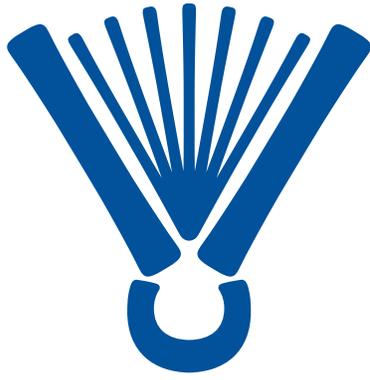


**FALL 2014**

**CATALOGUE OF COURSES**



# Lifelong Learning COLLABORATIVE

*We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.*

*Our annual membership is low (\$25 yearly). You must be a member to participate in classes. Many of our classes fill within the first few days of registration. To avoid disappointment, we suggest that you register early. (See registration form inside or register online today.)*

*Classes are held at these sites:  
Temple Beth-El (East Side)  
RI Philharmonic Music School (East Providence)  
RISD Museum (Down City)  
Rochambeau Branch/Providence Community Library  
(East Side)*

*“This is a wonderful community of people from all over the state joining together to design and enjoy new adventures in learning.”*

[www.lifelonglearningcollaborative.org](http://www.lifelonglearningcollaborative.org)

## MONDAY - AM

### Monday mornings

**The RI Philharmonic Music School, 667 Waterman Ave, E. Prov**  
**10:00 AM - 12:00 PM**

**11 weeks**

**Sept 8 - Nov 24**

**No class Oct 13**

**Fee: \$60**

**Class size limit: 30**

### Concerts and Conversations

**Coordinators: Penny Backman, Joan Halpert, Linda Shamoon**

Did you know that Mozart composed while playing billiards? That Bach had twenty children? That Bartok and Stravinsky are revered by rock musicians? Learn what real world issues affected composers' lives and their music. Listen with fresh ears to the music of Mozart, Beethoven, Dvorak, Debussy, Stravinsky and others. Whatever your starting point – new to concert music or seasoned concert-goer – you will broaden your perspective on the universal language of music and deepen your knowledge of concert music from baroque to classical to modern. We'll focus on music offered this fall by the RI Philharmonic, by the Providence Singers, and by the RI Chamber Music Concerts: Tchaikovsky's gorgeous Violin Concerto, Ravel's ever-popular Bolero, Vivaldi's joyful Four Seasons, Handel's glorious Messiah. Each new concert season leads us to new listening, new content and new learning. Preview this class on our website at [www.lifelonglearningcollaborative.org/philharmonic/](http://www.lifelonglearningcollaborative.org/philharmonic/).

**Format:** The coordinators and class members work together to develop collaborative classes by listening to music together, discussing concert performances, and sharing presentation responsibilities.

**Resources:** A textbook, YouTube, the class website and talks by area conductors and music scholars.

**Expenses:** Class members are expected to attend RI Philharmonic, the Providence Singers' concerts and the RI Chamber Concerts. Discounted tickets are available for those who are not subscribers.

**Coordinators:** The coordinators have been involved with this course for several semesters and have a deep knowledge of classical music.

### Monday mornings

**Temple Beth-El**

**10:00 AM - 12:00 PM**

**10 weeks**

**Sept 8 - Nov 17**

**No class Oct 13**

**Fee: \$50**

**Class size limit: 20**

### Rhode Island History 101

**Coordinators: Lee Ashcraft, Kevin Culley**

Did you know that our own Little Rhody was the first of the original thirteen colonies to declare independence from England and the last to ratify the US Constitution? Or that our 19th century senator, Nelson Aldrich, was known in Washington as the "general manager" of the country? From religious freedom to political independence to economic "laissez faire," Rhode Island has been committed to the principle of individual liberty. This course will explore the social, political, and economic trends in the history of Rhode Island. Topics will include the geography and demographics of the area; the pre-European environment; colonial settlements and the founding of the Colony; the American Revolution and Rhode Island statehood; the industrial age; the

progressive era; immigration; and Rhode Island in the modern economy.

**Format:** Class members will be encouraged to actively participate by making a short presentation and leading the discussion on a topic that expands one of the major themes in the syllabus. Class members may choose to organize optional field trips to local sites relevant to the course topics.

**Resources:** The reference text will be *Rhode Island: A History* by William McLoughlin. Other print and online references will be suggested by the coordinators.

**Expenses:** No expenses other than the purchase of the text are anticipated.

**Coordinators:** Lee Ashcraft lives in Massachusetts, but has a deep interest in the history of his native state of Rhode Island. Kevin Culley is a New Yorker who has adopted Rhode Island in retirement.

### Monday mornings

**Temple Beth-El**

**10:00 AM - 12:00 PM**

**10 weeks**

**Sept 8 - Nov 17**

**No class Oct 13**

**Fee: \$50**

**Class size limit: 12**

### Fact or Fiction

**Coordinators: Sheila K Lawrence, Arthur Richter**

Have you ever dreamed of writing a short story or publishing a novel? Or maybe you just wanted to try your hand at creative writing, but were afraid to try. Fear no more. We have the class for you! In this workshop, we will throw caution to the wind (while avoiding clichés like that one) and experiment with all kinds of writing: poetry, scripts, fiction, nonfiction, personal essays and more.

**Format:** In its second semester, Fact or Fiction is embarking on a new format that will maximize participation through writing exercises and critiques. Guest speakers will inspire, motivate and instruct us in every phase of writing from character development to self-publishing and beyond. We will all be expected to submit our manuscripts to the group, be open to constructive and gentle critiques and to offer the same to others in a respectful and supportive manner.

**Resources:** The coordinators will recommend resources from time to time and encourage workshop members to do the same.

**Expenses:** No expenses are anticipated.

**Coordinators:** A former journalist, Sheila K Lawrence is currently working on her first novel. She co-coordinated Fact to Fiction last semester, as well as the photography course. Arthur Richter, a man of boundless energy, co-coordinated Theatre Conversations and Legacy in Writing, and coordinates Backstage at the Arts with Sheila and Stephanie Sullivan.

## MONDAY - PM

Monday afternoons

Temple Beth-EI

1:00 PM - 3:00 PM

10 weeks

Sept 8 - Nov 17

No class Oct 13

Fee: \$50

Class size limit: 20

### Non-Violent Conflict Resolution

Coordinators: Edith Kur, Laura French

Nonviolence as a personal or collective belief, creed, or strategy for conflict resolution can be traced back in Eastern and Western history almost 5,000 years. Indivisibility of means from ends is the theoretical foundation underlying the variety and examples of nonviolent techniques, from the ancient literary (and feminist) example of the women in the Greek drama "Lysistrata" by Aristophanes, through the first three centuries of Christianity following the life and teachings of Jesus, down to the teachings and lives of Leo Tolstoy, Mahatma Gandhi, Martin Luther King, and Nelson Mandela. In this class we will explore the religious, philosophical, social, and political sources of the idea and practices of nonviolence in contrast to its opposite – violence and war. We will also examine some of the evolutionary and biological/neuropsychological underpinnings of violence in human behavior.

**Format:** This course will follow a collaborative format, with discussions based on reading, class participant presentations, and guest speakers from backgrounds in nonviolent organizations.

**Resources:** We will use the following books by Mark Kurlansky, *Nonviolence: The History of a Dangerous Idea* and *Nonviolence: 25 Lessons from the History of a Dangerous Idea*.

**Expenses:** No expenses other than the purchase of the texts are anticipated.

**Coordinators:** Laura French and Edith Kur have co-coordinated previous LLC courses on Meditation and Buddhism.

Monday afternoons

First class at Temple Beth-EI; other classes at various sites

1:00 - 3:00 PM

10 weeks

Sept 8 - Nov 17

No class Oct 13

Fee: \$50

Class size limit: 25

### Arts on the Rhode: 2014

Coordinators: Sheila K Lawrence, Arthur Richter, Stephanie Sullivan

What's happening in the Rhode Island arts scene? Let's roll up our sleeves and find out! This course will be a potpourri of arts where we will dance, sing, paint, perform, cook and taste. Join us as we explore venues such as the EPIC and Wilbury theatres, The Manton Avenue Project, Rachael Balaban Dance, cooking and winemaking demonstrations, and much more. There will be fun, surprises and fascinating discussions! What more could you want?

**Format:** Our class will learn about the venues and actively participate in many activities. Most classes will be held at the arts venues, not at the Temple; members will be expected to drive/ carpool to the locations.

**Expenses:** We may be invited to attend performances or rehearsals at reduced rates. Fees may be charged for workshops/studios.

**Coordinators:** Sheila K Lawrence, Arthur Richter and Stephanie Sullivan, all arts lovers, created Backstage at the Arts in 2013. Sheila, a writer/photographer, also coordinated a photography course and the Fact to Fiction workshop. Arthur led Theater Conversations and Legacy in Writing. Stephanie has coordinated Concerts and Conversations, and several film and short story courses.

Monday afternoons

Temple Beth-EI & RISD Museum (2 sessions)

3:30 PM - 5:00 PM

10 weeks

Sept 8 - Nov 17

No class Oct 13

Fee: \$45

Class size limit: 20

### Masters of Documentary Photography: Educating the Heart and the Eye

Coordinators: Bill Deveney, Bunny Fain

Join a visual feast, as we examine iconic images from some of the world's most renowned photographers. Photographs have the power to engage our emotions and challenge our perceptions of reality. The work we will see does just that. During the course we'll look at the early years of documentary photography, the efforts of social reformers, the golden years of newspaper and magazine imagery, and the current state of photojournalism.

**Format:** The coordinators will lead each class. No presentations are required. Participants are expected to come to

each class prepared to discuss the material.

**Resources:** The coordinators will suggest print and online resources. We will also use the resources of the Siskind Center at the RISD Museum where we will meet for two of the sessions.

**Expenses:** No expenses are anticipated.

**Coordinators:** Bill Deveney has a deep amateur knowledge of art photography and film and has coordinated several LLC classes on these subjects. Bunny Fain is an artist who has coordinated several Visual Conversations classes in collaboration with the RISD Museum.



## TUESDAY - AM

### Tuesday mornings

Temple Beth-EI

10:00 AM - 12:00 PM

10 weeks

Sept 9 - Nov 18

No class Nov 11

Fee: \$50

Class size limit: 20

### Ancient Rome

Coordinator: Jan Feldman

The history of the great empire of Rome is worthy of serious attention even today, because it was one of the foundations of our western civilization. Its legacy pervades our lives in government, military science, architecture, engineering, urban planning, literature, and the arts. In addition, it continues to serve as a model for imperialism. In this class, we will study the birth, growth, and fall of the Roman Republic and the Empire, as well as the many fascinating characters who contributed to that period of history – Cicero, Caesar, Marcus Antonius, and Pompey, to name a few.

**Format:** Course participants will be expected to report on a topic selected from the syllabus and to start the class discussion for one session. They should also come to class prepared to participate each week.

**Resources:** The text for the course is *Rome: An Empire's Story* by Greg Woolf. The coordinator will suggest other print and online resources relevant to the topic.

**Expenses:** No expenses other than the purchase of the text are anticipated.

**Coordinator:** Jan Feldman is a retired dentist with a great interest in history.

### Tuesday mornings

Temple Beth-EI

10:00 AM - 12:00 PM

10 weeks

Sept 9 - Nov 18

No class Nov 11

Fee: \$50

Class size limit: 20

### Tapping TED for the Latest in Science and Technology

Coordinator: Fred MacDonald

TED (Technology, Entertainment and Design) conducts annual conferences, which have been called “the ultimate brain spa” and “the Conference of Cool.” TED conferences now include speakers in all disciplines, but we will limit ourselves to a sampling of the lectures in science and technology, with over 800 to choose from! We will tap into TED to offer “knowledge and inspiration from the world’s most inspired thinkers” and be part of a “community of curious souls to engage with ideas and each other.”

**Format:** Participants will select a TED presentation subject from those available online, show the presentation in class or prepare a summary of the salient points, and lead a discussion on the topic.

**Resources:** TED talks are available online. The coordinator will provide an overview to help participants make their selections. Use of online presentations in class will be fully supported.

**Expenses:** No expenses are anticipated.

**Coordinator:** Fred MacDonald is a former businessman with an interest in science and technology. He has co-coordinated several LLC courses, including the popular Great Feuds in Medicine and Science seminars.

## TUESDAY - PM

### Tuesday afternoons

Temple Beth-EI

1:00 PM - 3:00 PM

9 weeks

Sept 9 - Nov 4

Fee: \$45

Class size limit: 20

### The Short Stories of Henry James

Coordinators: Rosemary Colt, Rhoda Flaxman, Carol Smith

Claimed by both modernist and nineteenth century traditions, Henry James's short fiction demonstrates the range and depth of his writing. He is revered as a critic as well as a perceptive interpreter of the deeper psychology of his characters and themes. This semester we will read a selection of his stories, novellas and criticism, and his prefaces to the tales.

**Format:** The class will be conducted as directed discussion. Participants will be expected to read one or two stories each week, to develop questions for and lead one discussion, and to participate actively each week.

**Resources:** *Tales of Henry James* in the Norton Critical Edition.

**Expenses:** No expenses other than the purchase of the text are anticipated.

**Coordinators:** Rosemary Colt and Rhoda Flaxman hold Ph.D.s in English Literature from Brown University. Carol Smith has a Ph.D. in Psychology and served as a practicing clinician and adjunct professor. All three have coordinated many courses at LLC and elsewhere.

## TUESDAY - PM

Tuesday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 weeks

Sept 9 - Nov 18

No class Nov 11

Fee: \$50

Class size limit: 20

### Criminal Justice in the 21st Century

Coordinators: Carol Gjelsvik, Lucille Minuto

The United States criminal justice system continues to be a regular news item. Whether it is the use of solitary confinement or the ways of carrying out the death penalty, mandatory sentencing for minor drug offenders or zero tolerance for weapons in the schools, the War on Drugs or Stop and Frisk – the topics of controversy are many and complex. The United States has the highest incarceration rate of any country in the world. One in three American black males will spend time in prison. The prison industrial complex is vast, with entire communities dependent on privatized prisons for economic survival. We use prisons as solutions to social problems like homelessness, addiction, and mental illness. In this course we will gather the facts and try to form opinions about some of the many issues facing the criminal justice system today.

**Format:** Class members will research a topic of their choice and make a presentation, lead a discussion, bring in a guest speaker, or show a relevant video.

**Resources:** Class participants are asked to read *The New Jim Crow* by Michelle Alexander prior to the beginning of the course. The coordinators will suggest other print and online resources.

**Expenses:** No expenses other than the purchase of the text are anticipated.

**Coordinators:** Lucille Minuto, a retired nurse, has coordinated several LLC courses on a variety of topics. Carol Gjelsvik, a long time LLC member, also has coordinated many successful courses.

Tuesday afternoons

Temple Beth-El

3:30 - 5:00 PM

10 weeks

Sept 9 - Nov 18

No class Nov 11

**There is no fee for this course, but you must be a member of LLC.**

**You do not need to register for this class. Just drop in to play.**

### Scrabble LLC (Light & Lively Camaraderie)

Coordinators: Pete DuPont, Bob Goodwin

*Yes, once again for Scrabble where we try to unravel a mix of I's and E's and put them where we please.*

*Beth-El is the place where we wish to see your face 3:30 to 5, whenever you arrive.*

*We use the dictionary on words that are fictionary and for each new word that seems to be absurd.*

Come every week or just drop in whenever you can. Playing Scrabble will improve your vocabulary (especially of two-letter words) – plus you will have a lot of laughs! Or bring cards, a different board game and someone to play with, and do your own thing. We usually go out for dinner together after the games – optional, of course.

**Coordinators:** Bob Goodwin and Pete DuPont provide the Scrabble sets, dictionaries, and laughs.

## WEDNESDAY - AM

Wednesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 10 - Nov 19

No class Sept 24

Fee: \$50

Class size limit: 15

### The Politics of the Polar Regions

Coordinators: Fred Bertsch, Duncan Whitehead

This course will explore the historic efforts to establish territorial control of the Arctic and Antarctic areas. We will examine issues through the framework of pertinent existing international treaties and will also examine a proposed draft of an Arctic Treaty prepared by the Arctic Council; it includes provisions addressing social issues of the indigenous inhabitants of the Arctic region. We will also assess the (US) "National Strategy for the Arctic Region" as promulgated in May 2013. Our discussion will culminate with the contemporary international efforts to allocate control of newly ice-free shipping lanes in the Arctic, as well as extraction rights to natural resources made more accessible by the consequences of global warming.

**Format:** Each class member will be asked to lead one discussion of a selected topic. Participants should come to class with the anticipation of contributing to discussions.

**Resources:** As a general guide for the Arctic we will be using *Arctic Opening: Insecurity and Opportunity* by Christian Le Miere and Jeffrey Mazo, *International Institute for Strategic Studies, London*. The coordinators will suggest print and online resources.

**Expenses:** No expenses other than the purchase of the texts are anticipated.

**Coordinators:** Fred, a retired military officer and businessman, and Duncan, a businessman and intrepid world traveler, have a long-standing interest in politics and international relations. They are keen observers of the evolving global power re-alignments and the consequences of climate change.

If you have any questions about LLC courses or need further information, please contact [info@lifelonglearningcollaborative.org](mailto:info@lifelonglearningcollaborative.org) with the course title in the subject line.

<p><b>MON SEPT 1</b></p>	<p><b>TU SEPT 2</b></p>	<p><b>WED SEPT 3</b></p>	<p><b>TH SEPT 4</b> CONVOCAATION TEMPLE BETH-EL 12 PM (11 AM NEW MEMBER ORIENTATION) PRE-REGISTRATION IS REQUIRED</p>	<p><b>FRI SEPT 5</b></p>
<p><b>SEPT 8</b> RI PHILHARMONIC: 10 AM MUSIC TEMPLE BETH-EL: 10 AM RI HISTORY 10 AM FACT/FICTION 1 PM CONFLICT RES 1 PM ARTS/RHODE 3:30 PM DOC PHOTOG</p>	<p><b>SEPT 9</b> TEMPLE BETH-EL: 10 AM ROME 10 AM TAPPING TED 1 PM HENRY JAMES 1 PM CRIM JUSTICE 3:30 PM SCRABBLE</p>	<p><b>SEPT 10</b> TEMPLE BETH-EL: 10 AM POLAR REG 10 AM WOMEN &amp; ART 1 PM HISTORY/FILM 1 PM GRT JOURNEY ROCHAMBEAU: 1 PM POETRY</p>	<p><b>SEPT 11</b> TEMPLE BETH-EL: 10 AM RELIGIONS/WRLD 10 AM THEATRE 1 PM HOT TOPICS 1 PM VANITY FAIR 1 PM OUT/INSIDER ART</p>	<p><b>SEPT 12</b> TEMPLE BETH-EL: 10 AM PROGRESSIVE ERA</p>
<p><b>SEPT 15</b> RI PHILHARMONIC: 10 AM MUSIC TEMPLE BETH-EL: 10 AM RI HISTORY 10 AM FACT/FICTION 1 PM CONFLICT RES 3:30 PM DOC PHOTOG LOCATION TBA: 1 PM ARTS/RHODE</p>	<p><b>SEPT 16</b> TEMPLE BETH-EL: 10 AM ROME 10 AM TAPPING TED 1 PM HENRY JAMES 1 PM CRIM JUSTICE 3:30 PM SCRABBLE</p>	<p><b>SEPT 17</b> TEMPLE BETH-EL: 10 AM POLAR REG 10 AM WOMEN &amp; ART 1 PM HISTORY/FILM 1 PM GRT JOURNEY ROCHAMBEAU: 1 PM POETRY</p>	<p><b>SEPT 18</b> TEMPLE BETH-EL: 10 AM RELIGIONS/WRLD 10 AM THEATRE 1 PM HOT TOPICS 1 PM VANITY FAIR 1 PM OUT/INSIDER ART</p>	<p><b>SEPT 19</b> TEMPLE BETH-EL: 10 AM PROGRESSIVE ERA</p>
<p><b>SEPT 22</b> RI PHILHARMONIC: 10 AM MUSIC TEMPLE BETH-EL: 10 AM RI HISTORY 10 AM FACT/FICTION 1 PM CONFLICT RES 3:30 PM DOC PHOTOG LOCATION TBA: 1 PM ARTS/RHODE</p>	<p><b>SEPT 23</b> TEMPLE BETH-EL: 10 AM ROME 10 AM TAPPING TED 1 PM HENRY JAMES 1 PM CRIM JUSTICE 3:30 PM SCRABBLE</p>	<p><b>SEPT 24</b> RISD MUSEUM: 10:15 AM WOMEN &amp; ART  TEMPLE BETH-EL: NO CLASSES TODAY</p>	<p><b>SEPT 25</b>  TEMPLE BETH-EL: NO CLASSES TODAY</p>	<p><b>SEPT 26</b>  TEMPLE BETH-EL: NO CLASSES TODAY</p>
<p><b>SEPT 29</b> RI PHILHARMONIC: 10 AM MUSIC TEMPLE BETH-EL: 10 AM RI HISTORY 10 AM FACT/FICTION 1 PM CONFLICT RES 3:30 PM DOC PHOTOG LOCATION TBA: 1 PM ARTS/RHODE</p>	<p><b>SEPT 30</b> TEMPLE BETH-EL: 10 AM ROME 10 AM TAPPING TED 1 PM HENRY JAMES 1 PM CRIM JUSTICE 3:30 PM SCRABBLE</p>	<p><b>OCT 1</b> TEMPLE BETH-EL: 10 AM POLAR REG 10 AM WOMEN &amp; ART 1 PM HISTORY/FILM 1 PM GRT JOURNEY ROCHAMBEAU: 1 PM POETRY</p>	<p><b>OCT 2</b> TEMPLE BETH-EL: 10 AM RELIGIONS/WRLD 10 AM THEATRE 1 PM HOT TOPICS 1 PM VANITY FAIR 1 PM OUT/INSIDER ART</p>	<p><b>OCT 3</b>  TEMPLE BETH-EL: NO CLASSES TODAY</p>
<p><b>OCT 6</b> RI PHILHARMONIC: 10 AM MUSIC TEMPLE BETH-EL: 10 AM RI HISTORY 10 AM FACT/FICTION 1 PM CONFLICT RES 3:30 PM DOC PHOTOG LOCATION TBA: 1 PM ARTS/RHODE</p>	<p><b>OCT 7</b> TEMPLE BETH-EL: 10 AM ROME 10 AM TAPPING TED 1 PM HENRY JAMES 1 PM CRIM JUSTICE 3:30 PM SCRABBLE</p>	<p><b>OCT 8</b> TEMPLE BETH-EL: 10 AM POLAR REG 10 AM WOMEN &amp; ART 1 PM HISTORY/FILM 1 PM GRT JOURNEY ROCHAMBEAU: 1 PM POETRY</p>	<p><b>OCT 9</b> TEMPLE BETH-EL: NO CLASSES TODAY  LOCATION TBA: 10 AM THEATRE</p>	<p><b>OCT 10</b> TEMPLE BETH-EL: 10 AM PROGRESSIVE ERA</p>
<p><b>OCT 13</b>  NO CLASSES TODAY</p>	<p><b>OCT 14</b> TEMPLE BETH-EL: 10 AM ROME 10 AM TAPPING TED 1 PM HENRY JAMES 1 PM CRIM JUSTICE 3:30 PM SCRABBLE</p>	<p><b>OCT 15</b> RISD MUSEUM: 10:15 AM WOMEN &amp; ART TEMPLE BETH-EL: 10 AM POLAR REG 1 PM HISTORY/FILM 1 PM GRT JOURNEY ROCHAMBEAU: 1 PM POETRY</p>	<p><b>OCT 16</b>  TEMPLE BETH-EL: NO CLASSES TODAY  LOCATION TBA: 10 AM THEATRE</p>	<p><b>OCT 17</b> TEMPLE BETH-EL: 10 AM PROGRESSIVE ERA</p>

<p><b>MON</b> <b>OCT 20</b> RI PHILHARMONIC: 10 AM MUSIC TEMPLE BETH-EL: 10 AM RI HISTORY 10 AM FACT/FICTION 1 PM CONFLICT RES 3:30 PM DOC PHOTOG LOCATION TBA: 1 PM ARTS/RHODE</p>	<p><b>TU</b> <b>OCT 21</b> TEMPLE BETH-EL: 10 AM ROME 10 AM TAPPING TED 1 PM HENRY JAMES 1 PM CRIM JUSTICE 3:30 PM SCRABBLE</p>	<p><b>WED</b> <b>OCT 22</b> TEMPLE BETH-EL: 10 AM POLAR REG 10 AM WOMEN &amp; ART 1 PM HISTORY/FILM 1 PM GRT JOURNEY 3:30 PM VISUAL PRES. ROCHAMBEAU: 1 PM POETRY</p>	<p><b>TH</b> <b>OCT 23</b> TEMPLE BETH-EL: 10 AM RELIGIONS/WRLD 10 AM THEATRE 1 PM HOT TOPICS 1 PM VANITY FAIR 1 PM OUT/INSIDER ART</p>	<p><b>FRI</b> <b>OCT 24</b> TEMPLE BETH-EL: 10 AM PROGRESSIVE ERA</p>
<p><b>OCT 27</b> RI PHILHARMONIC: 10 AM MUSIC TEMPLE BETH-EL: 10 AM RI HISTORY 10 AM FACT/FICTION 1 PM CONFLICT RES 3:30 PM DOC PHOTOG LOCATION TBA: 1 PM ARTS/RHODE</p>	<p><b>OCT 28</b> TEMPLE BETH-EL: 10 AM ROME 10 AM TAPPING TED 1 PM HENRY JAMES 1 PM CRIM JUSTICE 3:30 PM SCRABBLE</p>	<p><b>OCT 29</b> TEMPLE BETH-EL: 10 AM POLAR REG 10 AM WOMEN &amp; ART 1 PM HISTORY/FILM 1 PM GRT JOURNEY 3:30 PM VISUAL PRES. ROCHAMBEAU: 1 PM POETRY</p>	<p><b>OCT 30</b> TEMPLE BETH-EL: 10 AM RELIGIONS/WRLD 10 AM THEATRE 1 PM HOT TOPICS 1 PM VANITY FAIR 1 PM OUT/INSIDER ART</p>	<p><b>OCT 31</b> TEMPLE BETH-EL: 10 AM PROGRESSIVE ERA</p>
<p><b>NOV 3</b> RI PHILHARMONIC: 10 AM MUSIC TEMPLE BETH-EL: 10 AM RI HISTORY 10 AM FACT/FICTION 1 PM CONFLICT RES 3:30 PM DOC PHOTOG LOCATION TBA: 1 PM ARTS/RHODE</p>	<p><b>NOV 4</b> TEMPLE BETH-EL: 10 AM ROME 10 AM TAPPING TED 1 PM HENRY JAMES 1 PM CRIM JUSTICE 3:30 PM SCRABBLE</p>	<p><b>NOV 5</b> TEMPLE BETH-EL: 10 AM POLAR REG 10 AM WOMEN &amp; ART 1 PM HISTORY/FILM 1 PM GRT JOURNEY 3:30 PM VISUAL PRES. ROCHAMBEAU: 1 PM POETRY</p>	<p><b>NOV 6</b> TEMPLE BETH-EL: 10 AM RELIGIONS/WRLD 10 AM THEATRE 1 PM HOT TOPICS 1 PM VANITY FAIR 1 PM OUT/INSIDER ART</p>	<p><b>NOV 7</b> TEMPLE BETH-EL: 10 AM PROGRESSIVE ERA</p>
<p><b>NOV 10</b> RI PHILHARMONIC: 10 AM MUSIC TEMPLE BETH-EL: 10 AM RI HISTORY 10 AM FACT/FICTION 1 PM CONFLICT RES 3:30 PM DOC PHOTOG LOCATION TBA: 1 PM ARTS/RHODE</p>	<p><b>NOV 11</b> NO CLASSES TODAY</p>	<p><b>NOV 12</b> TEMPLE BETH-EL: 10 AM POLAR REG 10 AM WOMEN &amp; ART 1 PM HISTORY/FILM 1 PM GRT JOURNEY ROCHAMBEAU: 1 PM POETRY</p>	<p><b>NOV 13</b> TEMPLE BETH-EL: 10 AM RELIGIONS/WRLD 10 AM THEATRE 1 PM HOT TOPICS 1 PM VANITY FAIR 1 PM OUT/INSIDER ART</p>	<p><b>NOV 14</b> TEMPLE BETH-EL: 10 AM PROGRESSIVE ERA</p>
<p><b>NOV 17</b> RI PHILHARMONIC: 10 AM MUSIC TEMPLE BETH-EL: 10 AM RI HISTORY 10 AM FACT/FICTION 1 PM CONFLICT RES 3:30 PM DOC PHOTOG LOCATION TBA: 1 PM ARTS/RHODE</p>	<p><b>NOV 18</b> TEMPLE BETH-EL: 10 AM ROME 10 AM TAPPING TED 1 PM CRIM JUSTICE 3:30 PM SCRABBLE</p>	<p><b>NOV 19</b> TEMPLE BETH-EL: 10 AM POLAR REG 1 PM HISTORY/FILM 1 PM GRT JOURNEY ROCHAMBEAU: 1 PM POETRY</p>	<p><b>NOV 20</b> TEMPLE BETH-EL: 10 AM RELIGIONS/WRLD 10 AM THEATRE 1 PM HOT TOPICS 1 PM VANITY FAIR 1 PM OUT/INSIDER ART</p>	<p><b>NOV 21</b> TEMPLE BETH-EL: 10 AM PROGRESSIVE ERA</p>
<p><b>NOV 24</b> RI PHILHARMONIC: 10 AM MUSIC</p>	<p><b>NOV 25</b></p>	<p><b>NOV 26</b></p>	<p><b>NOV 27</b> NO CLASSES TODAY</p>	<p><b>NOV 28</b> NO CLASSES TODAY</p>
<p><b>DEC 1</b></p>	<p><b>DEC 2</b></p>	<p><b>DEC 3</b></p>	<p><b>DEC 4</b> TEMPLE BETH-EL: 10 AM RELIGIONS/WRLD 1 PM HOT TOPICS 1 PM VANITY FAIR 1 PM OUT/INSIDER ART</p>	<p><b>DEC 5</b> TEMPLE BETH-EL: 10 AM PROGRESSIVE ERA</p>
<p><b>DEC 8</b></p>	<p><b>DEC 9</b></p>	<p><b>DEC 10</b></p>	<p><b>DEC 11</b> TEMPLE BETH-EL: 10 AM RELIGIONS/WRLD 1 PM HOT TOPICS 1 PM VANITY FAIR 1 PM OUT/INSIDER ART</p>	<p><b>DEC 12</b> END OF SEMESTER ALL CLASSES</p>

## WEDNESDAY - AM

### Wednesday mornings

Temple Beth-El (9/24 & 10/15 classes held at RISD Museum at 10:15 AM - 12:15 PM)

10:00 AM - 12:00 PM

10 weeks

Sept 10 - Nov 12

Fee: \$50

Class size limit: 30

### Women and Art: Creator and Muse, Part I

Coordinators: Bunny Fain, Roberta Segal, Sandy Souza

In this two-semester course we will study women artists from the Middle Ages through the twentieth century. What did women with the need and desire to create art have to overcome? As we discover remarkable works by women, we also discover a fundamental need to "make art." Many had fathers, husbands or other strong male figures who supported their efforts. And what of the salons, and their influence on the art world? We will also look at the important role of the muse in art. Many models and mistresses were artists in their own right and greatly influenced the work of the time. Why are 85% of portrayed nudes female, whereas only 5% of the work in museums are created by women?

Throughout the course we will look at the artist in the context of her peers as well as a view of the societal thinking of the day. Part I will cover the period from the Middle Ages through 1900. Part II will cover the twentieth century. Either semester may be taken separately.

**Format:** Class members are asked to participate actively in the discussion. Presentations are encouraged.

**Resources:** The coordinators will suggest print and online resources.

**Expenses:** No expenses are anticipated.

**Coordinators:** Bunny Fain and Roberta Segal are both artists who have coordinated several semesters of art courses for LLC. Sandy Souza has taken their art courses and as a librarian has joined them this year in their research.

## WEDNESDAY - PM

### Wednesday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

10 weeks

Sept 10 - Nov 19

No class Sept 24

Fee: \$50

Class size limit: 20

### The History of Film: 1960 to the Present

Coordinator: Stephen Zrike

Whether you call it cinema, film, or the movies, "moving pictures" as a form of entertainment have been an important and unique part of American culture since the late nineteenth century. Unique because not only is it a major global industry, estimated at ninety billion dollars per year, but it's also, in its purest form, genuine art. This course will trace the history of film from the 1960s New Wave films to today when the industry has a split personality, producing huge 3D extravaganzas as well as independent productions of great artistic merit. The coordinator will choose films and directors to exemplify each era.

**Format:** Class members will be expected to read a section from the texts each week and to view two films prior to each class. Each member will be asked to make short presentations on one or two of the films and to actively participate in the discussions.

**Resources:** The texts are *A Short History of Film* by Wheeler Winston Dixon and Gwendolyn Audrey Foster, First or Second Edition and *The Big Screen: A Story of the Movies* by David Thomson. All movies will be available to view online at a cost of \$3-\$5 each; the coordinator will tell the class how to access the films online. Participants must have access to a computer and the Internet.

**Expenses:** Expenses will include the texts and the weekly films.

**Coordinator:** Stephen Zrike has degrees in English Literature and Journalism and has been a film buff all his life.

### Wednesday afternoons

Rochambeau Public Library, 708 Hope St, Providence

1:00 PM - 3:00 PM

Starting Sept 10

This is an on-going group that welcomes new members.

Fee: \$50

Class size limit: 25

### Reading and Understanding Poetry

Coordinators: Joan Ramos, Judith Speyer

Whether you are an avid reader of poetry or a newcomer to its pleasures, we welcome you to share in the rewarding experience of reading poetry in the company of a diverse group of dedicated learners. We are always surprised to see how much the collaboration of a mature group can help us to understand the vision of a poet we may have thought inaccessible or flat. Participants find that the group's diverse interpretations are – in their words – "inspiring" and "refreshing." Our understanding of the work is enhanced in the process of sharing it. We read works from the modern era as well as those of previous centuries. Members read poems aloud with attention to how language is used. Experienced or inexperienced, we welcome you to add your voice.

**Format:** For each session, members present poems of their choice for reading and discussion.

**Resources:** Currently we are using the anthology *Being Alive*, edited by Neil Astley. Participants are welcome to introduce poetry from other sources.

**Expenses:** No expenses are anticipated.

**Coordinators:** Joan Ramos and Judith Speyer have led the poetry group for several years.

## WEDNESDAY - PM

### Wednesday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

10 weeks

Sept 10 - Nov 19

No class Sept 24

Fee: \$50

Class size limit: 20

### **The Greater Journey by David McCullough: Americans in Paris Between 1830 and 1900**

**Coordinators: Marilyn Kaplan, Lily Trayes**

Join us as we learn about the many talented and aspiring Americans who were greatly influenced by time spent in Paris in the 19th century. Among them were artists, writers, politicians, scientists, educators, and doctors. Many of the people we will study are familiar to us – James Fenimore Cooper, Augustus Saint Gaudens, John Singer Sargent, and Oliver Wendell Holmes; others are less well known, but were nonetheless pioneers in their fields – Emma Willard, Elizabeth Blackwell and Charles Sumner. Why was “going abroad” such a rite of passage for these Americans? What was special about Paris? How did the experience influence their lives and their work and, in so doing, the thought, culture, and politics of their native land? What were the historical events going on in Europe at the time?

**Format:** Each class member will be asked to read the text prior to the beginning of class and to make a short presentation or lead a discussion on an individual who was influenced by time in Paris. One could also choose a topic about the historical events of this time period, such as the Franco-Prussian War or the Paris Commune. Participants should come to class with the anticipation of contributing to discussions.

**Resources:** *The Greater Journey* by David McCullough.

**Expenses:** No expenses other than the purchase of the text are anticipated.

**Coordinators:** Marilyn Kaplan has degrees in teaching and history; she has co-coordinated several LLC courses. Lily Trayes will be coordinating an LLC course for the first time; she has participated in many courses on art, music, and literature.

### Wednesday afternoons

Temple Beth-El

3:30 - 5:00 PM

3 weeks

Oct 22, 29 & Nov 5

**There is no fee for this course, but you must be a member of LLC.**

**Class size limit: 10**

### **How to Make a Visual Presentation**

**Coordinator: Sam Ventres**

Good visual aids greatly enhance a presentation by either focusing attention or providing illustrative material. This course will show you how to prepare a good visual presentation, using an application available on the Internet (Google Drive). It's easier than you think, and the skills you'll learn can easily be carried over to presentation software you may already own, such as PowerPoint or Keynote.

**Format:** The coordinator will conduct the class. Participants who own laptops should bring them to class (batteries fully charged!). Others can share – we intend to provide sufficient class time to insure a hands-on experience for all.

**Resources:** There will be no text.

**Expenses:** No expenses are anticipated.

**Coordinator:** Sam Ventres, a retired engineer, is the chair of the Technology Committee of the Lifelong Learning Collaborative.



**Learn.  
Discover.  
Enjoy.**

**...and share this catalog  
with a friend!**



## THURSDAY - AM

### Thursday mornings

**Temple Beth-El (w/ field trips to various places of worship)**

**10:00 AM - 12:00 PM**

**10 weeks**

**Sept 11 - Dec 11**

**No class Sept 25, Oct 9, Oct 16 & Nov 27**

**Fee: \$50**

**Class size limit: 20**

### Religions of the World

**Coordinator: Gordon Hayes**

Where can we turn for the wisdom and serenity so necessary for facing the realities of life in the modern world? Where do we look for guidance for acting in a world so ethically complex and ambiguous? Where can we find comfort going forward as we face loss - of loved ones, ideals, and natural places we have come to love? The world's religions offer such wisdom, comfort, and guidance. This is your opportunity to dig into religious belief systems that have moved millions for over 4,000 years. Learn about these great traditions with an open mind acquired through maturity. In this course we will take a look at Judaism, Christianity, Buddhism, Islam, Hinduism, Taoism and Confucianism, as well as regional native traditions.

**Format:** We will benefit from visits from local religious leaders and field trips to religious sites. Class members will be asked to come to class prepared to discuss the topic of the day.

**Resources:** The text will be *The World's Religions* by Huston Smith, the definitive classic for introducing the essential elements and teachings of the world's predominant faiths. The coordinator will suggest other print and online resources.

introducing the essential elements and teachings of the world's predominant faiths. The coordinator will suggest other print and online resources.

**Expenses:** No expenses other than the purchase of the text are anticipated.

**Coordinator:** Gordon Hayes, a retired corporate lawyer, co-coordinated the recent course, *The Nature of Spirituality*.

### Thursday mornings

**Temple Beth-El**

**10:00 AM - 12:00 PM**

**10 weeks**

**Sept 11 - Nov 20**

**No class Sept 25**

**Fee: \$60**

**Class size limit: 30**

### Theatre Conversations

**Coordinators: Kathy Webster, Mike Webster**

Join our popular Theater Conversations seminar, a successful collaboration with Trinity Repertory Company, Sandra Feinstein Gamm Theatre, and the Wilbury Theatre Group. We will feature two plays at Trinity ("Ivanov" by Anton Chekhov and "Barefoot in the Park" by Neil Simon), two plays at Gamm ("Grounded" by George Brant and "Hedda Gabler" by Henrik Ibsen), and one at Wilbury (to be determined.)

**Format:** Participants will obtain and read copies of the scripts and attend a performance of each play. They will also lead short, lively discussions of themes, plots, characters, actors, directors' interpretations, and overall productions. We look forward to class participation by all members.

Actors or other members of the theater companies will join us on several occasions to enrich our understanding of the plays and the production process. Several classes will be at locations other than the Temple.

**Resources/Expenses:** In addition to the registration fee there will be costs related to the purchase of some scripts and attending some of the performances. We will advise each registrant of the amount of anticipated expenses prior to the beginning of the first class.

**Coordinators:** Kathy and Mike Webster have co-coordinated this class for several semesters. They are avid theater-goers and supporters of our local companies.

## THURSDAY - PM

### Thursday afternoons

**Temple Beth-El**

**1:00 PM - 3:00 PM**

**10 weeks**

**Sept 11 - Dec 11**

**No class Sept 25, Oct 9, Oct 16 & Nov 27**

**Fee: \$50**

**Class size limit: 20**

### Hot Topics

**Coordinators: Tony Allen, Ed Mehlman**

Are you confused about important and relevant issues like foreign policy, national security, education, health care, gun control, immigration, and the federal budget? Would you like to know more about all sides of these issues in order to develop a more informed opinion? Join us for a dynamic approach to current events as we discuss topics selected by participants from a variety of news sources.

**Format:** Each week two members of the group will choose two or three articles on current hot topics. After briefly presenting these to the group, they will lead the discussion. The coordinators will act as moderators of the session and help ensure that all viewpoints are heard.

**Resources:** Participants will need access to internet and will share articles drawn from newspapers, journals, magazines, and/or news releases with the group by email.

**Expenses:** No expenses are anticipated.

**Coordinators:** Ed Mehlman and Tony Allen have coordinated this popular Hot Topics course for the past several years.

## THURSDAY - PM

### Thursday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

10 weeks

Sept 11 - Dec 11

No class Sept 25, Oct 9,  
Oct 16 & Nov 27

Fee: \$50

Class size limit: 20

### Thackeray's *Vanity Fair*

Coordinator: Barbara Dickinson

Charlotte Bronte called William Makepeace Thackeray "the legitimate high priest of Truth." George Eliot claimed he was "the most powerful of living novelists." Another contemporary reviewer lamented, "Is it advisable to raise so ruthlessly the veil which hides the rottenness pervading modern society?" But how do critical readers today rate Thackeray's masterpiece, *Vanity Fair*? Is Thackeray's condemnation of nineteenth century capitalism and colonialism relevant today? Does Thackeray identify with his flawed characters or does he judge them harshly? How does Thackeray's attitude toward British society differ from that of his contemporary, Dickens? Join in the reading and discussion of this little-read novel as we analyze its structure, themes, characters, and historical context.

**Format:** Participants are requested to read the entire novel prior to the start of classes. They will also be asked to lead one of the discussions on a part of the novel or an overview of a theme.

**Resources:** *Vanity Fair* by William Makepeace Thackeray (no particular edition).

**Expenses:** No expenses other than the purchase of the text are anticipated.

**Coordinator:** Barbara Dickinson has coordinated many successful LLC courses on a variety of topics.

### Thursday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

10 weeks

Sept 11 - Dec 11

No class Sept 25, Oct 9,  
Oct 16 & Nov 27

Fee: \$50

Class size limit: 20

### Outsiders/Insiders in Art

Coordinators: Mary Ball Howkins, Mary Snowden

"Outsiders" are those artists who make art spontaneously without formal training. Remember Grandma Moses and her charming portraits of country life? Do you know the work of Martin Ramirez or Minnie Evans? We will discuss the nature of creativity and look at the motivations of these "outsider" artists. Contemporary mainstream artists are showing the influence of outsider work, as the art establishment re-evaluates outsider traditions. How do outsider and insider traditions hold up in relation to each other? We will look at the work of some of the most compelling outsiders whose work includes paintings, sculpture, drawings and quilts, as well as some of the artists who have been influenced by them.

**Format:** The format of this course will be collaborative, with participants asked to research the work of specific artists for sharing in a class session and to participate in discussions.

**Resources:** The coordinators may suggest reading material and online resources. Access to a computer and the internet is essential.

**Expenses:** No expenses are anticipated.

**Coordinators:** Mary Snowden, a retired professor of art, has coordinated several courses on art and art-making at LLC. Mary Ball Howkins, an art historian and adventurer, has recently given a Brown Bag lunch talk on volunteering abroad.

## FRIDAY - AM

### Friday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 12 - Dec 5

No class Sept 26 &  
Oct 3

Fee: \$50

Class size limit: 20

### The Progressive Era: 1901-1913

Coordinators: Dick Philbrick, Mel Zurier

There was a time, back at the turn of the 20th century, when Americans trusted their federal government and expected it to protect them from the overzealousness of big business and the corruption of state and local governments. It was a time when the middle class was fearful about the future of democracy in a society with a few immensely rich men and masses of poorly paid and poorly treated workers, many of them newly arrived immigrants. Reformers, including many journalists, calling themselves "progressives," demanded action by the federal government to force business and finance to operate openly and honestly in the public interest. This was the era of the presidencies of Republicans Teddy Roosevelt and William Howard Taft, one-time friends who had a falling out and eventually ran against each other, leading to a Democratic victory in 1912. Join us as we look back in time to a previous era of economic inequality and the dominance of big corporations.

**Format:** Class participants will be asked to lead one class discussion and take part in all of them.

Presentations are one way to initiate discussion, but are optional.

**Resources:** The text is Doris Kearns Goodwin's *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism*. It is suggested that the participants read at least the first eight chapters before class starts.

**Expenses:** No expenses other than the purchase of the text are anticipated.

**Coordinators:** Dick Philbrick, a retired history teacher, and Mel Zurier, a lawyer, have coordinated many LLC courses in American history.

# Lifelong Learning Collaborative Registration Form Fall 2014

NAME \_\_\_\_\_ YEAR OF BIRTH \_\_\_\_\_

ADDRESS \_\_\_\_\_

TEL \_\_\_\_\_ CELL \_\_\_\_\_

EMAIL \_\_\_\_\_

**GO GREEN!** If you do not have an email address and wish to receive paper mailings, check the box:

I HAVE MOVED OR HAVE A NEW EMAIL ADDRESS LISTED ABOVE

I AM CURRENTLY A LLC MEMBER:  YES  NO

I HAVE TAKEN LLC COURSES IN THE PAST:  YES  NO

I AM NEW TO LLC\*:  YES  NO

I HAVE READ THE POLICY (SEE REVERSE):  YES  NO

**IF YOU DO NOT WISH TO HAVE YOUR CONTACT INFORMATION PUBLISHED IN OUR MEMBERSHIP DIRECTORY, PLEASE CHECK THE BOX:**  NO

\*IF NEW TO LLC, HOW DID YOU HEAR ABOUT US? \_\_\_\_\_

I AM A COURSE COORDINATOR. (Coordinators do not pay for the course they are coordinating, but they must be paid members.)

**TO REGISTER FOR AN LLC COURSE, YOU MUST BE AN LLC MEMBER. OUR MEMBERSHIP YEAR IS JULY 1 - JUNE 30.**

I HAVE NOT PAID MY LLC MEMBERSHIP FOR 2014-2015. MEMBERSHIP FEE IS ENCLOSED. \$25 \_\_\_\_\_

Yes, I want to make a tax deductible donation to the *Possibilities Annual Giving Campaign* which supports special programs and speakers.

MY GIFT:  \$25  \$50  \$100  Other ENTER GIFT AMOUNT HERE: \_\_\_\_\_

I WOULD LIKE TO RSVP FOR THE CONVOCATION ON THURS, SEPT 4, 2014. ADD \$15 PER PERSON: \_\_\_\_\_

PLEASE LIST ANY GUESTS THAT YOU PLAN TO BRING: \_\_\_\_\_

*Class sizes are limited and will be filled on a first-come/first-served basis. If you choose, you may list your first and second choices. Please use one registration form for each individual registering. See Registration Process Policies on back.*

## LLC AT THE TEMPLE BETH-EL OF PROVIDENCE

- RHODE ISLAND HISTORY 101 (MONDAYS, 10 AM)..... \$50 \_\_\_\_\_
- FACT OR FICTION (MONDAYS, 10 AM)..... \$50 \_\_\_\_\_
- NON-VIOLENT CONFLICT RESOLUTION (MONDAYS, 1 PM)..... \$50 \_\_\_\_\_
- ARTS ON THE RHODE 2014 (MONDAYS, 1 PM)..... \$50 \_\_\_\_\_
- MASTERS OF DOCUMENTARY PHOTOGRAPHY (MONDAYS, 3:30 PM)..... \$45 \_\_\_\_\_
- ANCIENT ROME (TUESDAYS, 10 AM)..... \$50 \_\_\_\_\_
- TAPPING TED CONFERENCES (TUESDAYS, 10 AM)..... \$50 \_\_\_\_\_
- THE SHORT STORIES OF HENRY JAMES (TUESDAYS, 1 PM)..... \$45 \_\_\_\_\_
- CRIMINAL JUSTICE IN THE 21ST CENTURY (TUESDAYS, 1 PM)..... \$50 \_\_\_\_\_
- THE POLITICS OF POLAR REGIONS (WEDNESDAYS, 10 AM)..... \$50 \_\_\_\_\_
- WOMEN AND ART: CREATOR AND MUSE, PART I (WEDNESDAYS, 10 AM)..... \$50 \_\_\_\_\_
- THE HISTORY OF FILM: 1960 TO THE PRESENT (WEDNESDAYS, 1 PM)..... \$50 \_\_\_\_\_
- THE GREATER JOURNEY BY DAVID McCULLOUGH (WEDNESDAYS, 1 PM)..... \$50 \_\_\_\_\_
- HOW TO MAKE A VISUAL PRESENTATION (WEDNESDAYS, 3:30 PM)..... N/C \_\_\_\_\_
- RELIGIONS OF THE WORLD (THURSDAYS, 10 AM)..... \$50 \_\_\_\_\_
- THEATRE CONVERSATIONS (THURSDAYS, 10 AM)  NEW TO CLASS  REPEAT..... \$60 \_\_\_\_\_
- HOT TOPICS (THURSDAYS, 1 PM)..... \$50 \_\_\_\_\_
- THACKERAY'S VANITY FAIR (THURSDAYS, 1 PM)..... \$50 \_\_\_\_\_
- OUTSIDERS/INSIDERS IN ART (THURSDAYS, 1 PM)..... \$50 \_\_\_\_\_
- THE PROGRESSIVE ERA: 1901-1913 (FRIDAYS, 10 AM)..... \$50 \_\_\_\_\_

## LLC AT THE RI PHILHARMONIC MUSIC SCHOOL

- CONCERTS AND CONVERSATIONS: CHAMBER MUSIC (MONDAYS, 10 AM)..... \$60 \_\_\_\_\_

## LLC AT THE ROCHAMBEAU BRANCH OF THE PROVIDENCE COMMUNITY LIBRARY

- READING AND UNDERSTANDING POETRY (WEDNESDAYS, 1 PM)..... \$50 \_\_\_\_\_

**TOTAL ENCLOSED**

Online registration also accepted at [www.lifelonglearningcollaborative.org](http://www.lifelonglearningcollaborative.org) (Visa/MC).

If paying with a check, please make checks payable to Lifelong Learning Collaborative, note class(es) on check, and return with this form: LLC/Registration, PO Box 603126, Providence, RI 02906.

## Lifelong Learning Collaborative Registration Policy

1. Lifelong Learning Collaborative (LLC) classes are filled on a “first come/first served” basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.
2. No registration is accepted until payment is received.
3. Date/time of registration will be determined by the computer-generated date/time of online registration or the postmark of registrations sent in by mail.
4. A waiting list of up to four people will be formed after a class is full. People will be offered the opportunity of registering for an alternative course in lieu of remaining on the waiting list. When a waiting list is full, applicants turned away from a course will be encouraged to register for another course.
5. Exceptions to the “first come/first served” rule include the following: Two places will be reserved for new members in each class until Convocation, at which time, if they are not filled, the places will be filled from the waiting list.
6. Coordinators need not register or pay for the courses they coordinate. They must, however, be paid members of LLC.
7. The registrar will send, on a daily basis, by email or USPS (for members without email) acknowledgment of registration.
8. LLC reserves the right to cancel classes with fewer than ten participants up to the time of Convocation. The decision will be made jointly by the coordinator and the Curriculum Committee chair. The registrar will offer all people in cancelled classes the opportunity to sign up for other classes or to receive a full refund.
9. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued up to the end of the first week of classes. No refunds will be issued after the end of the first week of classes unless there are extreme extenuating circumstances. **REQUESTS FOR REFUNDS MUST BE MADE IN WRITING** (email LLC Administration at [info@lifelonglearningcollaborative.org](mailto:info@lifelonglearningcollaborative.org)). Refund requests made through the Coordinator(s) will not be honored.
10. Those on the waiting list who are not accepted into the class of their choice by the time of Convocation will be offered the opportunity to choose another class or receive a full refund.
11. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.





Lifelong Learning  
COLLABORATIVE

PO Box 603126  
Providence, RI 02906  
401.270.2556 Voice Mail  
[www.lifelonglearningcollaborative.org](http://www.lifelonglearningcollaborative.org)  
[info@lifelonglearningcollaborative.org](mailto:info@lifelonglearningcollaborative.org)  
401.270.2556 Voice Mail

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**Learn.**  
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