Artemisia and Her Sisters --Early European Women Painters



Susannah and the Elders
By Artemisia Gentileschi (1610)

Artemisia and Her Sisters

Coordinator: Bob Martin Email: Rmartin50@cox.net

Phone: 401-644-4346

Note: The letters PDF next to a title indicate that the coordinator has the article in pdf format and will send it to you on request. Also, if you have difficulty getting access to any title, feel free to ask the coordinator for assistance. If a website link does not work for you, just copy and paste the link into Google and do a search.

Class 1 Course Introduction

Presentations: Bob Martin

Session A

- Introductions
- Overview of Course
- Goals of the Course
- Questions about Syllabus and Readings
- Presentations

Session B

• The Work of Women Artists thru History

Reading Assignment:

- The Obstacle Race: The Fortunes of Women Painters and Their Work By Germaine Greer, Pp. 1-11, Introduction
- "Were the First Artists Mostly Women?" https://news.nationalgeographic.com/news/2013/10/131008womenhandprintsoldestneolithic caveart/
- "What a deer-tooth necklace says about our Ice Age ancestors"
 By Izzy Wisher From Aeon PDF
 https://aeon.co/ideas/whatadeertoothnecklacesaysaboutouriceageancestors

Optional:

• The Roles of Women in Challenging the Canon of "Great Master" Art History
by Corine Schleif. PDF
https://www.academia.edu/9473681/Corine Schleif The Roles of Women in Challenging the Canon of Great Master Art History

Class 2 The Nuns

Reading Assignment

- Greer, pp. 151-168, The Cloister
- "How Nuns Have Shaped the Course of Art History"

 By Karen Chernick. 4 pages plus illustrations

 https://www.artsy.net/article/artsyeditorialnunsshapedcoursearthistory

Optional:

- Pp. 9-14, Great Women Masters of Art (Great Masters of Art) by Jordi Vigue
- The Golden Gradual of Gisela of Kerssenbrock PDF
 The Splendour of German Gothic Book Illumination
 https://quaternio.ch/en/facsimile-editions-manuscripts/the-golden-gradual-of-gisela-von-kerssenbrock/

Presentations:

Session A – Catherine of Bologna Presenter:

(Caterina Vigri)

Session B – Plautilla Nelli Presenter:

Class 3 The Family and The World

Reading Assignment

- Greer: pp. 12-35, Family and pp. 36-67, Love
- See Jordi Vigue's essays on Van Hemessen and Sirani

Optional:

• "These Women Artists Influenced the Renaissance and Baroque" PDF
By Katy Hessel 3 pages plus illustrations
https://www.artsy.net/article/artsy-editorial-these-women-artists-influenced-the-renaissance-and-baroque

Presentations:

Session A – Catharina van Hemessen Presenter:

Session B – Elisabetta Sirani Presenter:

Class 4 – The Renaissance

Reading Assignment

- Greer: pp. 169-188, The Renaissance
- Greer: pp. 208-226, The Bolognese Phenomenon
- See Jordi Vigue's essays on Fontana and Leyster

Optional:

- Lavinia Fontana: Immortalizing Morality PDF
 By Kat Buckley. 22 pages including illustraions
 https://www.researchgate.net/profile/Kat Buckley/publication/303688203 Lavinia Fontan
 a Immortalizing Morality/links/574d968f08ae82d2c6bde109/Lavinia-Fontana-Immortalizing-Morality.pdf?origin=publication detail
- "Women Painters in Italy Since the 15th Century," By Walter Sparrow Pp. 21-30, which are followed by 18 pages of illustrations
 This essay is Chapter One of Women Painters of the World From the Time of Caterina Vigri, 1413-1463, to Rosa Bonheur and the Present Day https://archive.org/details/womenpaintersofw00spar/page/n8

Presentations:

Session A – Lavinia Fontana Presenter:

Session B – Judith Leyster Presenter:

Class 5 Artemisia Gentileschi

Reading Assignment

- Greer: pp. 189-207, The Magnificent Exception
- "A Baroque Painter's Feminist Rage (And Blood Spatter). PDF
 The Transcendent Violence of Artemisia Gentileschi"
 By Maria Hummel
 https://crimereads.com/the-transcendent-violence-of-artemesia-gentileschi/

Optional:

• 'The Spirit of Caesar in this Soul of a Woman' Artemisia Gentileschi and the Will to Succeed, 1629–1654 PDF. A long (20 pages including illustrations) but rewarding scholarly article.

By Christopher R. Marshall

https://www.academia.edu/18483184/The Spirit of Caesar in This Soul of a Woman A rtemisia Gentileschi and the Will to Succeed 1629-54

 Costanza Francini: A Painter in the Shadow of Artemisia Gentileschi PDF By Julia Vicioso

https://www.academia.edu/35662326/Julia VICIOSO Costanza Francini A Painter in the Shadow of Artemisia Gentileschi in Women Artists in Early Modern Italy Careers Fame and Collectors The Medici Archive Project Series 1 Sheila Barker editor Brepols 2016 pp. 99-120

This fascinating article discusses the close relationship between Costanza Francini and Artemisia Gentileschi. – two artists of the same age who both underwent trials involving rape by Agostino Tassi.

 Rape and Revenge after the Renaissance: The Goddess Diana Viewed Through the Art of Artemisia Gentileschi PDF
 By Elizabeth Ellis Kingswood https://www.academia.edu/28940306/Rape and Revenge after the Renaissance The Goddess Diana Viewed Through the Art of Artemisia Gentileschi

Presentations:

Session A – Her Career and Oeuvre Presenter:

Session B – Biblical and Historical Presenter:

Paintings

Class 6 - Limits on Success: Condescension, Gossip, Scale

Reading Assignment

• Greer: 68-87, The Illusion of Success

• Greer: pp. 104-114, Dimension

Optional:

• Greer: pp. 88-103, Humiliation

Presentations:

Session A – Esther Inglis Presenter:

Session B – Giulia Lama Presenter:

Class 7 – Still Life and Flower Painting

Reading Assignment

- Greer: pp. 227-249 Still Life and Flower Painting
- See Jordi Vigue's essays on Peeters and Merian, and also Louise Moillon

Optional:

- "The Riches of the Table, and the Futility of Life: Clara Peeters' still lifes" PDF 14 pages including illustrations
 https://eclecticlight.co/2017/05/27/therichesofthetableandthefutilityoflifeclara peetersstilllifes/
- The Woman Who Made Science Beautiful PDF
 Where Others Sought Separation, Maria Sibylla Merian Saw Connection.
 By Andrea Wulf

The Atlantic

 $\frac{https://www.theatlantic.com/science/archive/2016/01/the-woman-who-made-science-beautiful/424620/}{}$

Presentations:

Session A – Clara Peeters Presenter:

Session B – Maria Sibylla Merian Presenter:

Class 8 The Portraitists

Reading Assignment

• Greer: pp 250-260 "The Portraitists

• Greer: pp. 132-150, The Disappearing Oeuvre

• See Jordi Vigue's essay on Anguissola

Optional:

• "Why Female Artists Have Used the Self-Portrait to Demand Their Place in Art History" By Amanda Scherker

 $\underline{https://www.artsy.net/article/artsy-editorial-female-artists-self-portrait-demand-place-art-history-05-13-19}$

• Wonder Women: Anguissola Fontana Artemisia PDF

by Rosa Lena Reed Robinson

This master's degree thesis has a wide array of reproductions of portraits and self-portraits by three artists: Anguissola Fontana Gentileschi.

See pp. 212-273 for reproductions.

https://www.academia.edu/34730838/WONDER WOMEN SOFONISBA ANGUISSOLA LAVINIA FONTANA AND ARTEMISIA GENTILESCHI A CRITICAL ANALYSI S OF RENAISSANCE AND BAROQUE SELF-PORTRAIT PAINTING BY FEMALE ARTISTS

Presentations:

Session A – Sofonisba Anguissola Presenter:

Session B – Elisabeth Sophie Cheron Presenter: