talking with others about news of the day, hearing what they think is important, and why? If so, you'll enjoy Hot Topics. We expect probing and exciting sessions that look at current items in the news. Members of the class take turns selecting a hot topic of the week – one that will stir discussion – and presenting key material to the class. The person presenting the topic gets things rolling with a few questions to stimulate discussion. Don't be surprised if at times the discussions become intense and controversial. Class members should plan to read the *Providence Journal* and either *The New York Times* or *The Wall Street Journal* – or both – along with other news sources they might want to look into. Any medium will do, paper or electronic, if the topics are timely, and *hot*. Some of the topics presented last

session were: Recent bank failures, Artificial Intelligence/ChatGPT, Ethics and the Supreme Court and Politics of the U.S. debt limit.

Format: Each week one member of the group will choose one article on a current hot topic. After briefly presenting it to the group, they will pose the questions and lead the discussion. The coordinators will act as moderators of the session and help ensure that all viewpoints are heard. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Participants will need access to Internet and will share articles drawn from newspapers, journals, magazines, and/or news releases with the group by email. No expenses are anticipated.

Coordinators: Hugh Campbell, George Champlin and Lee Golden have successfully coordinated this very popular course many times in the past.

Wednesday afternoons

Temple Beth-El

1:00-3:00 PM

10 weeks

Sep 13-Nov 15

Fee: \$55

Class size limit: 10

LLC Knits

Coordinator: Doris Briggs

Join LLC Knits and make a knitting project such as socks, mittens or a project of your choice. Up for a challenge, try a color work hat, scarf, or cowl. Time will be provided to discuss all projects, if desired. The only requirement is that you know knitting basics.

Format: Together we will work on our projects one stitch at a time. Classmates will work on their projects at home, and we will meet weekly for a sit and knit.

Resources/Expenses: Expenses will vary based on the cost of materials and supplies.

Coordinator: Doris Briggs is a happily retired Registered Nurse who has been knitting for many years. Her interests include knitting samples for a yarn shop, spinning fiber, weaving, and other endeavors. Doris has coordinated all of our previous knitting classes.

THURSDAY MORNINGS

Thursday mornings

Temple Beth-El & field locations

10:00 AM-12:00 PM

5 weeks

Nov 2-Dec 7*

Fee: \$20

Class size limit: 12

Winter Waterfowl of RI – Up Close!

Coordinators: Bill Carpenter, Emily Westcott

Note: Enrollees are strongly encouraged to attend every class. Before enrolling, please check your calendar for any potential conflict of interest. There is always a long waiting list of folks for this popular course. *Class schedule: Temple Beth-El on Nov 2 and either Dec 7 or Dec 14. In the field on Nov 9, 16, 30 and Dec 7 (Dec 7 in the field only if bad weather has forced a cancellation of one earlier date.)

Rhode Island's southern shores and local ponds are a birding paradise in early winter. Join seasoned birders Bill Carpenter and Emily Westcott for a five-week course (two classroom sessions and three field

birding sessions) to learn more about loons, buffleheads, goldeneyes, mergansers, grebes and harlequin ducks, to name just a few. Participants will provide their own transportation (they are encouraged to carpool to sites in South County, Jamestown and Middletown, as comfort levels allow) and should be able to walk up to a mile and a half. Binoculars are essential for a good experience. Bill and Emily have spotting scopes for up-close viewing.

Format: Field trips and discussions. Presentations are not required.

Resources/Expenses: No expenses anticipated other than transportation expenses.

Coordinators: Bill Carpenter and Emily Westcott are birding enthusiasts who enjoy sharing the joys of this outdoor activity and have led this course many times before.

Thursday mornings

Temple Beth-El

10:00 AM-12:00 PM

10 weeks

Sep 14-Nov 16

Fee: \$55

Class size limit: 30

Theater Conversations

Coordinators: Kathy Webster, Mike Webster

Five theaters, seven plays, visitors from the plays, lively conversations, and we're back face-to-face in the Temple! Does this sound great? Then join our popular Theater Conversations course! We will feature two plays at Trinity (*The Good John Proctor*, a new look at the lead up to the Salem Witch Trials, and Sarah Ruhl's *Becky Nurse of Salem*), two at the Gamm (Pulitzer Prize winning *Top Dog Under Dog* and *Hangmen*, a dark comedy-mystery), one at the Burbage (Shakespeare's *Romeo and Juliet*), one at the Wilbury (the world premiere of *22/16: The Remix of a Global Experiment*), and one by Brown/Trinity MFA (Obie award winning *One Flea Spare*).

Format: Participants will attend a performance of each play. Each class member is expected to present material or lead a short, lively class discussion on aspects of a play, including production features, themes, the playwright's background and intent as well as the director's interpretation. Actors or other members of the theater companies will join the class on several occasions to enrich our understanding of the plays and the production process.

Resources/Expenses: Total expenses of \$140 for most dates, including a special group rate at Trinity.

Coordinators: Kathy and Mike Webster are active supporters of our local theater companies and have coordinated this course for many years.

THURSDAY AFTERNOONS

Thursday afternoons

Temple Beth-El

1:00-3:00 PM

9 weeks

Sep 21-Nov 16 (Note late start date)

Fee: \$50

Class size limit: 21

Where I Was From: Joan Didion & Your Hometown

Coordinators: Kip Brott, Celene Healy, Laura Tucker

Where did you grow up? Boston or Berlin? Minneapolis or Mumbai? Or have you lived all over the globe in a string of towns? Whatever your answer, please join us to share your impressions of any special place you call "home." This course will provide a rich opportunity for cross-cultural learning within our LLC community by studying our diverse backgrounds together. History, geography, local culture, personal experiences, cherished memories, and family photos can all play a part. To accompany our studies, we'll be reading an insightful memoir by acclaimed author Joan Didion entitled *Where I Was From*. This book, as Didion writes, is "an exploration into my own confusions about the place and the way in which I grew up." It's a riveting piece of reportage that's sure to inspire us.

Format: Each class member will give a presentation on the town they consider home. The course will also include a screening of the 1985 film *The Trip to Bountiful*, adapted from the award-winning play by Horton Foote, about an elderly woman's longing to return to her small hometown one last time.

Resources/Expenses: The text, *Where I Was From*, is available from numerous online outlets and local bookstores for \$5.00 and up, used.

Coordinators: Kip Brott, Celene Healy, and Laura Tucker are all long-term members of LLC. They have taken or coordinated many LLC classes and served on various LLC committees. They are looking forward to leading this course together – and to learning more about where you are from!

THURSDAY AFTERNOONS

Thursday afternoons

Temple Beth-El

1:00-3:00 PM

10 weeks

Sep 14-Nov 16

Fee: \$55

Class size limit: 20

Writing a Memoir

Coordinators: Lorraine Kaul, Ruth Mills

Have you always wanted to write your life's story but never seem to get started? This class is devoted to encouraging you to take those steps. You will have an opportunity to share your stories with your fellow writers. Classmates will provide encouragement but not criticism. Writing a memoir provides a way to save your family stories for those who will someday be grateful that you did. Sharing these stories can help us connect with others who have similar experiences. Finally, memoir writing may have a therapeutic effect as you revisit painful or complicated events from your past.

Format: Members are expected to participate in writing and sharing approximately 1,500 words about every other week. Optional writing prompts will be available to those who want them.

Resources/Expenses: None.

Coordinators: Lorraine Kaul has been the owner of a consultation company and has authored several wellness articles and a poetry book. Ruth Mills has taught English at the high school level and has participated in several writing classes at LLC. This is her fourth time co-coordinating the Memoir Writing class. Both Ruth and Lorraine have attended or co-coordinated many of the LLC Memoir classes. Lorraine describes the class as fun and an excellent way to revisit treasured and unforgettable memories.

Thursday afternoons

Temple Beth-El

1:00-3:00 PM

10 weeks

Sep 14-Nov 16

Fee: \$55

Class size limit: 20

Paintings in Café Culture in Paris: 1860 to 1890

Coordinators: Mary Ball Howkins, Mary Snowden

This is a repeat of a popular course offered in fall of 2018.

When Baron Haussmann transformed Paris during Napoleon III's Second Empire, Parisian social classes found themselves in an environment suited to outdoor and sidewalk leisure yet anxious about the broad physical changes to their city. Artists as diverse as Edward Manet and Henri Toulouse-Lautrec painted scenes of high-brow and low-brow subjects as classes mingled in cabarets, horse races, and cafes. At the onset of the industrial revolution, Parisians boarded trains, rented row boats, enjoyed gas and electric light, drank absinthe, and lingered at café tables beside paved streets. Peasants streamed into the city to find work. Prostitution flourished. How did artists cope with these changing dynamics? Join us as we explore these urban realities together and the art that resulted.

Format: Participants will be asked to give short presentations and lead discussions weekly.

Resources/Expenses: The coordinators may suggest reading material and online resources. Access to a computer and the internet is essential. No expenses are anticipated.

Coordinators: Mary Ball Howkins and Mary Snowden have both coordinated multiple courses at LLC. Mary Ball Howkins is an art historian and Mary Snowden is a painter.

Thursday afternoons

Zoom Videoconference & Temple Beth-El

1:00-3:00 PM

4 weeks

Section 1: Sep 14-Oct 5

Section 2: Oct 19-Nov 9

Fee: \$30

Class size limit: 8 per Section

A Photographic Journey: Working on A Personal Project

Coordinators: Sally Barker, Donna Parker

Note: We will offer two identical sessions; three classes will be held on Zoom (see box on page 2) and the final class will be in-person at Temple Beth-El so that students can share their projects.

Every photographer follows a path in search of his or her vision. This class will emphasize developing your vision around one topic/subject which could be the start of a larger inquiry whether for a book, exhibition, lifelong fascination, or simply the joy of pursuing a subject to help expand your creativity. You will choose your topic and the course material will help you explore the concepts in developing and presenting your project. This class will provide you with the opportunity to delve deeper beyond single images and to create a project in a small, supportive group environment. Some knowledge or familiarity with basic editing (native editing in phone and/or Snapseed) is helpful, but proficiency is not required.

Format: Participants will be given weekly homework assignments consisting of reading, videos, and individual photo shoots* with photo submissions (via email). The first three classes will be on Zoom and will consist of a discussion of photo topics and sharing/critiquing of individual photos from the weekly assignments and review of the projects. The final class will be in person so that students can share their project with each other. *Note: Photo shoots will be done on your own.

Resources/Expenses: There may be a cost associated with printing images. Your camera or camera phone and access to a computer or iPad are required.

Coordinators: Sally Barker and Donna Parker have coordinated highly successful photography classes many times in the past and are avid and experienced photographers.

THURSDAY AFTERNOONS

Thursday afternoons
Zoom Videoconference
1:00-3:00 PM
10 weeks
Sep 14-Nov 16
Fee: \$40
Class size limit: 20

Here's Johnny, Lucy, Mickey, Maverick and All Those Old TV Shows

Coordinators: Chuck Nickles, Ezra Stieglitz

We were all there in front of the family Boob Tube from the 1950s to the 1970s watching the antics of Lucy, Carol Burnett and day-time dramas. We also watched Sargeant Friday get the facts, the Nelsons, *American Bandstand*, and *The \$64,000 Question*. We saw breaking news, sometimes tragic and other times inspiring. So how did TV shape our view as Americans? To understand this, we'll view some of these early shows including Sitcoms, Westerns, Children's, Sports broadcasting, News and Advertising. Our own stories will highlight the role of television in American popular culture.

Format: Two participants for each class will choose a topic from the syllabus, or another of their choice, and present using videos and other graphics. They will then lead a lively discussion. Before each meeting, there will be assigned shows, or some background info to read. An example of a theme could be "How have situation comedies changed over the decades, e.g., *Father Knows Best* vs. *All in the Family*?" This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: None beyond perhaps a streaming fee. Coordinators will point to services streaming the shows.

Coordinators: Chuck Nickles is a retired physics lecturer. As a boy, he helped his father repair TVs and install antennas and loved watching early TV science shows and science fiction. Ezra Stieglitz, Ph.D., is a retired RIC Professor Emeritus of Elementary Ed. He relaxes by watching classic TV shows on cable channels such as TV Land, Antenna TV, and JLTv.

FRIDAY MORNINGS

Friday mornings
Temple Beth-El
10:00 AM-12:00 PM
10 weeks
Sep 15-Dec 1 (No class Nov 10 & 24)
Fee: \$55
Class size limit: 18

Living in a Material World: The Social Lives of Objects

Coordinator: Donna Kerner

Do material things have "lives" – histories, biographies, personalities, feelings? Do we act as though they do? Do we possess them or do they possess us? What is the difference between junk and an antique? What makes an object into art or a stone into a precious gem? Join me in exploring how different types of things – found objects in the natural landscape, objects imbued with spiritual power, art, memorials, family heirlooms – create social meaning in our lives. Why do we collect some things and yet have difficulty getting rid of others? You don't need to have any prior expertise to join this class, although avid collectors are welcome!

Format: We will be covering a different category of objects each week (e.g., sacred objects or art collections). Participants will be encouraged to prepare short presentations or facilitate discussions each week on a topic of their choice related to the category under consideration. Occasional guest speakers and optional field excursions TBA.

Resources/Expenses: Our discussions will be prompted by short readings or film clips each week. Most will be readily available in public libraries or on the internet at a minimal cost.

Coordinator: Donna Kerner is a cultural anthropologist who has lived much of her life in East Africa and the South Pacific conducting field research. She has a particular interest in inscribed objects for ceremonial use. She is Professor Emerita at Wheaton College and this is her inaugural course for LLC.

Friday mornings
Zoom Videoconference
10:00-11:00 AM (Note 1 hr length)
8 weeks
Sep 15-Nov 13
Fee: \$80
Class size limit: 18

Get Fit at Home

Instructor: Adam Stone / Coordinator: Sam Shamoan

Note: This is a repeat of a popular course that has been offered several semesters.

Are you still sitting around since the Coronavirus lockdown, or do you just need some motivation? Join us in a personalized exercise course to help you get back on your feet with increased stamina, strength, agility, flexibility, and overall health.

Format: Our instructor, Adam Stone, will lead you through effective, safe, and functional exercises and offer individual feedback to ensure you employ proper techniques that are appropriate for Seniors. NOTE: The coordinator will record each Zoom session (see box on page 2 for more information) and email a link to each class member. This is for your own use only and not to be distributed anywhere. You will only see the instructor, not yourself or any class member. The purpose is so you can practice the moves on your own time and pace. ALSO NOTE: Participation in this class is at your own risk. Registrants will receive a waiver to sign upon registration.

Resources/Expenses: You will need a set of exercise bands, dumbbells and one or more knee bands, all available locally or from Amazon.

Instructor: Adam Stone is the owner of STONEFIT, an independent Rhode Island based personal training company.

Coordinator: Sam Shamoan, an accomplished LLC coordinator, has been Adam's student for the last several years and is delighted with the results.

FRIDAY AFTERNOONS

Friday afternoons

Temple Beth-El

12:15-3:00 PM

9 weeks

Sep 15-Nov 17 (No class Nov 10)

Fee: \$35

Class size limit: 26

Social Bridge

Coordinator: Art Norwalk

Come and join us for a friendly game of contract bridge (not duplicate) for players with some experience. Come with a partner or we'll pair you up. Join us even if you haven't played for (how many?) years – it comes back quickly. We'll begin at 12:15 with an optional BYO lunch (observing the Temple's dietary rules*) and start the game a few minutes before 1:00.

Coordinator: Art Norwalk has been enjoying bridge for about 50 years without becoming an expert.

*Please keep in mind the Temple's rules regarding kosher dietary restrictions: No pork or shellfish products (fish with fins and scales are permitted); meat and cheese should not be together in a meal.



Lifelong Learning
COLLABORATIVE



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In-person or at home.



This is LLC.

Learn.

Discover.

Enjoy.