Tips for Shaping Researched Content into a Presentation

As you gather your information, take time to do more than copy and save relevant passages.

- (1) First, summarize or write-up only the best information that you find in your own words
- (2) Next, sort this best info. into relevant categories (listed below)
- (3) Then, choose one of the tried-and-true outlines (listed below)
- (3) Finally, use your outline to write your presentation script.

Step #1: Sort your information into categories, for example:

- The journalist's 5W's (plus H) categories: Who? What? Why? When? Where? How?
- The 5W's revised: Concentrate on one or two of the "W's" for background information, and emphasize an opposing, open-ended "W." (For example, for background information, use: "*Who* is ISIS & *Where* are they operating?" For the open-ended, controversial part of the topic, use "*Why* ISIS is [or is not] a threat to the US?")
- Narrative & sequential categories: Put the information into a time line, which is good for: biography; plot line; character changes; viewer or listener experiences in sequence, etc. (For example: Trace the sequential actions of a main character and focus on points of change.)
- Analytical categories:
 - Generally known information &/or background information
 - Recent new facts and important examples
 - A credible accepted analysis, interpretation or stance
 - **Controversial aspects of the topic, &/or opposing stances on these controversies

• Analytical categories by areas of study:

- Each area of study has its own elements of analysis. For example:
 - <u>Literary analysis</u>: the plot line, the characters, the narrator, the imagery, the genre, etc.
 - <u>Visual art</u>: the subject matter, the form, size, & impact, the medium, other constituent parts (color, shape, shadows), the genre, the time period, etc.
 - <u>Music</u>: the melody, rhythm, harmony, texture, genre, etc.
 - <u>Other</u> subject areas: Check with the course coordinator to see if a relevant set of questions or a template is available.

Step #2: Revise this information into a tried-and-true presentation outline:

- Option: An outline to surprise your audience, for example:
 - One new or surprising example or relevant personal story
 - Essential background information
 - An unresolved or central controversy
 - An analysis that helps resolve the controversy
- Option: An outline to support an argumentative stance or a surprising interpretation:
 - Opening hook or central question
 - A short statement of a stance to answer the question
 - Three four supporting ideas for your stance in your own words, each with relevant examples & data.
 - Short recap with a final memorable fact or prediction about the issue.