

### Question Sheet Class #3

#### **Sheila's questions for "Poem For My Father" by Quincy Troupe, pg. 225**

1. In his poem, Troupe talks about his father's years playing Negro League baseball, but this is much more than a proud son's homage to a fine baseball player. What else is Troupe talking about?
2. What image does this poem create for you of Troupe's father? What language and figures of speech does Troupe use to show how he feels about his father?
3. Troupe uses a number of similes and metaphors -- are there any that are particularly striking to you?
4. How is Troupe's poem influenced by jazz?

#### **Roz's questions for "Blood to Blood," Alvin Aubert, pg. 201**

1. Explain the title "Blood to Blood."
2. How do you interpret "private lynching"?
3. Sexuality is the essence of this poem, what does Aubert want us to understand?
4. Is this 40-word poem meant for you?

#### **Roz's questions for "Strong Men" Sterling A. Brown, pg. 204**

1. Compare Strong Men to Margaret Walker "For My People," pg. 93
2. Brown's love of jazz, blues and spirituals shines in this poem. Give examples
3. Comment on his poetic style, italics, stanzas, word repetition, code switching.