

Creative Photography

Syllabus

Introduction

As we all know, this course is a collaborative undertaking. We will not be following a textbook; each of us will contribute to the course's creation and direction. I've selected a photographer for us to review each week along with an internet link. The link/site I've chosen isn't necessarily the best or most inclusive, but it is enough to get us started. Feel free to choose images by the photographer from other sites, and if there are photographers you would rather present than any of those in the syllabus feel free to bring their names to class for consideration. Each participant will choose one photographer to review and present on the scheduled class date. These presentations are meant to be only 10-15 minutes long and are intended to provide a look at this artist's unique vision and approach to creating images. We'll schedule these selections in our first class

Class 1 - March 7

Introduction and discussion on how we will work together, e.g. course objectives, scheduling presentations, submission deadlines, use of one's photo journal. Choosing which participants will present for each class per syllabus. Introductions of participants (see Class structure) including your "3 subjects" (see Creative Photography Subject Ideas) on a separate document.

Jim's presentation; class discussion – Edward Weston

Class 2 - March 14

Participants' presentations; class discussion –Christian Ashlund

<http://www.christian.se/>

Review of submitted photos

Class 3 - March 21

Participants' presentations; class discussion – Henri Cartier-Bresson

https://pro.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31_10_VForm&ERID=24KL53ZMYN

Review of submitted photos

Class 4 - March 28

Participants' presentations; class discussion –Andrea Gjestvang

<http://andragjestvang.com/exhibitions/>

Review of submitted photos

Class 5 - April 4

Participants' presentations; class discussion – Garry Winogrand

<https://www.jamesmaherphotography.com/historical-photography-articles/the-history-and-photography-of-garry-winogrand/>

Review of submitted photos

No Class – April 11

Class 6 - April 18

Participants' presentations; class discussion – Harry Gruyaert

<http://www.magnumphotos-commercial.com/photography/harry-gruyaert/overview>

Review of submitted photos

Class 7 - April 25

Participants' presentations; class discussion – Mark Power

http://pro.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31_10_VForm&ERID=24KL535BZY

Review of submitted photos

Class 8 - May 2

Participants' presentations; class discussion – Martin Parr

http://pro.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31_10_VForm&ERID=24KL5357TF

Review of submitted photos

Class 9 - May 9

Participants' presentations; class discussion – Jacob Aue Sobol

http://pro.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31_10_VForm&ERID=24KL53ZRBG

Review of submitted photos

Class 10 - May 16

Review of submitted photos

Class wrap-up for the course.

Evaluations.

Class structure

For our first class, each of you are encouraged to think about where your interest in photography came from, how did your interest develop, what if any image(s) inspired you to take pictures, when did you move from taking “snapshots while on vacation” to wanting to create a meaningful image, what do you hope to gain from participating in the course. We'll draw upon the work of photographers each week for learning and inspiration. However, Our first priority will be reviewing the images we each submit for review.

Due before our first class –

First assignment -- photograph an egg and submit it to me per the photo submission timeline below. How you approach this assignment is entirely up to you, but it can be of only 1 egg. (No, this is not a test.)

Submissions

All photos have an email deadline of Sunday 5:00 p.m. of the week prior to the next class. In other words, the photo due for Class 1 on March 7th is due by 5:00 p.m. of Sunday March 5th. Please submit images as .jpg *attachments* if possible.

Fun!

Yes, let's have fun! Creative work is always challenging, and as we all know it often can be frustrating and disappointing... yet, such work can fill one with a deep sense of pleasure and satisfaction. We are fortunate that we who create photo images participate in an activity that is mysterious and wonderful in its own right, and also is a metaphor for living -- trial and error, risk-taking vs. playing it safe, perseverance... We go forward on a photo adventure together. Aren't we lucky!

See you on the 7th of March,

Jim

Please send all emails and photo submissions to:

jth473@yahoo.com

To speak with my by phone please TXT me first, I will call you back ASAP:

401-419-8095