

Snapix Photography Club Syllabus

What: Lifelong Learning Collaborative - Photography Club

When: Thursdays 3:15 sharp-5:00

Where: Temple Beth-El, 70 Orchard Ave., Providence

Co-coordinators: Elaine Sandy and Charlann (Charlie) Walker

Contact info: elaineisandy@gmail.com (317) 332-0769

revcharlann@yahoo.com (401) 463-8796

Course Description:

Snapix is open to photographers of all levels. Members will share and critique photos in the classroom, participate in finding tutorials, and join in local photo shoots. Our purpose is to sharpen our skills while having fun by sharing knowledge and expertise with the group. Members are expected to own a digital camera, either point and shoot or DSLR and be familiar with its basic operation. Participants will also need access to a computer to send images for viewing and critiquing.

Fieldtrips:

- We will be visiting Providence Picture Frame Dryden Gallery where a collection of Life photographer, Ed Clark's photographs will be on display.
- There will be a fieldtrip to the Roger Williams Park Botanical Center to photograph flowers as well as the fairy garden exhibit.
- We have arranged for a city walking tour by Deena Liffman to explore, photograph, and learn more about the history and architecture of Providence (at no extra cost). <http://providencetours.blogspot.com/p/welcome.html>
- "Backman" by popular demand (pun intended), Tom has agreed to have a Portraits and Still Life photo shoot at his home.
- We will also have a demonstration of how to create a photo album using images from this semester's photo shoots.

Videos/Readings:

Prior to each class, learning material (YouTube links, and online tutorials) will be emailed to participants in preparation for class discussion.

Format:

1. After each photo shoot, members will email 2 images from that shoot to the coordinators: elaineisandy@gmail.com and revcharlann@yahoo.com
2. The class will begin with a discussion of the previous fieldtrip and review the images submitted from that photo shoot. Following photo critique guidelines, members will provide feedback on the images' strengths as well as ways to improve them.

3. During these critiques, we will also be learning how to use computer tools in post-processing to enhance some of the images.

4. Snapix participants are welcome to present by themselves or in teams of two during the second half by showing web tutorials, and leading discussions or demonstrations of the skills needed in preparation for the following week's photo shoot. Members need only help guide the discussions; expertise in the skill is not required. Approximately 10-15 minutes per topic.

5. We will put our learned skills to use as we team up at photo shoot locations the following week.

LLC Member Resources: <http://lifelonglearningcollaborative.org/members-resources/>

Class Calendar:

Week 1- Thursday, March 9

- **LOCATION:** Temple Beth-El
- Bring your camera and manual
- Introduce classmates/ discuss goals of class
- Know Your Camera
- Break into small groups (by camera type) to learn about camera controls
 - ISO
 - Shutter Speed
 - Aperture
 - Exposure compensation

Week 2- Thursday, March 16

- **LOCATION:** **Providence Picture Frame**, 27 Dryden Lane, Providence
- Ed Clark Photographs
- Staff member will be available to tell the back-stories of some of the photos.
- <http://www.theartscompany.com/ed-clark/>

by Monday, March 20

- Email coordinators 2 images by any famous photographer:
Ansel Adams, Richard Avedon, Robert Capa, Henri Cartier-Bresson, Ed Clark, Imogene Cunningham, Robert Doisneau, Alfred Eisenstaedt, Robert Frank, Lewis Hine, Dorthea Lange, Annie Leibovitz, Alfred Stieglitz, Man Ray, Weegee ...

Week 3- Thursday, March 23

- **LOCATION:** Temple Beth-El
- Review images of famous photographers using photo critique guidelines
- Portrait and Still Life tutorials

Week 4- Thursday, March 30

- **LOCATION: Tom Backman's home - 92 Cambria Ct. Pawtucket, RI**
- Portrait and Still Life photo shoot
 - Off camera lighting
 - Individual and group posing
 - Arranging items for still life photos

by Monday, April 3

- Email coordinators 2 images from the Portrait and Still Life photo shoot
- Note lens used and camera settings

Week 5 - Thursday, April 6

- **LOCATION:** Temple Beth-El
- Review portrait and still life images
- Architecture / Street Photography tutorials

Week 6- Thursday, April 13

- **LOCATION: Roger Williams Memorial Park on North Main St.**
- Providence Tours by Deena
Details to follow

by Monday, April 17

- Email coordinators 2 images from the Providence Tours by Deena trip
- Note lens used and camera settings

Week 7- Thursday, April 20

- **LOCATION:** Temple Beth-El
- Review images from the Providence Tours by Deena
- Photographing flowers tutorials
- Feedback discussion of course so far

Week 8 - Thursday, April 27 **NEW TIME: 2:00- 4:00**

- **LOCATION: Roger Williams Park Botanical Center**
- Photograph flowers and Special Event - Fairy Gardens

by Monday, May 1

- Email coordinators 2 images from the Roger Williams Park Botanical Center shoot
- Note lens used and camera settings

Week 9- Thursday, May 4

- **LOCATION:** Temple Beth-El
- Review images from Botanical Center
- Organizing your images and post-processing tips

by Monday, May 8

- Email coordinators 2 images that you would like to appear in the class book.

Week 10- Thursday, May 11

- **LOCATION:** Temple Beth-El
- Making a Shutterfly Book from best class images
- Link provided if you wish to purchase a copy of the book
- Pot Luck Meal/ Dinner out?