

# Fall 2021



Lifelong Learning  
COLLABORATIVE

## MONDAY MORNINGS

Monday mornings

Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Sep 20-Nov 22

Fee: \$30

Class size limit: 20

### Open Studio Art

Coordinator: Kathy Webster

Are you an artist (or budding artist) who enjoys learning from others and wants to keep improving this fall? Please join us for a casual meeting of artists who will independently pursue the paper/canvas medium of their choice using acrylics, oils, watercolor, pastel or by drawing. There will be no instruction, just camaraderie and informal sharing by all.

**Format:** Students will work independently and will submit their work weekly for Zoom sharing and critique. This is a Zoom video conferencing class (see box below for more information).

**Resources/Expenses:** No expenses required other than supplies you want to use.

**Coordinator:** Kathy Webster has been a Plein Air painter since joining LLC and started Open Studio to continue painting through the rest of the year. Kathy has co-coordinated many LLC courses.

Monday mornings

Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Sep 20-Nov 22

Fee: \$30

Class size limit: 20

### "Hey Kids, What Time is It?" The Early Days of Television: 1940-1970

Coordinator: Stephen Zrike

Most of us grew up in what's often referred to as The Golden Age of Television. Whether you believe it was solid gold or just chrome plated, it unquestionably became the most important tool of mass communication in history. From groundbreaking situation comedies like *I Love Lucy* to westerns like *Gunsmoke* to news shows like *See It Now* and children's shows like *Howdy Doody*, TV became the lens through which we viewed much of the second half of the twentieth century. This course will explore the impact TV had on our mass consciousness and the symbiotic relationship between the medium and the real world. We'll try to determine just how much truth there is to philosopher Marshall McLuhan's

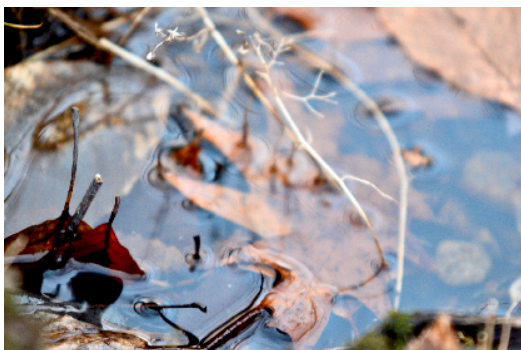
pronouncement that "the medium is the message".

**Format:** Class members will be expected to do the reading and participate actively in class discussions. Each member will be asked to prepare questions and lead the discussion for one class session. This is a Zoom video conferencing class (see box below for more information).

**Resources/Expenses:** *The Columbia History of American Television* is available used in paper for \$10 and up on Amazon or borrowed from your local library.

**Coordinator:** Stephen Zrike is a retired marketing executive with degrees in English Literature, Business Administration and Journalism. Steve is a lifelong film buff who has coordinated previous popular courses on film history and a number of film genres.

Due to Covid-19, fall courses will be conducted exclusively via Zoom. You will note that we have reduced course fees to reflect our lower operating costs using Zoom. Zoom is easy and free to class members. If you have not used Zoom, click [here](#) for a helpful introduction video.



**Cover photograph taken by LLC member Richard Indeck during the Spring 2020 Snapix photography course. Richard is an amateur photographer who has taken several photography courses since becoming a member of LLC in 2015.**

We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$35 yearly). You must be a member to participate in classes.

Many of our classes fill within the first few days of registration. To avoid disappointment, we suggest that you register early. For quickest service, register online at [www.lifelonglearningcollaborative.org](http://www.lifelonglearningcollaborative.org) or see registration form.

Learn.  
Discover.  
Enjoy.

This is LLC.

## MONDAY AFTERNOONS

Monday afternoons  
Zoom Videoconference  
1:00-3:00 PM  
10 weeks  
Sep 20-Nov 22  
Fee: \$30  
Class size limit: 18

### The Civil Rights Generation: Freedom Fighters of the 1960s

Coordinators: Marilyn Kaplan, Susan Norrie

The teenagers who spontaneously launched sit-ins across the South in the spring of 1960 became the Student Non-Violent Coordinating Committee, activists and veterans without whom the civil rights movement could not have succeeded. Their dedication to radical democratic possibility was transformative. In the trajectory of the lives of people like Diane Nash, John Lewis, Marion Barry, Bob Moses and Julian Bond, we can see the entire arc of the most decisive era of the American civil rights movement. The actions of this group led to a game changing set of programs and protests, among them the March on Washington, the Freedom Rides, Freedom Summer and Freedom Schools, to name a few. We will examine their lives and the important roles they played in a tumultuous time.

**Format:** Class participants should read the text prior to the beginning of the class and are expected to choose one of the following three options: (1) A presentation on a suggested or approved topic or individual. This will involve a 10-20 minute oral presentation followed by class discussion. (2) Participation in a debate or performance on a suggested topic or individual. (3) Leading a class discussion on one of the suggested topics (researching the topic, developing and distributing discussion questions and additional relevant material in advance of the discussion date). This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** Our basic texts will be *The Shadows of Youth: The Remarkable Journey of the Civil Rights Generation* by Andrew Lewis, Hill & Wang, 2010 (available in paperback, Kindle or used from \$4.00 and up) and *The Children* by David Halberstam, Fawcett Book, 1998, (available in paperback, Kindle or used from \$5.63 and up). An additional, supplementary bibliography will be provided at a later date.

**Coordinators:** Marilyn Kaplan has Masters Degrees in teaching and history and has coordinated several LLC courses. Susan Norrie relocated to Rhode Island from the Gulf Coast of Alabama and has been enjoying LLC courses since that time. Marilyn and Susan co-coordinated the courses, *Eleanor Roosevelt: First Lady of the World* and *The Panama Canal: Creation of the Path between the Seas*.

Monday afternoons  
Zoom Videoconference  
1:00-3:00 PM  
10 weeks  
Sep 20-Nov 22  
Fee: \$30  
Class size limit: 20

### The Best Short Stories Evah!

Coordinators: Barbara Barnes, Sidney Okashige

Of all the short stories you have read, how long has it been since you've revisited a "chestnut" by an author such as Poe, Chekov, O. Henry, or Twain? Perhaps more recently you have discovered something by Jhumpa Lahiri or Edwidge Danticat. This class provides a chance to share and discuss the short stories that you know and love and to explore something new with other short story fans.

**Format:** Prior to the first class, participants select a story/author from a master list and sign up for a date and time to lead a discussion. Discussion leaders start off by sharing what they have learned about: the author's life (about five minutes); the era or cultural context of the story (about 5 minutes.) For the remainder of the hour, the group will discuss the story, using prepared questions and sharing personal discoveries or observations. During the second hour, we'll discuss a more recently written short story that has been recommended by a member of the class, following the same format that was used during the first hour. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** There will be no required text. The coordinators will provide a provisional list of short stories with their Internet links. All stories for this class can be found free of charge on the Internet.

**Coordinators:** Barbara Barnes and Sidney Okashige have taken numerous LLC courses and relish storytelling and story reading. They are retired educators and have developed programs around topics of community-building, equity, and personal growth.

Registration opens Monday, August 16 @ 9 AM.

## MONDAY AFTERNOONS

Monday afternoons

Zoom Videoconference

1:00-3:00 PM

12 monthly meetings

Sep-Aug 2022

Fee: \$35

Class size limit: 15

### The Historical Novel Book Club 2021-2022

Coordinators: Dennis Flavin, Bob Martin

This year's twelve highly praised readings will be three novels based on each of four regions: Asia, the Caribbean, South America and the USA. Almost all of the writers are from the regions they write about. Click here to see the list of books. This will be a Zoom-based course that will meet **only monthly** from September 2021 thru August 2022 (Sept 27, Oct 25, Nov 29, Dec 27, Jan 31 (2022), Feb 28, Mar 28, Apr 25, May 30, Jun 27, Jul 25, Aug 29). Each meeting will be a group discussion of that month's novel. If coronavirus conditions change, we may switch to classroom use at some point in the year.

**Format:** Presentations will be encouraged but not required. Each meeting will begin with one participant's brief observations about the novel as well as questions meant to stimulate discussion. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** Expenses for Club members each month will be modest but variable. Most readings will be available from public libraries, but also inexpensively from Amazon or other sources. No additional expenses will be required.

**Coordinators:** Dennis Flavin and Bob Martin are experienced LLC coordinators, each having coordinated several previous courses.

## TUESDAY MORNINGS

Tuesday mornings

Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Sep 21-Nov 23

Fee: \$30

Class size limit: 20

### The Fourth Estate or State of Decline

Coordinators: Norma Rossi Mead, Eugene Mihaly

America's founders believed a healthy press (Fourth Estate) was an indispensable element in the array of checks and balances and institutions needed to sustain democracy in the new nation. History has seen good periods and bad in the emergence of the press. This course will look at the state of American journalism today and assess changes of the Fourth Estate on the local, state, and national levels. Some of these changes reflect moving from written stories in newspapers to sometimes live, coverage through radio and television. Some changes are a function of who's delivering the news: large media organizations

or individuals on social media expressing an opinion. Some are reflective of the different priorities of major media: stressing the need for fairness and presenting all sides of an issue, to endorsing a side and excluding other views. There are many questions to consider: What is the purpose of media: to inform, educate, entertain, arouse emotions, make money? What is the goal of the consumer: to learn, find validation, be entertained? How do we know what is true?

**Format:** Participants will be asked to present on selected topics. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** The suggested texts are *The Elements of Journalism: What Newspeople Should Know and the Public Should Expect*, 4th Edition—to be available on Amazon, August 10 in paper for \$18.00 and *Ghosting the News: Local Journalism and the Crisis of American Democracy*, 2020 available used in paper for \$3.83 and up. In addition, online research may be anticipated.

**Coordinators:** Norma Rossi Mead had careers in training and development and marketing and public relations. Gene Mihaly, Ph.D., was a university professor of political science and international business, teaching at both UC Berkley and Tuck School at Dartmouth. Both are experienced LLC coordinators.

Tuesday mornings

Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Sep 21-Nov 23

Fee: \$30

Class size limit: 18

### More of Luminous Things: Ways of Reading and Enjoying Poetry

Coordinators: Chris Rose, Linda Shamoon, Karen Stein

We will listen to poems read aloud, delve into a poem's language, tone, imagery, rhyme, and metaphors, to reflect upon how the poem has aroused our emotions, memories, sensitivities, and understandings. Our goal: To fall in love with poetry and risk being changed by it. We'll continue with *Staying Human*, reading chapters not read in prior semesters. All are welcome, repeaters, poetry lovers, and those new to enjoying poetry.

**Format:** Each meeting, two class members will lead discussions about poems they have selected from the chapter of the week; they will provide questions to help the class delve more deeply into the selected poems. The coordinators will provide question sets and guides on ways to read and enjoy poetry. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** *Staying Human (New Poems for Staying Alive)*, edited by Neil Astley (Bloodaxe Books, 2020) is available, in paper, used, on Amazon for \$9.40 and up.

**Coordinators:** Chris Rose initiated LLC's popular poetry discussion group at Providence's Rochambeau Library. Linda Shamoon and Karen Stein are retired URI professors; Karen taught American literature and Women's Studies; Linda taught writing and rhetoric.

*This poem is dangerous: It should not be left  
Within the reach of children, or even adults  
Who might swallow it whole, with possibly  
Undesirable side-effects. If you come across  
An unattended, unidentified poem  
In a public place, do not attempt to tackle it  
Yourself... Even the simplest poem  
May destroy your immunity to human emotions.  
All poems must carry a Government warning. Words  
Can seriously affect your heart.*

*From This Poem... by Elma Mitchell*

## TUESDAY AFTERNOONS

Tuesday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 21-Nov 30 (No class Nov 23)

Fee: \$30

Class size limit: 12

### iPhonography: Taking and Editing Great Photos with Your iPhone!

Coordinators: Shirley DiMatteo, Mel Shelly

**Note:** This course is for iPhone users only.

Do you realize every good iPhone photo could be made better? This course is a novice's guide to using your iPhone as your go-to camera. We will cover the iPhone camera and photos apps. We will explore SNAPSEED, a free editing app that helps you get the best out of your photos. Each week will include practical tips, new skills and tricks, multiple examples, questions and answers, and sharing of photos. Coordinators and other classmates will present topics and skills weekly.

**Format:** Participants will take new photos each week to share, highlighting skills practiced and subjects suggested. Opportunities for mini presentations/demonstrations will be available. Two outdoor photo shoots are planned. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** SNAPSEED is free from the App Store, with many tutorials on the web. The Apple website features photos and camera examples. There are no additional expenses.

**Coordinators:** Shirley DiMatteo and Mel Shelly are retired educators and irrepressible learners. Each has co-coordinated LLC courses but never together. Both are committed to maximum group interaction and fun in teaching and learning.

Tuesday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 21-Nov 23

Fee: \$30

Class size limit: 20

### Travel from Home: Food and Culture

Coordinators: Gloria DePaola, Nancy Weiss-Fried

**Note:** This is a repeat of the well-received class offered in the winter 2021, however, a whole new set of foods and cultures will be explored.

Now that Covid restrictions are mostly over we can begin to think about traveling to other places, experiencing the food and culture the world has to offer. The best part of any traveling is experiencing new foods, or familiar foods served in different ways. So much of what any country eats was dependent historically on what grew in that particular climate. But recipes often differ among areas that have the

same climate. This class will explore different cuisines linking their foods to their culture, climate, history, and other relevant factors, and contrast similar dishes from different cultures when appropriate. For example, homemade paneer and ricotta are almost the same recipe. And there are many stuffed pasta recipes in different places, such as pierogi in Poland, khinkali in Georgia, and jiaozi in China.

**Format:** Each participant will study a country or region (e.g. Peru or Siberia or Texas) and do a class presentation. Presenters should aim to gain an understanding of the type of food the people prepare for their daily lives, or for celebrations, and are encouraged to make some of the recipes they find and report on their experiences, perhaps showing their results on Zoom (see box on page 2 for more information). Interviews of people from the area you have chosen are encouraged, perhaps even including them on our Zoom meeting.

**Resources/Expenses:** There are no expenses anticipated.

**Coordinators:** Nancy Weiss-Fried has been cooking and trying new recipes since her college days. Gloria DePaola was in the first Food and Culture class and liked it so much she offered to be the co-coordinator.

## WEDNESDAY MORNINGS

Wednesday mornings

Zoom Videoconference

10:00 AM-12:00 PM

8 weeks

Sep 22-Nov 10

Fee: \$25

Class size limit: 20

### Best Science and Nature Writing of 2019 and 2020

Coordinators: Merle Krueger, Mickey Rosenberg

Would you be enthralled with reading articles that explore Science, Nature and Technology that merge with fine literature and storytelling and then learning more details in class and discussing those with your classmates? Your coordinators have selected the best of the best. These articles were originally published in well regarded magazines such as *The Atlantic*, *The New Yorker*, and *The Scientific American* and then collected for the anthologies. They are thus suited to the lay public and not just science enthusiasts. Most of the selected works are 12-20 pages in length, thus homework time will be reasonable.

**Format:** As a collaborator, you (possibly with a partner) will be expected to choose and present one of these articles, researching the details and perhaps its author. Presentation options include an introduction of the author and the general scientific field exploring any aspect of the material that excites you and formulating discussion questions that we will distribute to the class. We will invite experts to Zoom (see box on page 2 for more information) into our class. These might include the author or a scientist mentioned in some of the articles.

**Resources/Expenses:** *Best American Science and Nature Writing, 2020*, Jaime Green and Michio Kaku, Eds. and *Best American Science and Nature Writing, 2019*, Sy Montgomery and Jaime Green, Eds. Both are available on Amazon used in paperback for about \$10.00 and up total.

**Coordinators:** Merle Krueger, Ph.D (in German), has worked at Brown and taken LLC Courses for the past year; he is a first-time coordinator. Mickey Rosenberg is a retired physician, and has coordinated classes in Astronomy, Science and *New Yorker* fiction podcasts.



## WEDNESDAY MORNINGS

Wednesday mornings  
Zoom Videoconference  
10:00 AM-12:00 PM  
8 weeks  
Sep 22-Nov 10  
Fee: \$25  
Class size limit: 18

### Italian Renaissance Painting: From Giotto to Signorelli

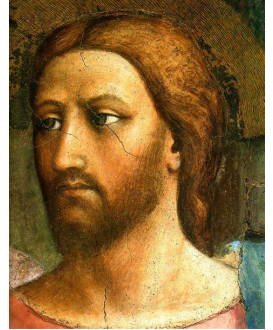
Coordinator: Linda Guccione

Have you ever wondered why Florence, Italy was the epicenter of Renaissance painting? How tempera, oil painting, and frescoes differ? Why are there so many Madonna's? Who is Masaccio? Uccello? Della Francesca? Ghirlandaio? Moving chronologically from proto-Renaissance through early-Renaissance, we will explore the painters who contributed to the development of the Italian Renaissance style, who influenced them and whom they influenced. We will discuss how humanism, perspective, the human form, and drawing contributed to the style of Renaissance painting. While the Renaissance style was found all over Italy, this course will focus on Florentine or Tuscan Renaissance painting though not exclusively.

**Format:** Each participant is requested, for one hour, to present and lead a discussion, choosing from a coordinator supplied list of painters and one of his paintings. The list will be in chronological order. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** There is no textbook but participants may be asked to read PDF documents supplied by the coordinator and/or watch videos specified by the coordinator. The library system has many books on the topic plus the coordinator will help with research sources: websites, museums, etc.

**Coordinator:** Linda Guccione is a docent at the RISD Museum and a long time independent student of Italian painting and ceramics. Her many years of travel in Italy and two years living in Ferrara, have given her the opportunity of seeing a great many works of various periods in museums, churches, and in situ.



## WEDNESDAY AFTERNOONS

Wednesday afternoons  
Zoom Videoconference  
1:00-3:00 PM  
10 weeks  
Sep 22-Nov 24  
Fee: \$30  
Class size limit: 35

### The Wonderful World of Black Theater, Music, Art, and Dance

Coordinators: Pat Moriarty, Arthur Richter, Pam Romano

Broadway – The Great White Way? Has it been inspired by all the electric white lights on the theater marquees and billboards or is there more? Sure, you are familiar with *Porgy and Bess*, *Showboat* and *Fences*, but how about *Shuffle Along*, *Raisin in the Sun* and *The Wiz*? Black theater, music, art, and dance have had a major impact in providing rich cultural experiences for audiences throughout the years. Together we will explore Black artists' contributions to the American cultural scene. Join us as we celebrate these events.

**Format:** Class members will individually watch videos on YouTube, a streaming service, or on DVDs from the local library. Participants may choose a play, or topics from art, music, and dance from the list we will provide, and lead a discussion with 1 or 2 themes being discussed each week. We encourage collaborative presentations, where class members work together to present material and lead discussions. We look forward to lively, interesting class conversations. We will have exciting guest speakers to share their experiences in each of these categories. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** Resources will be provided, and some costs could be associated with viewing materials on a streaming service.

**Coordinators:** Pat Moriarty, Arthur Richter and Pam Romano have created and coordinated LLC classes such as *Making a Difference*, *Made In Rhode Island*, *The Wonderful World of Marc Chagall*, *Stephen Sondheim* and *Hal Prince*.

Wednesday afternoons  
Zoom Videoconference  
1:00-3:00 PM  
10 weeks  
Sep 22-Dec 1 (No class Nov 24)  
Fee: \$30  
Class size limit: 18

### Fall of France

Coordinators: Rick Keogh, Bob Schnare

In the spring and summer of 1940, Germany defeated France decisively, to the bewilderment of the world. France and its allies, Great Britain and Belgium, were numerically superior in terms of soldiers and France's armaments were superior. What happened? This course will explore the background events leading to the greatest military collapse of the twentieth century.

**Format:** Class members will be expected to provide a 15-30 minute presentation, which may utilize PowerPoint slides and/or YouTube videos, followed by class discussion. Distribution of questions for class

discussion prior to each class will be encouraged. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** Our basic texts will be William L. Shirer's acclaimed *The Collapse of the Third Republic: An Inquiry into the Fall of France in 1940*, New York, Simon & Shuster, 1969 and Marc Bloch's first-hand account *Strange Defeat: A Statement of Evidence Written in 1940*, Norton, 1968. Used paperback copies of these books are available from Amazon, Thrift Books and Abe books for \$4.00 and up. An additional bibliography as well as lists of pertinent films and documentaries will also be provided by the coordinators.

**Coordinators:** Rick Keogh, a retired college librarian is a film aficionado and has led previous LLC classes on history and films. Bob Schnare is the retired director of the Naval War College Library and has previously co-coordinated LLC history courses with Rick.

## WEDNESDAY AFTERNOONS

### Wednesday afternoons

#### Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 22-Dec 1 (No class Nov 24)

Fee: \$30

Class size limit: 16

### Hot Topics

Coordinators: George Champlin, Lee Golden, Ed Mehlman

Do you enjoy talking with others about news of the day, hearing what they think is important, and why? If so, you'll enjoy Hot Topics. We expect probing and exciting sessions that look at current items in the news. Members of the class take turns selecting a hot topic of the week – one that will stir discussion – and presenting key material to the class. The person presenting the topic gets things rolling with a few questions to stimulate discussion. Don't be surprised if at times the discussions become intense and controversial. Class members should plan to read the *Providence Journal* and either *The New York Times* or *The Wall Street Journal* – or both – along with other news sources they might want to look into. Any

medium will do, paper or electronic, if the topics are timely, and *hot*.

**Format:** Each week one member of the group will choose one article on current hot topics. After briefly presenting these to the group, they will pose the questions and lead the discussion. The coordinators will act as moderators of the session and help ensure that all viewpoints are heard. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** Participants will need access to Internet and will share articles drawn from newspapers, journals, magazines, and/or news releases with the group by email. No expenses are anticipated.

**Coordinators:** George, Lee and Ed have successfully coordinated this very popular course many times in the past.

### Wednesday afternoons

#### Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 22-Dec 1 (No class Nov 24)

Fee: \$30

Class size limit: 15

### LLC Knits

Coordinator: Doris Briggs

Join LLC Knits and make a knitting project such as socks, mittens or a project of your choice. Up for a challenge, try a color work hat, scarf or cowl. Time will be provided to discuss all projects. The only requirement is that you know knitting basics.

**Format:** Together we will work on our projects one stitch at a time. Classmates will work on their projects at home and we will meet weekly on Zoom for a sit and knit. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** Expenses will vary based on the cost of materials and supplies.

**Coordinator:** Doris Briggs is a happily retired Registered Nurse who has been knitting for many years. Her interests include knitting samples for a yarn shop, spinning fiber, weaving, and other endeavors. Doris has coordinated all of our previous knitting classes.

## THURSDAY MORNINGS

### Thursday mornings

#### Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Sep 23-Dec 2 (No class Nov 25)

Fee: \$30

Class size limit: 18

### What's So Special About Robert Frost's Poetry?

Coordinators: Lenore Piper Bunting, Tom Gidley

**Note:** This is a repeat of the popular course offered a year ago.

Robert Frost is sometimes called America's greatest poet. This course will take up a cross-section of his work, much of which is familiar to us because Frost so often draws upon rural New England for its imagery. Frost says a lot about the human condition, and we'll look at some of his most famous poems as well as some which are not as famous as we seek to answer the question posed by the course's title.

**Format:** We'll read a good deal of his poetry aloud, and we'll discuss what his message is in each of the poems we consider. Perhaps we'll be able to answer the question, and perhaps we won't. Perhaps we'll differ from one another as we try to answer the question. In the end, though, we'll have a good look at some of Frost's work, and hopefully we'll enjoy it as we go. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** *The Poetry of Robert Frost*, edited by Edward Connery Lathem, 1st ed. (1969) is available on Amazon from \$2.17 and up. Jay Parini's *Robert Frost: A Life* (1999) is recommended and is on Amazon in paperback for \$19.95.

**Coordinators:** Tom Gidley, a retired attorney, and adjunct URI Writing and Rhetoric faculty coordinated a previous LLC Frost course and a recent HP Lovecraft class. Lenore Piper Bunting is a retired attorney and has coordinated several different courses for LLC.

**Class calendar available online at [www.lifelonglearningcollaborative.org](http://www.lifelonglearningcollaborative.org).**

## THURSDAY MORNINGS

Thursday mornings  
Zoom Videoconference  
10:00 AM-12:00 PM  
8 weeks  
Sep 23-Nov 11  
Fee: \$25  
Class size limit: 20

### Helping Kids Succeed in Providence Public Schools: A Pilot Project for Tutoring Primary Grade Students

Coordinators: Norma Rossi Mead, Eugene Mihaly

**Note:** Prior tutoring experience is not required.

Do you enjoy helping kids learn? We've all experienced the shock of Pandemic shutdown but think what this has meant to primary school children whose schools suddenly shut down in March 2020 and have been

without the benefit of a consistent school experience until they re-enter school this fall. This is a course designed to help those of us who want to tutor these children and give them help in reading and math so they can be successful in school. LLC has offered to work on a pilot project at Veazie Street School under the supervision of the school principal, learning coaches and teachers with those of us in the Lifelong Learning Collaborative who will serve as tutors meeting with students to carry out the lessons suggested by their teachers.

**Format:** This course has two parts: (1) Tutoring students two hours a week at the Veazie Street School and (2) Meeting on Zoom two hours a week for LLC class time. Class sessions will focus on preparing interested LLC classmates for tutoring through peer education, providing support through the tutoring process as well as learning from speakers from the school. Class members will learn relating to children through learning, understanding different learning styles and the importance of social/emotional learning. Presentations are not required, although sharing of knowledge and skills is essential. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** There is no text and no expenses are anticipated.

**Coordinators:** Norma Rossi Mead has been tutoring in grade schools since she graduated from college in a variety of cities and schools and was an Inspiring Minds tutor at the Veazie Street School prior to the pandemic. She had careers in training and development and marketing and public relations. Gene Mihaly, Ph.D., was a university professor of political science and international business, teaching at both UC Berkley and Tuck School at Dartmouth. Both are experienced LLC coordinators.



Thursday mornings  
Zoom Videoconference  
10:00 AM-12:00 PM  
6 weeks  
Oct 7-Nov 11  
Fee: \$25  
Section 1 Class size limit: 30  
Section 2 Class size limit: 18

### Theater Conversations 1 and 2

Section 1 Coordinators: Kathy Webster, Mike Webster

Section 2 Coordinators: Maggie Miles, Nick Miles

Live theater is back! Join our popular Theater Conversations course as we celebrate the reopening of local theaters! We will feature one play at the Gamm: *A Lie Agreed Upon* (a new version of Ibsen's *An Enemy of the People* written by Tony Estrella), which we will attend as a group. We will also independently attend one play at the Wilbury: Charlie Thurston's modern take on the Icarus tale, *Lifted*. We'll see two plays at the Burbage: *Everybody* by Branden Jacobs-Jenkins, and another play to be announced. Theaters have not released firm schedules, so this plan is somewhat tentative.

**Format:** Participants will attend a performance of each play and are expected to present material or lead short, lively class discussions on a play. Actors or other members of the theater companies will join the class on several occasions to enrich our understanding of the plays and the production process. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** Ticket prices are \$20.00 or less.

**Section 1 Coordinators:** Kathy and Mike Webster have co-coordinated this class for several semesters. They are active and avid supporters of our local theater companies.

**Section 2 Coordinators:** Maggie and Nick Miles have co-coordinated this class for several semesters. They are active and avid supporters of our local theater companies.

**Learn. Discover. Enjoy. At home.**



## THURSDAY AFTERNOONS

### Thursday afternoons

#### Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 23-Dec 2 (No class Nov 25)

Fee: \$30

Class size limit: 18

### International Artists of Color

Coordinators: Mary Ball Howkins, Mary Snowden

Join us in discovering Black and Hispanic and other artists of color in this contemporary moment. We will learn how, with the end of distinct art movements such as Impressionism, Abstract Expressionism, Pop and Post-Modernism, these artists found new and increased freedom to create. With New York no longer the center of the art world, artists flourish in Africa, South America, Japan and elsewhere. Hispanic and Black artists, the latter in particular, now make up a disproportionate slice of the best contemporary artists around. Get to know these trailblazers.

**Format:** Class members will give weekly presentations, as will the coordinators, who will also lead discussions. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** The coordinators may suggest reading material and online resources. Access to a computer and the internet is essential as is access to a library. No expenses anticipated.

**Coordinators:** Mary Ball Howkins, an art historian, wildlife volunteer, and writer, has coordinated several courses on art for LLC, as has Mary Snowden, a retired professor of painting.

### Thursday afternoons

#### Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 23-Dec 2 (No class Nov 25)

Fee: \$30

Class size limit: 18

### On Writing a Memoir

Coordinators: Deb Chorney, Pat Nickles

We all have memories of our younger selves – good, bad, funny, not so funny. If you have a desire to write down some of those memories to share with your children or grandchildren for them to read one day, this is the class for you.

**Format:** Working on your own at home you will write two typed pages or less each week about your life or your life aspirations. Our in-person class will serve as an opportunity to share your writing by reading your typed pages to class members. The class will be a safe, non-critical environment. The class will not

critique your writing nor your life but will give you input and encouragement. No previous writing experience is needed, only a desire to write. Members are expected to participate in writing and sharing. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** The text *On Writing: A Memoir of the Craft* by Steven King is available on Amazon in paperback for \$15.00.

**Coordinators:** Deborah Chorney has led multiple memoir classes for LLC in the past as well as classes in the *Outlander* series. Pat Nickles is a retired city planner and novice potter with no writing experience or expertise.

### Thursday afternoons

#### Zoom Videoconference

1:00-3:00 PM

8 weeks

Sep 30-Nov 18 (Note: Begins one week after the start of classes)

Fee: \$25

Class size limit: 20

### Ticket to the Opera: Looking for Love in All the Wrong Places

Coordinators: Penny Backman, Linda Shamoan, Penney Stein

Love: it's a staple of the opera: foolish love, faithless love; love betrayed, love scorned; love of God, love of country. And yet – it's a staple because we are drawn by the passion and the fervor, the sincere hopes of young lovers as well as the cynical disdain of seasoned seducers, all enhanced by gorgeous music, luscious lyrics, glorious costumes and scenery. Join us as we explore the realm of operatic love in four operas, each of which presents that emotional experience in a different light: (1) Mozart's *Don Giovanni*: Don Juan, the eternal seducer, pursues love everywhere, (2) Donizetti's *Don Pasquale*: An old man marries a young woman and suffers the consequences, (3) Verdi's *Don Carlo*: A royal lady is wedded to her fiancé's father: a drama of love vs. duty, and (4) Cilea's *Adriana Lecouvreur*: The actress vs. the princess: a tale of love spurned.

**Format:** Short presentations are encouraged; most important is participation in lively discussions about performances, themes and ideas. There will be lots of room for differing opinions and reactions. Class members will view each opera independently. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** The coordinators will designate specific online performances for each opera. Operas can be obtained from Metropolitan Opera on Demand for \$4.95 each or by monthly subscription (\$14.95/month).

**Coordinators:** Penny Backman, Linda Shamoan and Penney Stein are all opera enthusiasts and fans of symphonic and chamber music. This is their fourth time offering *Ticket to the Opera*.

## THURSDAY AFTERNOONS

Thursday afternoons  
Zoom Videoconference  
1:00-3:00 PM  
8 weeks  
Sep 23-Nov 11  
Fee: \$25  
Class size limit: 25

### The Holocaust in Cinema: A Thematic Approach

Coordinators: Ezra Stieglitz, Varda Stieglitz

In this class, we will view and analyze a collection of provocative films related to specific Holocaust themes, such as the rescuers, justice and reckoning, and Holocaust denial. Films may include *Judgment at Nuremberg*, *Sugihara – Conspiracy of Kindness*, and *Denial*. This class is especially meaningful today with the dramatic rise in anti-Semitic incidents.

**Format:** Each class is based on one film on a specific Holocaust theme. Participants are to view all films on their own, with two members presenting each week. First, one class member will provide historical

information on the theme of the week and a second participant will lead the discussion about the contents of the film. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** Films are available through a variety of streaming sources, (minimal expense) as well as local libraries.

**Instructor:** Ezra Stieglitz, Ph.D., is a retired Rhode Island College Professor Emeritus where he taught a course on Holocaust and Genocide. Ezra Stieglitz is a long-time board member of the Sandra Bornstein Holocaust Education Center. Varda Stieglitz is a child of Holocaust survivors. She currently chairs a forum entitled Generations of the Shoah Supporting Israel.

Thursday afternoons  
Zoom Videoconference  
1:00-3:00 PM  
10 sessions  
Sep 23-Nov 18  
Fee: \$30  
Class size limit: 15

### Beyond the Snapshot: Finding Your Photographic Vision

Coordinators: Tom Amsterburg, Sally Barker, Donna Parker

Every photographer follows a path in search of his or her creative vision. Developing a vision that is uniquely yours is one of the most exciting and rewarding aspects of photography. For many photographers, this journey is an ongoing, ever-evolving process influenced by many factors. In this course, we will explore how to start the journey to find your photographic vision. We will look at what or who inspires you, examine great photographers who motivate you, and discuss how to begin to find your unique vision and style. Specific topics covered will include: incorporating mindfulness, content of the photograph, composition, context, abstraction, color and light. We will also examine black and white photography and

how to use photographic techniques to realize your vision. The course is open to photography enthusiasts of all levels. Requirements: Any type of camera may be used for this course, including DSLR (or mirrorless) cameras, mobile phone cameras, and/or iPad cameras.

**Format:** The course will be presented in a combined Zoom and face-to-face format. Participants will be given weekly homework assignments consisting of readings, YouTube videos, and photo shoots with photo submissions (via email). Class presentations will be delivered via Zoom and consist of a discussion of different photo topics and sharing/critiquing of individual photos from the weekly assignments. This is a Zoom video conferencing class (see box on page 2 for more information).

**Photo Shoots:** Three of the classes during the semester will be in-person outside photo shoots at locations in Rhode Island following CDC Covid guidelines. The details of the shoots will be discussed at the first class, with one photo shoot on a different day and time.

**Resources/Expenses:** None, other than your camera and access to a computer or iPad. It is suggested (but not required) that you purchase *The Little book of Contemplative Photography* by Howard Zehr (available in paperback or Kindle format on Amazon for a minimal cost). It is possible that a photo shoot will require an entrance fee (to be agreed to in class).

**Coordinators:** Tom Amsterburg, Sally Barker and Donna Parker have coordinated highly successful photography classes many times in the past and are avid and experienced photographers.

Thursday late afternoons  
Zoom Videoconference  
3:15-5:00 PM  
10 weeks  
Sep 23-Dec 2 (No class Nov 25)  
Fee: \$20  
Class size limit: 10

### Fiction Writing Critique Group

Coordinator: Mary Ball Howkins

Join a group of fiction writers. We'll help you mold character, plot, description and narrative structure into fiction! Gather with writers who conjure tales of far away and nearby, who love telling stories and have many to tell. In an intimate and supportive group, learn how to hone your writing, explode it into something brand new, or extract it sentence by sentence from your imagination with cheers and encouragement from others. No judgments allowed – only constructive assessment to urge you on to finding and asserting your writer's voice.

**Format:** Student will provide their own outside writing of fiction and the reading and critiquing of class members' submitted stories. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** There are no required resources or anticipated expenses, other than imagination.

**Coordinator:** Mary Ball Howkins has coordinated many LLC courses and is an active writer of fiction, an international wildlife volunteer and art historian.

## FRIDAY MORNINGS

### Friday mornings

#### Zoom Videoconference

10:00-11:00 AM (Note 1 hr length)

8 weeks

Sep 24-Nov 12

Fee: \$80

Class size limit: 18

### Get Fit at Home

Instructor: Adam Stone / Coordinator: Sam Shamoon

**Note:** This is a repeat of a popular course that has been offered several semesters.

Have you been sitting around during the Coronavirus lockdown? Join us in a personalized exercise course to help you get back on your feet with increased stamina, strength, agility, flexibility, and overall health.

**Format:** Our instructor, Adam Stone, will lead you through effective, safe, and functional exercises and offer individual feedback to ensure you employ proper techniques that are appropriate for Seniors. **NOTE:** The coordinator will record each Zoom session (see box on page 2 for more information) and email a link

to each class member. This is for your own use only and not to be distributed anywhere. You will only see the instructor, not yourself or any class member. The purpose is so you can practice the moves on your own time and pace. **ALSO NOTE:** Participation in this class is at your own risk. Registrants will receive a waiver to sign after registration.

**Resources/Expenses:** You may wish to purchase exercise bands or dumbbells available locally.

**Instructor:** Adam Stone is the owner of STONEFIT, an independent Rhode Island based personal training company. Sam Shamoon, an accomplished LLC coordinator, has been Adam's student for over a year and is delighted with the results.

## FRIDAY AFTERNOONS

### Friday afternoons

#### Zoom Videoconference

1:00-3:00 PM

10 weeks

Sep 24-Dec 3 (No class Nov 26)

Fee: \$30

Class size limit: 20

### The Short Stories of Jorge Luis Borges

Coordinator: Bob Martin

Join us as we read and discuss a series of stories by the Argentinian Jorge Luis Borges, who has been called "the greatest Spanish-language writer of our century." But that is a bit misleading, because his work is quite cosmopolitan, with stories taking place in many parts of the world. Educated in Europe, Borges was an omnivorous reader of works both ancient and modern in English and other languages. Borges's stories are often extremely challenging, puzzling, and open to multiple interpretations. They are "interconnected by common themes, including dreams, labyrinths, philosophers, libraries, mirrors, fictional writers, and mythology," as described in Wikipedia. Fictitious people, places and books are interspersed with real-

world counterparts in his fiction in a manner that leaves the reader struggling to understand what may be truth – exactly what Borges wants.

**Format:** Each participant is requested to present and lead a one-hour discussion on a story included in the syllabus. This is a Zoom video conferencing class (see box on page 2 for more information).

**Resources/Expenses:** The text will be the Penguin edition of *Collected Fictions* by Jorge Luis Borges, used copies of which are available from Amazon for under \$10.00.

**Coordinator:** Bob Martin has led several Lifelong Learning courses including, most recently *Mongols, Khans and Mughals*, and *The Short Stories of Clarice Lispector*.

### REGISTRATION POLICY

1. Lifelong Learning Collaborative (LLC) classes are filled on a "first come/first served" basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.
2. No registration is accepted until payment is received.
3. Date/time of registration will be determined by the postmark of registrations sent in by mail.
4. Online registration is recommended. Because mailed registrations will not be processed before 2 PM on the day registration opens, spaces are not guaranteed if the class fills up prior to 2 PM. There are no exceptions.
5. A waiting list of up to four people will be formed after a class is full. People will be offered the opportunity of registering for an alternative course in lieu of remaining on the waiting list. When a waiting list is full, applicants will be encouraged to register for another course.
6. Coordinators need not register or pay for the courses they coordinate. They must, however, be paid members of LLC.
7. The registrar will send, on a daily basis, by email or USPS (for members without email) acknowledgment of registration.
8. LLC reserves the right to cancel classes with fewer than ten participants. The decision will be made jointly by the Coordinator and the Curriculum Committee chair. Those registered in cancelled classes will be given the opportunity to sign up for other classes or to receive a full refund.
9. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued up to one week before the start date of the class. No refunds will be issued after that time unless there are extreme extenuating circumstances. REQUESTS FOR REFUNDS MUST BE MADE IN WRITING (email [info@lifelonglearningcollaborative.org](mailto:info@lifelonglearningcollaborative.org)). Refund requests made through the Coordinator(s) will not be honored.
10. Those on the waiting list who are not accepted into the class of their choice can choose another class or receive a full refund.
11. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.



**Learn.  
Discover.  
Enjoy.**