



## GAYS AND BROADWAY LLC -- FALL 2016 (10/20/16)

Welcome to Gays and Broadway: a Retrospective! And thanks for joining us for an exciting new adventure.

Together we'll explore 90 years of gay-influenced theater in America-- brilliant playwrights and an amazing variety of plays. You will learn about playwrights, actors and directors, all bringing their stories to life on the stage in memorable productions that exemplify gay life and issues in America.

**Format:** We will watch the plays at home on YouTube, Amazon Prime or on DVDs. (In the first class we will show you how to access online resources.) Then participate in lively class discussions as we share our thoughts and reactions.

**Class presentations:** We would like everyone to participate in some way, and especially encourage collaborative presentations. Here are a few options:

Lead a discussion on the actors, their performances, themes or the staging of the production itself. Play the role of a theater critic and review the play. Develop discussion questions that encourage the class to dig into the historic or social context and relevance of the play. After watching YouTube clips related to the play/playwright/actors in class, ask everyone to respond. Reenact a scene from the play, but set it in a different historic context. Be creative -- we are always open to new ideas

As you review the script (syllabus), think about ideas for a presentation. We will ask you to decide on a topic during the first weeks of the course. Again, why not pair up with another classmate (class list is attached)? The more of us involved, the better!

### Schedule of Plays:

We have narrowed the list to those plays that critics and we consider the most significant or iconic for their time. At this point we plan to discuss two each class, with more time given to a play like Angels in America. This schedule is a work in progress; we may make some changes as we go along.

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| Date     | Play   | Where to find it     |
|----------|--|----------------------|
| Sept. 13 | Welcome, introduction<br>The Captive 1929            | Script               |
| Sept 20  | I am My Own Wife (2003).<br>Bent 1979                | YouTube<br>YouTube   |
| Sept. 27 | Torch Song Trilogy 1982.<br>La Cage aux Folles 1984. | You Tube<br>You Tube |

|                       |  |  |
|-----------------------|--|--|
| Oct. 4 and 11         | <b>Temple closed for Holidays</b>      |  |
| October 18            | Boys in the Band 1983                  | Amazon, (script in book: Forbidden Acts)                                   |
|                       | Priscilla, Queen of the Desert         | YT/\$2.99, Amazon/\$3.99,Netflix   |
| October 25            | The Normal Heart (1985)                | HBO, Library   |
|                       | March of the Falsettos 1992            | YouTube (clips,songs only)   |
| Nov. 1                | Angels in America part one 1992        | Library (27 copies) Amazon Prime   |
|                       | Angels in America part two j 1993.     | " ". "   |
| Nov. 8                | Kinky Boots (movie 2006, musical 2013) | Movie - Amazon, Hulu,<br>Musical clips only -YouTube                       |
|                       | Love, Valour and Compassion 1995       | YT <a href="https://youtu.be/VBZ_z7rYBkk">https://youtu.be/VBZ_z7rYBkk</a> |
| Nov. 15               | Take Me Out (2002)                     | YouTube: trailer, clips only. script                                       |
|                       | Hedwig and the Angry Inch 1998, 2014   | Library, YouTube, pay  |
| Nov. 22 (extra class) | ?                                      |  |

If we extend the class one week, we could do:

|                      |  |
|----------------------|--|
| Color Purple 2005    | YouTube (songs, clips)   |
| Casa Valentina 2014m | Harvey interview YouTube   |
| Fun Home 2015        | Special report YouTube, Fun Home<br>Book from Amazon<br>Lots of clips from different songs from play on you tube.<br>I think presentation could be put together. |
| Jeffrey 1993         | Hulu, Youtube  |
| Safe Sex (1987)      |  |

**Or, your suggestions are welcome!**

