



Fall 2020



Lifelong Learning
COLLABORATIVE

MONDAY MORNINGS

Monday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 14-Nov 23 (No class Sep 28)

Fee: \$30

Class size limit: 12

Open Studio Art

Coordinator: Kathy Webster

Are you an artist (or budding artist) who enjoys working in the company of other artists and wants to keep improving this fall? Please join your friends for an informal meeting of artists who will independently pursue the paper/canvas medium of their choice using acrylics, oils, watercolor, pastel or drawing. There will be no instruction, just camaraderie and informal sharing by all. This is a Zoom video conferencing class (see box below for more information).

Resources/Expenses: No expenses required other than supplies you want to use.

Coordinator: Kathy Webster is a summer Plein Air painter since joining LLC. Kathy has co-coordinated many LLC courses.

Monday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 14-Nov 23 (No class Sep 28)

Fee: \$30

Class size limit: 20

Robert Moses and the Battle for the Soul of New York

Coordinators: Nick Miles, Sam Shamoon

Jones Beach, the Triboro Bridge, the Brooklyn Battery Tunnel, the 1964-65 New York World's Fair, the Westside Highway. These and hundreds of other New York City's landmark features were developed by one man, Robert Moses, city planner and master builder. By the end of his career, New York had 2,567,256 acres of parkland, 658 playgrounds in New York City, 416 miles of parkways, 13 bridges and 150,000 new housing units. But Moses' vision of making his city great through massive slum clearance and grand projects did not go unopposed. Environmentalists, preservationists and community activists fought him in the halls of power and in the streets, creating a battle for the soul of New York City and raising questions

about what keeps cities viable, livable and open to all who want to live there. We will examine Moses' career and achievements, learn about the battles and battlers in opposition, and evaluate his and their enduring legacies regarding the nature of great cities.

Format: Participants will be asked to give presentations and/or lead discussions. Topics include the story of several of Moses' major projects and the main battles in opposition to other, failed projects. This is a Zoom video conferencing class (see box below for more information).

Resources/Expenses: Selected readings in PDF formats, news articles, video files. Class participants must have access to the Internet. No expenses are anticipated.

Coordinators: Nick Miles spent his career in communication and marketing in multiple industries before retiring and moving to RI five years ago. He has co-coordinated a section of the Theatre Conversations class for the past four years. Sam Shamoon, retired Director of Planning for the City of Providence with more than 45 years of experience in planning throughout the State of Rhode Island. He has coordinated many city courses for LLC.

Due to Covid-19, our Fall courses will be conducted exclusively via Zoom. You will note that we have reduced course fees to reflect our lower operating costs using Zoom.



Zoom is easy and free to class members. A Zoom Task Force has been created to help navigate this new distance learning environment. A task force member is available to assist first-time Zoom users prior to your first class. To request assistance, email us at info@lifelonglearningcollaborative.org and a Zoom Task Force member will contact you.

Registration opens Monday, July 27 @ 9 AM.

We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$25 yearly). You must be a member to participate in classes.

Many of our classes fill within the first few days of registration. To avoid disappointment, we suggest that you register early. For quickest service, register online at www.lifelonglearningcollaborative.org or see registration form.

Learn.
Discover.
Enjoy.

This is LLC.

MONDAY AFTERNOONS

Monday afternoons

Zoom Videoconference Class

1:00-3:00 PM

10 weeks

Sep 14-Nov 23 (No class Sep 28)

Fee: \$30

Class size limit: 20

Robert Frost: Why Do Americans Like His Poetry?

Coordinators: Tom Gidley, Steve Starger

*Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.*

Robert Frost is sometimes called America's greatest poet. This course will focus on a cross-section of his work. We'll look at some of his most famous poems, as well as some not so famous. We'll read some of his poetry aloud and discuss what his message is in each of the poems we consider.

Format: The first meeting will be introductory. A list of poems for each weekly meeting will then be distributed. Participants will be asked to select poems for discussion each week and to lead a discussion of the poems. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: We will use *The Poetry of Robert Frost*, edited by Edward Connery Lathem (1969), available on Amazon from \$4.95 and up. There are no additional expenses.

Coordinators: After practicing law in Providence for 39 years, Tom Gidley obtained an MA and PhD degrees in English at the University of Rhode Island. He has taught at URI and Salve Regina University. Steve Starger has worked more than five decades as a journalist and freelance writer. The author of two published books and numerous staged plays, he has coordinated writing courses for years at LLC.

Monday afternoons

Zoom Videoconference Class

1:00-3:00 PM

10 weeks

Sep 14-Nov 23 (No class Sep 28)

Fee: \$30

Class size limit: 20

Nelson Mandela: South African Black Liberation Leader

Coordinators: Tom Backman, Jim Estey

Nelson Mandela (1918-2013) is revered today as the inspiring leader of the Black Liberation Movement in modern South Africa and as South Africa's first Black President. His courage, effective political leadership, integrity, strength of character, and commitment to liberation and freedom for all South Africans are especially noteworthy in light of his early life as a poor farm boy and the 27 years he endured as a political prisoner. This exciting course provides a window into the history of modern South Africa. It will focus on Mandela's background, education, ideas and political activities and is especially relevant in the wake

of the racial tensions in our nation today. Throughout his lifetime, Mandela was faced with and had to deal with racism and bigotry. How successful was he? How did he make a difference? What can we learn from him about racism and social change, and about creating a just, peaceful, and harmonious society?

Format: Participants will be expected to complete the weekly readings and will be asked to provide a 10-20 minute oral presentation and/or lead a class discussion on a topic suggested in the syllabus once or twice during the semester. This is a Zoom video conferencing class (see box on page 2 for more information).

Expenses/Resources: Our main text will be Mandela's interesting semi-autobiography *A Long Walk to Freedom: The Autobiography of Nelson Mandela* and is available used, in paperback, for \$4.50 and up.

Coordinators: Tom Backman is a retired social worker and an avid amateur photographer. He has co-led several LLC photography classes as well as the Gandhi class. Jim Estey is a recently retired professor of World History at Bryant University who coordinated an LLC course about Mahatma Gandhi in the fall.

Cover photography by LLC member Duane German. Duane has been exploring the art of photography for the past year. As an amateur photographer, he is currently interested in landscape, nature, and architectural images. Duane participated in our Spring 2020 "Snapix" class.



MONDAY AFTERNOONS

Monday afternoons

Zoom Videoconference Class

1:00-3:00 PM

9 weeks

Sep 14-Nov 16 (No class Sep 28)

Fee: \$30

Class size limit: 12

Journeys

Coordinators: Helen Hawkins, Becky Randolph

On our film journeys, we will become acquainted with an Irish convent, a compass, a water tower, some nursing homes, an errant broly, the trappings of a new world, pins and needles, and childhood itself, unfolding in real time. The psychological journeys of the characters within these films are profoundly affecting. Movies: *Howard's End*, *Out of Africa*, *The Savages*, *The Namesake*, *Lion*, *Philomena*, *Boyhood*, and *The Phantom Thread*. These extraordinary films promise to generate rich discussion.

Format: We will watch each week's film on our own and then discuss it in our Zoom class (see box on page 2 for more information). Class members will be asked to sign up to lead the discussion of one film, providing questions and sharing movie clips. They may present their understanding of the chosen film in any manner whatsoever. No PowerPoint type presentation will be expected. We are striving for a balance of high involvement and low stress!

Resources/Expenses: Our eight films are all available for rent from Amazon Prime, Cox and other streaming services. They are also available from your public library, when it is open again. (Check to see if your library gives you access to Kanopy, a free streaming service. That may be another option.)

Coordinators: Helen Hawkins, M.S., is a retired Special Education teacher. She has also held positions at several colleges and universities, drawn to such communities of interesting people and learning. She has loved movies all her life. Becky Randolph, M.S., CIH, CSP is a retired industrial hygienist. She is new to Rhode Island and walks everywhere.

Monday afternoons

Zoom Videoconference Class

2:00-4:00 PM

9 sessions

Sep 21, Oct 26, Nov 30, Dec 28,
Jan 25, Feb 22, Mar 29, Apr 26 &
May 24

Fee: \$30

Class size limit: 15

The Historical Novel Book Club

Coordinators: Dennis Flavin, Bob Martin

Join us for this new LLC concept, a Zoom-based Book Club that will meet monthly from September through May. To get the Club off to a fast start, the coordinators have selected the three novels for September, October and November. These are, respectively, Katherine Anne Porter's *Pale Horse, Pale Rider*, *I, Claudius* by Robert Graves, and William Styron's *The Confessions of Nat Turner*. All subsequent monthly selections will be novels chosen by a group consensus of participants. Our readings are likely to cover the full range of historical novels – from the ancient world to the present, and from many cultures and nations. Selections will not be limited to European and American writers.

Format: Each meeting will be a group discussion of the novel selected for that month. No presentations will be required. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Expenses for Club members each month will be modest but variable. Most readings will be available from public libraries, or else inexpensively from Amazon or other sources. No other expenses will be incurred by members.

Coordinators: Dennis Flavin and Bob Martin are experienced LLC Coordinators; each having coordinated several previous courses.

TUESDAY MORNINGS

Tuesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$30

Class size limit: 20

The Short Stories of Alice Munro

Coordinator: James Heath

Alice Munro has written 14 collections of short stories and received 22 literary awards. By age 14 she knew she wanted to be a writer, and in 2013, at the age of 82, Alice became the first Canadian woman to win the Nobel Prize. Her stories are considered remarkable for revealing how she can place the "fantastic next to the ordinary" with each undercutting the other in ways that simply and effortlessly evoke life. In these stories we discover a husband who can't fathom his wife's reaction to a possible murder-suicide next door; a piano teacher among whose developmentally disabled piano students is one who produces a recital performance that stuns its listeners; a woman living with a child-abusing taxidermist who believed

"what was living with a man if it wasn't about living inside his insanity?" Join us to discover how Munro can take us through a story where we know the beginning and the end but without any clues as to how we got there.

Format: Participants will be expected to read one or two stories each week, to develop questions for and lead one discussion, individually or in pairs, and to participate actively each week. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Required text: *Vintage Munro: Selected Stories by Alice Munro* (Vintage/Random House 2010), \$14.18 from Amazon.

Coordinator: James Heath has coordinated several LLC courses in Creative Photography and the short stories of Ernest Hemingway, Raymond Carver, and John Cheever.

TUESDAY MORNINGS

Tuesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$30

Class size limit: 20

Another Time, Another Place: Lessons for Today from Three Historical Fiction Novels

Coordinator: Paul Wortman

Are you a history buff? Do you love to read novels depicting interesting historical events that transport you to another time and another place? Then please join us as we visit historical events that resonate across time with important lessons for today. We will visit an American Indian reservation in 1950's North Dakota fighting for its survival and that of all Native Americans (in *The Night Watchman* by Louise Erdrich); a reform school in 1960's Florida where African-American boys learn the harsh and lasting lessons of racism (in *The Nickel Boys* by Colson Whitehead); and 58-43 B.C. and the last days of the Roman Republic as seen through the eyes of Marcus Tullius Cicero (in *Dictator* by Robert Harris).

Format: In preparation for each week, class members will read approximately 100 pages. Class members will be expected to lead one discussion during the semester, either covering the history of the period or posing five questions (in advance) for the class to discuss. Short articles that illuminate the history may be circulated in advance. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The three novels are all available from Amazon. *The Night Watchman* (444 pages) is listed in hardcover, used, at \$14.49 and up, and \$14.99 for Kindle. *The Nickel Boys* (210 pages) costs \$11.39 and up. And, *Dictator* (376 pages) costs \$3.00 and up used in paperback and \$9.99 for Kindle.

Coordinator: Paul M. Wortman, Ph.D. is Professor Emeritus from Stony Brook University where he taught a similar course in their retirement learning community for ten years.

Tuesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$30

Class size limit: 20

Climate Change: The Effects on Shorelines and Coastal Communities

Coordinators: Chuck Nickles, Becky Randolph

Planet Earth, our home, is going through a period of rapid climatic change. In this course, we will discuss the effects climate change is having on shorelines and coastal communities, both local and distant, and the people who live there. To help us, we will use the book *Rising: Dispatches from the New American Shore*, by Elizabeth Rush. From the stories presented in her book, we gain an understanding of the geological ecological changes to these shorelines and communities. Rush's approach is holistic more than analytic. In her reports from several shoreline communities, she discusses the politics, ecology, economy but most of

all the struggles of the people. Participants will gain an understanding of how climate change is affecting our shores and communities today. We'll build a vocabulary to discuss and debate this important issue so we can make informed decisions in our lives and public policy.

Format: Participants will read two chapters (about 40 pages) before each class. Each person will make a presentation on a particular chapter, or community they choose and lead a lively discussion. The presentation will tell the story of the community and people Ms. Rush met and may also include historical, political, or scientific background. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The text for this course is *Rising: Dispatches from the New American Shore*, available from \$8 to \$12 online. This book was the 2020 Book of the Year for Reading Across Rhode Island and a Pulitzer Prize finalist. We'll also provide a list of online resources you may choose to use for your presentation.

Coordinators: Chuck Nickles is a retired physics lecturer and experienced LLC Coordinator. He also worked in industry on automated precision measurement system, and energy conservation. Becky Randolph, M.S., CIH, CSP is a retired industrial hygienist. She is new to Rhode Island and walks everywhere.

Tuesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$30

Class size limit: 18

America's First Great Road Story: Lewis and Clark and the Corps of Discovery

Coordinators: Bobbi Fisler, Joe Fisler

There is something for everyone in the story of Lewis and Clark. Historians have called their expedition an "American Odyssey" and "our national epic of exploration." Some have been drawn to the historical and scientific importance of the Voyage of Discovery, while others have focused on the sheer adventure and human drama of their exploits. Together, the 16 members of our own LLC Corps of Discovery will study the origins, motivations, and outcomes of Lewis and Clark's 2 1/2 year endeavor. Our focus will concentrate on important figures associated with the expedition, the arduous challenges of the Corps'

travels, their relations with various Native American tribes, and the lasting legacies their adventures have left in America to this day.

Format: All participants will be expected to lead a discussion or make a presentation on topics outlined in the syllabus. The coordinators will provide supplementary materials to complement our study as time permits. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Members of our Corps should have read *Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West* by Stephen Ambrose (1997) prior to the first class. The book is available on Amazon, new or used at a minimal price, and in both Kindle and audiobook versions.

Coordinators: Bobbi and Joe Fisler, both retired educators and history buffs, have travelled extensively in the American West, most recently following the trail of Lewis and Clark. They got hooked!

TUESDAY AFTERNOONS

Tuesday afternoons

Zoom Videoconference Class

1:00-3:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$30

Class size limit: 15

Literary Graphic Novel – An Oxymoron?

Coordinators: Sidney Okashige, Nancy Weiss-Fried

Are graphic novels just adult comic books? Are they more than stories about superheroes? Many people think they are. Can some of them be considered literature? Many readers think graphic books are as varied as the total literary spectrum and some are very, very good and open our eyes to new ways of seeing and relating stories and information. In this course, we will explore many of the different genres that can be found using the graphic format. By the end of the course, it is hoped the participants will be open to a new genre of writing and appreciate both varied drawings and stories.

Format: The class will begin with a discussion of what makes something literary and will apply it to *Fun Home* by Alison Bechdel. Each week, we will focus on a category of graphic novel, e.g. memoir, non-fiction, coming of age, or experimental. The coordinators will provide a reading list for each category and students will select one or more of the books to read. In class, students will break into small groups to discuss their book for the first hour, then join the full class for discussion in the second hour. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: There will be no textbook; any books needed for this course may be requested through interlibrary loan. Please read *Fun Home* by Alison Bechdel before the first meeting. No other expense are anticipated.

Coordinators: Sidney Okashige has coordinated a wide variety of LLC courses and favors literature most. Nancy Weiss-Fried is an eclectic reader and has begun exploring this genre of work. This is her first time coordinating a class for LLC.

Tuesday afternoons

Zoom Videoconference Class

1:00-3:00 PM

9 weeks

Sep 15-Nov 10

Fee: \$30

Class size limit: 20

The Middle East and the Emergence of Israel

Coordinators: Marilyn Kaplan, Stephen Kaplan

The conflicts in the Middle East grow more confusing and dangerous every day and understanding the region is no longer optional – it is mandatory! This two course sequence is intended to be a “GPS” to help navigate the dramatically changing region. The collapse of the Ottoman Empire at the conclusion of WWI, the arbitrary creation of nation-states, spasms of Arab nationalism, animosities within the Islamic faith and the establishment of the State of Israel in 1948 have created an ominously unstable region. We will focus on the dynamic 19th and 20th century movements that shaped the current political and social

landscape in the Middle East. A second course, in the spring, will focus on post WWII realities, including the emergence of the state of Israel, and the ominous tensions behind today’s headlines.

Format: Class participants should read the text prior to the beginning of the class and are expected to choose one of the following three options: (1) A 10-20 minute presentation on a suggested or approved topic or individual followed by class discussion. (2) Participation in a debate or performance on a suggested topic or individual. (3) Leading a structured class discussion on one of the suggested topics. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Our basic text will be *A Concise History of the Middle East* by Arthur Goldschmidt Jr. and Lawrence Davidson (editions available as both new and used paperbacks) from \$5.95 and up on Amazon. An additional bibliography will be provided by the coordinators.

Coordinators: Marilyn Kaplan has master’s degrees in teaching and history and has coordinated several LLC courses. Stephen Kaplan is a retired academic physician/professor with a lifelong interest in history who previously coordinated LLC courses on Jewish history and literature.

Tuesday afternoons

Zoom Videoconference Class

1:00-2:30 PM (Note only 1.5 hr)

10 weeks

Sep 15-Nov 17

Fee: \$30

Class size limit: 16

Peeling the Tangerine, Calming the Restless Mind

Coordinator: Susan Glogovac

During these challenging times, are you experiencing unsettling emotions that make it hard to find peace and ease? Does your mind dwell too often on how things were in the past or worry about what might happen in the future? Do you long to calm your restless mind and stay more grounded in the present moment? In this class, we will explore together a variety of mindfulness practices, such as mindful eating and sitting and walking meditation, in the tradition of Zen Master Thich Nhat Hanh. These help us stop so we can be more present to life as it unfolds in and around us. They offer us a pathway for healing and

transformation. Our weekly home practices will help us explore them further and keep a journal of our experiences. In class discussions, we will reflect together on ways to calm our restless minds. **NOTE: This class is a repeat of the popular course previously offered.**

Format: The coordinator will introduce mindfulness practices and relevant readings, followed by direct experience and discussion. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: There are no additional expenses. Various resources will be recommended for those wishing to learn more.

Coordinator: Susan Glogovac has been practicing meditation for more than 25 years and has facilitated meditation groups for the past 15 years. She has been ordained into Thich Nhat Hanh’s Order of Interbeing. She enjoys sharing mindfulness practices with those who want to be more present to life in and around them.

TUESDAY AFTERNOONS

Tuesday afternoons

Zoom Videoconference Class

1:00-3:00 PM

10 weeks

Sep 15-Nov 17

Fee: \$30

Class size limit: 20

Hot Topics

Coordinators: Lenore Piper Bunting, Mary Snowden

If what's happening in the nation and the world leaves you bursting with desire to share your viewpoint and listen to others', Hot Topics will provide an opportunity to do just that. Each class member is expected to choose a Hot Topic for their week, present the facts, propose pertinent questions and lead class discussions. Possible Topics include: Black Lives Matter, Renaming military bases, Reorganizing police departments, Voting by mail, Voter suppression, Hunger in America, the Pandemic, Climate change, Public School financing, The Arts in Public Schools.

Format: Each week, in each hour, one member of the class, will present a Hot Topic and lead a discussion, with assistance from the coordinators. The presenter will identify for distribution one or more articles as the focus for their class session. The coordinator will distribute these, well before class giving class members time to read and think about the topic and questions. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Class members will be expected to read *The New York Times*, *The Wall Street Journal* and/or other local, national and international news sources, paper or digital. Access to the internet is essential. No other expenses are anticipated.

Coordinators: Lenore Piper Bunting is a retired attorney. Mary Snowden is an artist and art teacher. Both Mary and Lenore are experienced LLC coordinators including Hot Topics classes.

WEDNESDAY MORNINGS

Wednesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

8 weeks

Sep 16-Nov 4

Fee: \$25

Class size limit: 18

Reforming Criminal Justice

Coordinators: Jodi Glass, Nondas Hurst Voll

Our criminal justice system is broken and in need of overhaul. Join us to explore major areas of concern and possible solutions. Topics addressed will include: racism, juveniles at-risk, gun violence, violence against women, prosecution, incarceration, probation, reentry, drug addiction, private prisons, and progressive trends in policing and sentencing. Each week will feature a guest speaker whose professional experience highlights specific issues and solutions.

Format: Along with guest speakers, the class will focus each week on a different topic with questions and handouts provided by the coordinators as needed, to prompt active interest and discussion among members. Presentations, though not required, are welcome. Clips from film and video may be shown. Criminal justice issues that arise during the semester may be discussed as well. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The film *13th* by Ava DuVernay, available on Netflix and at local libraries, is recommended for discussion during the opening class. The book, *The Nickel Boys* by Colin Whitehead, is suggested for further insights and is available at local libraries and bookstores or on Amazon. Familiarity with The Marshall Project, available online, is another source.

Coordinators: Jodi Glass is the coordinator of the RI Commission on Prejudice and Bias. She has taken many LLC courses and been an invited guest at several, as well. Nondas Hurst Voll has coordinated LLC courses in theatre, short stories, museums and criminal justice and has been actively engaged in the latter topic for much of her career in social justice.

Wednesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 16-Nov 18

Fee: \$30

Class size limit: 20

Astronomy: The Basics and Beyond

Coordinator: Mickey Rosenberg

When you finally take a moment to look up at the starry sky, are you perplexed, amazed? How did this vast Universe come about? Why are we here? In this class, we may not answer all of those questions, but we will ask them. We will quest for a basic understanding of the structures and orientation of the heavens, and the evolution of our knowledge of the vastness beyond. We will have a Brown and M.I.T. Astrophysics professors as guests. If there are clear skies and Covid allows, we will take a field trip to one of the three public telescopes in R.I.

Format: Class members will be required to present on a subject of their selection as well as submit discussion questions to the class via email before class. We will push each other's brains. At times we will admit: "This is a bit over my head". Yes indeed. This is a Zoom video conferencing class (refer to the box on page 2 for more information).

Resources/Expenses: *Astronomy: A Self-Teaching Guide, 8th Edition* by Dinah Moche is available on Amazon (used-new \$10-17). There are no additional expenses.

Coordinator: Mickey Rosenberg is a retired Family Practice Doctor but was an Astrophysics major in college.

WEDNESDAY MORNINGS

Wednesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 16-Nov 18

Fee: \$30

Class size limit: 20

Theodore Roosevelt: Progressivism in the Early 20th Century

Coordinators: Richard Brush, Mark Guyer

TR, generally considered one of the five greatest Presidents, was also many other things, including author of more than 35 books, NYC Police Commissioner, Governor of New York, Assistant Secretary of the Navy, rancher, big game hunter, Amazonian explorer, Nobel Peace Prize Laureate, and third-party presidential candidate. His achievements came during a time of enormous economic and social inequalities, and included leadership of the Progressive movement, trust-busting, labor relations, and environmentalism through the creation of a national conservation policy and establishment of millions of acres of national parks and national forests. He was also a U.S. imperialist and an unceasing advocate of expansion of the

U.S. Navy in the name of military readiness. Most of the issues he took on are still with us today. In this course, we intend to discuss Roosevelt in the context of the issues of his time and their relevance to today.

Format: All class participants should do background reading prior to the start of class and participate actively in class discussions. Participants will be encouraged to make, individually or in partnership with another class member, a short oral presentation on a period in Roosevelt's life, an issue he addressed, or other relevant topic, and then lead a class discussion. The Coordinators will provide a list of suggested topics, but we also encourage participants to suggest subjects of particular interest to them. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: This course is based on *The Bully Pulpit* by Doris Kearns Goodwin, available used through Abebooks or other used book dealers in hard or soft cover (starting at \$4.98), from libraries, or in e-book or audiobook format.

Coordinators: Dick Brush is a history lover who has enjoyed a variety of LLC classes over the past five years and has co-coordinated two previous classes. Mark Guyer has been a member of LLC for two years, has taken an interest in Presidential history since his retirement, and coordinated a Hot Topics class last year.

Wednesday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 16-Nov 18

Fee: \$30

Class size limit: 20

Russia – 20th Century to the Present

Coordinators: Rick Keogh, Bob Schnare

"Russia is a riddle wrapped in a mystery inside an enigma..." – Winston Churchill

Under Vladimir Putin, Russia has morphed from an almost failed and collapsing state into one that is internally cohesive and authoritarian, and externally more aggressive. How and why has Russia changed so dramatically in the 21st century? We will seek answers to this question by tracing Russia from its Soviet revolutionary origins until the present day, concentrating on political, economic, social and foreign policy development since 1917.

Format: Class members will be expected to provide a 10-20 minute oral presentation followed by class discussion or to develop and distribute discussion questions and additional relevant material prior to leading a class discussion. Presentations may include YouTube videos, PowerPoint, electronic handouts or any combination of these.

Resources/Expenses: Our basic text will be *A History of Twentieth-Century Russia* by Robert Service (Harvard University Press, 1998) available from Amazon, used in paper for \$2.99 and up. Coordinators will help suggest any supplementary resources (print, online or media) which may be useful. In addition, an extensive bibliography will be distributed for class members who want to explore specific topics or personalities. This will include fiction by Stuart Kaminsky and Martin Cruz Smith, whose novels give in-depth insights into Soviet society in the 21st century. There is a wealth of material on PBS, the History Channel, the American Heroes Channel (AHC), HBO and streaming services.

Coordinators: Rick Keogh, a retired college librarian, holds undergraduate and graduate degrees in history as well as library science. He is a film aficionado. Bob Schnare, who is new to LLC, is a retired director of the Naval War College library.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Zoom Videoconference Class

1:00-3:00 PM

8 weeks

Sep 16-Nov 4

Fee: \$30

Class size limit: 40

Exploring the Black Experience Through Arts

Coordinators: Nondas Hurst Voll, Roberta Segal

Join us in this exciting new course, as we will explore the creative voices in Black culture. Each week, we will showcase a notable visiting artist who will share their talents in art, poetry, photography, rap, gospel, storytelling, dance, theatre or film. We will also have as our guest a collector of Black artifacts.

Format: Short presentations (10 minutes) are encouraged but not required. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: There are no anticipated expenses or additional resources required.

Coordinators: Roberta Segal and Nondas Hurst Voll are both experienced LLC coordinators. Roberta, an artist, has been active in civil rights since the mid 1960s. Nondas, a museum docent and social justice advocate, is delighted to join with Roberta to explore this topic.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Zoom Videoconference Class

1:00-3:00 PM

8 weeks

Sep 16-Nov 4

Fee: \$25

Class size limit: 25

The Wonderful World of Stephen Sondheim: A Celebration of His 90th Birthday

Coordinators: Pat Moriarty, Arthur Richter, Pamela Romano

Stephen Sondheim is one of the most prolific, successful composers and lyricists of our times. He has earned an all-time record of 8 Tony awards. He is considered by many as the best composer in the history of Broadway. Join us as we celebrate his 90th birthday and learn about his wonderful career. From Sondheim's first role as a lyricist for such iconic shows as *West Side Story* and *Gypsy* to his shows like *Company*, *A Little Night Music*, and *Sweeney Todd*, for which he wrote the lyrics and the music, we will explore his development and musical philosophies. 2020 has proved to be a challenging year for all of us. Exploring the creative mind of this remarkable man will be a welcome relief.

Format: We will ask participants to make presentations about Sondheim's plays and aspects of his career. We will rely on YouTube and other sources for visual materials and the coordinators will assist with preparing presentations as needed. We encourage collaboration so no one has to do a solo presentation. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: There are no anticipated expenses. Resources can be found online.

Coordinators: Pat Moriarty, Arthur Richter and Pamela Romano have been creating and leading some of the most diverse courses over the last few years ranging from Arts on the Road, to Making a Difference and the Wonderful World of Marc Chagall.

Wednesday afternoons

Zoom Videoconference Class

1:00-3:00 PM

10 weeks

Sep 16-Nov 18

Fee: \$30

Class size limit: 10

Knitting – Beyond The Basics

Coordinator: Doris Briggs

This knitting course will take you beyond the basics of knit and purl. We will build your skills together one stitch at a time and learn such things as how to READ your stitches, fix dropped stitches, pick yarn for your project, increase/decrease stitches, bind off to finish the project, do a gauge swatch, learn several cast on methods, and basic tools for knitting and how to use them. If you have a knitting question, you can bring it to class.

Format: The sessions will be divided into three parts: review and status of your project and questions, discussion and practice of a new technique, and time to sit and knit. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: A list of patterns and materials will be provided before classes start. Expenses will vary based on the cost of materials.

Coordinator: Doris Briggs is a happily retired Registered Nurse who has been knitting for many years. Her interests include knitting samples for a yarn shop, spinning fiber, weaving, and other endeavors. Doris has coordinated all of our previous knitting classes.

WEDNESDAY LATE AFTERNOONS

Wednesday late afternoons

Zoom Videoconference Class

3:15-5:00 PM

10 weeks

Sep 16-Nov 18

Fee: \$20

Class size limit: 10

Fiction Writing Critique Group

Coordinator: Mary Ball Howkins

Join a group of fiction writers. We'll help you mold character, plot, description and narrative structure into fiction! Gather with writers who conjure tales of far away and nearby, who love telling stories and have many to tell. In an intimate and supportive group, learn how to hone your writing, explode it into something brand new, or extract it sentence by sentence from your imagination with cheers and encouragement from others. No judgments allowed – only constructive assessment to urge you on to finding and asserting your writer's voice.

Format: Two participants will submit a story or chapter online to class members by the Monday before the Thursday class meeting date. Class members will prepare comments, suggestions, and editing corrections by that Thursday and be ready to discuss those comments etc., in the class meeting. The two persons submitting will be expected to ask for specific feedback when emailing the story or chapter to others so that the class will have some direction while reading and commenting. This is a Zoom video conferencing class (see box on page 2 for more information).

Coordinator: Mary Ball Howkins has coordinated many LLC courses and is an active writer of fiction, an international wildlife volunteer, and art historian.

Class calendar available online at www.lifelonglearningcollaborative.org.

THURSDAY MORNINGS

Thursday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 17-Nov 19

Fee: \$30

Section 1 Class size limit: 30

Section 2 Class size limit: 25

Theatre Conversations 1 and 2

Section 1 Coordinators: Kathy Webster, Mike Webster

Section 2 Coordinators: Maggie Miles, Nick Miles

Do you like live theater? Do you like to talk about it afterwards? In this Coronavirus environment all the theaters are closed, but are you willing to make the most of what's available? Then join our popular Theatre Conversations course! We will watch professionally produced and recorded plays at home and discuss them in Zoom conversations. We'll select the plays from several sources as they announce their offerings. We will, of course, remain alert to opportunities for live theater as the area venues reopen. We will also invite a few local theater personalities to address our class.

Format: We'll focus on one play each week. Participants are expected to present material or lead short, lively class discussions on a play, including production aspects, themes, the playwright's background and intent as well as the director's interpretation. On several weeks we will replace play discussion with visitor dialog. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: We anticipate using free sources but there may be some occasional site fees. We expect these to total less than \$25. If live theater becomes available, we'll discuss ticket prices then.

Section 1 Coordinators: Kathy and Mike Webster have co-coordinated this class for several semesters. They are active and avid supporters of our local theater companies.

Section 2 Coordinators: Maggie and Nick Miles have co-coordinated this class for several semesters. They are active and avid supporters of our local theater companies.

THURSDAY AFTERNOONS

Thursday afternoons

Zoom Videoconference Class

1:00-3:00 PM

10 weeks

Sep 17-Nov 19

Fee: \$30

Class size limit: 20

The Heroic Age of Antarctic Exploration: Amundsen, Scott, Shackleton, Crean, et al.

Coordinator: Tim Walsh

At the turn of the twentieth century, Antarctica became the scene of numerous expeditions. Their findings changed our understanding of the planet forever. This course will examine the explorers of the last continent to be discovered. Join us as we learn about the motivations, challenges, strengths and weaknesses of these heroic men.

Format: Participants will read selected chapters of the texts and lead weekly discussions. Active class participation and making a class presentation is expected. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The text *1912 – The Year the World Discovered Antarctica* by Chris Turney is available at Amazon Prime, used, for \$3.95 and up. We suggest the book *An Unsung Hero: Tom Crean – Antarctic Survivor* by Michael Smith, as an optional supplement.

Coordinator: Tim Walsh has coordinated LLC courses for over 9 years, most notably focusing on Irish history, literature and film.

Thursday afternoons

Zoom Videoconference Class

1:00-2:30 PM (Note only 1.5 hr)

8 weeks

Sep 24-Nov 12 (Begins one week after the start of fall classes)

Fee: \$25

Class size limit: 16

Ticket to the Opera: Fairy Tales and Folk Legends

Coordinators: Penny Backman, Penney Stein, Linda Shamoon

Timeless stories with wondrous characters: witches and mermaids, servant girls and princes, evil stepmothers, evil stepsisters, fairy godmothers. Stories that may charm children but also carry potent messages are given new life with soaring melodies, fabulous settings and sly and clever interpretations. Written in different languages, reflecting the musical traditions of different countries, each opera offers a glimpse into our innermost dreams and nightmares, fears and triumph. Join us as we enjoy four operas: Humperdinck's *Hansel and Gretel*, Dvorak's *Rusalka*, Massenet's *Cendrillon* and Rossini's *La Cenerentola*.

Format: While presentations are encouraged, what we most hope for are lively discussions about performances (set, costumes, acting, music) and themes and ideas. There will be lots of room for differing opinions and reactions. Class members will view each opera independently. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The coordinators will designate specific online performances for each opera. Operas can be obtained from Metropolitan Opera on Demand for \$4.95 each or by monthly subscription (\$14.95/month).

Coordinators: Penny Backman has always been a classical music and opera enthusiast. Penney Stein is an avid fan of classical music, opera, jazz, folk and classic rock. Linda Shamoon is an opera enthusiast and a fan of symphonic music and chamber music. This is our third time offering Ticket to the Opera.

THURSDAY AFTERNOONS

Thursday afternoons

Zoom Videoconference Class

1:00-3:00 PM

10 weeks

Sep 17-Nov 19

Fee: \$30

Class size limit: 20

Women Painters and Photographers Come of Age

Coordinators: Mary Ball Howkins, Mary Snowden

Join us as we explore the battles women artists have fought to gain cultural equity. Women in the visual arts have struggled to surmount hurdles in painting, sculpture, photography and installation. In the growing New York scene, their presence was felt more strongly in the 1940's. What hurdles did they face and how did each one prevail? Today women seem closer to parity with men in the visual arts, but are they really equal? Let's explore what contemporary women painters and photographers are saying in their work and why people are listening now.

Format: Class members are expected to give weekly presentations, as will the coordinators, who will also lead discussions. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The coordinators may suggest reading material and online resources. Access to a computer and the internet is essential. No expenses are anticipated.

Coordinators: Mary Ball Howkins, an art historian, wildlife volunteer, and writer, has coordinated several courses on art for LLC, as has Mary Snowden, a retired professor of painting.

Thursday afternoons

Zoom Videoconference Class

1:00-2:30 PM (Note only 1.5 hr)

7 weeks

Sep 17-Oct 29

Fee: \$25

Class size limit: 15

Beyond the Snapshot: Finding Your Photographic Vision

Coordinators: Tom Amsterburg, Sally Barker, Donna Parker

Every photographer follows a path in search of his or her creative vision. Developing a vision that is uniquely yours is one of the most exciting and rewarding aspects of photography. For many photographers, this journey is an ongoing, ever-evolving process influenced by many factors. In this course, we will explore how to start the journey to find your photographic vision. We will look at what or who inspires you, we will examine great photographers who motivate you and we will discuss how to begin to find your unique vision and style. Specific topics covered will include content of the photograph, composition, and context and how to use photographic and post-processing techniques to realize your vision. The course is open

to photography enthusiasts of all levels.

Requirements: Any type of camera may be used for this course, including DSLR (or mirrorless) cameras, mobile phone cameras, and/or iPad cameras. There are no other required supplies, other than your camera and access to a computer or iPad.

Format: Participants will be given weekly homework assignments consisting of readings, YouTube videos, and individual photo shoots with photo submissions (via email). Class will consist of a discussion of different photo topics and sharing/critiquing of individual photos from the weekly assignments. This is a Zoom video conferencing class (see box on page 2 for more information). **Photo Shoots:** Photo shoots will be done on your own and details of the shoots will be communicated once registered.

Resources/Expenses: There are no required expenses for this course, although it is possible that a photo shoot will require an entrance fee (to be agreed to in class).

Coordinators: Tom Amsterburg, Sally Barker and Donna Parker have coordinated highly successful photography classes many times in the past and are avid and experienced photographers.

FRIDAY MORNINGS

Friday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 18-Nov 20

Fee: \$30

Class size limit: 25

Films of the Blacklist Era

Coordinators: Mel Shelly, Steve Starger, Steve Zrike

In one of the darkest episodes in modern American history, the House Committee on Un-American Activities (HUAC) came to Hollywood in 1947 on a crusade to rid the film industry of "communist infiltration." The legacy of the HUAC hearings, the Hollywood Blacklist, destroyed the careers of many writers, actors, and directors accused of having ties to the American Communist Party. Blacklist targets included such writers, directors, and actors as Dalton Trumbo, Carl Foreman, Edward Dmytryk, Elia Kazan, John Garfield and Zero Mostel. Join us as we view and discuss such iconic films as *High Noon*, *Spartacus*, and *The Front*, their role in the Blacklist era and the people who were involved.

Format: Class members will view each film independently. Each member will choose one film to present/discuss in class. The film list will be sent before the first class. This is a Zoom video conferencing class (see box on page 2 for more information).

Expenses/Resources: Films are available on Amazon, Netflix, and other streaming services, and at local libraries for varying costs.

Coordinators: Steve Starger is a journalist and author. He has presented numerous writing courses at LLC. Steve Zrike and Mel Shelly have led numerous film courses for LLC.

FRIDAY MORNINGS

Friday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 18-Nov 20

Fee: \$30

Class size limit: 16

Luminous Things: Ways of Reading and Enjoying Poetry

Coordinators: Chris Rose, Linda Shamoon

First, forget everything you have learned, that poetry is difficult, / that it cannot be appreciated by the likes of you, ...

Treat a poem like dirt, humus rich and heavy from the garden. Later on, it will become the fat tomatoes and golden squash piled high upon your kitchen table...

Read just one poem a day.

Someday a book of poems may open in your hands like a daffodil offering its cup / to the sun.

When you can name five poets / without including Bob Dylan, when you exceed your quota / and don't even notice, close this manual.

Congratulations. / You can now read poetry.

– How to Read a Poem: Beginner's Manual by Pamela Spiro Wagner

In this class, we will share our ways of reading and enjoying poetry. We may delve into particular poets as selected by class participants, and we will delve more deeply into that poets' techniques, such as paradox, irony, metaphor, imagery, symbolism, rhyme, allusion, etc. Our goal: To fall in love with poetry.

Format: Discussion. Each meeting, two or three class members will lead discussions about poems they have selected from the anthology; they may also provide background on the poem and/or poet. The coordinators will provide question sets and guides on various ways to read poems and on various poetic techniques. This is a Zoom video conferencing class (see box on page 2 for more information).

Expenses/Resources: Neil Astley, ed. *Being Alive*, the sequel to *Staying Alive*, from \$7 to \$18 at Amazon. Suggested text: M. Zapruder, *Why Poetry*, \$10 at Amazon.

Coordinators: Linda Shamoon and Chris Rose have each coordinated numerous LLC courses in the arts, music and literature categories. They are eager to share their enthusiasm for poetry and look forward to exploring ways of reading a poem with class members.

Friday mornings

Zoom Videoconference Class

10:00 AM-12:00 PM

10 weeks

Sep 18-Nov 20

Fee: \$30

Class size limit: 20

Elections 2020: Choosing America's Future

Coordinators: Norma Rossi Mead, Eugene Mihaly

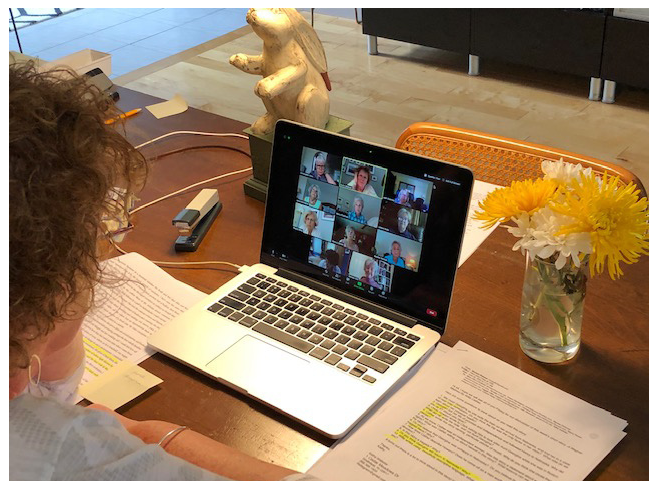
The 2020 elections come at a point of deep division in our country. Not since the moment when the nation teetered on the precipice of civil war in 1860 has our country experienced such polarization. Join us as we look at the upcoming Presidential election: a choice that will define our country's path forward, and some of the pivotal Senate and gubernatorial races that will determine how successful the next President can be.

Format: Each session will set the scene on a major topic, tracing how we got there and identifying key and possible determinants of the outcome. It is difficult to predict the exact issues that will be in the forefront

this fall in our volatile environment, but these are the likely contenders: The Pandemic: Managing messages, resources and strategies to keep people safe. The racial crisis: Black Lives Matter, the role of police and the long-term consequences of current decisions. The economy: the prospects, winners and losers. Foreign intervention in the elections. Traditional, mainstream media versus social media in shaping opinion. The course takes us past election day; thus, we shall strive to parse the results. Class members are expected to select a topic from the fast moving events during the election period, make a brief presentation and lead a discussion. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Class members will be expected to read *The New York Times*, *The Wall Street Journal* and/or other local, national and international news sources, paper or digital. Access to the internet is essential. No other expenses are anticipated.

Coordinators: Norma had a career in public relations and marketing. Gene, a Ph.D., was a university professor of political science and international business. Both Norma and Gene are experienced LLC coordinators.



Learn. Discover. Enjoy.
At home.



**Lifelong Learning
COLLABORATIVE**

REGISTRATION POLICY

1. Lifelong Learning Collaborative (LLC) classes are filled on a “first come/first served” basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.
2. No registration is accepted until payment is received.
3. Date/time of registration will be determined by the postmark of registrations sent in by mail.
4. Online registration is recommended. Because mailed registrations will not be processed before 2 PM on the day registration opens, spaces are not guaranteed if the class fills up prior to 2 PM. There are no exceptions.
5. A waiting list of up to four people will be formed after a class is full. People will be offered the opportunity of registering for an alternative course in lieu of remaining on the waiting list. When a waiting list is full, applicants will be encouraged to register for another course.
6. Coordinators need not register or pay for the courses they coordinate. They must, however, be paid members of LLC.
7. The registrar will send, on a daily basis, by email or USPS (for members without email) acknowledgment of registration.
8. LLC reserves the right to cancel classes with fewer than ten participants. The decision will be made jointly by the Coordinator and the Curriculum Committee chair. Those registered in cancelled classes will be given the opportunity to sign up for other classes or to receive a full refund.
9. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued up to one week before the start date of the class. No refunds will be issued after that time unless there are extreme extenuating circumstances. REQUESTS FOR REFUNDS MUST BE MADE IN WRITING (email info@lifelonglearningcollaborative.org). Refund requests made through the Coordinator(s) will not be honored.
10. Those on the waiting list who are not accepted into the class of their choice can choose another class or receive a full refund.
11. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.

Lifelong Learning Collaborative
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