

Ticket to the Opera Spring 2025

Syllabus

Welcome to Ticket to the Opera. Our theme this year is *Short but NOT Sweet*. The operas we will discuss are:

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| <i>Dido and Aeneas</i> | Henry Purcell (in class only) |
| <i>Cavalleria Rusticana</i> | Pietro Mascagni |
| <i>Pagliacci</i> | Ruggiero Leoncavallo |
| <i>Orphée aux Enfers</i> | Jacques Offenbach |
| <i>Il Trittico:</i> | |
| <i>Il Tabarro</i> | Giacomo Puccini |
| <i>Suor Angelica</i> | Giacomo Puccini |
| <i>Gianni Schicchi</i> | Giacomo Puccini |

The course will run from March 20 to May 8 (***no class April 10***). Each week we will preview an opera and highlight the music. Before the next class, we'll watch the designated opera performance on our own (some will be on YouTube; others will be rentals from Met on Demand). There is no cost for YouTube operas. Operas from the Met cost \$4.95 each (available from the Metropolitan Opera Website for 48 hours) or you can subscribe to Met on Demand for \$14.95/month (1st week free) to watch as many operas as you'd like as many times as you'd like.

After watching the opera we will discuss it: Visual Components of the production (set, scenery, costumes, interpretation), Emotional Components (Did you laugh or cry? Were you moved by the situation/dilemma/issue?), Performance (music, acting, singing).

Here is our Class Schedule, with thanks to all who have already signed up:

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| March 20: | <i>Dido and Aeneas</i> | Penney Stein & Penny Backman |
| | Intro <i>Cavalleria Rusticana</i> | Penney Stein & Penny Backman |
| | <u>Homework:</u> Watch <i>Cavalleria Rusticana</i> | |
| March 27 | Discussion <i>Cavalleria Rusticana</i> | |
| | Intro <i>Pagliacci</i> | Lillian Hayes |
| | <u>Homework:</u> Watch <i>Pagliacci</i> | |
| April 3 | Discussion <i>Pagliacci</i> | Samuel Shamoan |
| | Intro <i>Orphée aux Enfers</i> | Heidi Smith |
| | <u>Homework:</u> Watch <i>Orphée aux Enfers</i> | |
| April 10 | NO CLASS | |

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| April 17 | Discussion <i>Orphée aux Enfers</i> Intro <i>Il Tabarro</i> <u>Homework</u> : Watch <i>Il Tabarro</i> | Nancy Nicholson Carolyn Roberts |
| April 24 | Discussion <i>Il Tabarro</i> Intro <i>Suor Angelica</i> <u>Homework</u> : Watch <i>Suor Angelica</i> | Debra Gardner Maureen Robbins |
| May 1 | Discussion <i>Suor Angelica</i> Intro <i>Gianni Schicchi</i> <u>Homework</u> : Watch <i>Gianni Schicchi</i> | Jonathan Schiff |
| May 8 | Discussion <i>Gianni Schicchi</i> | Sheldon Simon |

This is a Hybrid Class (in-person and on Zoom), so there might be some challenges to be aware of. I am attaching a letter from our Tech Helper, Linda Shamoan, with some specific recommendations.

Again, we want to welcome you and look forward to a rich and enjoyable experience together. Please contact us if you have any questions or concerns.

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