



Lifelong Learning  
COLLABORATIVE

# Wintersession 2017

**Registration opens Tuesday, December 6.**

Join your LLC friends or find new friends in Wintersession 2017. Some old favorites return along with some exciting new offerings. Most classes start the second week of January; and meet at Temple Beth-El in Providence, with some exceptions (see descriptions for dates and locations). You must be a LLC member to register. Don't delay – classes fill up quickly. **For quickest service, register online at [www.lifelonglearningcollaborative.org](http://www.lifelonglearningcollaborative.org).** If paying with a check, use the registration form on page 6.

## [GREAT DECISIONS 2017](#) (Coordinators: Dennis Flavin, Dave Hansen)

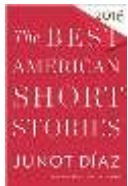


A lively, highly collaborative exchange of presentations, opinion and perspectives regarding thought-provoking world issues, many with serious implication for America. *The 2017 Great Decisions Briefing Book*, which provides a wealth of background information, current data and policy options, serves as a jumping off point for each discussion led by a class member. Great Decisions is a national civic education program sponsored by the Foreign Policy Association. This session's class covers eight issues: The Future of Europe, Trade and Politics, Conflict in the South China Sea, Saudi Arabia in Transition, U.S. Foreign Policy and Petroleum, Latin America's Political Pendulum, Prospects for Afghanistan and Pakistan and Nuclear Security.

**Coordinators:** Dennis Flavin and Dave Hansen have coordinated many similar courses in the past and love nothing better than a good juicy discussion!

**Cost \$60 (Includes \$20 Foreign Policy Association briefing book). Class size limit: 25. Tuesday mornings (10 AM-12 PM), 8 weeks, Jan 10-Feb 28.**

## [THE BEST AMERICAN SHORT STORIES 2016](#) (Coordinators: Ira Schaeffer, Stephanie Sullivan)



*The Best American Short Stories* series is the premier annual showcase for some of the country's finest short fiction. Each volume's series editor selects notable works from hundreds of magazines, journals and websites. Junot Díaz, this year's guest editor, is a critically acclaimed writer, especially known for *The Brief Wondrous Life of Oscar Wao*, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award. Join us for lively, in-depth discussions as we delve into this collection of thought-provoking new fiction. From a Nigerian boy's friendship with his family's former houseboy to a sweatshop girl's experience as a "sister-wife," from love and murder on the frontier to a meltdown in academe, Junot Díaz says these stories will have the economy and power to "break hearts, bones, vanities and cages."

**Format:** Class members are expected to read the stories in the required text collection and to lead a discussion on one story of their choice.

**Resources/Expenses:** The required text is *The Best American Short Stories 2016*, edited by Junot Diaz and Heidi Pitlor (available in local independent bookstores and at Amazon new and used for \$12 or less).

**Coordinators:** Stephanie Sullivan has coordinated many LLC courses, including Short Stories, Arts on the Rhode, and Gays and Broadway. Ira Schaeffer, former CCRI English Professor, poet, and lover of short fiction, recently coordinated an LLC course on Edgar Allen Poe.

**Cost: \$40. Class size limit: 22. Tuesday afternoons (1-3 PM), 8 weeks, Jan 10-Feb 28.**

## [SCRABBLE SOCIAL CLUB](#) (Coordinators: Pete DuPont, Bob Goodwin)



Do drop in for a friendly game or two of Scrabble. All levels welcome, including any who have never played before. No fee, no sign up, just show up. Hopefully, you'll become a regular. We generally have three to five games in play and there is room for more. Cathy will be on hand for documentation and rule clarification. Sheila will create our groups of threes and twos each week and we shall see if Pete will continue to hold onto his distinction as our Scrabble Icon. Then join us afterwards, if you wish, for supper at a local restaurant. We may touch on many interesting topics or just relax and unwind in a convivial group.

**Coordinators:** Bob is a long time LLC coordinator who relishes bringing people together informally. Pete is a more recent member of LLC. He and Bob have also collaborated on group hikes with LLC friends and others.

**Pre-registration is NOT required; no fee, just drop in to play. Tuesday afternoons (3:30-5 PM), 8 weeks, Jan 10-Feb 28.**

## **HOT TOPICS I AND II (Wednesday Coordinators: Carole Collins, Eugene Mihaly; Thursday Coordinator: Bruce Ruttenberg)**



Do you enjoy talking with others about news of the day, see what they think is important, and why? If so, try Hot Topics. We expect an exciting winter with a new President, Congress and Supreme Court nominations and who knows what else. Members of the class will take turns selecting a hot topic of the week – topics that will stir discussion – and present them to the class. The person presenting the topic gets things rolling with a few questions to stimulate discussion. Don't be surprised if at times the discussions become intense. Class members should plan to read *The Providence Journal* and either the *New York Times* or the *Wall Street Journal* or both – along with other news sources they might want to look into. But any medium will do, paper or electronic, as long as the topics are timely, and *hot*.

**SESSION 1: Cost: \$40. Class size limit: 20. Wednesday mornings (10 AM-12 PM), 8 weeks, Jan 11-Mar 1.**

**SESSION 2: Cost: \$35. Class size limit: 20. Thursday afternoons (1-3 PM), 7 weeks, Jan 12-Feb 23.**

## **CONCERTS AND CONVERSATIONS (Coordinator: Robert Sandy)**



Join your fellow classical music lovers to listen to, learn, and discuss great musical works by New England's renowned musicians. This course is designed to increase your understanding and enjoyment of music this winter and spring in eleven live classical concerts combined with ten class meetings. The class is aimed at complete novices as well as classical music students. We will study the music that will be performed at five concerts by the Rhode Island Philharmonic Orchestra (RIPO), two concerts in the Rhode Island Chamber Music Series (RICMS), and two concerts by Providence Singers. We will also see two opera broadcasts by the Metropolitan Opera.

**Format:** The format of most class meetings is to have a guest speaker from the performance. Class members then give 20-minute presentations on pieces in the concert or share their review of the previous concert that will guide the class discussion. Each member of the class is expected to give at least one presentation during the term.

**Expenses:** The only cost of the course is tickets for the eleven performances, which if you elect to attend all, can be purchased for as low as \$200 total. Details of the prices and discounts for the concert tickets are on the course website: <https://www.lifelonglearningcollaborative.org/philharmonic/philharmonic2/>. Click on the link "Discount Tickets".

**Coordinator:** Robert Sandy is a retired Economics professor who has an avid interest in classical music and has coordinated this class before.

**Cost \$65. Class size limit: 30. Wednesday mornings\* (10:30 AM-12:30 PM), 10 weeks, Jan 18-May 10 at the RI Philharmonic Music School, 667 Waterman Avenue, E. Providence.**

\*Day/time has changed from previous sessions. *The class meets the same week as the upcoming concert. The class will meet Jan 18, Feb 15, 22, March 8, 15, 22, April 5, 19, May 3 and 10. The RIPO concerts are on Friday or Saturday evening, the RICMS concerts on Wednesday evenings, and the Providence Singers concerts are on Saturday evening and Sunday afternoon. The HD Live Broadcast is at 1:00 PM on Saturday with a re-broadcast on Wednesday evening.*

## CREATIVE DRAWING (Coordinator: Bunny Fain)



As a continuation of the Plein Air experience, LLC is offering a course to learn or improve your drawing skills this Winter. Even those with no experience are welcome to join the small group who will express themselves through the medium of drawing, learning about composition, perspective, and values, while utilizing graphite and colored pencils through drawing still life compositions and portraits. Material list will be provided upon enrollment. *Artwork credit: Barnett Fain, Portrait (untitled), Conte Crayon on Mylar, 2011.*

**Coordinator:** Bunny Fain has coordinated many LLC classes and is a highly skilled artist and excellent teacher.

**There is no fee for this class but you must be a member of LLC to register. Class size limit: 10. Wednesday afternoons (1-3 PM), 8 weeks, Jan 11-Mar 1. Held at Bunny Fain's home in Barrington.**

## THE GOLDEN AGE OF GREEK DRAMA (Coordinator: Frankie Raben)



How have concepts established in 500 BCE continued into the present everyday life and literature? We will analyze Sophocles' *Oedipus the King* and *Antigone*, and Euripides' *Medea* and *Hippolytus* for their mythical, philosophical and sociological insight into the society depicted. We will also discuss the scant material available as to the origins of Drama. The values enacted in these dramas have influenced Western ideas.

**Format:** Individuals will be asked to present on selected aspects of the subject, while everyone will be expected to keep up with the readings and enter discussions.

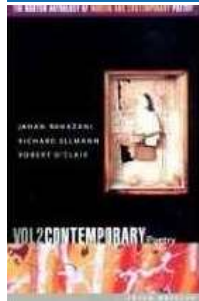
**Resources/Expenses:** Coordinator will suggest and/or supply additional materials as needed. Registrants will be expected to buy two inexpensive books: *The Theban Plays* by Sophocles, Penguin Classics and *Ten Plays by Euripides*, Bantam classics. Please do not use copies of plays that you may already own. It is essential that we are all on the same page for detailed textual analysis.

**Coordinator:** Frankie Raben is a retired professor from the English department of Queens College, a division of the City University of New York. She has taught drama from its earliest manifestations to the present and published widely in the field. She looks forward to the understanding of her contemporaries in contrast to that of young students.

**Cost \$40. Class size limit: 20. Wednesday afternoons (1-3 PM), 8 weeks, Jan 11-Mar 1.**

WINTERSESSION CONTINUED ON NEXT PAGE

## **READING AND UNDERSTANDING POETRY (Coordinators: Joan Ramos, Judith Speyer)**



Whether you are an avid reader of poetry or a newcomer to its pleasures, we welcome you to share in the rewarding experience of reading poetry in the company of a diverse group of dedicated learners. We are always surprised to see how much the collaboration of a mature group can help us to better understand the vision of a poet. Participants find that the group's diverse interpretations are – in their words – “inspiring” and “refreshing.” Our understanding of the work is enhanced in the process of sharing it. We read works from the modern era as well as those of previous centuries. Members read poems aloud with attention to how language is used. Experienced or inexperienced, we welcome you to add your voice.

**Format:** For each session, members present poems of their choice for reading and discussion.

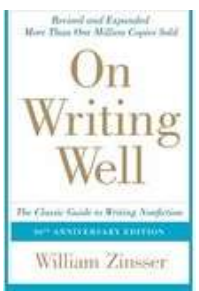
**Resources/Expenses:** We are using *The Norton Anthology of Modern and Contemporary Poetry* (3rd ed., 2 vols.). No expenses are anticipated other than the purchase of the text.

**Coordinators:** Joan Ramos and Judith Speyer have led the poetry group for several years.

**This is an on-going group that continues to meet throughout the year. Potential new members are welcome to drop in at any time. There is no charge for this class during the Wintersession.**

**Class size limit: 25. Wednesday afternoons (1-3 PM), Jan 11-Mar 1 at Rochambeau Public Library, 708 Hope Street, Providence).**

## **SELLING YOUR WORDS: BECOMING A FREELANCE WRITER (Coordinator: Steve Starger)**



When you read a newspaper or magazine article, do you say to yourself, “I could do that,” or, “I wish I could do that”? Freelance writing can be rewarding, but it takes effort, determination, and some specific skills to get there. This five-week course is designed to help participants develop the basic writing skills needed to become professional freelance writers. Through lectures, class discussions, and hands-on writing assignments, participants will learn how to craft stories that people will want to read and editors will want to buy. If your goal is to become a better writer for personal rather than professional reasons, this course will help you as well. Bring paper and pen and be prepared to have fun turning your dreams into reality.

**Format:** There will be no class presentations expected; however, each class session will involve both writing as well as sharing that writing in class in a workshop setting.

**Resources/Expenses:** Recommended text *On Writing Well* by William Zinsser. Available on Amazon for \$15.99 in paperback.

**Coordinator:** Steve Starger has been selling his words for more than four decades as a journalist and freelance writer. In addition to publishing hundreds of articles in newspapers and magazines, he is the co-author of the biography *Wally's World: The Brilliant Life and Tragic Death of Wally Wood, the World's Second Best Comic Book Artist*.

**Cost \$25. Class size limit: 20. Thursday mornings (10-12 PM), 5 weeks, Jan 12-Feb 9.**

**REGISTER ONLINE AT [WWW.LIFELONGLEARNINGCOLLABORATIVE.ORG](http://WWW.LIFELONGLEARNINGCOLLABORATIVE.ORG)  
OR USE THE PRINTABLE REGISTRATION FORM (PAGE 6) TO PAY WITH A CHECK.**