

FALL 2015

CATALOGUE OF COURSES

This is LLC.

Learn.

Discover.

Enjoy.



Lifelong Learning
COLLABORATIVE

MONDAY - AM

Monday mornings

Temple Beth-El

10:00 AM - 12:00 PM

8 weeks

Oct 19 - Dec 7

Fee: \$40

Class size limit: 20

Brain Development from Childhood to Old Age (and Back Again?)

Coordinator: Don Harper

Have your children started treating you like a child? In this seminar, you will learn why. We will study brain development from conception to old age, with a focus on the mature brain and its special characteristics, both positive and negative. We will evaluate recent programs, techniques, and treatments that claim to alleviate the normal aging process, as well as specific diseases, such as Alzheimer's Disease and Parkinson's Disease.

Format: Class members will be expected to do the reading and participate actively in class. In addition, they will be asked to lead one class discussion.

Resources: The coordinator will suggest print and online resources.

Expenses: No expenses are anticipated.

Coordinator: Don Harper, a man with many interests, has coordinated LLC courses on a variety of subjects.

Monday mornings

Temple Beth-El

10:00 AM - 12:00 PM

5 weeks

Oct 19 - Nov 16

Fee: \$25

Class size limit: 20

Inside the Supreme Court

Coordinators: Oliver Chappell, Frank Schaberg

The Supreme Court is the ultimate interpreter of the United States Constitution, yet many Americans know little about how the Supreme Court actually works. In this class, we will read *Gideon's Trumpet* and follow the case of a burglary in a Panama City pool hall from trial to a hearing before the Supreme Court; we will see how a poor indigent defendant brings about an historic change in the law in all fifty states. Discussions will also include cases dealing with some or all of the following: separation of powers, abortion, freedom of speech and of the press, campaign finance, gun control, and criminal due process.

Format: Class members will be expected to read the text and the assigned Supreme Court cases in order to participate actively in class discussions. They are also encouraged to make use of the class blog.

Resources: The text is *Gideon's Trumpet* by Anthony Lewis. The coordinators will suggest other print and online resources.

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinators: Oliver Chappell is a former attorney who has led several LLC courses on American history, the law, justice, and music. Frank Schaberg is a retired surgeon with an interest in American history and government.

MONDAY - PM

Monday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

8 weeks

Oct 19 - Dec 7

Fee: \$40

Class size limit: 20

Einstein and His Theory of Relativity

Coordinators: Carol Crowley, Sam Ventres

2015 is the 100th anniversary of Einstein's General Theory of Relativity, one of the most important scientific discoveries ever made. This theory and its older sister, the Special Theory of Relativity (1905), started off the twentieth century by shaking the foundations of our understanding of the physical laws of the universe, challenging the theories of Isaac Newton for the first time since the 17th century. In this course, we will learn the fascinating story of how these theories were

developed and why they are so important. This course is not for scientists alone (although we would be happy to have a few to provide their special insights); it is for anyone with a mind that is curious about the natural world and the history of science. It will focus as much on the life and unique mind of Einstein as on the actual theories.

Format: Class members will be expected to do the reading and participate actively in class. Presentations are encouraged, but not required.

Resources: The texts are *Einstein: His Life and Universe*, the 2007 biography by Walter Isaacson and *Simply Einstein: Relativity Demystified* by Richard Wolfson. Internet videos will help to illustrate the principles.

Expenses: No expenses are anticipated other than the purchase of the texts.

Coordinators: Carol Crowley, a former physician, will try (once again) to comprehend these theories along with you. Sam Ventres, a retired engineer and the chair of the Technology Committee of LLC, will help us all to understand to the best of our abilities.

We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area. Our annual membership is low (\$25 yearly). You must be a member to participate in classes. Many of our classes fill within the first few days of registration. To avoid disappointment, we suggest that you register early. See enclosed registration form or register online.

MONDAY - PM

Monday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

8 weeks

Oct 19 - Dec 7

Fee: \$40

Class size limit: 12

This is an on-going group that welcomes new members.

Fact and Fiction

Coordinators: Sheila K Lawrence, Arthur Richter

Have you ever dreamed of writing a short story or publishing a novel? Or maybe you just wanted to try your hand at creative writing, but were afraid to try. Fear no more. We have the class for you! In this workshop, we will throw caution to the wind (while avoiding clichés like that one) and experiment with all kinds of writing: poetry, scripts, fiction, nonfiction, personal essays, and more.

Format: In its fourth semester, Fact and Fiction encourages participation through writing exercises and critiques. Guest speakers inspire, motivate and instruct us in every phase of writing from character development to self-publishing and beyond. Class members will be expected to submit their manuscripts to the group, be open to constructive and gentle critiques and to offer the same to others in a respectful and supportive manner.

Resources: The coordinators will recommend resources from time to time and encourage workshop members to do the same.

Expenses: No expenses are anticipated.

Coordinators: A former journalist, Sheila K Lawrence is the author of *A Leap of Faith: The History of Sophia Academy – 2001-2013*. Arthur Richter is a former businessman. Both have coordinated many courses in writing and the arts.

TUESDAY - AM

Tuesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

8 weeks

Sept 29 - Nov 17

Fee: \$40

Class size limit: 20

The Ottoman Empire and the Making of the Modern Middle East

Coordinators: Gene Mihaly, Bruce Ruttenberg

The Ottoman Empire emerged in the Middle Ages and flourished as a Muslim caliphate until the 20th century. It controlled a vast expanse of territory – all of the Middle East except Persia and much of North Africa.

The course will trace the empire's gradual dissolution starting in the late 19th century. The Ottomans were a defeated party at the Versailles peace treaty negotiations in 1919. Our course will include a review of the emergence of Zionism. We shall examine colonial control by England and France over former Ottoman territories – territories demarcated only by fragile and artificial

boundaries and totally lacking institutions of governance. We shall trace the installation of monarchies and later the rise of autocracies – all followed by the ill-named Arab Spring and then emergence of the strife-ridden, anarchic region of today.

Format: Class members will be expected to do the reading and participate actively in class discussions. They will be encouraged to lead one class session.

Resources: Text is to be determined. The coordinators will suggest print and online resources.

Expenses: No expenses are anticipated.

Coordinators: Gene Mihaly taught international business at UC Berkeley and Dartmouth College; he served as town councilor for Jamestown, RI. Bruce Ruttenberg is a retired attorney, active in Common Cause. They have co-coordinated many LLC courses on historical topics.

Tuesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 29 - Dec 8 (No class Nov 24)

Fee: \$50

Class size limit: 20

What is Contemporary About Contemporary Art?

Coordinators: Mary Ball Howkins, Mary Snowden

Contemporary art can be confusing and puzzling. There are so many mediums, techniques, and approaches that one struggles to find commonalities, let alone a "movement." Modernism and postmodernism are in the past, but no one has attached a secure label to the present. Today's cultural world, being national and global, molded by both outsiders and insiders with diverse perspectives, can cross-fertilize in amazing ways. On what basis does one choose one piece of art over another? What is "contemporary" about the art being produced today?

Format: The format of this course will be collaborative, with participants asked

to research the work of specific artists for sharing in a class session and to participate in discussions.

Resources: The coordinators will suggest reading material and online resources. Access to a computer and the Internet is essential.

Expenses: No expenses are anticipated.

Coordinators: Mary Snowden, a retired professor of art, has coordinated several courses on art for LLC. Mary Ball Howkins, an art historian and adventurer, co-coordinated "Outsiders/Insiders in Art" with Mary Snowden.



TUESDAY - PM

Tuesday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

10 weeks

Sept 29 - Dec 8 (No class Nov 24)

Fee: \$50

Class size limit: 20

Love, Sex and Power in Four Plays by Shakespeare

Coordinators: Frankie Raben, Elsa Grieder

In this course we will read two of Shakespeare's comedies, "A Midsummer Night's Dream" and "The Taming of the Shrew." and two of his tragedies, "Othello" and "MacBeth." All four plays depict close personal relationships, which reflect on the nature of desire, love, commitment, and marriage, as well as their conflict with the power structure of society. Shakespeare's themes are amazingly relevant even today and we will approach them with a contemporary perspective.

Format: Class members will be expected to do the reading and participate actively in class discussions. They will also develop questions and lead the discussion for one class session. Short voluntary presentations on historical background will be appreciated.

Resources: In order for us all to be "on the same page," we will use the Dover Thrift Editions of the four plays. They are all available very inexpensively, either individually or as a boxed set of twelve plays (\$16). The class may also view films of the featured plays.

Expenses: No expenses are anticipated other than the purchase of the plays.

Coordinators: Frankie Raben was a professor of English at Queens College, City University of New York, specializing in the study of drama as literature. Elsa Grieder has a deep interest in literature and drama.

Tuesday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

10 weeks

Sept 29 - Dec 8 (No class Nov 24)

Fee: \$50

Class size limit: 20

Film Comedy and Tragedy: Two Sides of the Same Coin?

Coordinators: Stephen Zrike, Monica Schaberg

A British pundit once said that "Comedy and Tragedy are two sides of the same coin." Comedian Steve Allen further commented that "Comedy is Tragedy plus time." Both forms of the theatrical arts are attempts to better understand the human condition – one through satire, the other through hyperrealism. Maybe that's why many renowned film directors like John Ford, Howard Hawks, Charlie Chaplin, Martin Scorsese, Steven Spielberg and Woody Allen have used both genres to explore their own singular perspectives on the world. The coordinators will choose directors and films which exemplify both sides of the theatrical coin.

Format: Class members will be expected to view two films prior to each class. Each member will be asked to make a short presentation on one of the films, genres or directors and to actively participate in discussions. All movies will be available to view online at a cost of \$3 or \$4 (the coordinators will tell the class how to access the films). Many are also available to borrow from local libraries.

Resources: The coordinators will tell the class how to access the films online. Participants must have access to a computer and the Internet. There will be no book, but readings will be suggested.

Expenses: Expenses will include the weekly films.

Coordinators: Stephen Zrike is a retired marketing executive with degrees in English Literature and Journalism. Monica Schaberg is a retired pediatrician. Both are lifelong film buffs. Steve has presented popular courses on the history of film. Monica is skilled at preparing PowerPoint presentations and will be available to help any class members who wish to use the computer to make their presentations.

Tuesday afternoons

Temple Beth-El

3:30 PM - 5:00 PM

10 weeks

Sept 29 - Dec 8 (No class Nov 24)

There is no fee for this course, but you must be a member of LLC.

You do not need to register for this class. Just drop in to play.

Scrabble Scramble

Coordinator: Bob Goodwin, Pete DuPont

Be a good egg and join us for a late afternoon of Scrabble at Beth-El. There may be about a dozen of us. The game should be over easy by 5:00, in time for optional supper. If your score wasn't cracked up as it should be, no need to become hard-boiled. Yoke up with us at a near-by restaurant and you will be coddled and become warm as toast.

Come every week or just drop in whenever you can. Playing Scrabble will improve your vocabulary (especially of two-letter words) – plus you will have a lot of laughs! Or bring cards, a different board game, someone to play with, and do your own thing. We usually go out for dinner together after the games – optional, of course.

Coordinators: Bob Goodwin and Pete DuPont, who are very good eggs, provide the Scrabble sets, dictionaries, and laughs.

WEDNESDAY - AM

Wednesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 16 - Dec 9 (No class Sept 23, Nov 11 or Nov 25)

Fee: \$50

Class size limit: 30

Rhode Island Secrets and Scandals: Where Have All the Ethics Gone?

Coordinators: Martha Cussler, Dave Hansen and Phil West

Rhode Island government already had a reputation for corruption when, during the years from 1986-2006, a series of scandals and ethical breaches called forth a public outcry. The result was historic reform, the creation of genuine separation of powers, and the formation of a powerful ethics commission, which has been praised nationwide. Using the acclaimed book by H. Philip West, retired director of Common Cause RI, we will examine the barriers to good government in Rhode Island, the ethical issues that persist to date, and how we can learn from the past in creating competent, ethical state government.

Format: This course will be a combination of peer-led presentations and expert speakers. Our guests will provide an inside view of issues that Phil West raises in his book.

Resources: The text will be *Secrets & Scandals: Reforming Rhode Island, 1986-2006* by H. Philip West (2014). It is available as a paperback edition.

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinators: Martha Cussler, who moved around a lot, is settled now in RI and is curious about its history. David Hansen is the Vice President of LLC. Phil West, an honorary coordinator, is the author of our text and retired director of Common Cause RI.

Wednesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

9 weeks

Sept 30 - Dec 9 (No class Nov 11 or Nov 25)

Fee: \$45

Class size limit: 20

Wabi-Sabi: The Japanese Aesthetic

Coordinator: Gordon Hayes

Wabi-Sabi, a concept derived from the Buddhist teaching of the three marks of existence, has evolved into a comprehensive Japanese worldview and aesthetic ideal centered on the qualities of imperfection, impermanence, and incompleteness. Its values are reflected in the areas of Japanese art, design, architecture, and poetry, as well as in many aspects of daily life. It contrasts sharply with the Western aesthetic ideal, which is based on classical traditions.

Format: Class members will be expected to do the reading and participate actively in class discussions. They will also lead the discussion for one class session.

Resources: The text will be Leonard Koren's book *Wabi-Sabi for Artists, Designers, Poets, and Philosophers* (2008 edition). The coordinator will suggest other print and online resources.

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinator: Gordon Hayes, a retired corporate lawyer, has coordinated several LLC courses in spirituality and religion.

WEDNESDAY - PM

Wednesday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

10 weeks

Sept 16 - Dec 9 (No class Sept 23, Nov 11 or Nov 25)

Fee: \$50

Class size limit: 20

Friends of Dorothy: An Exploration of the History and Culture of Gay Life in America

Coordinators: Sheila K Lawrence, Arthur Richter

In the days when people hid their sexual preferences out of shame or fear, code words were developed so that gay people could safely meet each other. As a tribute to Judy Garland in "The Wizard of Oz," asking another person "Are you a friend of Dorothy?" became known among gay people as an invitation to the (mating) dance. In this course, we will explore and discuss feelings and attitudes about homosexuality – how they were then and how they are now. Through collaborative presentations and lively discussions, we will aim to entertain and educate each other about the important role of gay men and women in American culture.

Format: Class members will be expected to do the reading and participate actively in discussions. They will also be asked to lead the discussion for one class session.

Resources: The coordinators will suggest print and online resources.

Expenses: No expenses are anticipated.

Coordinators: A former journalist, Sheila K Lawrence is the author of *A Leap of Faith: The History of Sophia Academy – 2001-2014*. Arthur Richter is a former businessman. Both have coordinated many courses in writing and the arts.



Fall 2015 Class Calendar

<p>MON SEPT 7</p>	<p>TU SEPT 8</p>	<p>WED SEPT 9 FIRST PLAY: THEATRE CONVERSATIONS</p>	<p>TH SEPT 10 FALL CONVOCATION TEMPLE BETH-EL 12 PM (11 AM NEW MEMBER ORIENTATION); PRE- REGISTRATION REQUIRED</p>	<p>FRI SEPT 11</p>
<p>SEPT 14</p>	<p>SEPT 15</p>	<p>SEPT 16 TEMPLE BETH-EL: 10 AM RI SECRETS 1 PM GAY LIFE ROCHAMBEAU: 1 PM POETRY</p>	<p>SEPT 17 TEMPLE BETH-EL: 10 AM ROMAN LIT 10 AM THEATRE 1 PM SHORT STORIES 1 PM SOUTH CHINA SEA</p>	<p>SEPT 18 TEMPLE BETH-EL: 10 AM ROARING 20s</p>
<p>SEPT 21</p>	<p>SEPT 22</p>	<p>SEPT 23 TEMPLE BETH-EL: NO CLASS TODAY ROCHAMBEAU: 1 PM POETRY</p>	<p>SEPT 24 TEMPLE BETH-EL: 10 AM ROMAN LIT 10 AM THEATRE 1 PM SHORT STORIES 1 PM SOUTH CHINA SEA 1 PM SANTA FE</p>	<p>SEPT 25 TEMPLE BETH-EL: 10 AM ROARING 20s</p>
<p>SEPT 28</p>	<p>SEPT 29 TEMPLE BETH-EL: 10 AM OTTOMAN EMP 10 AM CONTEMP ART 1 PM SHAKESPEARE 1 PM FILM 3:30 PM SCRABBLE</p>	<p>SEPT 30 TEMPLE BETH-EL: 10 AM RI SECRETS 10 AM WABI-SABI 1 PM GAY LIFE 1 PM AGING/COMM'Y 1 PM HOT TOPICS 3:30 PM SNAPIX 3:30 PM LEAD/SESSION ROCHAMBEAU: 1 PM POETRY</p>	<p>OCT 1 TEMPLE BETH-EL: 10 AM ROMAN LIT 10 AM THEATRE 1 PM SHORT STORIES 1 PM SOUTH CHINA SEA 1 PM SANTA FE</p>	<p>OCT 2 TEMPLE BETH-EL: 10 AM ROARING 20s</p>
<p>OCT 5</p>	<p>OCT 6 TEMPLE BETH-EL: 10 AM OTTOMAN EMP 10 AM CONTEMP ART 1 PM SHAKESPEARE 1 PM FILM 3:30 PM SCRABBLE</p>	<p>OCT 7 TEMPLE BETH-EL: 10 AM RI SECRETS 10 AM WABI-SABI 1 PM GAY LIFE 1 PM AGING/COMM'Y 1 PM HOT TOPICS 3:30 PM SNAPIX ROCHAMBEAU: 1 PM POETRY</p>	<p>OCT 8 TEMPLE BETH-EL: 10 AM ROMAN LIT 10 AM THEATRE 1 PM SHORT STORIES 1 PM SOUTH CHINA SEA 1 PM SANTA FE</p>	<p>OCT 9 TEMPLE BETH-EL: 10 AM ROARING 20s</p>
<p>OCT 12</p>	<p>OCT 13 TEMPLE BETH-EL: 10 AM OTTOMAN EMP 10 AM CONTEMP ART 1 PM SHAKESPEARE 1 PM FILM 3:30 PM SCRABBLE</p>	<p>OCT 14 TEMPLE BETH-EL: 10 AM RI SECRETS 10 AM WABI-SABI 1 PM GAY LIFE 1 PM AGING/COMM'Y 1 PM HOT TOPICS 3:30 PM LEAD/SESSION ROCHAMBEAU: 1 PM POETRY</p>	<p>OCT 15 TEMPLE BETH-EL: 10 AM ROMAN LIT 10 AM THEATRE 1 PM SHORT STORIES 1 PM SOUTH CHINA SEA 1 PM SANTA FE</p>	<p>OCT 16 TEMPLE BETH-EL: 10 AM ROARING 20s</p>
<p>OCT 19 TEMPLE BETH-EL: 10 AM BRAIN DEVEL 10 AM SUPREME COURT 1 PM EINSTEIN 1 PM FACT/FICTION</p>	<p>OCT 20 TEMPLE BETH-EL: 10 AM OTTOMAN EMP 10 AM CONTEMP ART 1 PM SHAKESPEARE 1 PM FILM 3:30 PM SCRABBLE</p>	<p>OCT 21 TEMPLE BETH-EL: 10 AM RI SECRETS 10 AM WABI-SABI 1 PM GAY LIFE 1 PM AGING/COMM'Y 1 PM HOT TOPICS 3:30 PM SNAPIX 3:30 PM VISUAL PRES ROCHAMBEAU: 1 PM POETRY</p>	<p>OCT 22 TEMPLE BETH-EL: 10 AM ROMAN LIT 10 AM THEATRE 1 PM SHORT STORIES 1 PM SOUTH CHINA SEA 1 PM SANTA FE</p>	<p>OCT 23 TEMPLE BETH-EL: 10 AM ROARING 20s</p>

<p>MON</p> <p>OCT 26</p> <p>TEMPLE BETH-EL:</p> <p>10 AM BRAIN DEVEL</p> <p>10 AM SUPREME COURT</p> <p>1 PM EINSTEIN</p> <p>1 PM FACT/FICTION</p>	<p>TU</p> <p>OCT 27</p> <p>TEMPLE BETH-EL:</p> <p>10 AM OTTOMAN EMP</p> <p>10 AM CONTEMP ART</p> <p>1 PM SHAKESPEARE</p> <p>1 PM FILM</p> <p>3:30 PM SCRABBLE</p>	<p>WED</p> <p>OCT 28</p> <p>TEMPLE BETH-EL:</p> <p>10 AM RI SECRETS</p> <p>10 AM WABI-SABI</p> <p>1 PM GAY LIFE</p> <p>1 PM AGING/COMM'Y</p> <p>1 PM HOT TOPICS</p> <p>3:30 PM VISUAL PRES</p> <p>ROCHAMBEAU:</p> <p>1 PM POETRY</p>	<p>TH</p> <p>OCT 29</p> <p>TEMPLE BETH-EL:</p> <p>10 AM ROMAN LIT</p> <p>10 AM THEATRE</p> <p>1 PM SHORT STORIES</p> <p>1 PM SOUTH CHINA SEA</p> <p>1 PM SANTA FE</p>	<p>FRI</p> <p>OCT 30</p> <p>TEMPLE BETH-EL:</p> <p>10 AM ROARING 20s</p>
<p>NOV 2</p> <p>TEMPLE BETH-EL:</p> <p>10 AM BRAIN DEVEL</p> <p>10 AM SUPREME COURT</p> <p>1 PM EINSTEIN</p> <p>1 PM FACT/FICTION</p>	<p>NOV 3</p> <p>TEMPLE BETH-EL:</p> <p>10 AM OTTOMAN EMP</p> <p>10 AM CONTEMP ART</p> <p>1 PM SHAKESPEARE</p> <p>1 PM FILM</p> <p>3:30 PM SCRABBLE</p>	<p>NOV 4</p> <p>TEMPLE BETH-EL:</p> <p>10 AM RI SECRETS</p> <p>10 AM WABI-SABI</p> <p>1 PM GAY LIFE</p> <p>1 PM AGING/COMM'Y</p> <p>1 PM HOT TOPICS</p> <p>3:30 PM SNAPIX</p> <p>3:30 PM VISUAL PRES</p> <p>ROCHAMBEAU:</p> <p>1 PM POETRY</p>	<p>NOV 5</p> <p>TEMPLE BETH-EL:</p> <p>10 AM ROMAN LIT</p> <p>10 AM THEATRE</p> <p>1 PM SHORT STORIES</p> <p>1 PM SOUTH CHINA SEA</p> <p>1 PM SANTA FE</p>	<p>NOV 6</p> <p>TEMPLE BETH-EL:</p> <p>10 AM ROARING 20s</p>
<p>NOV 9</p> <p>TEMPLE BETH-EL:</p> <p>10 AM BRAIN DEVEL</p> <p>10 AM SUPREME COURT</p> <p>1 PM EINSTEIN</p> <p>1 PM FACT/FICTION</p>	<p>NOV 10</p> <p>TEMPLE BETH-EL:</p> <p>10 AM OTTOMAN EMP</p> <p>10 AM CONTEMP ART</p> <p>1 PM SHAKESPEARE</p> <p>1 PM FILM</p> <p>3:30 PM SCRABBLE</p>	<p>NOV 11</p> <p>TEMPLE BETH-EL:</p> <p>NO CLASSES TODAY</p> <p>ROCHAMBEAU:</p> <p>1 PM POETRY</p>	<p>NOV 12</p> <p>TEMPLE BETH-EL:</p> <p>10 AM ROMAN LIT</p> <p>10 AM THEATRE</p> <p>1 PM SHORT STORIES</p> <p>1 PM SOUTH CHINA SEA</p> <p>1 PM SANTA FE</p>	<p>NOV 13</p> <p>TEMPLE BETH-EL:</p> <p>10 AM ROARING 20s</p>
<p>NOV 16</p> <p>TEMPLE BETH-EL:</p> <p>10 AM BRAIN DEVEL</p> <p>10 AM SUPREME COURT</p> <p>1 PM EINSTEIN</p> <p>1 PM FACT/FICTION</p>	<p>NOV 17</p> <p>TEMPLE BETH-EL:</p> <p>10 AM OTTOMAN EMP</p> <p>10 AM CONTEMP ART</p> <p>1 PM SHAKESPEARE</p> <p>1 PM FILM</p> <p>3:30 PM SCRABBLE</p>	<p>NOV 18</p> <p>TEMPLE BETH-EL:</p> <p>10 AM RI SECRETS</p> <p>10 AM WABI-SABI</p> <p>1 PM GAY LIFE</p> <p>1 PM HOT TOPICS</p> <p>3:30 PM SNAPIX</p> <p>ROCHAMBEAU:</p> <p>1 PM POETRY</p>	<p>NOV 19</p> <p>TEMPLE BETH-EL:</p> <p>10 AM ROMAN LIT</p> <p>10 AM THEATRE</p> <p>1 PM SHORT STORIES</p> <p>1 PM SOUTH CHINA SEA</p> <p>1 PM SANTA FE</p>	<p>NOV 20</p> <p>TEMPLE BETH-EL:</p> <p>10 AM ROARING 20s</p>
<p>NOV 23</p> <p>TEMPLE BETH-EL:</p> <p>10 AM BRAIN DEVEL</p> <p>1 PM EINSTEIN</p> <p>1 PM FACT/FICTION</p>	<p>NOV 24</p> <p>TEMPLE BETH-EL:</p> <p>NO CLASSES TODAY</p>	<p>NOV 25</p> <p>TEMPLE BETH-EL:</p> <p>NO CLASSES TODAY</p> <p>ROCHAMBEAU:</p> <p>1 PM POETRY</p>	<p>NOV 26</p> <p>TEMPLE BETH-EL:</p> <p>NO CLASSES TODAY</p>	<p>NOV 27</p>
<p>NOV 30</p> <p>TEMPLE BETH-EL:</p> <p>10 AM BRAIN DEVEL</p> <p>1 PM EINSTEIN</p> <p>1 PM FACT/FICTION</p>	<p>DEC 1</p> <p>TEMPLE BETH-EL:</p> <p>10 AM CONTEMP ART</p> <p>1 PM SHAKESPEARE</p> <p>1 PM FILM</p> <p>3:30 PM SCRABBLE</p>	<p>DEC 2</p> <p>TEMPLE BETH-EL:</p> <p>10 AM RI SECRETS</p> <p>10 AM WABI-SABI</p> <p>1 PM GAY LIFE</p> <p>1 PM HOT TOPICS</p> <p>3:30 PM SNAPIX</p> <p>ROCHAMBEAU:</p> <p>1 PM POETRY</p>	<p>DEC 3</p> <p>TEMPLE BETH-EL:</p> <p>1 PM SANTA FE</p>	<p>DEC 4</p>
<p>DEC 7</p> <p>TEMPLE BETH-EL:</p> <p>10 AM BRAIN DEVEL</p> <p>1 PM EINSTEIN</p> <p>1 PM FACT/FICTION</p>	<p>DEC 8</p> <p>TEMPLE BETH-EL:</p> <p>10 AM CONTEMP ART</p> <p>1 PM SHAKESPEARE</p> <p>1 PM FILM</p> <p>3:30 PM SCRABBLE</p>	<p>DEC 9</p> <p>TEMPLE BETH-EL:</p> <p>10 AM RI SECRETS</p> <p>10 AM WABI-SABI</p> <p>1 PM GAY LIFE</p> <p>1 PM HOT TOPICS</p> <p>ROCHAMBEAU:</p> <p>1 PM POETRY</p>	<p>DEC 10</p>	<p>DEC 11</p> <p>END OF SEMESTER ALL CLASSES</p>

WEDNESDAY - PM

Wednesday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

6 weeks

Sept 30 - Nov 4

Fee: \$30

Class size limit: 15

Aging in Community

Coordinators: Libby Edgerly, Carole Marshall

As we age, we are challenged to ask important questions about our futures, about how we can continue to live rich and fulfilling lives. Many of the questions have to do with our living situations. Can we stay in our present home? What kind of community do we want to live in? What values should define the community? What support services do we need or want? What can we contribute to our community?

In this class, we will explore the wide range of possibilities that offer answers to these questions – from multigenerational eco-villages to senior co-housing, from spacious loft spaces to pods, from aging in place to building a new community. Intentional communities offer new prospects and satisfy many different kinds of preferences. We will explore a number of different models and look at specific examples of existing communities, both locally and beyond.

Format: There will be weekly readings to prepare for the class discussions. In addition, guest speakers will share their expertise in this new and exciting field.

Resources: The coordinators will provide copies of articles and links to appropriate readings each week. Access to the Internet is essential.

Expenses: No expenses are anticipated.

Coordinators: The coordinators have been studying intentional communities for several years, with the dream of creating one some day. Libby Edgerly researched and rated corporate social and environmental impacts. Carole Marshall recently published a book, *Stubborn Hope: Memoir of an Urban Teacher*, about teaching in Providence city schools for two decades.

Wednesday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

9 weeks

Sept 30 - Dec 9 (No class Nov 11 or Nov 25)

Fee: \$45

Class size limit: 20

Hot Topics

Coordinators: George Champlin, Lee Golden

Are you confused about important and relevant issues like foreign policy, national security, education, health care, gun control, immigration, and the federal budget? Would you like to know more about all sides of these issues in order to develop a more informed opinion? Join us for a dynamic approach to current events as we discuss topics selected by participants from a variety of news sources.

Format: Each week two members of the group will choose two or three articles on current hot topics. After briefly presenting these to the group, they will lead the discussion. The coordinators will act as moderators of the session and help ensure that all viewpoints are heard.

Resources: Participants will need access to Internet and will share articles drawn from newspapers, journals, magazines, and/or news releases with the group by email.

Expenses: No expenses are anticipated.

Coordinators: George Champlin has coordinated this popular Hot Topics course in the past. Lee Golden, a member of the most recent class, joins him this semester for a new perspective.

Wednesday afternoons

Rochambeau Public Library, 708 Hope St, Providence

1:00 PM - 3:00 PM

Starting Sept 16

This is an on-going group that welcomes new members.

Fee: \$50

Class size limit: 25

Reading and Understanding Poetry

Coordinators: Joan Ramos, Judith Speyer

Whether you are an avid reader of poetry or a newcomer to its pleasures, we welcome you to share in the rewarding experience of reading poetry in the company of a diverse group of dedicated learners. We are always surprised to see how much the collaboration of a mature group can help us to better understand the vision of a poet. Participants find that the group's diverse interpretations are – in their words – “inspiring” and “refreshing.” Our understanding of the work is enhanced in the process of sharing it. We read works from the modern era as well as those of previous centuries. Members read poems aloud with attention to how language is used. Experienced or inexperienced, we welcome you to add your voice.

Format: For each session, members present poems of their choice for reading and discussion.

Resources: The anthology we will use is still to be determined.

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinators: Joan Ramos and Judith Speyer have led the poetry group for several years.

WEDNESDAY - PM

Wednesday afternoons

Temple Beth-El

3:30 PM - 5:00 PM

6 weeks

Sept 30, Oct 7 & 21,
Nov 4 & 18, Dec 2

This is an ongoing group that welcomes new members.

Fee: \$25

Class size limit: 20

Snapix: LLC Photography Club

Coordinators: Tom Backman, Kathy Webster

Interested in photography? Want to focus on improving your skills? Join the LLC photography club, which is open to photographers of all levels.

Format: Participants will share and critique photos, participate in photo tutorials, and join in group photo shoots to area locations. Our purpose is to sharpen our skills while having fun – and maybe even taking that photo of a lifetime! We hope that members will share their knowledge and expertise with the group. It is helpful to bring your camera to class for easy reference during some sessions. Photo shoot dates will be determined after the class starts.

Resources: Members are expected to own a digital camera, and be familiar with its basic operation. Also, members will need a thumb drive to transfer digital files to the LLC computer for viewing.

Expenses: No expenses are anticipated.

Coordinators: Tom is a lifelong student of photography and a member of the Photographic Society of Rhode Island. Kathy is an avid photographer who is always hoping to get the next best shot. Both have coordinated this class in the past.

Wednesday afternoons

Temple Beth-El

3:30 PM - 5:00 PM

2 weeks

Sept 30 & Oct 14

There is no fee, but registration is required.

Class size limit: 10

Taking Your Turn as a Session Leader in an LLC Class

Coordinators: Dick McWhirter, Nancy Nowak and Linda Shamoon

This class is a two-session workshop to help you increase your level of enjoyment and participation in LLC classes. We'll try out a variety of collaborative activities; share opinions of good (and not-so-good) presentations; and review tips for researching a topic online, for leading lively discussions, and for using technology during presentations. You will gain confidence in public speaking, with opportunities to practice in a "safe" environment. This workshop complements and does not duplicate the Visual Presentations course, which follows it later in October.

Format: The coordinators will lead this fun, participatory workshop to help you gain the confidence and comfort to be a great session leader in any LLC class.

Resources: There will be no text.

Expenses: No expenses are anticipated.

Coordinators: All three coordinators are longtime LLC members who have coordinated many courses and participated in the development of the LLC Guidelines.

Wednesday afternoons

Temple Beth-El

3:30 PM - 5:00 PM

3 weeks

Oct 21 & 28, Nov 4

Fee: \$15

Class size limit: 10

How to Make a Visual Presentation

Coordinators: Monica Schaberg, Sam Ventres

Good visual aids greatly enhance a presentation by either focusing attention or providing illustrative material. This course will show you how to prepare a good visual presentation, using an application available on the Internet (Google Drive). It's easier than you think, and the skills you'll learn can be carried over to presentation software you may already own, such as PowerPoint or Keynote.

Format: The coordinators will conduct the class. Participants who own laptops should bring them to class (batteries fully charged!). Unfortunately we cannot accommodate iPads or other tablet-style devices.

Resources: There will be no text.

Expenses: No expenses are anticipated.

Coordinators: Monica Schaberg is a retired pediatrician with technical skills. Sam Ventres, a retired engineer, is the chair of the Technology Committee of the Lifelong Learning Collaborative.

Learn. Discover. Enjoy.

...and share this catalog with a friend!



THURSDAY - AM

Thursday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 17 - Nov 19

Fee: \$50

Class size limit: 20

A Funny Thing Happened on the Way to the Forum: Roman Literature Through Contemporary Eyes

Coordinators: Mary Beth Maitoza, Tony Allen

Why read the literature of Ancient Rome today? The legacy of the Roman Republic and Empire pervades our western civilization. Reading the words of some of the brightest and most insightful Romans is a way to understand that legacy. This course will provide an introductory survey of Roman literature from the 2nd century BC to the 2nd century AD, the period of the greatest literary achievement. It will include a variety of genres, including political writing (Caesar, Cicero), philosophy (Seneca), heroic epic (Virgil), poetry (Ovid, Catullus), and drama (Plautus, the inspiration for the Broadway musical, "A Funny Thing Happened on the Way to the Forum").

Format: Class members will be expected to do the reading and participate actively in discussions. They will also be asked to present one selection of literature and lead the discussion.

Resources: The text will be *The Oxford Anthology of Roman Literature*, Peter E. Knox and J.C. McKeown, ed. (2013).

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinators: Mary Beth Maitoza, a retired teacher of English, and Tony Allen, a former reporter, became fascinated by Roman literature in a previous LLC class on Ancient Rome.

Thursday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 17 - Nov 19 (Note:
The 1st play is Sept 9)

Fee: \$60

Class size limit: 30

Theatre Conversations

Coordinators: Kathy Webster, Mike Webster

Join our popular Theater Conversations seminar, a successful collaboration with Trinity Repertory Company, Sandra Feinstein Gamm Theatre, and the Wilbury Theatre Group. We will feature 2 plays at Trinity ("Julius Caesar" by William Shakespeare and "The Heidi Chronicles" by Wendy Wasserstein), 2 plays at Gamm ("A Streetcar Named Desire" by Tennessee Williams and "The Rant" by Andrew Case) and a new work TBD at Wilbury.

Format: Participants will obtain and read copies of the scripts and attend a performance of each play. They will also lead short, lively discussions of themes, plots, characters, actors, directors' interpretations, and overall productions. We look forward to class participation by all members.

Actors or other members of the theater companies will join us on several occasions to enrich our understanding of the plays and the production process. Several classes may be at locations other than the Temple.

Resources/Expenses: In addition to the registration fee, there will be costs related to the purchase of some scripts and attending some of the performances. We will advise registrants of the amount of anticipated expenses prior to the beginning of the first class.

Coordinators: Kathy and Mike Webster have co-coordinated this class for several semesters. They are avid theater-goers and supporters of our local companies.

THURSDAY - PM

Thursday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

10 weeks

Sept 17 - Nov 19

Fee: \$50

Class size limit: 20

Contemporary Short Fiction: Stories from "The New Yorker"

Coordinators: Carol Smith, Patricia Trodson

"Why Read New Books?," a compelling article written by Tim Parks and published in the "New York Review of Books," will provide the structure for this class, in which we will read and discuss twenty contemporary stories published in "The New Yorker." We will decide for ourselves whether these stories give us some new insight into the world we live in and whether they are likely to be read in generations to come.

Format: Participants will be expected to read two stories each week and to come to class prepared to contribute to discussions. In addition, each class member will be asked to lead the

discussion of one of the twenty assigned stories.

Resources: The coordinators will select and scan the stories and send them to class members via email.

Expenses: No expenses are anticipated.

Coordinators: Pat Trodson and Carol Smith fell in love with reading stories early on in life. Through the years, Pat has become a Facilitator for a wide range of literary groups – including poetry as well as period and contemporary fiction. Carol became a Psychologist in order to understand interpersonal relationships in literature as well as in real life. Pat and Carol are looking forward to their collaboration in this course.

THURSDAY - PM

Thursday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

10 weeks

Sept 17 - Nov 19

Fee: \$50

Class size limit: 20

The Politics of the South China Sea

Coordinators: Fred Bertsch, Duncan Whitehead

In this course we will examine historic events and contemporary issues surrounding the maritime gateway to Southeast Asia. We will come to understand the basis for the national aspirations of the states bordering the South China Sea. Discussions will include a review of US diplomatic, economic, and military efforts to foster a climate of cooperative conflict resolution. Finally, we will assess the prospects for the success of US efforts to maintain free navigation and international control of the important shipping lanes through the South China Sea.

Format: Each class member will be asked to lead one discussion of a selected topic. Participants should come to class with the anticipation of contributing to discussions.

Resources: The text will be *The South China Sea: The Struggle for Power in Asia* by Bill Hayton, 2014 (available in hardcover, new and used, and Kindle editions).

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinators: Fred, a retired military officer and businessman, and Duncan, a businessman and intrepid world traveler, have a long-standing interest in politics and international relations. They are keen observers of the evolving global power realignments.

Thursday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

10 weeks

Sept 24 - Dec 3 (No class Nov 26)

Fee: \$50

Class size limit: 20

Santa Fe and the People Who Went There

Coordinator: Catherine Beyer Hurst

In this course we will study the vibrant and beautiful city of Santa Fe, New Mexico, through the eyes of those who lived there during its long history. We will start with the Pueblo Indians, then the Hispanic explorers and settlers, and finally the waves of Anglos, who started arriving after the territory became part of the United States and the railroad made travel to the city easier. We will learn about such people as Francisco Coronado, Billy the Kid, Kit Carson, Robert Oppenheimer and the other scientists at Los Alamos, Willa Cather, and the modernist artists and writers who made a home in the area (including D. H. Lawrence and Georgia O'Keeffe). Fiction and non-fiction readings will bring the city to life for us.

Format: Participants will be expected to read the books and to participate actively in the discussions. They will also be asked to tell us about one of the many fascinating figures from the history of Santa Fe. Registrants will receive a list of suggested individuals and groups during the summer. The coordinator will also present history and photos to complement our study as time permits.

Resources: We will read Willa Cather's *Death Comes for the Archbishop*, Richard Bradford's *Red Sky at Morning*, and *Ghost Ranch* by Lesley Poling-Kempes. Two are novels and all are fast reads. Internet access is required for certain brief readings that will be assigned during the semester.

Expenses: No expenses are anticipated other than the purchase of the texts.

Coordinator: Cathy Hurst is a former PR writer, database marketing executive, and marketing professor; she lived in Santa Fe from 2006-2011.

FRIDAY - AM

Friday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 18 - Nov 20

Fee: \$50

Class size limit: 20

The Roaring Twenties

Coordinators: Dick Philbrick, Mel Zurier

The "Roaring Twenties" extended from the end of World War I until the stock market crash in 1929. It was an era of unprecedented industrial growth, real estate development, and sustained economic prosperity. The arts and culture flourished. The "flapper," smoking her cigarette with her bobbed hair, flat chest, and short skirt, redefined feminine beauty. Americans discovered the pleasures of electricity, the telephone, radio, motion pictures, and the automobile. This was also the era of the Red Scare, prohibition, fundamentalism, and creationism. The French called the 20s "les années folles" ("the crazy years"). It all came crashing down with the stock market collapse. The roaring stopped and the decade went out with a whimper.

Format: Class members will be asked to make a presentation on a subject of their choice and to lead the discussion that follows. They are also expected to do the reading and come to every class prepared to participate.

Resources: The text will be *Only Yesterday: An Informal History of the 1920s* by Frederick Lewis Allen.

Expenses: No expenses are anticipated other than the purchase of the text.

Coordinators: Dick Philbrick, a retired history teacher, and Mel Zurier, a lawyer, have coordinated many LLC courses in American history.

Lifelong Learning Collaborative Registration Form Fall 2015

NAME _____ DATE OF BIRTH _____

ADDRESS _____

TEL _____ CELL _____

EMAIL _____

GO GREEN! If you do not have an email address and wish to receive paper mailings, check the box:

- I HAVE MOVED OR HAVE A NEW EMAIL ADDRESS LISTED ABOVE
- I AM CURRENTLY A LLC MEMBER: YES NO
- I HAVE TAKEN LLC COURSES IN THE PAST: YES NO
- I AM NEW TO LLC*: YES NO
- I HAVE READ THE POLICY (SEE REVERSE): YES NO

IF YOU DO NOT WISH TO HAVE YOUR CONTACT INFORMATION PUBLISHED IN OUR MEMBERSHIP DIRECTORY, PLEASE CHECK THE BOX: NO

*IF NEW TO LLC, HOW DID YOU HEAR ABOUT US? _____

I AM A COURSE COORDINATOR. (Coordinators do not pay for the course they are coordinating, but they must be paid members.)

TO REGISTER FOR AN LLC COURSE, YOU MUST BE AN LLC MEMBER. OUR MEMBERSHIP YEAR IS JULY 1 - JUNE 30.

I HAVE NOT PAID MY LLC MEMBERSHIP FOR 2015-2016. MEMBERSHIP FEE IS ENCLOSED. \$25 _____

Yes, I want to make a tax deductible donation to the *Possibilities Annual Giving Campaign* which supports special programs and speakers.
MY GIFT: \$25 \$50 \$100 OTHER _____ **ENTER GIFT AMOUNT HERE:** _____

I WOULD LIKE TO RSVP FOR THE CONVOCATION ON THURS, SEPT 10, 2015. ADD \$15 PER PERSON: _____

PLEASE LIST ANY GUESTS THAT YOU PLAN TO BRING: _____

Class sizes are limited and will be filled on a first-come/first-served basis. If you choose, you may list your first and second choices. Please use one registration form for each individual registering. See Registration Process Policies on back.

LLC AT THE TEMPLE BETH-EL OF PROVIDENCE

- Brain Development from Childhood to Old Age (Mondays, 10 AM)..... \$40 _____
- Inside the Supreme Court (Mondays, 10 AM)..... \$25 _____
- Einstein and His Theory of Relativity (Mondays, 1 PM)..... \$40 _____
- Fact and Fiction (Mondays, 1 PM)..... \$40 _____
- The Ottoman Empire and the Making of the Modern Middle East (Tuesdays, 10 AM)..... \$40 _____
- What is Contemporary About Contemporary Art? (Tuesdays, 10 AM)..... \$50 _____
- Love, Sex and Power in Four Plays by Shakespeare (Tuesdays, 1 PM)..... \$50 _____
- Film Comedy and Tragedy: Two Sides of the Same Coin? (Tuesdays, 1 PM)..... \$50 _____
- Rhode Island Secrets and Scandals (Wednesdays, 10 AM)..... \$50 _____
- Wabi-Sabi: The Japanese Aesthetic (Wednesdays, 10 AM)..... \$45 _____
- Friends of Dorothy: History and Culture of Gay Life in America (Wednesdays, 1 PM)..... \$50 _____
- Aging in Community (Wednesdays, 1 PM)..... \$30 _____
- Hot Topics (Wednesdays, 1 PM)..... \$45 _____
- Snapix: LLC Photography Club (Wednesdays, 3:30 PM)..... \$25 _____
- Taking Your Turn as a Session Leader in an LLC Class (Wednesdays, 3:30 PM)..... n/c _____
- How to Make a Visual Presentation (Wednesdays, 3:30 PM)..... \$15 _____
- Roman Literature Through Contemporary Eyes (Thursdays, 10 AM)..... \$50 _____
- Theatre Conversations (Thursdays, 10 AM)..... \$60 _____
- Contemporary Short Fiction: Stories from "The New Yorker" (Thursdays, 1 PM)..... \$50 _____
- The Politics of the South China Sea (Thursdays, 1 PM)..... \$50 _____
- Santa Fe and the People Who Went There (Thursdays, 1 PM)..... \$50 _____
- The Roaring Twenties (Fridays, 10 AM)..... \$50 _____

LLC AT THE ROCHAMBEAU BRANCH OF THE PROVIDENCE COMMUNITY LIBRARY

- Reading and Understanding Poetry (Wednesdays, 1 PM)..... \$50 _____

TOTAL ENCLOSED: \$ _____

Online registration is also accepted at www.lifelonglearningcollaborative.org.

If paying with a check, please make checks payable to Lifelong Learning Collaborative, note class(es) on check, and return with this form: LLC/Registration, PO Box 2772, Attleboro, MA 02703.



Registration Policy

1. Lifelong Learning Collaborative (LLC) classes are filled on a “first come/first served” basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.
2. No registration is accepted until payment is received.
3. Date/time of registration will be determined by the computer-generated date/time of online registration or the postmark of registrations sent in by mail.
4. A waiting list of up to four people will be formed after a class is full. People will be offered the opportunity of registering for an alternative course in lieu of remaining on the waiting list. When a waiting list is full, applicants turned away from a course will be encouraged to register for another course.
5. Exceptions to the “first come/first served” rule include the following: Two places will be reserved for new members in each class until Convocation, at which time, if they are not filled, the places will be filled from the waiting list.
6. Coordinators need not register or pay for the courses they coordinate. They must, however, be paid members of LLC.
7. The registrar will send, on a daily basis, by email or USPS (for members without email) acknowledgment of registration.
8. LLC reserves the right to cancel classes with fewer than ten participants up to the time of Convocation. The decision will be made jointly by the coordinator and the Curriculum Committee chair. The registrar will offer all people in cancelled classes the opportunity to sign up for other classes or to receive a full refund.
9. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued through Convocation. No refunds will be issued after Convocation unless there are extreme extenuating circumstances. **REQUESTS FOR REFUNDS MUST BE MADE IN WRITING** (email LLC Administration at info@lifelonglearningcollaborative.org). Refund requests made through the Coordinator(s) will not be honored.
10. Those on the waiting list who are not accepted into the class of their choice by the time of Convocation will be offered the opportunity to choose another class or receive a full refund.
11. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.

Lifelong Learning Collaborative
PO Box 2772
Attleboro, MA 02703
401-270-2556 Voice Mail
info@lifelonglearningcollaborative.org
www.lifelonglearningcollaborative.org

Learn.
Discover.
Enjoy.



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