

# A Century of Stories by Women Writers

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Nearly all of the stories in our syllabus are available on the Web. The coordinator has made PDF file copies of each story, so you don't need to scour the Web. All readings will be emailed to the class at least one week before the date of discussion.

For more information about how this class will be conducted, please read the details provided further down in this document after the syllabus.

## Readings for Class 1 July 10

Charlotte Perkins Gilman (1860-1935). Introduced by Carol Hoppe

*The Yellow-Wall-Paper* (1890) 10 pp.  
*Optional: Wisteria* (1891) 6 pp.

*Gilman Bio Wikipedia*

Kate Chopin (1850-1904). Introduced by Susan Guralnik

*Desiree's Baby* (1894) 4 pp.  
*The Story of An Hour* (1894) 2 pp.  
*A Shameful Affair* (1892) 5 pp.

*Chopin Bio Wikipedia*

## Readings for Class 2 July 17

Edith Wharton (1862-1937)

*Roman Fever* (1932) 11 pp.  
*The Reckoning* (1902) 17 pp.

*Wharton Bio Wikipedia*

## Readings for Class 3 July 24

Katherine Mansfield (1888-1923)

*The Garden Party* (1922) 14 pp.  
*Daughters of the Late Colonel* (1921) 19 pp.  
Optional: *Bliss* (1918) 12 pp.

*Mansfield Bio Wikipedia*

## Readings for Class 4 July 31

Katherine Anne Porter (1890-1980)

*Flowering Judas* (1930) 6 pp.  
*Holiday* (1962) 20 pp.

*Porter Bio Wikipedia*

## Readings for Class 5 August 7

Zora Neale Hurston (1891-1960)

*Sweat* (1926) 9 pp.  
*The Gilded Six-Bits* (1933) 12 pp.

*Hurston Bio Wikipedia*

Carson McCullers (1917-1967)

*The Ballad of the Sad Café* (1951) 28 pp.

*McCullers Bio Wikipedia*

## Readings for Class 6 August 14

Clarice Lispector (1920-1977)

*The Smallest Woman in the World* (1960) 8 pp.

*Lispector Bio Wikipedia*

Ursula LeGuin (1929-2018)

*The Ones Who Walk Away From Omelas* (1973) 4 pp.

*LeGuin Bio Wikipedia*

## Readings for Class 7 August 21

Flannery O'Connor (1925-1964)

*A Good Man Is Hard To Find* (1955) 13 pp.

*Everything That Rises Must Converge* (1961) 10 pp.

*O'Connor Bio Wikipedia*

## Readings for Class 8 August 28

Alice Munro (1931 - )

*Queenie* (1998) 24 pp.

*Boys And Girls* (1968) 11 pp.

*Munro Bio Wikipedia*

Margaret Atwood (1939- ). Introduced by Helen Hawkins

*Happy Endings* (1983) 3 pp.

*True Stories* (1961) 1 page

*Atwood Bio Wikipedia*

## About This Course

*A Century of Stories by Women Writers* is meant to introduce you to a variety of women who have been famous for their short stories over the past 100 years or more. In some cases, their fame has unjustifiably been diminished over the years. Almost without exception, these writers have had fascinating lives as well as successful writing careers. We'll therefore spend time discussing their lives as well as their stories.

This will be a discussion group, as opposed to a typical class. For each writer's one-hour class session, a class volunteer will introduce the story or stories assigned with a brief set of questions for discussion. From there we will see where the ideas of the class take us!

Each session will last 50 minutes, and we will take a 10 or 15 minute break at the end of each session, just as we would do at Temple Beth-El.