



Lifelong Learning
COLLABORATIVE

Fall 2016



Learn.
Discover.
Enjoy.

MONDAY - AM

Monday mornings*

RI Philharmonic Music School, 667 Waterman Ave, E. Providence

10:00 AM - 12:00 PM

8 weeks

Sept 12 - Dec 5*

Fee: \$50

Class size limit: 30

concerts (3) will be on Saturday nights; RICMC concerts (2) will be on Wednesday nights, (2) Friday afternoon concerts of the Boston Symphony Orchestra, and the one Met opera is on a Saturday afternoon.

Format: Each class is to have, if possible, a guest speaker who will be in the performance. Class members then give 20-minute presentations on pieces in the concert. Every member of the class is expected to give at least one presentation during the term. Another type of presentation is to write a review of the previous concert that will guide the class discussion.

Resources: Course resources will be freely available on the course website. These include background information on the soloists, composer biographies, links to performances on YouTube, recommendations on the best recordings, and notes from prior classes.

Expenses: The main cost of the course is tickets for the eight performances. If you opt for the least expensive tickets, the total cost for tickets for eight concerts would be around \$220.

Coordinators: Robert Sandy is a retired economics professor who has an avid interest in classical music. Jackie Pina is a professional singer who is the RIPO Community Partnerships Manager.

Concerts and Conversations

Coordinators: Robert Sandy, Jackie Pina

LLC is pleased to offer, once again, this exciting collaboration with the Rhode Island Philharmonic Orchestra. This course is designed to increase your understanding and enjoyment of the music in this fall's classical concerts. We will study the music that will be performed at the Rhode Island Philharmonic Orchestra (RIPO), the Rhode Island Chamber Music Series (RICMC), and the Providence Singers. We will also see one opera cinema broadcast by the Metropolitan Opera. Classes are held at the beginning of the week of the upcoming concerts.

**NOTE: Class does not meet on consecutive weeks. Class dates are: Sept 12, Oct 4, 11, 17, 31, Nov 7, 14, and Dec 5. Due to holidays, two classes (Oct 4 and 11) will be held on Tuesdays. RIPO*

Monday mornings

Temple Beth-El

10:00 AM - 12:00 PM

5 weeks

Nov 7 - Dec 5

Fee: \$25

Class size limit: 12

Winter Waterfowl Up Close!

Coordinators: Bill Carpenter, Emily Westcott

Rhode Island's southern shores and local ponds are a birding paradise in early winter. Join seasoned birders Bill Carpenter and Emily Westcott for a five-week course (two classroom sessions and three birding sessions) to learn more about Loons, Buffleheads, Goldeneyes, Mergansers, Grebes, and Harlequins, to name just a few. First class will meet at Temple Beth-El, then in-class or off-site as weather permits. Participants must provide their own transportation and will be encouraged to carpool to sites in South County, Jamestown and Middletown, and should be able to walk up to a mile and a half, and bring binoculars if they have them.

Format: Field trips and discussions. No presentations required.

Resources: Coordinators will provide resources.

Expenses: No expenses are anticipated.

Coordinators: Bill Carpenter and Emily Westcott are birding enthusiasts who enjoy sharing the joys of this outdoor activity. They coordinated the jazz course during the winter session.

Monday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 12 - Nov 21 (No class Oct 10)

Fee: \$50

Class size limit: 20

The European Union

Coordinators: Fred Bertsch, Duncan Whitehead

Conceived as a mechanism to facilitate European economic recovery after World War II, the EU has evolved into a unique politico/economic organization that affects the daily lives of over 500 million people. Specific discussion points will include EU composition, organizational structure, governance, and unique functional issues. We will discuss the prospect for political integration in light of recent developments affecting immigration, border control, migration and terrorism. The class will examine both the reasons for and the consequences of Britain leaving the EU. The seminar will culminate by examining the question – what does the future hold.

Format: Each participant is requested to present and lead a one-hour discussion on an assigned subject. A syllabus outline will be available in advance as a topical guide.

Resources: Coordinators will provide suggested resources. Participants are encouraged to use additional sources as appropriate.

Expenses: No expenses are anticipated.

Coordinators: Fred Bertsch and Duncan Whitehead, both retired businessmen, have coordinated successful classes on the Politics of the Polar Regions and the South China Sea.

MONDAY - PM

Monday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 weeks

Sept 12 - Nov 21 (No class Oct 10; some classes held off-site)

Fee: \$50

Class size limit: 12

This is an on-going group that welcomes new members.

Fact and Fiction

Coordinators: Sheila K Lawrence

Have you ever dreamed of writing a short story or publishing a novel? Or maybe you just wanted to try your hand at creative writing, but were afraid to try. Fear no more. We have the class for you! In this workshop, we will throw caution to the wind (while avoiding clichés like that one) and experiment with all kinds of writing: poetry, scripts, fiction, nonfiction, personal essays, and more.

Format: In its sixth semester, Fact and Fiction encourages participation through writing exercises and critiques. Guest speakers inspire, motivate and instruct us in every phase of writing from character development to self-publishing and beyond. Class members will be expected to submit their manuscripts to the group, be open to constructive and gentle critiques and to offer the same to others in a respectful and supportive manner.

Resources: The coordinators will recommend resources from time to time and encourage workshop members to do the same.

Expenses: No expenses are anticipated.

Coordinator: A former journalist, Sheila K Lawrence is the author of *A Leap of Faith: The History of Sophia Academy – 2001-2013*.

TUESDAY - AM

Tuesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 13 - Nov 29 (No class Oct 4, 11)

Fee: \$50

Class size limit: 20

Expressionism: Then and Now

Coordinators: Mary Snowden, Mary Ball Howkins

From Munch, Van Gogh and Ensor to Pollock and Dana Schutz, expressionism in painting has ripped through conventional surfaces. To what use do artists put their expressive imaginations? Are all expressionists antithetical to the notion of beauty? Expressionism in painting has been a thread for over one hundred years. Is it still relevant to artists now? We will explore a selection of artists from the late nineteenth century to the present looking for answers to these questions. Join us!

Format: This course will be collaborative, with participants asked to research the work of specific artists for sharing in a class session and to participate in discussions.

Resources: The coordinators will suggest reading material and online resources. Access to a computer and the Internet is essential.

Expenses: No expenses are anticipated.

Coordinators: Mary Snowden, a retired professor of art, has coordinated several courses on art for LLC, as has her co-coordinator, Mary Ball Howkins, an art historian and adventurer.

We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$25 yearly). You must be a member to participate in classes.

Many of our classes fill within the first few days of registration. To avoid disappointment, we suggest that you register early. See registration form or register online.

Learn.
Discover.
Enjoy.

This is LLC.

TUESDAY - AM

Tuesday mornings

Temple Beth-EI

10:00 AM - 12:00 PM

10 weeks

Sept 13 - Nov 29 (No class Oct 4, 11)

Fee: \$50

Class size limit: 15

The Civil War and Reconstruction 1865-1890: The Unfinished Revolution

Coordinator: David Gagnon

This course examines the pivotal but misunderstood era of Reconstruction that followed the Civil War, the first effort in American history to construct an interracial democracy. Beginning with a discussion of the dramatic change in historians' interpretations of the period in the last two generations, the course goes on to discuss how Reconstruction turned on issues of continued relevance today. These issues include citizen's rights; the relationship between political and economic freedom; responses to terrorism; white supremacy and principles of racial equality.

Format: We will use the EdX online course materials, from the Columbia University class session, as background for each week's discussion. This unique approach combines web-based learning with the LLC model. Participants will be asked to select one subject and act as the resource person for that subject in the subsequent class discussion. Participants must be committed to prepare for each week's discussion by reviewing the Columbia University class session (approximately one hour).

Resources: Participants must have access to a computer for viewing each session prior to the class meeting. An extensive bibliography will be made available to those interested in pursuing greater understanding of the subject.

Expenses: No expenses are anticipated other than some of the reading matter.

Coordinator: David Gagnon has a strong academic background in American history and has coordinated LLC classes in the past. He was both an administrator and educator with teaching experience ranging from elementary school to university lectureships.

TUESDAY - PM

Tuesday afternoons

Temple Beth-EI

1:00 - 3:00 PM

10 weeks

Sept 13 - Dec 6 (No class Oct 4, 11, Nov 22)

Fee: \$50

Class size limit: 20

Inside the Kingdom: The Life of Women and Girls in Saudi Arabia

Coordinator: Catherine Hurst

This course will focus on women and girls in contemporary Saudi Arabia, where the situation is fluid – there is rapid change and also entrenched tradition. We will look at political rights, education, economic and social roles, and the influences of religion, culture, the media, and technology in their lives. We will explore such topics as polygamy, child marriage, the guardianship system, Sharia law, women's rights activism, sports, and the labor market. We will aim for understanding, not judgment!

Format: Participants will be expected to do the readings and to participate actively in the discussions. Each class member will be asked to present on a particular aspect of Saudi Arabian

life and culture OR to manage a book or film discussion in class using resources identified in the syllabus.

Resources: Two short novels, one film (which will be shown in class), and several brief articles from contemporary publications such as *The New Yorker*, *Foreign Affairs*, *The Atlantic*, and *Foreign Policy* will be used as resources.

Expenses: No expenses are anticipated other than the purchase of the texts.

Coordinator: Cathy Hurst spent half of her career in the corporate world and half in academia – teaching, writing, and managing. She holds an MBA from Northeastern. Her son lives in Dubai and she has visited within 15 miles of the Saudi border.

Tuesday afternoons

Temple Beth-EI

1:00 - 3:00 PM

8 weeks

Sept 13 - Nov 15 (No class Oct 4, 11)

Fee: \$40

Class size limit: 25

Gays and Broadway: A Retrospective

Coordinators: Arthur Richter, Stephanie Sullivan

Broadway is magical. It's historic. And yes, it's Gay. Why are so many gay people drawn to work in theater? Whether they are playwrights, actors or directors, so many have contributed to bringing their stories to life on the stage in memorable productions that exemplify gay life and gay issues in America. Join us as we explore 60 years of gay-influenced theater in America. Brilliant playwrights and an amazing variety of plays from Mart Crowley's *The Boys in the Band*, to Harvey Fierstein's *Torch Song Trilogy*, *Kinky Boots* and *Casa Valentina*, to *Take Me Out* by Richard Greenberg, *Bent* by Martin Sherman, Tony Kushner's *Angels in America*, Larry Kramer's *The Normal Heart* and

more. Whether you just love theater and/or are interested in gay life, come and explore these iconic, life changing plays with us. This class promises to be an unforgettable experience – fascinating discussions, laughter, tears and surprises. Don't miss out!

Format: View films at home or in class, followed by discussion and collaborative (team) presentations.

Resources: Class members will need access to a computer/internet to see films of the plays. Coordinators will explain how to access films, also provide on-line and print resources.

Expenses: Some films will need to be rented online at a cost of \$3 or \$4.

Coordinators: Arthur Richter has led many courses on writing and the arts. Stephanie Sullivan co-coordinated Backstage at the Arts, several film and short story courses.

TUESDAY - PM

Tuesday and Thursday afternoons

Temple Beth-El

3:15 - 5:00 PM

10 weeks

Sept 13 - Nov 21* (No class Oct 4, 11)

Fee: \$50

Class size limit: 16

Elementary Italian

Coordinator: Dedda DeAngelis

Of course, you want to travel to Italy! Want to be ready to speak to your Italian hosts? Or read the local newspaper? This course aims at developing basic communication skills, both in the oral and written mode. Participants will be able to interact in an Italian environment satisfying communicative needs on familiar topics and areas (introductions, descriptions, narrations, interests, daily activities, likes and dislikes, emotions, plans, complaints). By the end of the course, participants should be able to read edited texts on familiar topics and understand the main ideas of simple authentic texts.

*Class meets Sept 13, 15, 20, 22, 27, 29, Oct 5, 6, 13, 18, 20, 25, 27, Nov 1, 3, 8, 10, 15, 17, 21.

Format: Active participation in class activities, individual, pair and group work. Weekly oral and written assignments with presentations.

Resources: Textbook/DVD (*New Italian Espresso*, ALMA Edizioni, 2014, ISBN 978-88-6182-354-9, Ideal Foreign Books, Richmond Hill, NY, available at Amazon.com for \$46.16, and Deltapublishing.com for \$62.25), Power Point and YouTube.

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinator: Dedda DeAngelis is the Senior Lecturer Emerita, Department of Italian Studies, Brown University. She was the coordinator of the Italian Language program (1987- 2008) and has taught Italian at all levels.

Tuesday afternoons

Temple Beth-El

3:30 - 5:00 PM

10 weeks

Sept 13 - Nov 29 (No class Oct 4, 11)

There is no fee for this course, but you must be a member of LLC.

You do not need to register for this class. Just drop in to play.

Scrabble Scramble

Coordinators: Pete DuPont, Bob Goodwin

Three or four Scrabble boards and we're almost never bored. It's become a social/activity venue. Join us from 3:30-5ish at Beth-El if you wish to catch up on the news, politics, the latest movie, art exhibit, or play. Come and learn what's going on in the current LLC classes, book clubs, the Athenaeum, and the latest in science and medicine. It's a university in one room, and a place where everyone knows your name. All of this while playing a game of Scrabble. Multi-tasking, as it were. Or you may prefer a quieter table, scanning the Scrabble dictionary for your next play and savoring the pleasure of having learned one or two esoteric words. We are not purists but we do have some rules. Whatever, just come. There is something here for everyone. You may wish to join us afterwards as well for a convivial supper at a different local establishment each week.

Coordinators: Bob Goodwin and Pete DuPont, who are very good eggs, provide the Scrabble sets, dictionaries, and laughs.



WEDNESDAY - AM

Wednesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 14 - Nov 30 (No class Oct 12, Nov 23)

Fee: \$50

Class size limit: 30*

members, some are LLC members. We plan to have at least one curator from a major museum as a guest, and at least one session of the class at our local treasure, the RISD Museum. Travel the art world from our classroom seats without the hassle of airports, long lines and the expense.

Format: Presentations are not required, unless a class member chooses to lead a discussion.

Expenses: No expenses are anticipated.

Coordinators: Barnett (Bunny) Fain has coordinated many courses for LLC and before that, for BCLIR. An artist of note, an art collector, a frequent museumgoer and an expert in the museum experience, his knowledge of the art world and curation is a perfect match for this course. Roberta Segal has co-coordinated art courses with Bunny Fain for many years. An artist in her own right, she defines herself as a "museum groupie," and has visited them all over the world. She believes a museum's collection makes a cultural and social statement. Elizabeth (Betty Ann) Hughson, a world traveler, she has explored museums on her journeys. She is an art lover and especially admires the Impressionists and Van Gogh.

Armchair Tours of the World's Greatest Museums

Coordinators: Bunny Fain, Elizabeth Hughson, Roberta Segal

***LLC members who took this popular course last semester are asked to postpone registering until July 25 to let others have a chance to participate.**

Explore outstanding museums and their collections by joining us on virtual tours. Each week we will "travel" to view an art collection, often meet a curator and delve into the history of the site and its origins. Also included is an in-depth look at several of the artists represented and their works. Several "guest lecturers" have been invited to lead a discussion. Although not necessarily class

WEDNESDAY - AM

Wednesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

6 weeks

Sept 21 - Nov 9 (No class Oct 5, 12)

Fee: \$30

Class size limit: 15

known paintings and the poems they have inspired. We will also visit the RISD Museum for inspiration for our own writing. You need not feel proficient in creative writing or art appreciation; you simply should be intrigued by the relationship between the written word and art. Your creative piece might take the form of an interior monologue, a short narrative or a poem.

Format: Either on your own or with a partner, you will lead a discussion on a painting and its corresponding poem. Feel free to choose from a detailed list of paired paintings and poems provided to the class, or research your own. We will access the painting you choose online.

Expenses: Admission to RISD Museum (either alone or as a group).

Coordinator: Maggie Miles has an M.A. in Literature and Language and recently retired from teaching high school English.

Close Encounters with Words and Images: Prose and Poetry Inspired by Visual Art

Coordinator: Maggie Miles

Have you ever stood in front of a painting and tried to imagine what story is being told? Did you ever want to speak to the artist or speculate why the artist created the work? Writing inspired by visual art dates back to Homer's description of the Shield of Achilles in *The Iliad*. W.H. Auden, John Keats, John Updike and Anne Sexton are just a handful of poets who have written about art. This type of writing is known as "ekphrastic" writing, but do not let the word scare you. It simply means you are responding to a work of art with words. In this class, we will study many well-

Wednesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 14 - Nov 30 (No class Oct 12, Nov 23)

Fee: \$50

Class size limit: 20

Historical Films "Based On" True Stories – History or Art?

Coordinator: Stephen Zrike

Historical film dramas deal with real events and people. They can be "based on" or "inspired by" (there's a real distinction) true stories. Some attempt accurate portrayals of historical fact, others are highly fictionalized and may change much of the historical record. Proponents praise them for reawakening interest in aspects of the past that were not previously understood. Detractors point out that the only "history" many viewers learn is from these sometimes very inaccurate films. This course will include films which have a historical basis in fact and compare the film's story with actual events/known history about the events.

Format: Each member will be asked to make a presentation on one of the films, focusing on how accurately it depicts the historical events on which the film is based. Participants are expected to actively participate in discussions. All movies will be available to view online at a cost of \$3 or \$4 (the coordinator will tell the class how to access the films). Many are also available to borrow from local libraries.

Expenses: Expenses will include viewing the weekly films, many of which will be available thru the public library system.

Coordinator: Steve Zrike is a retired marketing executive with degrees in English Literature and Journalism. He's presented a number of popular film courses.

WEDNESDAY - PM

Wednesday afternoons

Temple Beth-El

1:00 - 3:00 PM

8 weeks

Sept 14 - Nov 9 (No class Oct 12)

Fee: \$40

Class size limit: 16

Seminar on Scientific Thought, Part 1: Antiquity to the Birth of Modern Science

Coordinators: Jamie German, David Fox

How did observers of the natural world make sense of what they saw around them? What were their explanations, and how did those explanations produce what we now call science? This seminar will focus less on techniques and more on how scientific thought itself evolved in changing social, political and religious contexts. Starting from earliest antiquity, we will progress through Greek and Islamic thought, and conclude with the Renaissance and the birth of modern sciences such as physics and chemistry in the seventeenth through the early nineteenth centuries.

Format: As seminar participants, each class member will choose a topic listed on the syllabus and lead the discussion on the designated date. The leader for the day will pose opening questions based on the reading to initiate discussion. All members are expected to read assigned excerpts for each class and be prepared to share their ideas and questions raised by the readings.

Resources: *The Origins of Modern Science: 1300-1800*, Herbert Butterfield (paperback available on Amazon.com for \$7.83 to \$18.09), and copies of related articles provided by the coordinators.

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinators: Jamie German taught chemistry and interdisciplinary seminars in scientific thought at the Moses Brown School for more than thirty years. Dr. David Fox, a retired businessman and mathematician, is currently a visiting scholar at Brown University.

WEDNESDAY - PM

Wednesday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 weeks

Sept 14 - Nov 30 (No class Oct 12, Nov 23)

Fee: \$50

Class size limit: 20

Resources: *Breakthrough!: How the 10 Greatest Discoveries in Medicine Saved Millions and Saved our View of the World* by Jon Queijo (available on Amazon.com, used for \$3.34) and handouts distributed in class.

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinators: Sue Pakula, a retired Pediatrician, is a longtime Providence resident and a relatively new LLC member. She is an amateur painter and has enjoyed her involvement in LLC. Martha Cussler is a retired educator who loves to knit, read, and garden. A Rhode Island resident for eight years, she has been an active member of LLC for five years, during which time she has enjoyed courses on topics totally new to her.

Medical Discoveries that Changed the World

Coordinators: Susan Pakula, Martha Cussler

Humans have lived for an estimated 8,000 generations, but only in the past four have mortalities decreased to modern-day levels. Beyond genetics and good luck, what medical advances have extended the life expectancies of the human race? This course will explore the amazing history of medical discoveries that have allowed 70 to become the new 50.

Format: Each class member will research a topic listed in the syllabus and make a presentation; participants may choose to work in pairs. Everyone will be expected to complete assigned reading, raise questions and participate actively in class discussions.

Wednesday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 weeks

Sept 14 - Nov 30 (No class Oct 12, Nov 23)

Fee: \$50

Class size limit: 24

Hot Topics

Coordinators: George Champlin, Ed Mehlman

Do you enjoy talking with others about news of the day, hearing what they think is important and why? If so, you'll enjoy Hot Topics. Members of the class take turns selecting a hot topic of the week – one that will stir debate – and presenting it to the class. The presenter gets things rolling with a few questions to stimulate discussion. Class members should plan to read the *Providence Journal* and either *The New York Times* or *The Wall Street Journal* – or all three – along with other news sources they might want to look into. Any medium will do, paper or electronic, as long as the topics are timely and *hot*.

Format: Each week two members of the group will choose two articles on current hot topics. After briefly presenting these to the group, they will lead the discussion. The coordinators will act as moderators of the session and help ensure that all viewpoints are heard.

Resources: Participants will need access to Internet and will share with the group email articles from newspapers, journals, magazines and/or news releases.

Expenses: No expenses are anticipated.

Coordinators: Ed Mehlman and George Champlin have coordinated this popular course in the past.

Wednesday afternoons

Temple Beth-El

1:00 - 3:00 PM

8 weeks

Sept 14 - Nov 9 (No class Oct 12)

Fee: \$40

Class size limit: 22

Crises and Conflict in American Democracy

Coordinators: Bruce Ruttenberg, Eugene Mihaly

This course explores the fragility of the American commitment to the values articulated in our founding documents and by the leading founders – Jefferson, Madison, Adams, et al. Our history can be described as a series of periodic attacks on the necessity of keeping those values alive – attacks that were frequently effective and, at least temporarily, successful. Attacks on free speech and other rights began almost before the ink had dried on the Constitution and the Bill of Rights, but this course will begin with the Palmer Raids, after World War I, which aimed at reds and anarchists and continue with the Sacco and Vanzetti trial; the political adventures of Huey Long; Charles Lindbergh, Henry Ford and America First; Joseph McCarthy and the House Un-American

Activities Committees; George Wallace; post 9/11 actions and explorations of the response to terrorism. Finally we will attempt to make sense of the Trump phenomenon.

Format: Participants will be expected to volunteer for presentations on suggested topics and/or actively participate in class discussions.

Resources: A list of reading matter, websites, etc. will be distributed well in advance of the first class.

Expenses: No expenses are anticipated other than some of the reading matter.

Coordinators: Gene Mihaly taught international business at UC Berkeley and Dartmouth College; he served as town counselor for Jamestown, RI. Bruce Ruttenberg is a retired attorney, active in Common Cause. They have coordinated many LLC courses on historical topics.



WEDNESDAY - PM

Wednesday afternoons

Rochambeau Public Library, 708 Hope St, Providence

1:00 - 3:00 PM

Starting Sept 14

This is an on-going group that welcomes new members.

Fee: \$50

Class size limit: 25

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinators: Joan Ramos and Judith Speyer have led the poetry group for several years.

Reading and Understanding Poetry

Coordinators: Joan Ramos, Judith Speyer

Whether you are an avid reader of poetry or a newcomer to its pleasures, we welcome you to share in the rewarding experience of reading poetry in the company of a diverse group of dedicated learners. We are always surprised to see how much the collaboration of a mature group can help us to better understand the vision of a poet. Participants find that the group's diverse interpretations are – in their words – “inspiring” and “refreshing.” Our understanding of the work is enhanced in the process of sharing it. We read works from the modern era as well as those of previous centuries. Members read poems aloud with attention to how language is used. Experienced or inexperienced, we welcome you to add your voice.

Format: For each session, members present poems of their choice for reading and discussion.

Resources: The anthology we will use is still to be determined.

THURSDAY - AM

Thursday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 15 - Nov 17

Fee: \$50

Class size limit: 20

class is an extended version of the highly popular course offered in Spring 2015.

Format: Class members will be expected to read the text, to share articles from newspapers, journals and other online resources and to participate actively in class discussions.

Resources: *Islam, a Short History* by Karen Armstrong (available in paperback at Amazon.com and elsewhere for about \$12). Class members will need access to the internet.

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinators: Tony Allen and Ralph Mero led a similar class in Spring 2016. Bob Goodwin, a member of that class, has coordinated many Tuesday afternoon LLC Scrabble games.

Islam in the 21st Century, Part 2

Coordinators: Tony Allen, Ralph Mero, Bob Goodwin

Islam is one of the world's great religions, with a 1,400-year history and 1.5 billion adherents. In recent decades, it also has become a source of controversy, owing to the actions of extremists on almost every continent. Our goals are to learn the central tenets of Islam as well as the diversity of practice, and to improve our understanding of this important faith. We will examine the sources of extremism in the name of Islam and the responses it provokes. We will also look at the impact of current controversies on the millions of Muslims who live peacefully and productively in the United States. We plan to invite scholars and practicing Muslims to help with our learning. **This**

Thursday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 15 - Nov 17 (Note: Theatre 1 first play is Sept 7, Theatre 2 first play is Sept 8)

Fee: Theatre 1 is \$60, Theatre 2 is \$50*

Class size limit: 30

***Fee structure w/ tickets works out to be the same**

Theatre Conversations

Session 1 Coordinators: Kathy Webster, Mike Webster

Session 2 Coordinators: Maggie Miles, Nick Miles

Join our popular Theater Conversations seminar, a successful collaboration with Trinity Repertory Company, Sandra Feinstein Gamm Theatre, and the Wilbury Theatre Group. We will feature two plays at Trinity (*Beowulf: A Thousand Years of Baggage* by Jason Craig and *Appropriate* by Branden Jacobs-Jenkins), two plays at Gamm (*Arcadia* by Tom Stoppard and *American Buffalo* by David Mamet) and a new work TBD at Wilbury.

Format: Participants will obtain and read copies of the scripts and attend a performance of each play with the class, if possible. They will also lead short, lively discussions of themes, plots, characters, actors, directors' interpretations, and overall productions. We look forward to class participation by all members. Actors or other members of the theater companies will join us on several occasions to enrich our understanding of the plays and the production process. Several classes may be at locations other than the Temple.

Resources/Expenses: In addition to the registration fee, there will be costs related to the purchase of some scripts and attending some of the performances. We will advise registrants of the amount of anticipated expenses prior to the beginning of the first class.

Coordinators: Kathy and Mike Webster have co-coordinated this class for several semesters. Maggie and Nick Miles have participated in Theatre Conversations for several years. All four coordinators are active and avid supporters of our local theater companies.

THURSDAY - PM

Thursday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 weeks

Sept 15 - Dec 1 (No class Oct 6, Nov 24)

Fee: \$50

Class size limit: 20

Contemporary Short Fiction: Stories from *The New Yorker*

Coordinators: Carol Smith, Rosalind Kurzer

How I Read, a compelling article written by Tim Parks and published in *The New York Review of Books*, will provide the structure for this class in which we will read and discuss twenty contemporary stories published in *The New Yorker*. We will consider the issue raised by each story in terms of how it is treated by the author and how we happen to view it.

Format: Participants will be expected to read two stories each week and to come to class prepared to contribute to discussions. In addition, each class member will be asked to lead the discussion of one of the twenty assigned stories.

Resources: Stories may be accessed online at www.newyorker.com (search by story title).

Expenses: No expenses are anticipated.

Coordinators: Carol Smith and Rosalind Kurzer are lifelong literature lovers who are “hooked” on contemporary stories – especially those published in *The New Yorker*.

Thursday afternoons

Temple Beth-El

1:00 - 3:00 PM

9 weeks

Sept 15 - Nov 17 (No class Oct 6)

Fee: \$45

Class size limit: 20

The Making of Modern India, Part 2: From the Raj to Independence

Coordinators: Rosemary Colt, Robert Martin

The First War of Indian Independence led to the demise of the East India Company and the establishment of the British Raj in 1858. Not many years later, in 1869, Mahatma Gandhi was born, the man who would lead the struggle to end the rule of the Raj in 1947. In Part 2 of *The Making of Modern India*, after a brief look at the structure and culture of the Raj, we will explore the history of the independence movement from its inception until India's establishment as a republic in 1950. We will identify the important political forces – such as the schism between Hindus and Moslems – that both characterized and complicated the establishment of the new

state and that continue to this day to shape India.

Format: Participants will be expected to read the assigned text and to participate actively in the discussions.

Resources: A list of reading matter, websites, etc. will be distributed well in advance of the first class.

Expenses: No expenses are anticipated other than the purchase of the reading matter.

Coordinators: Rosemary Colt has an advanced degree in literature from Brown University and has coordinated a variety of LLC courses. Robert Martin has recently retired as director of Tockwotton on the Waterfront. He studied literature at UMass-Amherst and at City College of New York. This is his second time coordinating an LLC course.

Thursday afternoons

Temple Beth-El

1:00 - 3:00 PM

9 weeks

Sept 22 - Dec 1 (No class Oct 6, Nov 24)

Fee: \$45

Class size limit: 20

An Unending Dilemma in American Education Today: An Exploration of the Black-White Achievement Gap

Coordinators: Willard Van Horne, Nancy Nowak

An educational issue that has bedeviled educators for years is the so-called “Black-White Achievement Gap.” Researchers have tackled this problem from a variety of perspectives. Some have claimed that it is merely a problem of not enough money in the classroom. Others have asserted that styles of parenting make a huge difference. Still others attribute the problem largely to lower teacher expectations or to an oppositional culture often developed among peers in high stress, toxic neighborhoods. The sessions of this course will explore the magnitude of these typical test score gaps and describe and dissect some of their major causes.

Format: Each session will focus upon a particular causal factor. Each participant will be expected to present on that factor OR a particular intervention. The presentation should demonstrate how educational outcomes (test scores, SATs, etc.) vary with that factor or intervention. The syllabus will suggest some helpful links.

Resources: *The Black-White Test Score Gap* edited by Christopher Jencks and Meredith Phillips (available on Amazon.com).

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinators: Will Van Horne holds a PhD in sociology and an MSW in social work, and spent significant chunks of his professional career in research and evaluation – principally in the field of education (but also in juvenile justice and mental health). Nancy Nowak taught 7th and 8th grade science for 32 years in a “majority minority” Providence middle school.

Class calendar available online at
www.lifelonglearningcollaborative.org/calendar.html.

THURSDAY - PM

Thursday afternoons

Temple Beth-El

3:15 - 5:00 PM

10 weeks

**Classes: Sept 15 & 29,
Oct 13 & 27, Nov 10 &
17**

**Photo shoots: Sept 22,
Oct 6 & 20, Nov 3**

**This is an ongoing
group that welcomes
new members.**

Fee: \$40

Class size limit: 20

Coordinators: Tom, a long time student of photography and member of the Photographic Society of Rhode Island, has coordinated this class several times before. Elaine, also a member of PSRI, enjoys vacation photography and especially loves taking photos of children and Temple events. Tom and Elaine have improved their photography skills through online tutorials and feedback.

Snapix: LLC Photography Club

Coordinators: Tom Backman, Elaine Sandy

Interested in Photography? Want to focus on improving your skills? Join Snapix, the LLC Photography Club, which is open to photographers of all levels. Classes meet every two weeks and photo shoots will be held the alternative Thursdays.

Format: Participants will share and critique photos, participate in tutorials, and join in local photo shoots. Our purpose is to sharpen our skills while having fun and maybe even take a photo of a lifetime. We hope that members will share their knowledge and expertise with the group. Members will be encouraged to make a presentation on a selected topic and participate in the discussions. *A free 2-3 session introductory PHOTO BOOT CAMP course will be offered to all registered participants who want more help on basic camera functions and settings and basic photographic concepts. Details to be announced.*

Resources: Members are expected to own a digital camera, either point and shoot or SLR and be familiar with its basic operation. There may also be a need for a flash drive to bring photos to class for viewing. Resources will include handouts, web tutorials and photography tutorial books.

Expenses: No expenses are anticipated except possibly for a photo tutorial book.

FRIDAY - AM

Friday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

**Sept 16 - Dec 2 (No
class Nov 11, 25)**

Fee: \$50

Class size limit: 30

Rhode Island Secrets and Scandals: Where Have All the Ethics Gone?

Coordinators: Phil West, David Hansen

Rhode Island government already had a reputation for corruption when, during the years from 1986-2006, a series of scandals and ethical breaches called forth a public outcry. The result was historic reform, the creation of genuine separation of powers, and the formation of a powerful ethics commission, which has been praised nationwide. Using the acclaimed book by H. Philip West, we will examine the barriers to good government in Rhode Island, the ethical issues that persist to date, and how we can learn from the past in creating competent, ethical state government. **This class is a repeat of the highly successful course offered in Fall 2015.**

Format: This course will be a combination of peer-led presentations and guest speakers who played significant roles in the issues raised by Phil West in his book.

Resources: *Secrets & Scandals: Reforming Rhode Island, 1986-2006* by H. Philip West (2014). It is available as a paperback edition.

Expenses: There are no expenses anticipated other than the purchase of the text.

Coordinator: Phil West is the author of our text and retired Executive Director of Common Cause RI. David Hansen, Vice President of LLC, has coordinated a number of LLC classes.

Friday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

**Sept 16 - Dec 2 (No
class Nov 11, 25)**

Fee: \$50

Class size limit: 22

From the Crash to the Blitz: 1929-1939

Coordinators: Richard Philbrick, Melvin Zurier

"...It was the best of times. It was the worst of times." That was Charles Dickens' view of the French Revolution, and perhaps the same could be said of the United States during the Great Depression, in the decade 1929-1939. In the first four years of the depression millions of workers were out of work, out of money, out of hope and losing patience with weak and ineffective government measures. The election of Franklin Roosevelt in 1933 restored some hope. People were encouraged by his attempts to promote social welfare through programs providing direct relief to the needy, stimulating economic recovery and regulating the financial world. Although not all of these programs worked, they provided hope for the present and the future until threats to the

world order by the dictators of Europe and the militarists of Japan caused a shift in government priorities. The United States was then faced with determining how to respond to the aggressive actions of Hitler and other disturbers of the peace.

Format: Participants will be expected to actively participate in class discussions and make a presentation and/or lead a class discussion on a relevant topic.

Resources: *From the Crash to the Blitz: 1929-1939* by Cabell Phillips, 1969 (available used from Amazon.com for \$2.37 and up).

Expenses: There are no expenses anticipated other than the purchase of the text.

Coordinators: Dick Philbrick, a retired history teacher, and Mel Zurier, a lawyer, have coordinated many LLC courses in American history.



Lifelong Learning Collaborative Registration Form - Fall 2016

NAME _____ DATE OF BIRTH _____

ADDRESS _____

TEL _____ CELL _____

EMAIL _____ I have moved or have a new email address

Current member

Taken courses in the past

New to LLC - If new, how did you hear about us? _____

MEMBERSHIP DIRECTORY (published annually and distributed to members electronically):

Full listing - include name, address, telephone, email **Partial listing** - do NOT include: Add Tel Email

OPT OUT - NO information will be included

Class sizes are limited and filled on a first-come/first-served basis. To avoid disappointment, early registration is encouraged. If you choose, you may list your first and second choices. Please use a separate registration form for each individual registering. For registration and refund policy, see page 12 of catalog.

LLC AT RI PHILHARMONIC MUSIC SCHOOL

Concert Conversations (Mon AM, 8 wks) **\$50** _____

LLC AT TEMPLE BETH-EL OF PROVIDENCE

Winter Waterfowl (Mon AM, 5 wks) **\$25** _____

European Union (Mon AM, 10 wks) **\$50** _____

Fact and Fiction (Mon PM, 10 wks) **\$50** _____

Expressionism (Tues AM, 10 wks) **\$50** _____

Civil War (Tues AM, 10 wks) **\$50** _____

Women Saudi Arabia (Tues PM, 10 wks) **\$50** _____

Gays and Broadway (Tues PM, 8 wks) **\$40** _____

Italian (Tues/Thurs PM, 10 wks) **\$50** _____

Historical Films (Wed AM, 10 wks) **\$50** _____

Greatest Museums (Wed AM, 10 wks) **\$50** _____

Words and Images (Wed AM, 6 wks) **\$30** _____

Scientific Thought (Wed PM, 8 wks) **\$40** _____

LLC AT ROCHAMBEAU BRANCH, PROV LIBRARY

Understanding Poetry (Wed PM, 10 wks) **\$50** _____

Medical Discoveries (Wed PM, 10 wks) **\$50** _____

Hot Topics (Wed PM, 10 wks) **\$50** _____

American Democracy (Wed PM, 8 wks) **\$40** _____

Islam in the 21st C (Thurs AM, 10 wks) **\$50** _____

Theatre (Thurs AM, 10 wks) **\$60** _____

Short Fiction (Thurs PM, 10 wks) **\$50** _____

Modern India, Part 2 (Thurs PM, 9 wks) **\$45** _____

Achievement Gap (Thurs PM, 9 wks) **\$45** _____

Snapix Photography (Thurs PM, 10 wks) **\$40** _____

RI Secrets/Scandals (Fri AM, 10 wks) **\$50** _____

Crash to Blitz:1929-39 (Fri AM, 8 wks) **\$50** _____

TO REGISTER FOR AN LLC COURSE, YOU MUST BE AN LLC MEMBER. (Our membership year is July 1 - June 30.)

I have not yet paid my dues for 2016-2017. **Please include membership dues with registration: \$25** _____

Course Coordinator (Coordinators do not pay for the course they are coordinating, but they must be paid members.)

List the course(s) you are coordinating this semester: _____

Yes, I would like to make a tax deductible donation to the Possibilities Annual Giving Campaign supporting special programs/speakers. MY GIFT: \$25 \$50 \$100 OTHER **Enter gift amount here:** _____

I would like to register for the **Convocation** on Thursday, September 8, 2016. **Add \$15 for program:** _____

TOTAL ENCLOSED: \$

Online registration is also accepted at www.lifelonglearningcollaborative.org.

Please make checks payable to LLC, note class(es) on check, and return with this form to:

LLC/Registration, PO Box 2772, Attleboro, MA 02703

Learn.
Discover.
Enjoy.



Lifelong Learning
COLLABORATIVE

Registration and Refund Policy

1. Lifelong Learning Collaborative (LLC) classes are filled on a “first come/first served” basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.
2. No registration is accepted until payment is received.
3. Date/time of registration will be determined by the computer-generated date/time of online registration or the postmark of registrations sent in by mail.
4. A waiting list of up to four people will be formed after a class is full. People will be offered the opportunity of registering for an alternative course in lieu of remaining on the waiting list. When a waiting list is full, applicants turned away from a course will be encouraged to register for another course.
5. Exceptions to the “first come/first served” rule include the following: Two places will be reserved for new members in each class until Convocation, at which time, if they are not filled, the places will be filled from the waiting list.
6. Coordinators need not register or pay for the courses they coordinate. They must, however, be paid members of LLC.
7. The registrar will send, on a daily basis, by email or USPS (for members without email) acknowledgment of registration.
8. LLC reserves the right to cancel classes with fewer than ten participants up to the time of Convocation. The decision will be made jointly by the coordinator and the Curriculum Committee chair. The registrar will offer all people in cancelled classes the opportunity to sign up for other classes or to receive a full refund.
9. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued through Convocation. No refunds will be issued after Convocation unless there are extreme extenuating circumstances. **REQUESTS FOR REFUNDS MUST BE MADE IN WRITING** (email info@lifelonglearningcollaborative.org). Refund requests made through the Coordinator(s) will not be honored.
10. Those on the waiting list who are not accepted into the class of their choice by the time of Convocation will be offered the opportunity to choose another class or receive a full refund.
11. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.

PO Box 2772
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www.lifelonglearningcollaborative.org
info@lifelonglearningcollaborative.org