

Good morning to the Painting with the Masters class of spring 23.

Mary and I look forward to seeing all of you on March 22 for our first Painting with the Masters class. Mary has a wonderful session planned for you. The class will meet weekly from 1 to 3 PM until it ends on May 24.

For those who have not taken this class before, each week Mary will give us instruction on the technique or artist of the week and then we will independently paint something based on that instruction/assignment, sharing it with the class via a slide show the following week. You will send your painting to me via email by Tuesday of each week for inclusion in the slide show beginning with the second week of class.

Please see the attached syllabus which includes a supply list for class.

In the meantime, happy painting and see you in March,

Kathy and Mary

Welcome everyone! I know that there are a few former students signed up for our class. That's great! And happy to see some new names! I'm really looking forward to our class.

As we have addressed most of the fundamentals - line, color, composition - in previous classes, I'm going to do something a little different this year. I have a lot of new artists to look at. But each week we will have a slightly different assignment based on the artists I've selected for that week. Some of the projects may be similar to past assignments, but the issues themselves, like "color", always bear repeating.

Each week we will critique the paintings you have done in the previous week, relating to that week's assignment. Most projects will deal with various aspects of realism, but we will also have a couple of assignments dealing with abstraction.

You can paint in any medium, although the most flexible are oil or acrylic. Watercolor is possible if you already have some experience. Pastels are not recommended.

Here is a list of the supplies you will need. No matter with medium you use, I recommend six primary colors. With six colors, two of each primary, you can mix every other color. This gives you incredible flexibility.

Red: alizarin crimson  
Cadmium red light or vermillion

Yellow: cadmium yellow deep  
Cadmium yellow light or lemon yellow

Blue: Prussia blue  
Ultramarine blue

A large tube of white: if you are painting with oils there is a wonderful all purpose white called Permalba White; if you are painting with acrylic paint, get two tubes of white, zinc white and titanium white.

Both acrylic and oils work best with mediums to mix and thin paint.

Oils: nontoxic and odorless paint thinner

Acrylics: there are many mediums for acrylic paint. You can try any of them, but the best is something like Liquitex Professional Fluid Medium.

You will need a palette for mixing paint. Anything with a non-absorbent surface will work: a plate, a piece of glass such as an old mirror. But the best for either oil or acrylic is a tablet palette, where you can tear off and discard the sheet you've used at the end of each painting session and have a clean one for the next time.

There are inexpensive canvases available for purchase: canvas stretched over cardboard in a variety of sizes.

Brushes should include a couple of oil or acrylic brushes with squared off bristles in a variety of sizes.

All these supplies should be available at any art supply store. I like Jerry's Artarama at 653 North Main Street in Providence. But any art supply store should be okay.