

LLC THEATER CONVERSATIONS, SECTION 2 SPRING 2019 | SYLLABUS

Welcome to LLC Theatre Conversations, Section 2!

CLASS MEETINGS

Each week, our section will be meeting on Thursdays, 10 a.m.–Noon at Temple Beth El at 70 Orchard Ave., Providence, concurrently with Mike and Kathy Webster’s Section 1, which conveniently enables us to combine classes for special guest appearances.

THE THEATERS, PLAYS, AND SCRIPTS

We will be attending **six** plays at five theatres during the course of the spring term. Note, however, that we will not necessarily be reading all play scripts ahead of performances.

THEATERS	PLAYS / TICKETS	PERFORMANCES	SCRIPTS
Trinity Repertory Co. 201 Washington St. Providence, RI 02903 <i>Box Office:</i> 401.351.4242 <i>Website:</i> trinityrep.com	<i>The Song of Summer</i> by Lauren Yee Free; tickets for class members only arranged through coordinators	Wed., March 13, 7:30 p.m. Optional Prologue at 6:30 p.m.	We will not be reading this script.
	<i>Little Shop of Horrors</i> by Harold Ashman Free; tickets for class members only arranged through coordinators	Wed., April 10 at 7:30 p.m. Optional Prologue at 6:30 p.m.	We will not be reading this script.
Burbage Theatre Co. 249 Roosevelt Ave. Pawtucket 02860 <i>Box Office:</i> 401.484.0355 <i>Website:</i> burbagetheatre.org	<i>Our Town</i> by Thornton Wilder \$15 for student ticket purchased directly from the theater or through the theater’s website.	See this play at your convenience before Thurs., March 28. Play opens Fri., March 15.	Free script (PDF) available at this link or through your local library. Script also available from Amazon for \$11.06 (Prime) and for less through resellers.
The Wilbury Group 40 Sonoma Court, Providence, RI 02909 <i>Box Office:</i> 401.400.7100 <i>Website:</i> thewilburygroup.org	<i>Constellations</i> by Nick Payne \$15 for student ticket purchased directly from the theatre through theater website or when calling the box office.	See this play at your convenience before Thurs., April 4. Play opens Thurs., March 21.	Script available through Amazon for \$10.71 (Prime) and for less through resellers.

THEATERS	PLAYS / TICKETS	PERFORMANCES	SCRIPTS
The Sandra Feinstein Gamm Theatre 1245 Jefferson Blvd. Warwick, RI 02886 <i>Box Office:</i> 401.723.4266 <i>Website:</i> gammtheatre.org	<i>True West</i> by Sam Shepard Ticket purchased through coordinators for \$20 (checks to be made out to LLC)	Fri., April 12, at 10 a.m. Talkback after the play.	Free script (PDF) available at this link . Script also available through Amazon for \$10.95 (Prime) and for less from resellers.
Brown/Trinity MFA Pell Chafee Performance Center 58 Empire St. Providence, RI	<i>How We Got On</i> by Idris Goodin Purchase your own tickets at the Trinity Rep box office or online. Ask for the senior rate of \$8.	See this play at your convenience by Wed., May 8. Play opens Sat., May 4.	We will not be reading this script.

YOUR ROLE IN CLASS

If you have attended past “seasons” of Theater Discussions, you’ll be familiar with the class routine of short presentations and lively discussion. If you’re new to this course, we want you to know that we believe strongly in the collaborative model. In other words, you’ll find opportunities to lead the class for an hour. You are welcome to do this on your own or to enlist another class member to join you. We will work with you to ensure a successful presentation and discussion. LLC’s website also offers helpful presentation/discussion tips under the [Members Resources](#) tab.

Presentations/discussion of “play content” in this syllabus could cover the history of the play and its setting, themes or characters. You also might delve into other works by the playwright or cover a comparison of the play with similar works. In short, you have many options. Be creative! If in doubt, we’d be happy to discuss an approach with you. Leading a discussion of “performance aspects” typically would cover what the class observed at the performance—the acting, costumes, staging, lighting, music, and the dramatic effects and choreography. We have a set of slides already prepared to help lead this discussion, although you’re free to take a different approach.

We will join with Section 1 for hours when we have guest speakers.

HOW TO REACH US

Maggie Miles
 maggie.miles@gmail.com
 401.337.5445 (Home)
 201.956.1235 (Cell)

Nick Miles
 nbmiles@mac.com
 401.337.5445 (Home)
 201.956.1234 (Cell)

To contact the Websters, coordinators of Section 1:

Kathy Webster	269.369.1456	rettsgram@gmail.com
Mike Webster	269.369.1561	mrwsails@gmail.com

THEATRE CONVERSATIONS SECTION 2 | SPRING 2019 SCHEDULE

WEEK/DATE/TIME	EVENT	HOUR 1	HOUR 2
Thurs., 3/7	Temple Beth El: Attend Spring Convocation		
Wed., 3/13 7:30 p.m.	Trinity Rep.: Attend <i>The Song of Summer</i>		
Wk 1: Thurs., 3/14 10 a.m.–Noon	Class	Nick & Maggie Miles Class intro and discuss content and performance aspects of <i>The Song of Summer</i>	
Wk 2: Thurs., 3/21 10 a.m.–Noon	Class	Visitors: Taibi Magar (director) & Tyler Dobrowsky <i>The Song of Summer</i>	Joe & Bobbi Fisler Content, <i>Our Town</i>
From Fri. 3/15— Thurs. 3/28, 8 p.m.	Burbage: Attend <i>Our Town</i>		
Wk 3: Thurs., 3/28 10 a.m.–Noon	Class	Chris & Martha Ritchie Perf. aspects, <i>Our Town</i>	Visitors: Valerie Westgate (Emily) & Melissa Penick (Mrs. Webb) <i>Our Town</i>
From 3/21—4/4	Wilbury: Attend <i>Constellations</i>		
Wk 4: Thurs., 4/4 10 a.m.–Noon	Class	Sheila Zompa Perf. Aspects & content, <i>Constellations</i>	Visitors: Josh Short & Rachel Delude <i>Constellations</i>
Wed., 4/10 7:30 p.m.	Trinity Rep.: Attend <i>Little Shop of Horrors</i>		
Wk 5: Thurs. 4/11 10 a.m.–Noon	Class	Ron & Dolores DeLellis Perf. aspects, <i>Little Shop of Horrors</i>	Bruce Amand Content, <i>Little Shop of Horrors</i>
Fri., 4/12 10 a.m.	The Gamm: Attend <i>True West</i>		
Wk 6: Thurs., 4/18 10 a.m.–Noon	Class	Kate O’Kula Perf. aspects, <i>True West</i>	Visitor: Anthony Goes <i>True West</i>
Wk 7: Thurs., 4/25 10 a.m.–Noon	Class	Paul Wortman Content, <i>True West</i>	Visitor <i>Little Shop of Horrors</i>
Wk 8: Thurs., 5/2 10 a.m.–Noon	Class	Visitor Props/costumes/sets	Tour (tentative) Gamm backstage
From 5/4—5/8 7:30 p.m.	Pell Chafee Performance Center: Attend <i>How We Got On</i>		
Wk 9 Thurs., 5/9 10 a.m.–Noon	Class	Mary Frappier & Ellie Sordoni Perf. aspects/content, <i>How We Got On</i>	Visitor <i>How We Got On</i>
Wk 10: Thurs., 5/16 10 a.m.–Noon	Class	Nick & Maggie Miles Wrap-up and Tony Awards	Joint Class Party with Section 1

LLC THEATER CONVERSATIONS, SECTION 2
CLASS ROSTER | SPRING 2019

NAME	TOWN	PHONE	EMAIL
<i>Coordinators</i> Nick Miles Maggie Miles	Barrington	401.337.5445 (H) 201.956.1234 (M) 201.956.1235 (M)	nbmiles@mac.com maggie.miles@gmail.com
Bruce Amand	Bristol	401.253.9602	bruce66@cox.net
Dolores DeLellis	Providence	401.421.0472	dtdelellis@cox.net
Ronald DeLellis	Providence	401.421.0472	ron.delellis@gmail.com
James Estey	Providence	401.351.1748	bralove.estey@gmail.com
Bobbi Fisler	Providence	401.274.1410	rsfisler@gmail.com
Joe Fisler	Providence	401.274.1410	jfisler1@gmail.com
Mary Frappier	Providence	401.521.7951	mfrappier@cox.net
Nancy Hart	Providence	603.340.7339	nancyelizabethhart@usa.net
Sandra LeMieux	Wrentham	508.384.9533	sandylemieux72@gmail.com
Rosemary Lowenstein	Barrington	401.245.5868	rosemary@madeinmuseum.com
Marjorie Montgomery	Providence	401.274.2323	margemonty@verizon.net
Elinor Nacheman	Pawtucket	401.726.1449	elnacheman@gmail.com
Kathleen O’Kula	N. Kingstown	401.295.4263	ktokula@gmail.com
Chris Ritchie	Providence	401.383.2371	jchrisritchie@gmail.com
Martha Ritchie	Providence	401.383.2371	marthaaritchie@gmail.com
Barbara Simon	Pawtucket	401.578.0762	simonolsen@verizon.net
Eleanora Sordoni	N. Providence	401.353.1646	crescenzo4@gmail.com
Edie Weinstein	Rumford	401.270.6163	ejwein@gmail.com
Paul Wortman	Providence	631.742.6903	paul.m.wortman@gmail.com
Cristine Young	N. Kingstown	401.295.1723	crisyoun87@yahoo.com
Sheila Zompa	Warwick	401.738.7933	sheilazompa@verizon.net