

August Wilson's Century Cycle

Week 1	Thursday, March 18,	Topics	Presenters
Hour 1		Introductions Overview of Course	
Hour 2			
Week 2	Thursday, March 25		
Hour 1	Gem of the Ocean, Sept. 1904	<ul style="list-style-type: none"> • End of Reconstruction (Compromise of 1877) and how that affected ex-slaves • Steel industry in Pittsburgh, railroads, robber barons (i.e. Thomas A. Scott); steel mills and jobs for ex-slaves 	
Hour 2			
Week 3	Thursday, April 1		
Hour 1	Joe Turner's Come and Gone, Aug. 1911	<ul style="list-style-type: none"> • Joe Turner and the convict leasing in Tennessee • The Great Migration • Juba dance, ham boning, ring shouts 	
Hour 2			
Week 4	Thursday, April 8		
Hour 1	Ma Rainey's Black Bottom 1920's	<ul style="list-style-type: none"> • End of WW1 and race riots summer of 1919 • Ma Rainey, Chicago blues • Music industry, /Black-Jewish relations 	
Hour 2			
Week 5	Thursday, April 15		
Hour 1	The Piano Lesson, 1930's	<ul style="list-style-type: none"> • Alan Lomax, ethnomusicology, African folklore (Tangleye, Stagger Lee) • Sharecropping system • African ancestor-based religions and ghosts 	
Hour 2			
Week 6	Thursday, April 22	•	
Hour 1	Fences ,1957	<ul style="list-style-type: none"> • Blacks and the unions • Blacks and the military • Negro baseball league 	
Hour 2			
Week 7	Thursday, April 29		
Hour 1	Two Trains Running	<ul style="list-style-type: none"> • Urban renewal in Pittsburgh and the black community • Mass incarceration • Malcolm X in Pittsburgh 	
Hour 2			
Week 8	Radio Golf, 1997	• Blacks entering Politics	
Hour 1			
Hour 2			