



Fall 2022



Lifelong Learning
COLLABORATIVE

MONDAY MORNINGS

Monday mornings

Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Sep 12-Nov 21 (No class Sep 26)

Fee: \$30

Class size limit: 20

Open Studio Art

Coordinator: Kathy Webster

Are you an artist (or budding artist) who enjoys learning from others and wants to keep improving this fall? Please join us for a casual meeting of artists who will independently pursue the paper/canvas medium of their choice using acrylics, oils, watercolor, pastel or by drawing. There will be no instruction, just camaraderie and informal sharing by all.

Format: Members will work independently and will submit a photo of their work weekly for Zoom sharing and critique. The class may decide to focus on a painting subject or style each week. This is a Zoom video conferencing class (see box below for more information).

Resources/Expenses: No expenses required other than supplies you want to use.

Coordinator: Kathy Webster has been a Plein Air painter since joining LLC and started Open Studio to continue painting through the rest of the year. Kathy has coordinated many LLC courses.

Monday mornings

Temple Beth-El & field locations

10:00 AM-12:00 PM

5 weeks

Nov 14-Dec 19

Fee: \$20

Class size limit: 12

Winter Waterfowl of RI – Up Close!

Coordinators: Bill Carpenter, Emily Westcott

Note: Those who have already taken this popular course are asked to wait until after noon on the first day of enrollment before attempting to enroll.

Rhode Island's southern shores and local ponds are a birding paradise in early winter. Join seasoned birders Bill Carpenter and Emily Westcott for a five-week course (two classroom sessions and three field birding sessions) to learn more about loons, buffleheads, goldeneyes, mergansers, grebes and harlequins, to name just a few. The first class will be at Temple Beth-El on Nov 14. We plan to meet at field locations

Nov 21 and 28 and Dec 5 with Dec 12 as a weather contingency. The final class will either be December 12 or 19 dependent on previous field weather. Charles Clarkson, PhD, Director of Avian Research for Audubon Society of Rhode Island, will be the guest speaker for the first hour of the final class. Participants will provide their own transportation (they are encouraged to carpool to sites in South County, Jamestown and Middletown, as comfort levels allow) and should be able to walk up to a mile and a half. Binoculars are essential for a good experience. Bill and Emily have spotting scopes for up-close viewing. Masks might be required in the field to ensure safety, particularly when gathered to share scopes.

Format: Field trips and discussions. Presentations are not required.

Coordinators: Bill Carpenter and Emily Westcott are birding enthusiasts who enjoy sharing the joys of this outdoor activity.

We're pleased to offer Zoom courses and in-person courses this semester. COVID vaccination is a mandatory requirement for attending in-person classes. By the act of registering for an in-person class you will be attesting to being vaccinated. Masks are optional in the Temple and classrooms this fall. We'll keep current with trends and regulations and may change as needed. Thanks for your understanding!

Zoom is easy and free to class members. If you have not used Zoom, [click here for a helpful introduction video.](#)



Cover artwork, "Birches in Sunlight" (watercolor on paper), was painted by LLC member Claire Morley in our Open Studio Art class in the Spring of 2022. Claire has been a member of LLC for one year and has taken several art classes.

We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$35 yearly). You must be a member to participate in classes.

Many of our classes fill within the first few days of registration. To avoid disappointment, we suggest that you register early. For quickest service, register online at www.lifelonglearningcollaborative.org or see registration form.

Learn.
Discover.
Enjoy.

This is LLC.

Recording Policy: LLC does not permit recording of classes due to the resulting inhibition of free and comfortable exchange of ideas and opinions. Any exceptions must be approved by the LLC President.

MONDAY AFTERNOONS

Monday afternoons

Temple Beth-El

1:00-3:00 PM

9 weeks

Sept 12-Nov 21 (No class Sep 26 or Oct 10)

Fee: \$45

Class size limit: 20

The Magic Box - The Life and Times of the Classical Guitar

Coordinator: Ronald Pearl

Join us as we focus on the exciting music, history, and significant performers of the classical guitar. Each meeting will cover the composers who developed the repertoire, moving in chronological order beginning around 1820 and moving to the present day. The solo repertoire will be explored, as well as the development of multiple guitars (duos, quartets), and concertos for guitar and orchestra. Emphasis will be placed on putting this music in context with the wider world of classical/concert music.

Format: Participants will present a composer, with a brief biography, along with a few examples of signature works. A few sessions will be devoted to some of the main performers in the 20th and 21st centuries. For any presentation, no previous musical experience is required. At the end of each session,

a playlist of representative works of the composer(s) presented will be sent out. The beginning of each class will include time for discussion/reaction to the previous week's works. If possible, concert attendance would be an option. Alternatively, online performances, such as via Groupmuse would offer opportunities to see the classical guitar live in real time.

Resources/Expenses: Resources include online journals, YouTube or Soundcloud. There will be in-person concert fees when viewing Groupmuse or other live performances.

Coordinator: Ronald Pearl is a classical guitarist and composer with over forty years of professional activity. A professor of Music, he recently retired from Loyola University Maryland, where he taught for 27 years.

Monday afternoons

Zoom Videoconference

1:00-3:00 PM

6 bimonthly meetings

Oct 3 & Nov 28 (2022), Jan 30, Mar 27, May 22 & Jul 31 (2023)

Fee: \$20

Class size limit: 15

Historical Novel Book Club

Coordinators: Dennis Flavin, Bob Martin

This year's six highly praised readings are each from a different part of world. [Click here to see the list of books.](#) This will be a Zoom based course (see box on page 2 for more information) that will meet every other month from October 2022 through July 2023. Each meeting will be a group discussion of that month's novel.

Format: Presentations will be encouraged but not required. Each meeting will begin with one participant's brief observations about the novel as well as questions meant to stimulate discussion.

Resources/Expenses: Expenses for Club members will be modest. Most readings will be available from public libraries, but also inexpensively from Amazon or other sources. No other expenses will be required.

Coordinators: Dennis Flavin and Bob Martin are experienced LLC coordinators; each having coordinated several previous courses.

Registration opens Monday, July 25 @ 9 AM.

MONDAY AFTERNOONS

Monday afternoons

Temple Beth-El, Zoom
Videoconference & field locations

1:00-3:00 PM

9 sessions

Aug 29, Sep 12 & 19, Oct 3 & 17,
Nov 7 & 21, Dec 5 & 12*

Fee: \$25

Class size limit: 16

Cell Phone Photography Club

Coordinators: Margaret Lawrence, Linda Shamoon

What is one of the best cameras available today that is easy to use, always at hand, and loaded with magical editing tools that are fun to use? Your cell phone! Join with LLCers who are experimenting with cell phone photography and cell phone photo editing. Our activities: Going on photo shoots together and sharing our photos with a congenial group. Our tools: Our cell phones (Apple or Android); Google's Snapseed editing app; Apple's Photo editing app. Familiarity with a cell phone editing app is necessary. ***Note class meeting dates/locations: Aug 29 (Zoom); Sept 12, Oct 3, Nov 7, Dec 5 (Photo Shoots); Sept 19, Oct 17, Nov 21, and Dec 12 (Temple Beth-El).**

Format: On designated dates listed, we will go on a photo shoot. Then on the designated Temple dates, we will meet to share photos. Each month one volunteer will decide the photo shoot locale or activity and coordinate the photo sharing. Responsibilities will rotate among all participants. The first Zoom session (see box on page 2) will be an organizational meeting.

Resources/Expenses: No text. Participants will share links to online materials that demonstrate Snapseed and iPhoto editing tools.

Coordinators: Margaret Lawrence and Linda Shamoon enrolled in LLC's IPhonography class and are now enthusiastic cell phone photographers and photo editors.

TUESDAY MORNINGS

Tuesday mornings

Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Sep 13-Nov 15

Fee: \$30

Class size limit: 20

Great Performances, Great Performers

Coordinators: Nancy Maddocks, Paul Wortman

During the never-ending months of Covid-19 confinement, did you yearn for a return to those youth-full and youth-filled days of attending exciting, great American plays by great American playwrights and memorable actors? Can you still hear Elizabeth Taylor and Richard Burton fighting in *Who's Afraid of Virginia Woolf* or Humphrey Bogart's Captain Queeg nervously clicking those steel ball bearings in *The Caine Mutiny*? If so, please join us as "we walk down memory (or is it Minetta, for you NYC insiders) lane" and revisit the great Broadway plays of the past. We will watch *12 Angry Men*, *The Caine Mutiny*, *The Crucible*, *Fences*, *Glengarry Glen Ross*, *Long Day's Journey into Night*, *A Raisin in the Sun*, *The Rose Tattoo*, *Six Degrees of Separation*, and *Who's Afraid of Virginia Woolf*.

Format: Each week we will watch a major play by a different playwright and discuss it in class. Every participant will sign up to lead the discussion of one play for one hour, with the choice of providing some background on the playwright and the cast, using PowerPoint slides and videos as they see fit, or in the second hour on the content, by submitting six to eight questions for discussion. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Videos are available on the various streaming services (usually \$3.99) or on YouTube for free. The local libraries have DVDs to borrow or videos to stream through the Kanopy service; all for free.

Coordinators: Videos are available on the various streaming services (usually \$3.99) or on YouTube for free. The local libraries have DVDs to borrow or videos to stream through the Kanopy service; all for free.

Coordinators: Nancy Maddocks was a documentary film editor in Washington DC for 23 years, working on projects for the government and museums. Later she became a school library media specialist. She has never lost her enthusiasm for movies. Paul M. Wortman, Ph.D. is Professor Emeritus of Psychology and Public Health from Stony Brook University. He has coordinated "Another Time, Another Place" the past two years at LLC and previously developed the film course, "Strong Films, Strong Women."

Tuesday mornings

Temple Beth-El & one ferry trip to
Newport

10:00 AM-12:00 PM

4 weeks

Sep 13-Oct 11 (No class Sep 27)

Fee: \$20

Class size limit: 15

Travel and Location Photography

Coordinators: Tom Backman, James Heath

Nearly all of us travel and take vacations and typically we return from them with oodles of pictures most of which we find disappointing. That is, when we look at them, we don't feel anything like we did when we took the photo. This short course is intended to fix that. Or at least improve your satisfaction as a photographer.

Format: In this brief 4-session course you will learn simple approaches to shooting a scene that will get you the kind of creative images you want, how to sort through a whole big bunch of shots to select the best ones that will tell a story of your trip, plus how simple and inexpensive it is to produce your own photo memento book of your trip. This collaborative venture will be completed in just 4 sessions including one of which will be a shuttle ferry trip to Newport. This course is open to those with any level of experience and can be completed using any type of digital equipment.

Resources/Expenses: Ferry fare is \$12 for a round trip.

Coordinators: Tom Backman and Jim Heath both have coordinated several photography classes at LLC and both have earned awards as members of the PSRI and Cape Cod Camera Club respectively.

TUESDAY MORNINGS

Tuesday mornings
Zoom Videoconference
10:00 AM-12:00 PM
10 weeks
Sep 13-Nov 15
Fee: \$30
Class size limit: 20

Luminous Things: The Amazing Poetry of Women Poets Laureate

Coordinators: Chris Rose, Linda Shamoon, Karen Stein

homage to my hips by Lucille Clifton, Poet Laureate, Maryland, 1979-1985

these hips are big hips
they need space to
move around in.
they don't fit into little
petty places. these hips
are free hips.
they don't like to be held back.
these hips have never been enslaved,
they go where they want to go
they do what they want to do.
these hips are mighty hips.
these hips are magic hips.
i have known them
to put a spell on a man and
spin him like a top!

We will explore the poetry of women Poets Laureate of the US, and selected, similarly recognized women poets of Canada, Ireland, England, Scotland, and New Zealand. From the personal to the political, from the celebratory to the sad, from the real to the surreal and the mysterious—it's all there in the wonderful poems of these award-winning poets.

Format: Discussion. Participants will select a poet and her poems from a suggested list or from their own research and give a short presentation on the poet along with a few questions about the poems for discussion. Coordinators provide guides on reading and enjoying poetry. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: No text. The coordinators will provide a list of poets along with links and suggestions.

Coordinators: Chris Rose initiated LLC's poetry discussion group at Providence's Rochambeau Library. Linda Shamoon taught writing and rhetoric at URI. Karen Stein taught American literature and Women's Studies at URI.

TUESDAY AFTERNOONS

Tuesday afternoons
Temple Beth-El
1:00-3:00 PM
10 weeks
Sep 13-Nov 22 (No class Sep 27)
Fee: \$50
Class size limit: 16

Conscious Aging: Embracing the Journey with Mindfulness

Coordinator: Susan Glogovac

Many people view growing older as a process of diminishment and loss. What if we were to approach it, as mindfulness teacher James Baraz proposes, with "a spirit of adventure, opening to the next chapter of our life with celebration and discovery?" What kinds of support would we need to step into this adventure with curiosity and a sense of purpose and joy? In this class, we will engage in a variety of mindfulness practices to harvest the gifts of the journey we've been on up to this point and explore intentions for conscious aging in the next phase of our lives. This exploration will be guided by questions, such as "What is the calling of my heart now? What brings me joy?" This class is an extension of the offering, *Peeling the Tangerine, Calming the Restless Mind*. It is not necessary to have taken the Tangerine class to enroll in Conscious Aging.

Format: The coordinator will introduce mindfulness practices and relevant readings, followed by direct experience and discussion.

Resources/Expenses: There are no additional expenses or resources required. Various resources will be recommended for those wishing to learn more.

Coordinator: Susan Glogovac is a retired psychology professor who has been practicing mindful meditation for more than 25 years. She is an ordained Dharma teacher in the Plum Village tradition of Thich Nhat Hanh. Over the past 15 years, she has shared mindfulness practices with those who want to live a more conscious life.

TUESDAY LATE AFTERNOONS

Tuesday late afternoons

Temple Beth-El

3:15-5:15 PM

10 weeks

Sep 13-Nov 22 (No class Sep 27)

Fee: None, but you must register.

Class size limit: 36

Scrabble Social Club

Coordinators: Betty Havrylik, Tracey Zeckhausen

There is no fee for this course, but registration is required.

Scrabble meets every week at the Temple during our four regular semesters. All levels are welcome, and game boards are provided. Players are rotated by the coordinators so that you play with different people every week—typically in groups of three, though sometimes we have a table of four or a table of two. We permit players to use Scrabble dictionaries during the game; we respectfully ask that you only look up a word you have in mind to verify that it is, indeed, a word, and not spend your whole turn poring over

the dictionary looking for a better word than the one you already have! You don't need to attend every week, but you do need to register to participate. Please plan to arrive at about 3:00 pm, or a few minutes after. We need the time from 3:00-3:15 to set up the boards and players so that we can start playing right at 3:15. We generally have three to five games in play and there is room for more. Hopefully, you'll become a regular. Betty and Tracey will be on hand for documentation and rule clarification and to create our groups each week, and we shall see if Pete will continue to hold onto his distinction as our Scrabble icon. Then join us afterwards, if you wish, for supper at a Providence restaurant. We have a list of nine restaurants that we rotate through – three general menu restaurants, two pizza places, and Greek, Chinese, Indian, and Thai restaurants. There we can relax and unwind in a convivial group.

Coordinators: Cathy Hurst and Sheila Zompa, who had been coordinating Scrabble for several years, recently stepped down from their coordinator roles but will continue with the group as players. Please be kind to and patient with Betty and Tracey as they will be coordinating for the first time.

WEDNESDAY MORNINGS

Wednesday mornings

Temple Beth-El

10:00 AM-12:00 PM

10 weeks

Sep 14-Nov 30 (No class Oct 5 or Nov 23)

Fee: \$50

Class size limit: 16

We'll Always Have Antwerp: Investigating Europe's Lesser-Known Cities

Coordinator: Jonathan Shiff

Paris, Rome, and Berlin are well-known to us, even if we've never been there. But what about Lyon, Marseilles, or Strasbourg; Genova, Palermo, or Trieste; Hamburg, Cologne, or Leipzig? In this course we will learn about Europe's lesser-known cities, studying their history, development, geography, demography, architecture, economy, and cultural life. Each city has a different story to tell. Why did it arise where and when it did? Did princes and bishops contribute most to its embellishment or was it rich Hanseatic merchants or silk traders? How were the inhabitants affected by religious wars and nationalist movements? What happened there during World War II and afterwards? Is the city associated with great writers, artists, filmmakers? Please note: this course is not about our travel experiences, although some of us may discover a future destination.

Format: Each participant will be asked to research and present a different city chosen from a list of suggestions provided by the coordinator; visuals should be an important part of the presentation.

Resources/Expenses: No text; optional videos.

Coordinator: Jonathan Shiff has participated in several LLC classes but this will be his first time as coordinator. He has degrees in music and a Ph.D. in Italian Renaissance Literature from UC Berkeley. His love of opera and art and architecture has led him to dozens of European cities, large and small.

Wednesday mornings

Zoom Videoconference

10:00 AM-12:00 PM

This class only meets once on Wed, Sep 7

Fee: None

Class size limit: 12

Helping Kids Learn

Coordinators: Janice Golden, Norma Rossi Mead

If you are interested in helping Providence children improve their school performance, this program will interest you. During this two-hour Zoom meeting, you'll find out how LLC members are improving the reading and math skills of Veazie Street Elementary School students in Providence.

Format: The Zoom session (see box on page 2 for more information) will: (1) Describe how tutors work with learning coaches and teachers, (2) Explain the mechanics of meeting with groups of students in grades 2 through 5, (3) Provide a concise, clear instruction booklet of helpful teaching/tutoring hints, (4) Assist in completion of required school and state forms.

Resources/Expenses: None.

Coordinators: Janice Golden is an experienced lifelong educator who worked with children through adults in her career. Janice founded and led a preschool program for 40 years. She has also tutored adults and designed curriculum for children. Norma Rossi Mead has served as a volunteer tutor and facilitator/trainer for adult learners and is the founder of the LLC tutoring program at the Veazie Street School.

WEDNESDAY MORNINGS

Wednesday mornings

Zoom Videoconference & field trips

10:00 AM-12:00 PM

10 weeks

Sep 14-Nov 23 (No class Oct 5)

Fee: \$30

Class size limit: 20

Rhode Island's Great Industrial Past

Coordinators: Merle Kreuger, Mike Webster

Join us in exploring Rhode Island's great and illustrious industrial past. Driving around our state one is struck by the number of massive brick factory buildings, now mostly empty or converted to other uses. Slater Mill in Pawtucket is considered the birthplace of the Industrial Revolution in America. In addition to the textile industry, we will also examine other industries which made Rhode Island a manufacturing powerhouse, including the machine tool industry, jewelry and silverware production, and the manufacture of yachts, toys, and pens. We will begin with the pre-industrial age, including the infamous "triangle trade" and the great furniture makers of Newport, and then we'll trace the rise of giant industrial concerns in the

19th and 20th centuries, devoting some attention as well to the role of organized labor. We will conclude with a look at industry today and in the future. Field trips may include visits to Slater Mill, the Museum of Work and Culture in Woonsocket, the New England Wireless and Steam Museum in East Greenwich, and the Herreshof Marine Museum in Bristol.

Format: Each class participant will be asked to select one industry or company for a brief presentation and discussion. People are welcome to work in pairs. Field trips will be by personal car or carpooling and will involve some walking. We'll work out the field trip details after registration. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: There are no texts. The coordinators will suggest recommended print and web-based resources. There may be modest entry fees.

Coordinators: Merle Krueger worked in administration at Brown University for 25 years, including with Dean Mark Curran who founded BCLIR. He has taken several LLC courses and co-coordinated one. Mike Webster has coordinated many courses and is fascinated with Rhode Island's industrial history.

Wednesday mornings

Temple Beth-El

10:00 AM-12:00 PM

9 weeks

Sep 14-Nov 16 (No class Oct 5)

Fee: \$45

Class size limit: 20

The Impact of Social Media on Our Lives

Coordinators: Ralph Jasparro, Norma Rossi Mead

Information and communication technology have changed rapidly over the past 20 years, with a key development being the emergence of social media. Social media are interactive technologies that facilitate the creation and sharing of information, ideas, interests, and other forms of expression through virtual communities and networks. The impact of social media has gone from being an entertainment to a fully integrated part of nearly every aspect of daily lives for many. Just as quickly, social media has incorporated itself into politics, the workplace, education, home life and elsewhere. It continues to evolve at lightning speed, making it difficult to predict which way it will morph next. This course will examine the many impacts that social media is having on all facets of our lives.

Format: Each class member will make a presentation on a social media topic from the list provided in the syllabus. Presentations may be conducted individually or in collaboration with other class members. The emphasis of presentations will be on informing class members about the social media topic and providing some analysis and discussion about the topic.

Resources/Expenses: Class members will need access to the Internet and will share articles and information drawn from newspapers, journals, books, videos, magazines, and/or news releases with other class members. *Mirage: How Social Media Impacts the Way We Think, Feel, and Behave* by Tyler Hendon is recommended and available in Paperback from Amazon for \$13.99 or for Kindle at \$6.99.

Coordinators: Ralph Jasparro is a retired superintendent of schools. He was an adjunct professor in the graduate school at Providence College. He also was a professor in the Doctoral Program in Educational Leadership at Johnson & Wales University. Norma Rossi Mead was a director of marketing and public relations for several for profit and nonprofit organizations and also worked in training and development for universities providing training programs for area employers.

Learn. Discover. Enjoy. This is LLC.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 14-Nov 16

Fee: \$30

Class size limit: 16

Hot Topics

Coordinators: Hugh Campbell, George Champlin, Lee Golden

Do you enjoy talking with others about news of the day, hearing what they think is important, and why? If so, you'll enjoy Hot Topics. We expect probing and exciting sessions that look at current items in the news. Members of the class take turns selecting a hot topic of the week – one that will stir discussion – and presenting key material to the class. The person presenting the topic gets things rolling with a few questions to stimulate discussion. Don't be surprised if at times the discussions become intense and controversial. Class members should plan to read the *Providence Journal* and either *The New York Times* or *The Wall Street Journal* – or both – along with other news sources they might want to look into. Any medium will do, paper or electronic, if the topics are timely, and *hot*.

Format: Each week one member of the group will choose one article on a current hot topic. After briefly presenting it to the group, they will pose the questions and lead the discussion. The coordinators will act as moderators of the session and help ensure that all viewpoints are heard. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Participants will need access to Internet and will share articles drawn from newspapers, journals, magazines, and/or news releases with the group by email. No expenses are anticipated.

Coordinators: George Champlin and Lee Golden have successfully coordinated this very popular course many times in the past and welcome Hugh Campbell to the ranks.

Wednesday afternoons

Temple Beth-El

1:00-3:00 PM

10 weeks

Sep 14-Nov 23 (No class Oct 5)

Fee: \$50

Class size limit: 20

The Sleepwalkers: How Europe Went to War in 1914

Coordinators: Rick Keough, Marty Saltzman

Today we live in an era of constant conflict but, in June 1914, Europe was at peace. Join us in exploring how an assassination in the Balkans ended that peaceful time. In less than one month the calm was replaced with chaos. The ensuing war destroyed the German, Russian, Austrian and Ottoman empires. We will learn how ineptness, incompetence and misunderstanding on all sides led to the twentieth century's first conflagration.

Format: Class members will be expected to provide a 10-20-minute presentation, which may utilize a combination of YouTube videos, slides or PowerPoint, followed by class discussion. Distribution of questions for class discussion prior to each class will be encouraged.

Resources/Expenses: Christopher Clark's *The Sleepwalkers: How Europe Went to War in 1914*, HarperCollins, 2013, is available from Amazon used for \$7.25 and up and used book vendors like Thrift Books and Abe Books as well as the RI public library system. An additional bibliography and other pertinent films, documentaries and resources will be emailed to the class.

Coordinators: Rick Keogh, a retired college librarian, holds undergraduate and graduate degrees in history and library science. He has coordinated previous LLC history and film classes. Marty Saltzman is a retired Providence College professor.

Wednesday afternoons

Temple Beth-El

1:00-3:00 PM

10 weeks

Sep 14-Nov 30 (No class Oct 5 or Nov 23)

Fee: \$50

Class size limit: 20

Policing in America: Past, Present, and Future

Coordinators: Martha Cussler, Will Van Horne

In recent years, public distrust of policing has escalated. Has lack of diversity in hiring contributed to this distrust? Have Stop, Question, and Frisk policies been successful? How has lack of transparency in police contracts led to diminished accountability? Do citizens really want to defund the police? In this course, we will explore these questions, raise additional questions, offer explanations for the current suspicion of expertise, and provide opportunity for debate.

Format: Everyone will complete the assigned reading, view recommended videos, raise questions, and participate in class discussions. Each member will research a topic from the syllabus, make a presentation, and pose questions for discussion; participants may choose to work in pairs.

Resources/Expenses: The syllabus will include on-line weekly reading assignments for each topic. Participants responsible for presenting a topic are encouraged to research additional pertinent resources. There will be no expenses for this course.

Coordinators: Martha Cussler is a retired educator, gardener, reader, and knitter whose favorite yarn store is three blocks from the location where George Floyd died under the knee of a Minneapolis policeman. She has a strong interest in the complexity of police work in theory and practice. Will Van Horne is a retired sociologist and institutional researcher with an intense interest in policing, and in the twin problems of the need for social control and the loss of civilian trust in the institution of policing.

Class calendar available online at www.lifelonglearningcollaborative.org.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 14-Nov 16

Fee: \$30

Class size limit: 15

LLC Knits

Coordinator: Doris Briggs

Join LLC Knits and make a knitting project such as socks, mittens or a project of your choice. Up for a challenge, try a color work hat, scarf, or cowl. Time will be provided to discuss all projects, if desired. The only requirement is that you know knitting basics.

Format: Together we will work on our projects one stitch at a time. Classmates will work on their projects at home, and we will meet weekly for a virtual sit and knit. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Expenses will vary based on the cost of materials and supplies.

Coordinator: Doris Briggs is a happily retired Registered Nurse who has been knitting for many years. Her interests include knitting samples for a yarn shop, spinning fiber, weaving, and other endeavors. Doris has coordinated all of our previous knitting classes.

THURSDAY MORNINGS

Thursday mornings

Zoom Videoconference

10:00 AM-12:00 PM

9 weeks

Sep 22-Nov 17 (First play Sep 16)

Fee: \$35

Class size limit: 40

Note: There is only one Theater Conversations section this Fall.

Theater Conversations

Coordinators: Kathy Webster, Mike Webster

Do you like to see live theater? Do you like to talk about it afterwards? Then join our popular Theater Conversations course. We will feature two plays at Trinity Rep (Tony winner *The Inheritance* parts 1 and 2, inspired by the novel *Howard's End*), two at the Gamm (Obie winner *Describe the Night* and Lynn Nottage's Pulitzer winner *Sweat*), one at the Wilbury (the world premiere of Rose Weaver's play, *Silhouette of a Silhouette*) and one more play TBD.

Format: Participants will attend a performance of each play. In addition, will read the script of *Sweat*. Each class member or a pair of classmates is expected to present material or lead short, lively class discussions on aspects of a play, including production features, themes, the playwright's background and intent as well as the director's interpretation. Actors or other members of the theater companies will join the class on several occasions to enrich our understanding of the plays and the production process. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: We have special \$25 group pricing for the Trinity shows on the evenings of October 12 and 19. Prices for other theaters are \$25 or less. The paperback script of *Sweat* (TCG edition) is available on Amazon, used, for \$3.99 and up.

Coordinators: Kathy and Mike Webster are active supporters of our local theater companies and have coordinated this course for many years.

Thursday mornings

Temple Beth-El

10:00 AM-12:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$50

Class size limit: 15

Frederick Law Olmsted: Landscape Architect, Social Reformer

Coordinators: Catherine Hurst, Mary Beth Maitoza

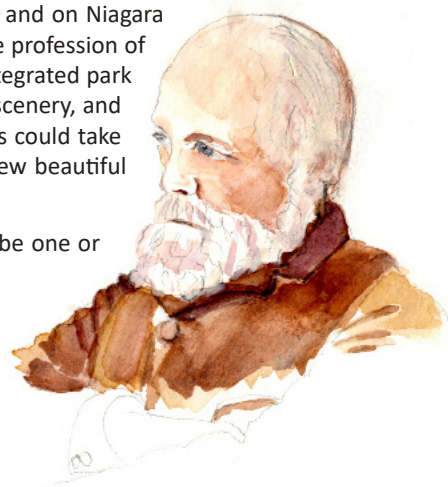
Did you know that Frederick Law Olmsted, before he became a landscape architect, spent a year on a ship in the China Trade, worked as a scientific farmer, wrote dispatches for the fledgling *New York Times*, and was executive director of the US Sanitary Commission? In this course we will explore both the wide variety of his landscape designs and his years as a social reformer. He is famous for New York's Central Park, but he also worked on parks all around the country, and on Niagara Falls, Yosemite, and the 1893 Chicago World's Fair. He invented the profession of landscape architecture as well as the concepts of parkways and integrated park

systems (such as Boston's Emerald Necklace). He led the first campaign in the US to preserve natural scenery, and almost singlehandedly made city parks an essential part of American life—a place where city-dwellers could take a break from the “confining conditions of the town,” mingle with others from all walks of life, and view beautiful landscapes.

Format: Each participant will be expected to present on a topic chosen from the syllabus. There will be one or more field trips to explore local Olmsted projects, as well as several guest speakers.

Resources/Expenses: The text, *Genius of Place: The Life of Frederick Law Olmsted* by Justin Martin, is available on Amazon from \$10.

Coordinators: Catherine Hurst and Mary Beth Maitoza are retired educators and tour guides with the Rhode Island Historical Society; in that role they have spent time in several Olmsted landscapes.



THURSDAY MORNINGS

Thursday mornings

Temple Beth-El

10:00 AM-12:00 PM

9 weeks

Sep 15-Nov 10

Fee: \$45

Class size limit: 20

100 Years of the Best American Short Stories

Coordinators: Patricia Becker, Lenore Piper Bunting

"We come to short stories seeking life – or at least some vivid representation of it....an exquisite verbal bonsai of a moment of another's life and consciousness, presented with concision and purpose" – Lorrie Moore, editor of the anthology, *100 Years of the Best American Short Stories*. Each week we will discuss two of these stories published between 1920 and 2015.

Format: Participants will lead the discussion of a story selected from one of the decades covered. Active class participation is expected. Participants are advised to sign up for a story as early as possible, as stories

will be assigned on a first-come, first-served basis. The discussion leader for each story will develop a list of questions to guide the discussion and email them to the Course Coordinators for distribution.

Resources/Expenses: *100 Years of the Best American Short Stories*, edited by Lorrie Moore and Heidi Pitlor, is available from alibris.com, used for \$6.00, new for \$14.00, plus shipping.

Coordinators: Patricia Becker, a retired University of Wisconsin-Madison professor, and Lenore Piper Bunting, a retired attorney, have coordinated several previous LLC short story classes, among others.

THURSDAY AFTERNOONS

Thursday afternoons

Temple Beth-El

1:00-3:00 PM

8 weeks

Sep 15-Nov 3

Fee: \$40

Class size limit: 20

What Your Doctor Didn't Tell You: Because There is Never Enough Time

Coordinators: David Kaplan, Robert Pearlman

Have your friends ever complained about their heart problems, blood sugar or prostate? Have they grumbled about their sleep, memory or back pain? "What did the doctor say?" you ask. They answer, "I don't remember," "I didn't understand," or "We ran out of time before I could ask." This course will be an opportunity to learn about issues we all face as we age or just want to know more about. We'll use reliable sources to find more thorough explanations than a 15-minute office visit can allow.

Format: Participants will use online and other resources to prepare presentations by themselves or collaborating with others. We will cover two topics per week. Examples are: What is a Vaccine?; Heart Attacks/Stroke; Diabetes; Memory Loss/Dementia; Health and the Environment. We would like the presentation to last 20 minutes so we can follow with a lively discussion led by the presenter. The coordinators will add their medical expertise, but should not be expected to give medical advice.

Resources/Expenses: The coordinators will provide a list of reliable websites for medical information that is accessible without any formal medical training. Participants may also use other books and periodicals if they choose. There are no expenses.

Coordinators: David Kaplan is a retired emergency medicine physician. Robert Pearlman is a retired physician assistant who practiced endocrinology and emergency medicine.

Thursday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$30

Class size limit: 20

Eve, Please Don't Eat that Apple! Women of Influence from Sappho to the Suffragettes

Coordinators: Margaret Lawrence, Sidney Okashige

Join us as we look at the lives and times of women who have mattered because of what they mean to our lives today. Beginning with the Ancient Greeks and moving through history from the Old World to the New World, we will look at the social, political, economic and religious factors that defined women's roles during those time periods. On the way, we will meet some of the leading women thinkers and doers who led the way to greater equality for women in law, property, marriage, government, education and the workplace. Participants will come away with an understanding of centuries of change and of those who paved the way for the women of the 21st century.

Format: Sessions will be divided into ten historical periods. The first hour of the class a classmate will focus on a woman of influence during a given period and share an overview of major social, religious, and economic developments that had a significant impact on women's position in society during the period under discussion. During the second hour, another member will share the relevance of the first hour to succeeding periods of history through to our lives today. Participants are expected to make a 30-35-minute presentation, followed by 15 minutes of discussion using open-ended discussion prompts that have been prepared by the session leader. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: There is no required reading or text. Coordinators will provide links to articles that provide background on the history of each period.

Coordinators: Margaret Lawrence has been an enthusiastic member of the LLC community for four years. Her professional experience was as a writer and editor. She has a background in European Intellectual History and a lifelong interest in women's issues. Sidney Okashige has attended and coordinated BCLIR and LLC courses for over a decade and enjoys the camaraderie and friendships of LLC classmates as much as she chases after lifelong learning.

THURSDAY AFTERNOONS

Thursday afternoons

Temple Beth-El

1:00-3:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$50

Class size limit: 16

Writing a Memoir

Coordinators: Ruth Mills, Pat Nickles

Have you always wanted to write your life's story but never seem to get started? This class is devoted to encouraging you to take those steps. You will have an opportunity to share your stories with your fellow writers. Classmates will provide encouragement but not criticism. Writing a memoir provides a way to save your family stories for those who will someday be grateful that you did. Sharing these stories can help us connect with others who have similar experiences. Finally, memoir writing may have a therapeutic effect as you revisit painful or complicated events from your past.

Format: Members are expected to participate in writing and sharing approximately two typed pages every other week. We will also examine some short published memoirs and discuss techniques used that we might want to use in our own writings. While most writing will be done at home, we will try a few in-class writing exercises.

Resources/Expenses: None.

Coordinators: Ruth Mills has taught English at the high school level and has participated in several writing classes at LLC. This is her first time co-coordinating. Pat Nickles is a retired city planner and novice potter. She has been a coordinator for similar classes at LLC in the recent past.

Thursday afternoons

Temple Beth-El

1:00-3:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$50

Class size limit: 20

Peacocks on Parade: Male Fashion Icons from Louis XIV to RuPaul

Coordinator: Kip Brott

Here comes a dazzling parade of peacocks! Throughout history, gentlemen of exceptional vision and taste have impressed us with their bold sartorial flair. These legendary "fashion icons" have sparked admiration, emulation, and sometimes even outrage! Join us to learn more about their remarkable lives and explore how personal style, fashion, and cultural history are dynamically interrelated. We'll begin in 17th century France with the magnificent King Louis XIV, who revolutionized the fashion world of his day, and end with RuPaul, that statuesque drag queen superstar who has helped reshape our thinking about the modern male. Along the way, we'll examine numerous other trendsetters, past and present – including Beau

Brummell, Oscar Wilde, the Duke of Windsor, Fred Astaire, Gary Cooper, Cary Grant, Frank Sinatra, Liberace, James Dean, Elvis Presley, Steve McQueen, Andy Warhol, David Bowie, Andre Leon Talley, and more!

Format: Class members will give presentations on our featured icons. The course will also include a slide show on *The Evolution of the Male Model* and a screening of the 2001 film *Zoolander*, a madcap spoof of the fashion world.

Resources/Expenses: The coordinator will assign online reading material and YouTube videos for review before each class session. There are no expenses.

Coordinator: Kip Brott is a card-carrying fashion aficionado who earned his BA and MA degrees in art history from UCLA. He has also taken courses in fashion history at RISD, the Fashion Institute of Technology, and Parsons School of Design. Kip has coordinated several other popular LLC courses on the history of fashion in the past.

Thursday afternoons

Zoom Videoconference & Photo Shoots

1:00-3:00 PM

9 weeks

Sep 15-Nov 10

Fee: \$20

Class size limit: 16

Impressionistic Photography

Coordinators: Tom Amsterburg, Sally Barker, Vicky McGrath, Donna Parker

Impressionistic photography is a style of photography that seeks to capture a feeling or experience rather than an accurate representation of the scene by creating painterly and/or abstract effects. This allows each photographer to follow his or her own path in search of a creative vision. In this class, we will examine ideas and tips on creating impressionistic images through the use of multiple exposures, Intentional Camera Movement (ICM) and the Pep Ventosa technique (which combines shots taken by walking around the object in a 360-degree circle). This class will allow you to experiment with these techniques and search for new approaches to help you to translate your feelings into unique photographs.

Format: The course will be a combination of Zoom sessions (see box on page 2 for more information) and photo shoots. Participants will be given homework assignments consisting of readings and YouTube videos. Zoom sessions will consist of a discussion of different photo topics and sharing/critiquing of individual photos from the weekly assignments. We will meet every other week for group photo shoots (not required – you may work on your own), the details of which will be firmed up as the time approaches. Members will email their work to the coordinators for sharing.

Resources/Expenses: Your camera (any type) or camera phone and access to a computer or iPad. Recommended resource is *Impressionist Photography Techniques* by Eva Polak (\$15 e-book available via her website). There are no required expenses for this course, although it is possible that a photo shoot will require an entrance fee (to be agreed to in class).

Coordinators: Tom, Sally and Donna have coordinated highly successful photography classes many times in the past and are avid and experienced photographers. Vicky has taken several LLC photography classes and enjoys experimenting with new styles and techniques.

THURSDAY AFTERNOONS

Thursday afternoons

Zoom Videoconference

1:00-3:00 PM

8 weeks

Sep 15-Nov 10 (No class Oct 6)

Fee: \$25

Class size limit: 20

Ticket to the Opera: Shakespeare and Friends – Great Writers, Great Opera

Coordinators: Penny Backman, Linda Shamoon, Penney Stein

From the page to the stage, great dramatic literature makes great dramatic opera. Join us as we go from the heroism of an outlaw in love to a tragedy of obsession and jealousy, from a pact with the Devil to the devilishly ingenious machinations of women to foil overbearing men. These are themes that have inspired some of the greatest writers of all time, paired with lush, sweeping music and glorious costumes and scenery to make opera masterpieces. Operas: *La Damnation de Faust* (Hector Berlioz from the poem by Goethe), *Ernani* (Giuseppe Verdi from the play by Victor Hugo), *Otello* (Giuseppe Verdi from the tragedy by Shakespeare), and *Falstaff* (Giuseppe Verdi from Shakespeare's *Merry Wives of Windsor*).

Format: Short presentations are encouraged; most important is participation in lively discussions about performances, themes and ideas. There will be lots of room for differing opinions and reactions. Class members will view each opera independently. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The coordinators will designate specific online performances for each opera. Operas can be obtained from Metropolitan Opera on Demand for \$4.95 each or by monthly subscription (\$14.95/month).

Coordinators: Penny Backman, Linda Shamoon and Penney Stein, are all opera enthusiasts and fans of symphonic and chamber music. This is their fifth time offering *Ticket to the Opera*.

FRIDAY MORNINGS

Friday mornings

Zoom Videoconference

10:00-11:00 AM (Note 1 hr length)

8 weeks

Sep 16-Nov 4

Fee: \$80

Class size limit: 18

Get Fit at Home

Instructor: Adam Stone / Coordinator: Sam Shamoon

Note: This is a repeat of a popular course that has been offered several semesters.

Have you been sitting around during the Coronavirus lockdown? Join us in a personalized exercise course to help you get back on your feet with increased stamina, strength, agility, flexibility, and overall health.

Format: Our instructor, Adam Stone, will lead you through effective, safe, and functional exercises and offer individual feedback to ensure you employ proper techniques that are appropriate for Seniors. **NOTE:** The coordinator will record each Zoom session (see box on page 2 for more information) and email a link

to each class member. This is for your own use only and not to be distributed anywhere. You will only see the instructor, not yourself or any class member. The purpose is so you can practice the moves on your own time and pace. **ALSO NOTE:** Participation in this class is at your own risk. Registrants will receive a waiver to sign upon registration.

Resources/Expenses: You will need a set of exercise bands, dumbbells and one or more knee bands, all available locally or from Amazon.

Instructor: Adam Stone is the owner of STONEFIT, an independent Rhode Island based personal training company.

Coordinator: Sam Shamoon, an accomplished LLC coordinator, has been Adam's student for over two years and is delighted with the results.

REGISTRATION POLICY

1. Lifelong Learning Collaborative (LLC) classes are filled on a "first come/first served" basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.
2. No registration is accepted until payment is received.
3. Date/time of registration will be determined by the postmark of registrations sent in by mail.
4. Online registration is recommended. Because mailed registrations will not be processed before 2 PM on the day registration opens, spaces are not guaranteed if the class fills up prior to 2 PM. There are no exceptions.
5. A waiting list of up to four people will be formed after a class is full. People will be offered the opportunity of registering for an alternative course in lieu of remaining on the waiting list. When a waiting list is full, applicants turned away from a course will be encouraged to register for another course.
6. Coordinators need not register or pay for the courses they coordinate. They must, however, be paid members of LLC.
7. The registrar will send, on a daily basis, by email or USPS (for members without email) acknowledgment of registration.
8. LLC reserves the right to cancel classes with fewer than ten participants. The decision will be made jointly by the coordinator and the Curriculum Committee chair. Those registered in cancelled classes will be given the opportunity to sign up for other classes or to receive a full refund.
9. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued up to one week before the start date of the class. No refunds will be issued after that time unless there are extreme extenuating circumstances. REQUESTS FOR REFUNDS MUST BE MADE IN WRITING (email info@lifelonglearningcollaborative.org). Refund requests made through the Coordinator(s) will not be honored.
10. Those on the waiting list who are not accepted into the class of their choice can choose another class or receive a full refund.
11. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.



**Learn.
Discover.
Enjoy.**