

Class #2 Question Sheet

Karen's questions:

These 2 poems celebrate particular women at different stages of the life cycle.

“Tune for a Teenage Niece” by Eugene Redmond p. 193

“There is a House” Lamont B. Steptoe p. 195

1. Why does Redmond call his poem a tune?
2. What do you make of Redmond's word coinages: soul-lyre, girlriver, drumdeep, flutefflow, etc.?
3. How does the water imagery in each poem convey the poem's meaning?
4. What does the house in Steptoe's poem mean? Why are all the rooms filled with Momma?
5. What other poetic structures or devices do you find in these poems?
6. How do the rhythm and language of each poem capture the woman's character and stage of life?

Chris's questions for “Stations” by Audre Lorde, page 180

Instructions: Please read the poem aloud to yourself (or someone else) at least twice. Pay very careful attention to spaces and line endings.

1. What is the main theme or themes of this poem?
2. Why is it called Stations?
3. Would you agree it is well crafted?
4. What do you think is the best advantage of splitting the lines the way she does?
5. How many ways can it be read?
6. What is your personal take on it?
7. Why “alleys” of morning?