## **Poem For My Father**

For Quincy T. Trouppe, Sr.

## By Quincy Troupe

- 1 father, it was an honor to be there, in the dugout with you
- 2 the glory of great black men swinging their lives as bats
- 3 at tiny white balls burning in at unbelievable speeds
- 4 riding up & in & out
- 5 a curve breaking down wicked, like a ball falling off a high table
- 6 moving away, snaking down, screwing its stitched magic
- 7 into chitlin circuit air, its comma seams spinning
- 8 toward breakdown, dipping, like a hipster
- 9 bebopping a knee-dip stride in the charlie parker forties
- 10 wrist curling, like a swan's neck
- 11 behind a slick black back
- 12 cupping an invisible ball of dreams
- 13 & you there, father, regal as an african obeah man
- 14 sculpted out of wood, from a sacred tree of no name no place origin
- 15 thick roots branching down into cherokee & someplace else lost
- 16 way back in africa, the sap running dry crossing
- 17 from north carolina into georgia, inside grandmother mary's womb
- 18 who was your mother & had you there in the violence of that red soil
- 19 ink blotter news gone now into blood & bone graves
- 20 of american blues, sponging rococo
- 21 truth long gone as dinosaurs
- 22 the agent-oranged landscape of former names
- 23 absent of african polysyllables, dry husk consonants there now
- 24 in their place, names flat as polluted rivers
- 25 & that guitar string smile always snaking across
- 26 some virulent american redneck's face
- 27 scorching, like atomic heat, mushrooming over nagasaki
- 28 & hiroshima, the fever blistered shadows of it all
- 29 inked, as body etchings, into sizzled concrete

- 30 but you there, father, through it all, a yardbird solo
- 31 riffing on bat & ball glory, breaking down all fabricated myths
- 32 of white major league legends, of who was better than who
- 33 beating them at their own crap game with killer bats
- 34 as bud powell swung his silence into beauty
- 35 of a josh gibson home run skittering across piano keys of bleachers
- 36 shattering all manufactured legends up there in lights, struck out
- 37 white knights on the risky edge of amazement
- 38 awe, the miraculous truth slipping through
- 39 steeped & disguised in the blues, confluencing
- 40 like the point at the cross
- 41 when a fastball hides itself up in a shimmying slider
- 42 curve breaking down & away in a wicked sly grin
- 43 curved & broken-down like the back of an assscratching uncle tom
- 44 who like old satchel paige delivering his famed hesitation pitch
- 45 before coming back with a high hard fast one, rising
- 46 is sometimes slicker, slipping & sliding
- 47 & quicker than a professional hitman—
- 48 the deadliness of it all, the sudden strike
- 49 like that of the brown bomber's crossing right
- 50: or the hook of sugar ray robinson's lightning cobra bite
- 51 & you there father through it all, catching rhythms of chono
- 52 pozo balls, drumming like cuban conga beats into your catcher's mitt
- 53 hard & fast as cool papa bell jumping into bed
- 54 before the lights went out
- 55 of the old negro baseball league, a promise you were
- 56 father, a harbinger, of shock waves, soon come