

## Enjoying the Concert: Active Listening

### During the concert:

- Listen and track the shifting moods, feelings & emotions
  - Listen and track one (or more) of the elements of music as these change throughout the piece:
    - Melody
    - Rhythm & tempo
    - Harmony
    - Tone & texture
  - Enjoy and track the sounds of various instruments
  - Watch the conductor and other performers
  - Watch the interactions among the musicians
  - Tune into the technical and performance challenges of a piece
  - Sit in the right place in the concert venue
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### Listening before the concert:

- ↻ Listen several times to an exciting performance of the piece.
  - ↻ Listen to various performances of the piece.
  - ↻ Consider the interpretive options associated with the piece.
  - ↻ Be open to new sounds, instrumentation, and unusual musical experiences.
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### Reading before the concert:

- Read the program notes ahead of time. These are available at the RI Phil website and the RI Chamber Music Concerts website. Take note of this information:
  - Piece titles and movement names, tempos & key signatures
  - Composer-written notes
  - Critics' analyses (with historical info)
  - Composer's biography.
- Learn about the composer
- Learn about the most common structures of classical music: the sonata form, the concerto, theme and variations, the rondo, the fugue, and listen for these forms.
- Learn about the genre, style or musical era of a piece
- Learn about and link the piece to the important events, ideas and politics of the time
- Learn about the soloist

↻ **Trust your personal responses - and share them!**