**A Selection of Poems with Dialect from The Oxford Anthology**

**Dialect Poems**

* Everett Hoagland, “Puttin' On The Dog (*for "Corner Girl"*),” pg. 7-8
* Sterling Brown, “Southern Road,” pg. 35
* Lamont B. Steptoe, “A Hambone Gospel,” pg. 54
* Langston Hughes, “Dream Boogie,” pg. 113
* Samuel Allen, “American Gothic/To Satch,” pg. 122
* Sonia Sanchez, “answer to yo/question of am I not yo/woman even if u went on shit again,” p.161
* Mari Evans, “Black Queen Blues (Finale),” pg. 177
* Harryette Mullen, “Eyes in the Back of Her Head,” pg. 191
* Gwendolyn Brooks, “We Real Cool,” pg. 203
* Lucille Clifton, “those boys that ran together,” pg. 207
* Henry Dumas, “Knees of a Natural Man (*for Jay Wright*),” pg. 209
* Dolores S. Williams, “Little Girl Talk,” pg. 278
* Sherley Anne Williams, “If he let us go now,” pg. 280
* Sterling A. Brown “Ma Rainey” pg. 283 - 4
* Langston Hughes, “Madam and the Minister,” pg. 301- 2
* Carolyn Rogers, “mama's God,” pg. 309
* Paul Laurence Dunbar, “A Death Song,” pg. 322

**Poems with some dialect:**

* Stanley Crouch “Blackie Thinks of His Brothers” pg. 62
* Nikki Giovanni “Alabama Poem” pg. 71
* Natasha Trethewey, “Flounder” pg. 92
* Lamont B. Steptoe “For Etheridge Knight” pg. 139
* Harryette Mullen “Pretty Piece of Tail” pg. 156
* Alvin Aubert “Blood to Blood” pg. 201
* Sterling A. Brown “Strong Men” pg. 204 -6
* Etheridge Knight “Circling the Daughter” pg. 240
* Langston Hughes “Madam and the Minister” pg. 301
* Fenton Johnson “Song of the Whirlwind” pg. 303
* James Weldon Johnson “The Creation” pg. 304 - 306
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* Etheridge Knight “Another Poem for Me (after Recovering from an O.D.)” pg. 335

**Poems with echoes of dialect:**

* Robert Hayden “Runagate Runagate” Pg. 49
* Margaret Walker, “For My People” pg. 93 - 94
* Amiri Baraka “Poem for Halfwhite College Students” pg. 95
* W. E. B. Dubois “A Litany at Atlanta” pg. 102 - 105
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* Lucille Clifton “harriet” pg. 126
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* Quincy Troupe “Old Black Ladies Standing on Bus Stop Corners #2” pg. 196 - 8
* Colleen J. McElroy “At 102, Romance Comes Once a Year” pg. 215
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* Rita Dove “Taking in the Wash” pg. 253
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