

Spring 2022



Lifelong Learning
COLLABORATIVE

MONDAY MORNINGS

Monday mornings
Zoom Videoconference
10:00 AM-12:00 PM
10 weeks
Mar 14-May 16
Fee: \$30
Class size limit: 20

Open Studio Art Coordinator: Kathy Webster

Are you an artist (or budding artist) who enjoys learning from others and wants to keep improving this spring? Please join us for a casual meeting of artists who will independently pursue the paper/canvas medium of their choice using acrylics, oils, watercolor, pastel or by drawing. There will be no instruction, just camaraderie and informal sharing by all.

Format: Members will work independently and will submit a photo of their work weekly for Zoom sharing and critique. The class may decide to focus on a painting subject each week. This is a Zoom video conferencing class (see box below for more information).

Resources/Expenses: No expenses required other than supplies you want to use.

Coordinator: Kathy Webster has been a Plein Air painter since joining LLC and started Open Studio to continue painting through the rest of the year. Kathy has coordinated many LLC courses.

MONDAY AFTERNOONS

Monday afternoons
Temple Beth-El
1:00-3:00 PM
7 weeks
Mar 14-Apr 25
Fee: \$35
Class size limit: 12

Travelogue: 12 Places We Love Coordinator: Kathleen O'Connell

Have you visited someplace wonderful that you're always talking about? Do you have a place you return to again and again in your head? As we continue to live in challenging times, many of us are still reminiscing about travelling, and some of us continue to build lists of destinations to visit. The Travelogue class will provide a fun forum for sharing adventures and discussing aspects of history, culture, cuisine, etc. It's an opportunity to contribute your firsthand knowledge of places near and far as well as learn from classmates' experiences.

Format: Each participant will be responsible for a presentation/discussion about their chosen location. Some prompts to help you: How did this place change your perception about something? What do you wish more people understood about this destination? Did you have experiences there that couldn't have happened anywhere else? What would you miss most if you couldn't visit this place again for a long time? You may have your own photographs to draw on that capture the essence of the people and places and go beyond the typical "I was here" shot. Supplemental material can also be harvested from the internet to augment your story.

Resources/Expenses: There are no texts or other anticipated expenses.

Coordinator: Kathleen O'Connell joined LLC in the Fall of 2019 and has lived and traveled in both Europe and Asia. She enjoys travel photography and is a member of the LLC Zoom Technical Committee.



Cover photography, "Tiger on the wind" Eastern Tiger swallowtail, was taken by LLC member Gail Dusseault in a previous Snapix photography class. Gail is also an accomplished painter. An active member of LLC since 2020, she has taken several photography and art classes.

We're pleased to offer Zoom courses and in-person courses this semester. COVID vaccination is a mandatory requirement for attending in-person classes. By the act of registering for an in-person class you will be attesting to being vaccinated. We anticipate requiring masks in public areas of the Temple and in classrooms except when speaking. We'll keep current with trends and regulations and may change as needed or allowed. Thanks for your understanding!

Zoom is easy and free to class members. If you have not used Zoom, [click here for a helpful introduction video.](#)



We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$35 yearly). You must be a member to participate in classes.

Many of our classes fill within the first few days of registration. To avoid disappointment, we suggest that you register early. For quickest service, register online at www.lifelonglearningcollaborative.org or see registration form.

Learn.
Discover.
Enjoy.

This is LLC.

MONDAY AFTERNOONS

Monday afternoons

Temple Beth-El

1:00-3:00 PM

10 weeks

Mar 14-May 16

Fee: \$50

Class size limit: 15

Plato's *Republic*: Justice, Self-Knowledge, and the Ideal State

Coordinator: Ian Steller

Martin Luther King, when asked to name the two books he would most readily bring to a deserted island, gave the Bible as his first choice, and the *Republic* as his second. The *Republic* is Plato's longest dialogue, and perhaps the most comprehensive. Some have ventured to say that the history of western philosophy consists of a succession of footnotes to Plato. The dialogue, which is comprised of ten books (long chapters), focuses on three major topics: the definition of justice and its relation to the ideal state; the identity of the philosopher as the archetypal ruler of society; and the merits pertaining to four different

modes of government. Along the way, readers are exposed to questions that encompass every branch of philosophical discourse. Week-by-week, we will read each of the *Republic's* ten books. In so doing, we will rely primarily on discussion and cordial debate as a means of investigating the issues and dilemmas brought forth by Socrates and his interlocutors. We will draw comparisons between Plato's world and our own, in an effort to reexamine the meaning of modern democracy.

Format: The Barnes and Noble edition includes helpful introductory information as well as copious footnotes and endnotes (particularly handy with textual references to philosophy and mythology). Participants are highly encouraged to foster group discussion during their presentations.

Resources/Expenses: The Barnes and Noble Classics Series translation by Benjamin Jowett (ISBN: 9781593080976) is available from Amazon and elsewhere; everyone should use this version. Paperback runs for \$8.95 new.

Coordinator: Ian Steller is a lifelong Providence resident. He now practices carpentry after studying Philosophy and English Literature as an undergraduate. His writing has been published by Oxford University Press. He is in his mid-twenties.

TUESDAY MORNINGS

Tuesday mornings

Temple Beth-El

10:00 AM-12:00 PM

10 weeks

Mar 15-May 17

Fee: \$50

Class size limit: 18

What's So Special About Robert Frost's Poetry?

Coordinators: Lenore Piper Bunting, Tom Gidley

Note: This is a repeat of the popular course offered in the Fall 2021.

You are invited to join us in exploring the poetry of Robert Frost. In class we will look at a cross section of Frost's work, much of which is familiar to us because Frost often drew upon his experiences of life in rural New England and because most of us were exposed to his writing in high school and beyond. We'll look at his most famous poems as well as some which are more obscure. Perhaps, best of all, we will take turns reading the poems aloud and engage in spirited discussions of the human condition as viewed through our own lens as informed by Frost's poems.

Format: As we read a good deal of his poetry aloud, we'll discuss what Frost's message is in each of the poems we consider. Perhaps we'll be able to answer the question, and perhaps we won't. Perhaps we'll differ from one another as we try to answer the question. In the end, though, we'll have a good look at some of Frost's work, and hopefully we'll enjoy it as we go.

Resources/Expenses: *The Poetry of Robert Frost*, edited by Edward Connery Lathem, 1st ed. (1969) is available on Amazon from \$2.17 and up. Jay Parini's *Robert Frost: A Life* (1999) is recommended and is on Amazon in paperback for \$19.95.

Coordinators: Lenore Piper Bunting is a retired attorney and has coordinated several different courses for LLC. Tom Gidley, a retired attorney, and adjunct URI Writing and Rhetoric faculty coordinated a previous LLC Frost course and a recent HP Lovecraft class.

Registration opens Monday, January 24 @ 9 AM.

TUESDAY MORNINGS

Tuesday mornings

Temple Beth-El

10:00 AM-12:00 PM

10 weeks

Mar 15-May 17

Fee: \$50

Class size limit: 18

Odd Colony Out: Rhode Island's Colonial History, 1636-1763

Coordinator: Lee Ashcraft

Rhode Island is unique among the original thirteen states. Settled by religious dissenters and outcasts, without a Royal Charter, without the backing of financial investors, and eyed suspiciously and threatened by its neighbors, the Colony of Rhode Island and Providence Plantations in America took root, survived, developed as a prosperous colony, and nurtured the idea of religious toleration that became one of the core founding principles in America. In this class we will study the colonial period of settlement for Rhode Island, from 1636-1763. Topics will include the settlement experience in the four towns that became the

colony: Providence, Portsmouth, Newport, and Warwick; the Native American experience before European contact; development of a colonial economy; slavery in Rhode Island; Rhode Island and the slave trade; religious freedom and the lively experiment; Rhode Island paper money; pirates and privateers; and additional topics as class members develop interest.

Format: Collaborative model with participants expected to select a topic for class presentation and discussion.

Resources/Expenses: There is not an assigned text for the class. The coordinator will provide recommended print and web-based resources.

Coordinator: Lee Ashcraft is an experienced LLC coordinator pursuing a new-found interest in history.

Tuesday mornings

Zoom Videoconference

10:00 AM-12:00 PM

10 weeks

Mar 15-May 17

Fee: \$30

Class size limit: 20

Luminous Things: African American Poetry

Coordinators: Chris Rose, Linda Shamoon, Karen Stein

let all poems speak and address themselves
let each phrase like hair on a head
comb itself back madame walker style
let the love poems wear gardenias
let the political poems wear suits the way muslims did
during days of elijah
let the poems be fruitful and multiple

“Incantation” by E. Ethelbert Miller

We are delving into poems by African American poets, enjoying their variety, beauty, and power. Many of the poems this semester focus on portraits of the Black family, on the central importance of music and religion in Black culture, and on visions of the future. We'll note how poets like Rita Dove, Elizabeth Alexander, Audre Lorde, Langston Hughes, Gwendolyn Brooks, and so many others elaborate these elements of African American life in a white world, giving us the gift of wonderful poetry to discuss and appreciate.

Format: We'll discuss how selected poems elaborate on the theme of the week, and we'll focus on the writing of specific poets. Volunteers will give short presentations on the theme or poet and provide questions for discussion. Coordinators provide guides on reading and enjoying poetry. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: *The Oxford Anthology of African American Poetry*. Edited by Arnold Rampersad. Oxford UP, 2006. Is available used, for \$20 from Amazon, Barnes and Noble, eBay, etc.

Coordinators: Chris Rose initiated LLC's poetry discussion group at Providence's Rochambeau Library. Linda Shamoon taught writing and rhetoric at URI; Karen Stein taught American literature and Women's Studies at URI.

Tuesday mornings

Temple Beth-El

10:00 AM-12:00 PM

10 weeks

Mar 15-May 17

Fee: \$50

Class size limit: 20

Our Favorite Short Stories

Coordinator: James Heath

In this unique and different short story course, students will select their own favorite short story for discussion. Over the 10 weeks of class we will discuss 20 stories from a variety of authors and publications. As there will be no pre-determined text, each person's selection can come from any published source. Students will scan their chosen story into a pdf doc and email it to the coordinator who in turn will distribute to each class member the pdfs along with a class schedule we will follow. Think about it – facilitating a class discussion will be a cinch given that not only do you already know the story, but it's one of your faves! So come join the fun in what will for sure be a lively, provocative and thoroughly enjoyable class.

Format: Each student will prepare for and facilitate the discussion of their favorite short story. Students will write study questions that the Coordinator will send to students to prepare for and to guide the discussion of their chosen story.

Resources/Expenses: A computer and printer are necessary for this course. There are no expenses for the course if you can create a pdf at home. But fear not if you can't do this; Staples will do it for you for a minimal charge (typically \$1 per 2-sided page).

Coordinator: Jim Heath has coordinated short story courses on Ernest Hemingway, Raymond Carver, John Cheever, and Alice Munro.

TUESDAY MORNINGS

Tuesday mornings
Zoom Videoconference
10:00 AM-12:00 PM
10 weeks
Mar 15-May 17
Fee: \$30
Class size limit: 20

The Politics of Health Care Reform

Coordinators: Eugene Mihaly, Carolyn Roberts

Join us as we focus on the political role effecting U.S. Health Care Reform, historical attempts for change, and challenges of the current “system.” Issues for debate might be: how large a role should government play; should we give Americans under the age of 65 the same choice we give Americans over 65; should we give all Americans choice of opting out of the private health insurance systems and benefiting from a public health insurance plan; is Health Care Reform a social issue or an economic/business issue; is this a coverage issue or a delivery system issue; how does not having coverage affect health care access; while focus is on uninsured, what about the underinsured?

Format: Class members will be asked to lead a discussion on a topic from the above list or related subjects. We anticipate and encourage enthusiastic class participation. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Coordinators will provide suggestions for online resources.

Coordinators: Gene Mihaly, Ph.D., was a university professor of political science and international business, teaching at both UC Berkley and Tuck School at Dartmouth and has coordinated many LLC classes. Carolyn’s professional career includes leadership roles in hospitals and health systems, chairing the board of the American Hospital Association and, following retirement, serving as senior healthcare adviser to the Senate’s Health, Education, Labor and Pensions Committee in Washington.

TUESDAY AFTERNOONS

Tuesday afternoons
Temple Beth-El
1:00-3:00 PM
10 weeks
Mar 15-May 17
Fee: \$50
Class size limit: 20

Documentaries: Icons, Issues, and one Anomaly

Coordinators: Helen Hawkins, Nancy Maddocks

Note: This is the same course offered twice – once on Tuesday in the Temple and once on Thursday on Zoom.

Documentary films continue to inspire and provoke us. Buckle up! In this class, we will circumnavigate the globe, plunge deep into the Ross Sea, witness the power of community, consider the minds of Influencers, and evaluate our roles as consumers and stewards of planet earth and all of its inhabitants. Our films: *Food, Inc.*, *Maiden*, *One of Us*, *Encounters at the End of the World*, *The Social Network*, *Loving Vincent*, *Loving Vincent: The Impossible Dream*, *The Inventor: Out for Blood in Silicon Valley*, *Period. End of Sentence*, *The True Cost*, *Oliver Sacks: His Own Life*.

Format: Each week we will watch the listed film at home, and then discuss it in class. Members will be asked to lead the discussion on the basics of the film or bonus material. Film clips, articles, and questions may be sent out ahead of time, which will help the class delve more deeply into the movie.

Resources/Expenses: The films are available on Amazon Prime, Netflix and other streaming services, and may also be carried by your local library.

Coordinators: Helen Hawkins is a happily retired Special Education teacher and college administrator. She has been an LLC member for ten years; this will be her fifth movie class. Nancy Maddocks was a documentary film editor in Washington DC for 23 years, working on projects for the government and museums. Later she became a school library media specialist. She has never lost her enthusiasm for documentaries.

Tuesday afternoons
Temple Beth-El
1:00-3:00 PM
10 weeks
Mar 15-May 17
Fee: \$50
Class size limit: 18

20th Century American Imperialism

Coordinators: Rick Keogh, Bob Schnare

Despite America’s claims of support for democratic values around the world, this country has been involved in the overthrow of legitimate regimes and the support of their corrupt successors. Beginning with the annexation of Hawaii in 1893, the U.S. has supported repressive regimes in Asia, Latin America, and the Middle East, often siding with the economic interests of American multinational corporations. We will examine more than a dozen case studies from different countries which document this disturbing phenomenon.

Format: Class members are expected to provide a 15-30 minute presentation, which may utilize PowerPoint slides and/or YouTube videos, followed by class discussion. Advance distribution of questions for class discussion will be encouraged.

Resources/Expenses: Our basic texts will be *Confessions of an Economic Hitman* by John Perkins, Berrett-Koehler Publishers, 2016 and *Overthrow: America’s Century of Regime Change from Hawaii to Iraq* by Stephen Kinzer, Times Books, 2006. New and used copies of both of these books are available from Amazon, Thrift Books and Abe books for a minimal amount. An additional bibliography as well as lists of pertinent films and documentaries will also be provided by the coordinators.

Coordinators: Rick Keogh, a retired college librarian is a film aficionado and has led previous LLC classes on history and films. Bob Schnare is the retired director of the Naval War College Library and has previously co-coordinated LLC history courses with Rick Keogh.

TUESDAY AFTERNOONS

Tuesday afternoons

Temple Beth-El

1:00-3:00 PM

6 weeks

Apr 12-May 17 (Note late start date)

Fee: \$30

Class size limit: 17

iPhonography 2 – Even Better iPhone Photos!

Coordinators: Shirley DiMatteo, Mel Shelly

Note: For iPhone users experienced with Camera, Photos, and SNAPSEED apps.

We will learn best practices for taking and editing great iPhone photos. This class is a continuation of iPhonography 1, however, those who are familiar with the Photos and SNAPSEED apps are welcome to join. The goals of iPhonography 2 are to increase iPhone photo skills and to create the best possible iPhone photos. This second course will emphasize fine-tuning the use of the Camera, Photos, and SNAPSEED apps and exploring the full range of photo options available on iPhones.

Format: Each week will include introducing and practicing iPhone photo skills by actively participating in mini presentations, by reviewing resource materials, and by taking, editing, sharing, and critiquing new iPhone photos and suggesting improvements. Assignments will focus on composition, subject matter, and technique. Several field trips are planned.

Resources/Expenses: Extensive free online text and video resources are available. There are no additional expenses.

Coordinators: Shirley DiMatteo and Mel Shelly are retired educators and irrepressible learners. Each has co-coordinated LLC courses. Both are committed to creating community, maximum group interaction, and fun in teaching and learning.

Tuesday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Mar 15-May 17

Fee: \$30

Class size limit: 16

Painting with the Masters

Coordinators: Mary Snowden, Kathy Webster

What do the Masters have to teach us about painting? This class is for painters who want to learn from more experienced artists like Matisse or Bonnard and many others. Assignments will be given, and each class will be devoted to critiquing the work that class members have done in the previous week. This term we will focus on color and composition, with an emphasis on how abstraction informs realistic work. You can paint realistically or abstractly. Your choice! We will have class on Zoom. You can be a beginning painter or more experienced. We all learn from each other, whatever our level of expertise. Any painting media is accepted. Welcome all painters!

Format: This course will begin with an overview of all of our artists, followed by a weekly focus on one artist. Each week, we will select an artist and classmates will choose an image to paint, creating an artwork in the style of that artist to share during class the following week. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: There will be expenses associated with buying art supplies. A supply list will be sent to those enrolled.

Coordinators: Mary Snowden is a Professor Emeritus at California College of the Arts in San Francisco where she taught painting and drawing for over forty years. For a more complete bio check out Mary Snowden on Wikipedia. Kathy Webster is a talented painter who has coordinated this class and many LLC Open Studio Art classes.

TUESDAY LATE AFTERNOONS

Tuesday late afternoons

Temple Beth-El

3:00-5:00 PM

10 weeks

Mar 15-May 17

Fee: None, but you must register.

Class size limit: 36

Scrabble Social Club

Coordinators: Catherine Hurst, Sheila Zompa

Please note the following changes from previous years: There is no fee for this course, but registration is required. Also, the rooms need to be vacated by 5 pm, so we need to start promptly at 3:15 pm.

Scrabble meets every week at the Temple during our four regular semesters. All levels are welcome, and game boards are provided. Players are rotated by the coordinators so that you play with different people every week – typically in groups of three, though sometimes we have a table of four or a table of two.

We permit players to use dictionaries during the game; we only ask that you not spend your whole turn

poring over the dictionary looking for a better word than the one you already have! **You don't need to attend every week, but you do need to register to participate.** Please plan to arrive at about 3:00 pm, or a few minutes after. We need the time from 3:00-3:15 to set up the boards and players so that we can start playing right at 3:15. We generally have three to five games in play and there is room for more. Hopefully, you'll become a regular. Cathy will be on hand for documentation and rule clarification. Sheila will create our groups each week and we shall see if Pete will continue to hold onto his distinction as our Scrabble icon. Then join us afterwards, if you wish, for supper at a Providence restaurant. We have a list of 10 restaurants that we rotate through – four general menu restaurants, two pizza places, and Greek, Chinese, Indian, and Thai restaurants. There we can relax and unwind in a convivial group.

Coordinators: Cathy Hurst and Sheila Zompa have been coordinating Scrabble for several years, following expert coordination by Bob Goodwin in previous seasons.

WEDNESDAY MORNINGS

Wednesday mornings
Zoom Videoconference
10:00 AM-12:00 PM
8 weeks
Mar 16-May 4
Fee: \$25
Class size limit: 24

Modern Medicine

Coordinators: Ruth Levy Guyer, Frank Schaberg

What is modern medicine doing to improve human life locally and globally? Where has healthcare – in the past and now – fallen short; what are medicine's limits? This course will be based around case studies (real life stories), readings, films, and other assignments that consider the intersections of medicine with individual and community life, special challenges for women and people of color as patients and as healthcare practitioners, 21st century complications created for family dynamics by medical advances, science's contributions to understanding criminal behavior, and roles that religion/spirituality play in

medical choices. Each life represents a unique story. How can all of the medical storytellers – patients, doctors, nurses, family members, friends – clarify their stories to one another to achieve better outcomes?

Format: Discussion and presentations based on assigned materials. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: None.

Coordinators: Ruth Levy Guyer co-chairs the Arts and Ethics in Palliative Care fellowship program at Brown's Hospice. She has taught medical ethics, bioethics and writing courses at Haverford College and Johns Hopkins University and has coordinated other LLC medical ethics courses. Frank Schaberg is a retired surgeon. He has coordinated several LLC courses on justice and bioethics.

Wednesday mornings
Zoom Videoconference
10:00 AM-12:00 PM
10 weeks
Mar 16-May 18
Fee: \$30
Class size limit: 20

Another Time, Another Place: Lessons for Today from Three Historical Fiction Novels

Coordinator: Paul M. Wortman

Are you a history buff who loves to read novels depicting interesting historical events that transport you to another time and another place? Join us as we visit historical events that resonate across time with important lessons for today. We will visit: Louise Erdrich's bookstore in Minneapolis in her most recent novel, *The Sentence*, a diary of a Native American woman employee haunted by the ghost of a deceased customer during present Covid time and the George Floyd murder; Depression-era eastern Kentucky in *The Book Woman of Troublesome Creek* by Kim Michele Richardson, about a blue-skinned woman who delivers books to those living in the remote hollows and mountains of Appalachia coal country as part of

the New Deal program called the Pack Horse Library; and early 20th century New York City in *The Personal Librarian* by Marie Benedict and Victoria Christopher Murray about a Black woman who passes as white and becomes J.P. Morgan's librarian and establishes his library. All deal with important social issues ranging from poverty to racism, and all celebrate the importance of books.

Format: Each week, class members will read approximately 100 pages and be expected to lead one discussion during the semester, covering the history of the period and posing eight questions (in advance) for the class to discuss. Small articles that illuminate the history may be circulated in advance by email. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Three novels for this course, all available from Amazon: *The Sentence: A Novel* (374 pages), hardcover \$22.99, and \$14.99 Kindle; *The Book Woman of Troublesome Creek* (286 pages) \$7.99 in paperback and free (\$0.00) on Kindle; *The Personal Librarian* (347 pages) \$16.20 in hardcover and \$11.99 Kindle.

Coordinator: Paul M. Wortman, Ph.D. is Professor Emeritus in Psychology from Stony Brook University. He has coordinated a similar course at LLC last fall and spring.

WEDNESDAY AFTERNOONS

Wednesday afternoons
Zoom Videoconference
1:00-3:00 PM
10 weeks
Mar 16-May 18
Fee: \$30
Class size limit: 15

LLC Knits

Coordinator: Doris Briggs

Join LLC Knits and make a knitting project such as socks, mittens or a project of your choice. Up for a challenge, try a color work hat, scarf, or cowl. Time will be provided to discuss all projects, if desired.

Format: Together we will work on our projects one stitch at a time. Classmates will work on their projects at home, and we will meet weekly for a virtual sit and knit. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Expenses will vary based on the cost of materials and supplies.

Coordinator: Doris Briggs is a happily retired Registered Nurse who has been knitting for many years. Her interests include knitting samples for a yarn shop, spinning fiber, weaving, and other endeavors. Doris has coordinated all of our previous knitting classes.

WEDNESDAY AFTERNOONS

Wednesday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Mar 16-May 18

Fee: \$30

Class size limit: 16

Hot Topics

Coordinators: George Champlin, Lee Golden, Ed Mehlman

Do you enjoy talking with others about news of the day, hearing what they think is important, and why? If so, you'll enjoy Hot Topics. We expect probing and exciting sessions that look at current items in the news. Members of the class take turns selecting a hot topic of the week – one that will stir discussion – and presenting key material to the class. The person presenting the topic gets things rolling with a few questions to stimulate discussion. Don't be surprised if at times the discussions become intense and controversial. Class members should plan to read the *Providence Journal* and either *The New York Times* or *The Wall Street Journal* – or both – along with other news sources they might want to look into. Any medium will do, paper or electronic, if the topics are timely, and *hot*.

Format: Each week one member of the group will choose one article on current hot topics. After briefly presenting these to the group, they will pose the questions and lead the discussion. The coordinators will act as moderators of the session and help ensure that all viewpoints are heard. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Participants will need access to Internet and will share articles drawn from newspapers, journals, magazines, and/or news releases with the group by email. No expenses are anticipated.

Coordinators: George Champlin, Lee Golden and Ed Mehlman have successfully coordinated this very popular course many times in the past.

Wednesday afternoons

Temple Beth-El

1:00-3:00 PM

10 weeks

Mar 16-May 18

Fee: \$50

Class size limit: 20

A History of Fabulous Fashion Designers: From Charles Frederick Worth to Alexander McQueen

Coordinator: Kip Brott

Here comes a breathtaking cavalcade – those fabulous designers who have revolutionized fashion trends throughout history with their exceptional vision and style! Join us as we learn more about their remarkable accomplishments and explore how personal taste, design genius, and cultural history are dynamically interrelated. We will begin in 19th century France with Charles Frederick Worth, who collaborated with the dazzling Empress Eugenie to give birth to haute couture, and end with Alexander McQueen, unforgettable enfant terrible of our ultramodern age. Along the way we will examine an extraordinary array of history's leading fashion designers over the past 150 years – including Gabrielle "Coco" Chanel,

Elsa Schiaparelli, Cristobal Balenciaga, Christian Dior, Pierre Balmain, Pierre Cardin, Hubert de Givenchy, Yves Saint Laurent, Halston, Vivienne Westwood, Gianni Versace, Jean Paul Gaultier, and John Galliano!

Format: Class members will give presentations on our featured designers. The course will also include a documentary film about the groundbreaking *Battle at Versailles Fashion Show* in 1973 and a special session featuring *A Tribute to Designers of Color*.

Resources/Expenses: The coordinator will assign online reading material and YouTube videos for review before each class session.

Coordinator: Kip Brott, a lifelong fashion enthusiast, earned his BA and MA degrees in art history from UCLA. He has also taken courses in fashion history at RISD, the Fashion Institute of Technology, and Parsons School of Design. Kip previously coordinated a popular LLC course on the history of fashion icons.

Wednesday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Mar 16-May 18

Fee: \$30

Class size limit: 35

The Wonderful World of Frank Lloyd Wright

Coordinators: Pat Moriarty, Arthur Richter, Pam Romano

"Inspirational, Modern Practical, Organic, Modernity," all describe Frank Lloyd Wright. Arguably America's greatest architect, his unconventional life impacted three centuries of radical changes in art, ideas, and technology. Wright's work depicts the relationship of nature, art and morality between buildings and settings. We will explore some of the 1,000 incredible homes he designed, such as the Prairie style houses, Taliesin and Falling Water, as well as commercial buildings such as the Imperial Hotel in Japan. Wright built his first house in Oak Park, Illinois in 1889. His last, and perhaps greatest achievement, the Guggenheim

Museum in NYC, built in 1959, opened 6 months before he died. But that's not all! He designed the furniture, stained glass windows and exterior planters for his gardens, houses and commercial structures. We are also hoping to take a field trip to the only Wright houses in New England open to the public. The Zimmerman and Kalil houses are on the grounds of the Currier Art Museum in Manchester, NH.

Format: Participants will choose a subject, from the list provided, and lead a discussion. 1 or 2 themes will be discussed each week. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Links to interesting resources will be provided. Fees will be for potential field trip to the Currier.

Coordinators: Over the years, Arthur Richter, Pat Moriarty and Pam Romano have coordinated many classes for LLC.

THURSDAY MORNINGS

Thursday mornings
Zoom Videoconference
10:00 AM-12:00 PM
10 weeks
Mar 17-May 19
Fee: \$30
Class size limit: 20

Documentaries: Icons, Issues, and one Anomaly

Coordinators: Helen Hawkins, Nancy Maddocks

Note: This is the same course offered twice – once on Tuesday in the Temple and once on Thursday on Zoom.

Documentary films continue to inspire and provoke us. Buckle up! In this class, we will circumnavigate the globe, plunge deep into the Ross Sea, witness the power of community, consider the minds of Influencers, and evaluate our roles as consumers and stewards of planet earth and all of its inhabitants. Our films: *Food, Inc.*, *Maiden*, *One of Us*, *Encounters at the End of the World*, *The Social Network*, *Loving Vincent*.

Loving Vincent: The Impossible Dream, The Inventor: Out for Blood in Silicon Valley, Period. End of Sentence, The True Cost, Oliver Sacks: His Own Life.

Format: Each week we will watch the listed film at home, and then discuss it in class. Members will be asked to lead the discussion on the basics of the film or bonus material. Film clips, articles, and questions may be sent out ahead of time, which will help the class delve more deeply into the movie. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The films are available on Amazon Prime, Netflix and other streaming services, and may also be carried by your local library.

Coordinators: Helen Hawkins is a happily retired Special Education teacher and college administrator. She has been an LLC member for ten years; this will be her fifth movie class. Nancy Maddocks was a documentary film editor in Washington DC for 23 years, working on projects for the government and museums. Later she became a school library media specialist. She has never lost her enthusiasm for documentaries.

Thursday mornings
Zoom Videoconference
10:00 AM-12:00 PM
10 weeks
Mar 17-May 19 (First play Feb 24)
Fee: \$30
Section 1 Class size limit: 30
Section 2 Class size limit: 18

Theater Conversations 1 and 2

Section 1 Coordinators: Kathy Webster, Mike Webster

Section 2 Coordinators: Maggie Miles, Nick Miles

Do you like to see live theater? Do you like to talk about it afterwards? Then join our popular Theater Conversations course! We will feature two plays at Trinity (*Gem of the Ocean* by August Wilson and *Sueno* by Jose Rivera), two at the Gamm (*Ironbound* by Martyna Majok and *Midsummer Night's Dream* by Shakespeare), one at the Burbage (the New England premier of *The Squirrels* by Robert Askins), and one at the Brown/Trinity MFA program (*Angels in America/Millennium Approaches* by Tony Kushner).

Format: Participants will attend a performance of each play and will also read *Sueno*. Each class member is expected to present material or lead short, lively class discussions on aspects of a play, including production aspects, themes, the playwright's background, and intent as well as the director's interpretation. Actors or other members of the theater companies will join both sections of the class on several occasions to enrich our understanding of the plays and the production process. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: We have special \$25 pricing for Trinity shows (Feb 24 and Apr 12). Prices for other theaters are \$25 or less for most dates. Script cost is about \$11.

Coordinators: Kathy and Mike Webster (Section 1) and Maggie and Nick Miles (Section 2) have co-coordinated this class for several semesters. They are active and avid supporters of our local theater companies.

THURSDAY AFTERNOONS

Thursday afternoons
Zoom Videoconference
1:00-3:00 PM
10 weeks
Mar 17-May 19
Fee: \$30
Class size limit: 20

The Epic of Gilgamesh and the Culture That Created It

Coordinator: Bob Martin

The class will study both the 4,000 year-old story of Gilgamesh (which included the tale of Noah 1,000 years before the Hebrew Bible's version) and the remarkable Sumerian civilization that created it.

Format: Participants will read and discuss both the epic poem and other aspects of Sumerian art, music, and history – from a culture that developed humanity’s first written language and the oldest epic poem known to us. Presentations are strongly recommended but not required. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: Our text will be *Gilgamesh: A New English Version*, by Stephen Mitchell, available in paperback for \$10.79 at Amazon. This will be supplemented by a variety of readings and videos available for free on the Web. No additional expenses are anticipated.

Coordinator: An experienced LLC coordinator, Bob has led courses on the short stories of Jorge Luis Borges and Clarice Lispector. Previous courses dealt with the Ottoman Empire, the Silk Roads, the Mughal Empire, and early European art by women.

THURSDAY AFTERNOONS

Thursday afternoons

Temple Beth-El

1:00-3:00 PM

4 class meetings

Mar 24, Apr 7, Apr 21, May 5 (Note late start date)

Fee: Free!

Class size limit: 10

Just for the Fun of It: An LLC Course Development Workshop

Coordinators: Catherine Hurst, Linda Shamoon

NOTE: This course is only for LLC members who are thinking about coordinating a course in the fall of 2022 or beyond. It is not intended for those who are planning to coordinate a summer 2022 course.

Have you thought about an idea for an LLC course that you might like to lead (or co-lead)? Or maybe you want to rethink/reorganize/reposition a course you've coordinated previously. Perhaps you like the idea of coordinating a course but don't have a topic in mind. This free, no-obligation, workshop-style course is designed for any LLC member who would like some help/guidance in developing an idea into a full course plan. You'll have the opportunity to explore ideas for a course or to get feedback on a course you already

have in mind, as well as to look at techniques for developing that idea into a course of from 5-10 weeks in length. Along the way we will discuss different ways to run a class; interesting class activities; how to include readings, guest speakers, and field trips; and other possibilities for course development.

Format: There will be a mixture of small group discussion, guest speakers, and hands-on work sessions. No formal presentations will be required, but we will ask you to prepare a written assignment ahead of each class, for example: a draft of your course description, course calendar, course format, etc. Each week we will ask you to share your drafts for feedback from the coordinators and the class. Preparing written assignments, sharing the material, and receiving feedback will be a part of every class.

Resources/Expenses: No text, no expenses.

Coordinators: Catherine Hurst has coordinated seven LLC courses in a variety of content areas, and has served on the LLC Curriculum Committee for the past six years. Linda Shamoon has co-coordinated over 15 courses, including numerous iterations of the popular Concerts and Conversations course, and has led many LLC Coordinator Orientations and Syllabus Workshops.

Thursday afternoons

Zoom Videoconference

1:00-3:00 PM

10 weeks

Mar 17-May 19

Fee: \$30

Class size limit: 15

Beyond the Snapshot: Finding Your Photographic Vision

Coordinators: Tom Amsterburg, Sally Barker, Donna Parker

Every photographer follows a path in search of his or her creative vision. Developing a vision that is uniquely yours is one of the most exciting and rewarding aspects of photography. For many photographers, this journey is an ongoing, ever-evolving process influenced by many factors. In this course, we will explore how to start the journey to find your photographic vision. We will look at what or who inspires you, examine great photographers who motivate you, and discuss how to begin to find your unique vision and style. Specific topics covered will include incorporating mindfulness, content of the photograph, composition, context, abstraction (including abstract architecture and ICM), and color and light. We will

also examine black and white photography and how to use photographic techniques to realize your vision. The course is open to photography enthusiasts of all levels.

Requirements: Any type of camera may be used for this course, including DSLR (or mirrorless) cameras, mobile phone cameras, and/or iPad cameras.

Format: The course will be taught in a combined Zoom and face-to-face format. Participants will be given weekly homework assignments consisting of readings, YouTube videos, and group photo shoots with photo submissions (via email). Class presentations will be delivered via Zoom video conferencing and consist of a discussion of different photo topics and sharing/critiquing of individual photos from the weekly assignments. This is a Zoom video conferencing class (see box on page 2 for more information).

Photo Shoots: Four of the classes during the semester will be in-person, outside photo shoots at locations in Rhode Island. Photo shoots will be dependent on and subject to CDC Covid guidelines in place at the time. Details of the shoots will be discussed at the first class.

Resources/Expenses: No resources are required other than your camera and access to a computer or iPad. It is suggested (but not required) that you purchase: *The Little Book of Contemplative Photography* by Howard Zehr (available in paperback or Kindle format on Amazon for a minimal cost). There are no required expenses for this course, although it is possible that a photo shoot will require an entrance fee (to be agreed to in class).

Coordinators: Tom Amsterburg, Sally Barker and Donna Parker have coordinated highly successful photography classes many times in the past and are avid and experienced photographers.

Class calendar available online at www.lifelonglearningcollaborative.org.

THURSDAY AFTERNOONS

Thursday afternoons
Zoom Videoconference
1:00-3:00 PM
10 weeks
Mar 17-May 19
Fee: \$30
Class size limit: 18

The Basques – Enigmatic people of the Iberian Peninsula

Coordinator: Tim Walsh

Who are the Basques? They are one of the few European people who have no country, speak a mysterious language, Euskara, and are of unknown origins. They live on the Iberian Peninsula and have never attempted to expand their territory and have resisted attempts by others to acquire their land. They are an industrious but mysterious people who have stayed together, and engaged in fishing, farming and iron mining. We will explore their mysterious origins, their continuity and try to understand how they fit into our 21st century world.

Format: Class members will be expected to provide a 10-20 minute oral presentation, which may utilize PowerPoint slides and/or YouTube videos, followed by class discussion. Advance distribution of questions for class discussion will be encouraged. This is a Zoom video conferencing class (see box on page 2 for more information).

Resources/Expenses: The book, *The Basque History of the World: The Story of a Nation* by Mark Kurlansky is available for \$2.00 and up, used in paperback.

Coordinator: Tim Walsh has coordinated five LLC courses on Irish history and literature, along with courses on Moby Dick, Don Quixote, and the High Age of Antarctic Exploration.

FRIDAY MORNINGS

Friday mornings
Zoom Videoconference
10:00-11:00 AM (Note 1 hr length)
8 weeks
Mar 18-May 6
Fee: \$80
Class size limit: 18

Get Fit at Home

Instructor: Adam Stone / Coordinator: Sam Shamoon

Note: This is a repeat of a popular course that has been offered several semesters.

Have you been sitting around during the Coronavirus lockdown? Join us in a personalized exercise course to help you get back on your feet with increased stamina, strength, agility, flexibility, and overall health.

Format: Our instructor, Adam Stone, will lead you through effective, safe, and functional exercises and offer individual feedback to ensure you employ proper techniques that are appropriate for Seniors. NOTE: The coordinator will record each Zoom session (see box on page 2 for more information) and email a link

to each class member. This is for your own use only and not to be distributed anywhere. You will only see the instructor, not yourself or any class member. The purpose is so you can practice the moves on your own time and pace. ALSO NOTE: Participation in this class is at your own risk. Registrants will receive a waiver to sign upon registration.

Resources/Expenses: You may wish to purchase exercise bands or dumbbells available locally.

Instructor: Adam Stone is the owner of STONEFIT, an independent Rhode Island based personal training company.

Coordinator: Sam Shamoon, an accomplished LLC coordinator, has been Adam's student for over two years and is delighted with the results.

REGISTRATION POLICY

1. Lifelong Learning Collaborative (LLC) classes are filled on a "first come/first served" basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.
2. No registration is accepted until payment is received.
3. Date/time of registration will be determined by the postmark of registrations sent in by mail.
4. Online registration is recommended. Because mailed registrations will not be processed before 2 PM on the day registration opens, spaces are not guaranteed if the class fills up prior to 2 PM. There are no exceptions.
5. A waiting list of up to four people will be formed after a class is full. People will be offered the opportunity of registering for an alternative course in lieu of remaining on the waiting list. When a waiting list is full, applicants will be encouraged to register for another course.
6. Coordinators need not register or pay for the courses they coordinate. They must, however, be paid members of LLC.
7. The registrar will send, on a daily basis, by email or USPS (for members without email) acknowledgment of registration.
8. LLC reserves the right to cancel classes with fewer than ten participants. The decision will be made jointly by the Coordinator and the Curriculum Committee chair. Those registered in cancelled classes will be given the opportunity to sign up for other classes or to receive a full refund.
9. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued up to one week before the start date of the class. No refunds will be issued after that time unless there are extreme extenuating circumstances. REQUESTS FOR REFUNDS MUST BE MADE IN WRITING (email info@lifelonglearningcollaborative.org). Refund requests made through the Coordinator(s) will not be honored.
10. Those on the waiting list who are not accepted into the class of their choice can choose another class or receive a full refund.
11. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.

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