

## Ticket to the Opera Fall, 2021 Presentation Guidelines

**HAVE FUN!**

**OBSERVE TIME LIMITS**

**IF YOU ARE INTERESTED/EXCITED, WE WILL BE TOO!**

**Guiding Questions:**

- What do my classmates want/need to know?
- What is the best way to get that information across? (videos? pictures? timeline? anecdote/story)

**PRESENTATION ON A COMPOSER OR PERFORMER—10 minutes**

- 5 min Basic Facts: dates, family background, education, experiences, influences. Roles/styles/things to watch/listen for
- 5 min Relevant anecdotes—everyone loves a good story.
- **Pictures, videos, music clips—COORDINATORS WILL HELP**

*Include only those things that will help us listen better and appreciate the music and performance*

**PRESENTATION ON THE STORY, LIBRETTO, LIBRETTIST—5-10 minutes**

- 5 minutes **Basic Plot line, major characters**
- 5 minutes
  - Does the **libretto** have an interesting backstory?
  - Is it based on a famous piece of literature?
  - Is there an interesting story associated with it?
  - Is there an aria whose words you'd like to analyze/discuss?
  - Was the librettist a frequent collaborator of composer?
  - Were there personality issues, feuds?

**Leading a Discussion:**

- Do your research. Consider sending out questions ahead of time.
- Start your presentation with enough background information to set up the discussion and/or share your own response to the opera
- Invite comments from the class

**No-nos:**

- **No copying directly from Wikipedia**
- **No lists** (degrees earned, works published, awards won, orchestras visited)