

Creative Photography Syllabus

Fall 2017

Class Structure

Presentations of Website Images

Each week 2 students will make a brief 5 minute presentation consisting of 1 image selected from a website. As your image is presented your main statement to make to the class is your answer to this question -- *What about this image drew you in and held your attention?* The intent is to keep these presentations brief and for them to serve as a “warm up” at the beginning of each class that will provide us with a wide variety of images we find compelling and stimulating.

Rather than submit to you a slew of links to websites of my choosing, I am leaving the search for an image open to each participant. To locate images you might Google “Famous photographers” OR “Best American Photographers” OR “Creative Photo Images” or whatever you want. Go out there and explore, poke around, see what you find. And out of those many images you discover choose *one* that speaks to you. Copy and paste it into a word doc and send it to me by the weekly deadline so I will have it to show the class just like any photo you shot yourself.

NOTE: Images you shoot are best sent as attachments, not imbedded in the body of the email. Regarding word doc images copied from a website, I’ve found that sometimes a simple Copy and Paste works like a charm, other times I’ve had to do a Save As, (to my desktop), then Copy and Paste *that* into a word doc, and then send that doc as an attachment. Send all images to my email address at the end of this doc.

Photo Assignments and Their Review

As you look over the syllabus you’ll notice that each week each shooter will submit a photograph of a Window or an image that in some way involves a window(s). You have complete freedom in how you create these images so long as a window(s) figures strongly in the photograph. This is a *Creative* Photography course so Look Shoot Edit Think... Look Shoot Edit Think... Not necessarily in that order.

In addition, you’ll notice there are 3 Self-portrait assignments. One for Week 2, one for Week 5, and one for Week 8. Again, shoot these anywhere and in any way you wish. In the course description mention is made of needing a tripod. This assignment will help you make friends with this great photographic tool. NO SELFIES ALLOWED.

Finally, you are highly encouraged to shoot anything else you wish and to submit these images for review. I’ll do my best to keep things organized and moving along enough so each person’s submitted photos can be critiqued. But keep in mind that due to student demands and time constraints your photo(s) might not get critiqued the week you submit them.

To recap – every week each shooter will submit a weekly Window photo, and on weeks 2, 5, and 8 a Self-portrait along with it. (So on weeks 2, 5 and 8 you'll submit 2 photographs.) Plus, on any week submit as many additional images you wish. Please submit all images by the Saturday 5:00 p.m. before Monday's class. (Not to be rigid about the deadline thing, but if I don't spell it out images will float in at any old time without my having enough time to prepare for class presentations.)

Class Schedule

Class 1 – 9/11 – Housekeeping, guidelines for the course, emailing & filing images, and the usual chance to ask questions and seek clarification if needed. Jim will present an image; review of students' images of a Window.

Class 2 – 9/18 --presentations. Review of Window shots, Self-portraits, and other submissions.

Class 3 – 9/25 -- presentations. Review of Window shots and other submissions.

Class 4 – 10/2 -- presentations. Review of Window shots and other submissions.

No Class 10/9 – Columbus Day*

Class 5 – 10/16 -- presentations. Review of Window shots, Self-portraits, and other submissions.

Class 6 – 10/23 -- presentations. Review of Window shots and other submissions.

Class 7 – 10/30 -- presentations. Review of Window shots and other submissions.

Class 8 – 11/6 -- Final class. Review of Self-portraits and other submissions. Review of shooters' favorites.

*We can take the day off, or we can meet for lunch, or go on group location shoot. As far as I am concerned the group can discuss this and decide.

Jim Heath
jjim175@gmail.com
401-419-8095

<https://www.youtube.com/watch?v=Qqi5Ekc4LHs>
Browne - #1 Leading Lines

<https://www.youtube.com/watch?v=5-Nqj2RK0b8>
#2

<https://www.youtube.com/watch?v=MQ2eTGYOcnA>
#3