

THEATER CONVERSATIONS SECTION 1 | SPRING 2022 SCHEDULE

WEEK/DATE/TIME	EVENT	HOOR 1	HOOR 2
Thurs., Feb. 24 7:30 p.m.	Trinity Rep: Attend <i>Gem of the Ocean</i>		
Wk. 1: Thurs., 3/17 10 a.m.–Noon	Class	Kathy and Mike Webster Welcome & syllabus review	Kathy and Mike- Content and Perf. Aspects, <i>Gem of the Ocean</i>
Fri., 3/18 10 a.m.	The Gamm: Attend <i>Ironbound</i>		
Wk. 2: Thurs., 3/24 10 a.m.–Noon	Class	Deborah DeCouteu Perf. Aspects, <i>Ironbound</i>	GUEST SPEAKER- Michelle Cruz, Trinity Rep on <i>Gem of the Ocean</i> Joint Session with TC2
March 15 to 21 Times vary	The Brown-Trinity MFA: Attend <i>Angels in America/ Millennium Approaches</i>		
Wk. 3: Thurs., 3/31 10 a.m.–Noon	Class	Sam Shamoon Content, <i>Ironbound</i>	Racheal Walshe, Director <i>Ironbound</i> Joint Session with TC2
Wk. 4: Thurs., 4/7 10 a.m.–Noon	Class	Pat Moriarty Perf. Aspects & Content, <i>Angels in America</i>	Jenny Nelson <i>Angels in America</i> Joint Session with TC2
Tues., 4/12 7:30 p.m.	Trinity Rep: Attend <i>Sueño</i>		
Wk 5: Thurs., 4/14 10 a.m.–Noon	Class	Guest Speaker- Susan MacDonald- Joint session with TC2 Theater Critic , The Providence Journal	Susan Remington Perf. Aspects, <i>Sueño</i>
Wk 6: Thurs., 4/21 10 a.m.–Noon	Class	Donna Lancaster Content, <i>Sueño</i>	GUEST SPEAKER <i>Sueño</i> Joint Session with TC2
No class on 4/28			
4/21–5/4 Times vary	The Burbage: Attend <i>The Squirrels</i>		
Wk 7: Thurs., 5/5 10 a.m.–Noon	Class	Pat Nickles Perf. Aspects & Content, <i>The Squirrels</i>	GUEST SPEAKER (TBD) <i>The Squirrels</i> Joint Session with TC2
Fri., 5/6 10 a.m.	The Gamm: Attend <i>Midsummer Night's Dream</i>		

WEEK/DATE/TIME	EVENT	HOUR 1	HOUR 2
Wk 8: Thurs., 5/12 10 a.m.–Noon	Class	Celene Healy Perf. Aspects, <i>A Midsummer Night's Dream</i>	Nondas Hurst Voll Content, <i>A Midsummer Night's Dream</i>
Wk 9: Thurs., 5/19 10 a.m.–Noon	Class	JOINT SESSION WITH TC2 GUEST SPEAKER (TBD) <i>A Midsummer Night's Dream</i>	OPEN Wrap up and review of summer theater opportunities