



Wintersession 2016

Join your LLC friends or find new friends in **Wintersession 2016**. Some old favorites return along with some exciting new offerings. Most classes start the first week of January, others later in the session. Please check the starting day in the description. Courses will meet at Temple Beth-El in Providence except for Concert Conversations which meets at the RI Philharmonic Music School. You must be a LLC member to register. For quickest service please register online at www.lifelonglearningcollaborative.org. If paying with a check, please use the attached registration form and mail to LLC Wintersession, P O Box 2772, Attleboro, MA 02703. **Registration deadline is Dec 14.**

CONCERT CONVERSATIONS (Coordinator: Robert Sandy)



LLC is pleased to once again offer this exciting collaboration with the RIPO Music School, offering an in-depth exploration of the music to be played at several venues during the 2016 season. This course offers a great opportunity to develop an informed, active listening approach to classical music. Guest presentations by professionals will offer additional perspectives and enrich the learning experience. Class members are expected to attend the Winter/Spring concerts of the Philharmonic, the Providence Singers, RI Chamber Music, and two Metropolitan Opera high-definition presentations. Discounted tickets to the live performances are available for those who are not subscribers. The schedule of performances can be found at www.lifelonglearningcollaborative.org/Courses/concertconversations2016.pdf.

Cost \$65. Class size limit: 30. Monday mornings (10 AM-12 PM), 10 weeks, Jan 11-May 2* at the RI Philharmonic Music School, 667 Waterman Avenue, E. Providence.

**Class members should pay particular attention to this unusual schedule, noting that this ten-week class does NOT meet weekly, but is based on performance schedules: Jan 11 & 25, Feb 8 & 29, March 7, 14 & 28, April 4 & 11, and May 2.*

GREAT DECISIONS 2016 (Coordinators: Dennis Flavin, Dave Hansen)



A lively exchange of presentations, opinion and perspectives regarding thought-provoking world issues, many with serious implication for America. The 2016 Great Decisions Briefing Book, which provides a wealth of background information, current data and policy options, serves as a jumping off point for each discussion led by a class member (Great Decisions is a national civic education program sponsored by the Foreign Policy Association). This year's class covers eight issues: Middle East Alliances, The Rise of ISIS, The Future of Kurdistan, Migration, The Koreas, The United Nations, Climate Change and Cuba and the U.S.

Cost \$60 (Includes \$20 Foreign Policy Association briefing book). Class size limit: 22.

Tuesday mornings (10 AM-12 PM), 8 weeks, Jan 5-Feb 23.

THE O. HENRY PRIZE STORIES 2015 Coordinators: Carol Robinson, Stephanie Sullivan)



The O. Henry Prize Stories 2015 gathers twenty of the best short stories of the year, selected from thousands published in literary magazines in the US and Canada. This year's collection includes both well-known writers – Elizabeth Strout, Russell Banks, and Elizabeth McCracken – and others

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who are newly published. The winning stories span the globe – from the glamorous Riviera to an Eastern European shtetl, from a Native American reservation to a tiny village in Thailand. But their characters are universally recognizable and utterly compelling, whether they are ex-pats in Africa, migrant workers crossing the Mexican border, Armenian immigrants on the rough streets of East Hollywood, or pioneers in nineteenth-century Idaho. Join us for lively, in-depth discussions as we delve into this collection of thought-provoking new fiction. Each class member is expected to read the stories in the collection, choose at least one story and serve as the discussion leader. Required text: *The O. Henry Prize Stories 2015*, Laura Furman, editor. Available at local independent bookstores and Amazon, new and used for \$15 or less.

Cost \$40. Class size limit: 22. Tuesday afternoons (1-3 PM), 8 weeks, Jan 5-Feb 23.

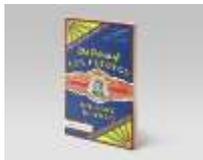
GAMES PEOPLE PLAY (Coordinator: Bob Goodwin)



Three or four Scrabble boards and we're almost never bored. It's become a social/activity venue. Join us from 3:30-5ish at Beth El if you wish to catch up on the news, politics, the latest movie, art exhibit, or play. Come and learn what's going on in the current LLC classes, book clubs, the Atheneum, and the latest in science and medicine. It's a university in one room, and a place where everyone knows your name. All of this while playing a game of Scrabble. Multi-tasking, as it were. Or you may prefer a quieter table, scanning the Scrabble dictionary for your next play and savoring the pleasure of having learned one or two esoteric words. We are not purists but we do have some rules. Whatever, just come. There is something here for everyone. You may wish to join us afterwards as well for a convivial supper at a different local establishment each week.

Pre-registration is NOT required; no fee, just drop in to play. Tuesday afternoons (3:30-5 PM), 8 weeks, Jan 5-Feb 23.

CONTEMPORARY POETRY (Coordinator: Chris Rose)



Share the wonder and joy of contemporary poetry by exploring the rich and varied voices of ten living poets. We'll closely read, carefully listen and thoughtfully engage in lively discussions as we celebrate the magic of such contemporary poets as Richard Blanco, Charles Coe, Billy Collins, Mark Doty, Rita Dove, Ted Kooser, Naomi Shahib Nye, Sharon Olds, and others. And beyond enjoying poems on the page, who knows, we just might experience the thrill of live, in-class readings from a local poet or two.

Cost \$40. Class size limit: 20. Wednesday mornings (10 AM-12 PM), 8 weeks, Jan 6-Feb 24.

HOT TOPICS (Two sessions are offered) (Wednesday Coordinators: Lee Golden, Ken Lambert; Thursday Coordinator: Bruce Ruttenberg)



Do you enjoy talking with others about news of the day, see what they think is important, and why? If so, try Hot Topics. Members of the Hot Topics class will take turns selecting a hot topic of the week – topics that will stir debate – and present them to the class. The person presenting the topic gets things rolling with a few questions to stimulate discussion. Previous Hot Topics classes show that members have absolutely no trouble with that. Class members should plan to read *The Providence Journal* and either the *New York Times* or the *Wall Street Journal* or both – along with other news sources they might want to look into. But any medium will do, paper or electronic, as long as the topics are timely, and hot.

Cost: \$40. Class size limit: 20.

SESSION #1: Wednesday afternoons (1-3 PM), 8 weeks, Jan 6-Feb 24.

SESSION #2: Thursday afternoons (1-3 PM), 8 weeks, Jan 7-Feb 25.

JAZZ ROYALTY: ARMSTRONG, ELLINGTON AND FITZGERALD (Coordinators: Bill Carpenter, Emily Westcott)



The course will focus on the music and careers of three classic figures in Jazz: Louis Armstrong, Duke Ellington and Ella Fitzgerald. The early success of each will be considered with special attention to two biographies by Terry Teachout, *Pops* and *Duke*, and Stuart Nicholson's biography, *Ella Fitzgerald*. Participants are not required to read the biographies (unless, of course, they want to). Louis' role in developing the frontiers of the jazz idiom will be explored, including: improvisation, scat vocalization, small and larger group formats, integration, as well as his mastery of the trumpet. Next to Armstrong's folksy persona, the urbane sophistication of Duke Ellington is the epitome of contrasts. Duke's unparalleled career and longevity as a big band leader will be explored with special attention to his contribution to the American songbook as well as his collaborations with Billy Strayhorn and other members of the band. Both musicians' work with Ella Fitzgerald will be featured for her superb interpretations of the Ellington songbook and her contrasting vocals with Louis in their heartfelt renditions of American popular song. Ella's energized scat singing, her incredible vocal range and smooth-as-silk delivery will be showcased as well as the role of all three artists in bringing jazz to the world stage. Participants are asked to actively contribute their favorite tunes, stories and experiences with these three jazz dignitaries.

Cost \$20. Class size limit: 20. Thursday mornings (10 AM-12 PM), 4 weeks, Feb 4-Feb 25.

CREATIVE DRAWING (Coordinators: Bunny Fain, Mary Snowden)



Try your hand (literally) at expressing composition, perspective and values, utilizing graphite and colored pencils. Because we are concerned with the possibility of damage to carpets, we will use only materials which can be easily erased and/or cleaned. Materials: you will need a variety of black, erasable pencils. We suggest a full range of both hard and soft leads with at least 2B to 6B, as well as a range of colored pencils that you may want to use, a kneaded eraser, a small ruler, and a small portable sharpener. For paper, a 10 x 14 pad is preferred, minimum size is 9 x 12. You will need a board and clips, or paper tape, to hold your paper, or you may use the back of your pad for a solid surface. Charcoal and/or graphite can be messy so we suggest bringing handi-wipes or some old rags to clean your hands.

Cost \$25. Class size limit: 15. Thursday afternoons (1-3 PM), 5 weeks, Jan 7-Feb 4.